



33

THE BAD JOKE

BLEACH
ブリーチ

JUMP COMICS

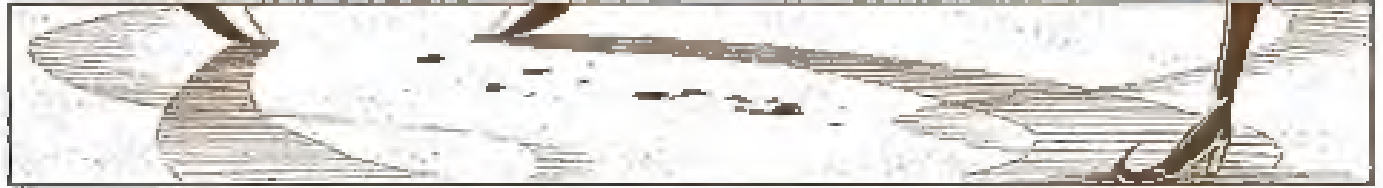


久保帯人

★この作品はフィクションです。実在の人物・団体・事件などには、

いっさい関係ありません。著者が一原画に加え、著者の原画を

もとに集英社でデジタル彩色を行った特別編集版です。



We are insects,

Parasitic worms writhing in
malicious constancy,

Soaring past the moon you
look up to

Until you pathetic creatures
are no longer visible.

BLEACH 33

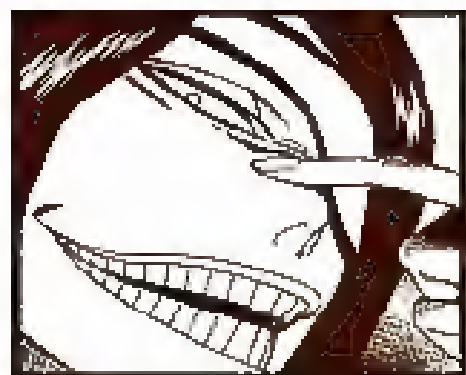
THE
BAD
JOKE

KUBOTITE

JUMP COMICS



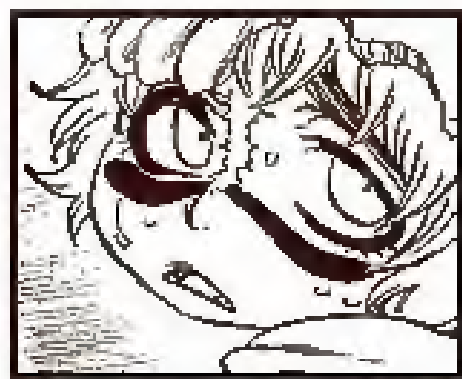
STARS AND



ルキア



ハイラ

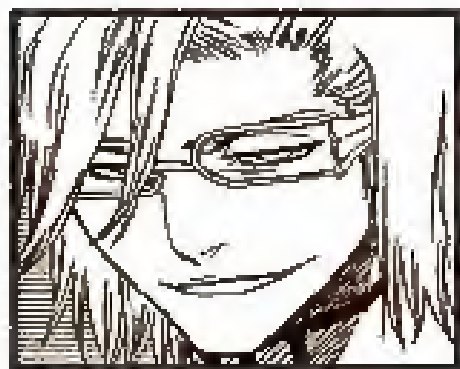
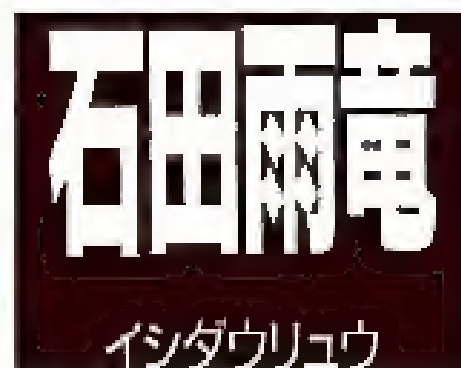


クロサキイコ
黒崎一護



黒崎一護は、死神・朽木ルキアと出会い、虚退治を手伝う事に…。やがて一護は、尸魂界で、ルキアの処刑を阻止。その陰には虚の死神化を謀る藍染の陰謀があった//。そして藍染は「破面」を率いて宣戦布告/。だが、一護達が決戦への準備を始めた矢先、織姫が虚圈へ…/。救出を誓う一護は、ルキア達と本拠地・虚夜宮へ潜入するが、「十刃」との壮絶な戦いに、仲間達は次々と敗北。一護も致命傷を負うが、再会した織姫の治療で復活を遂げ、グリンジョーに挑まれた勝負を制する。しかしその直後、目の前に新たな敵が!?

BLEACH ALL



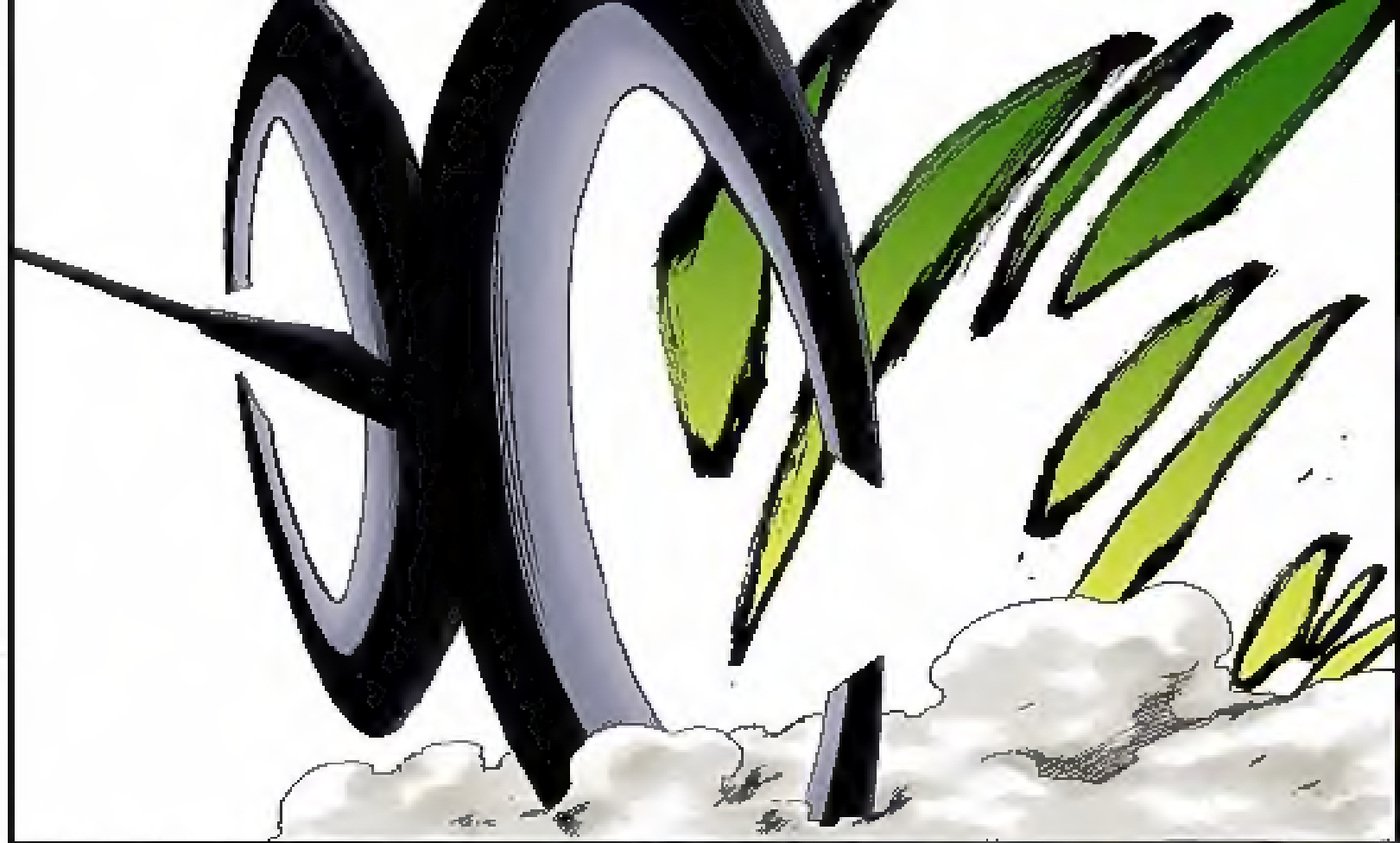
STORIES

BLEACH

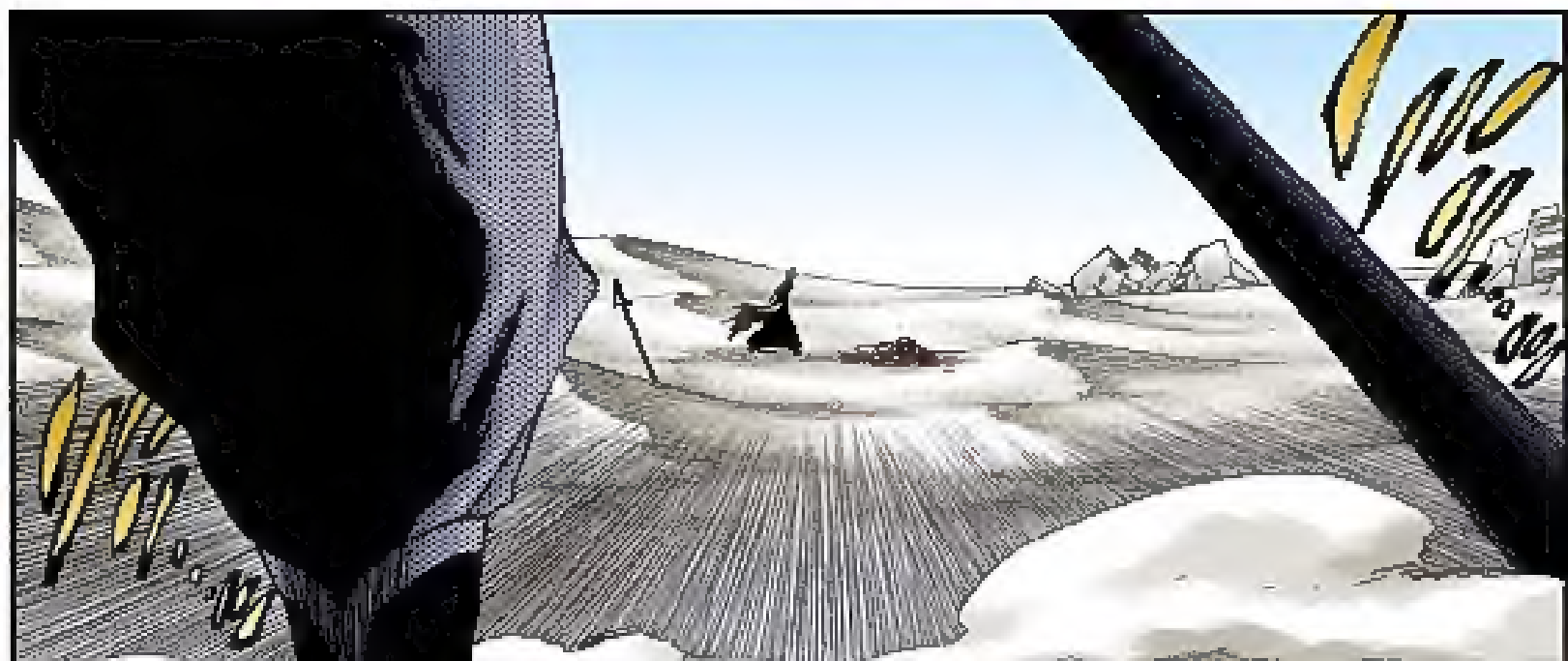
THE BAD JOKE

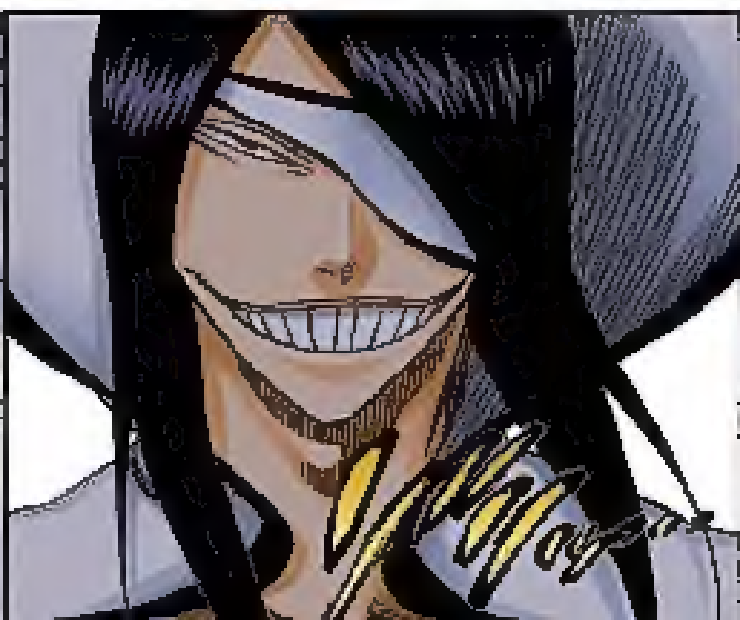
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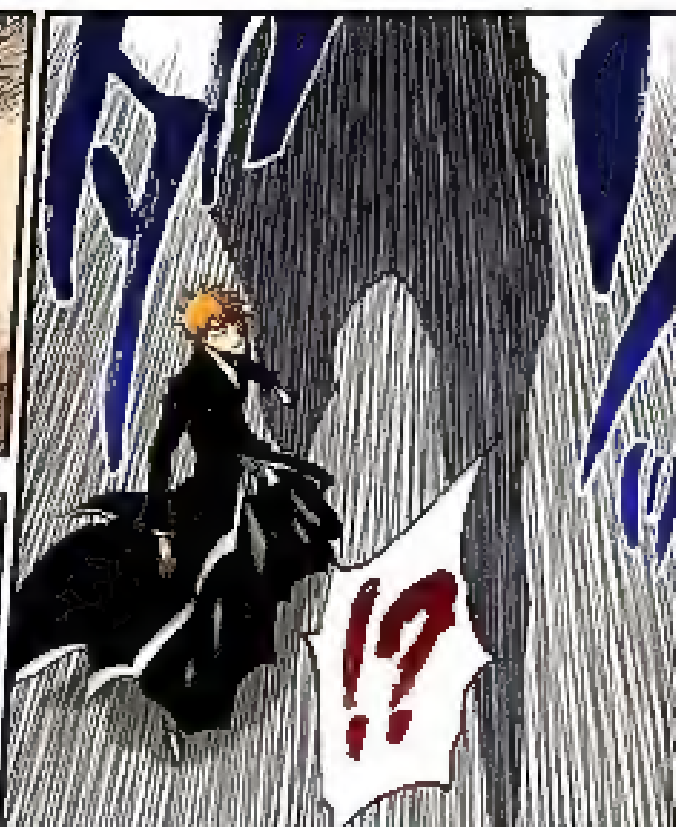
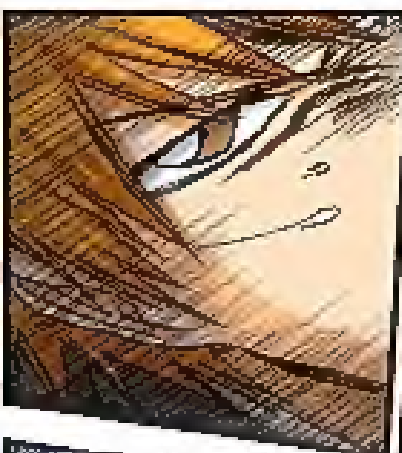
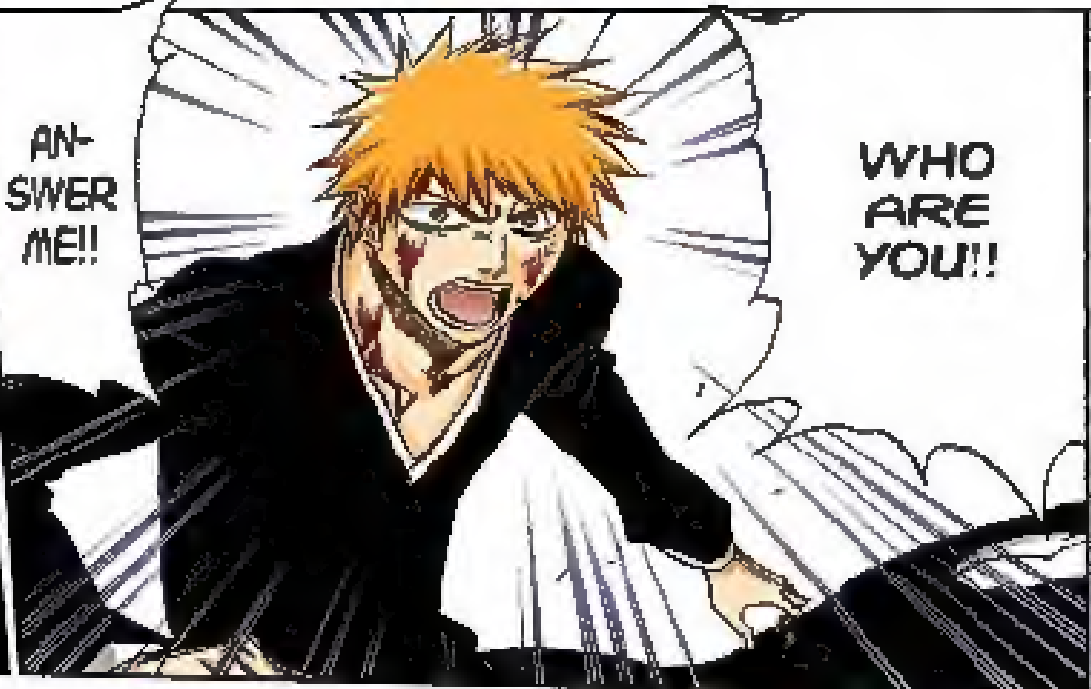
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287. Don't Forget Till You Die











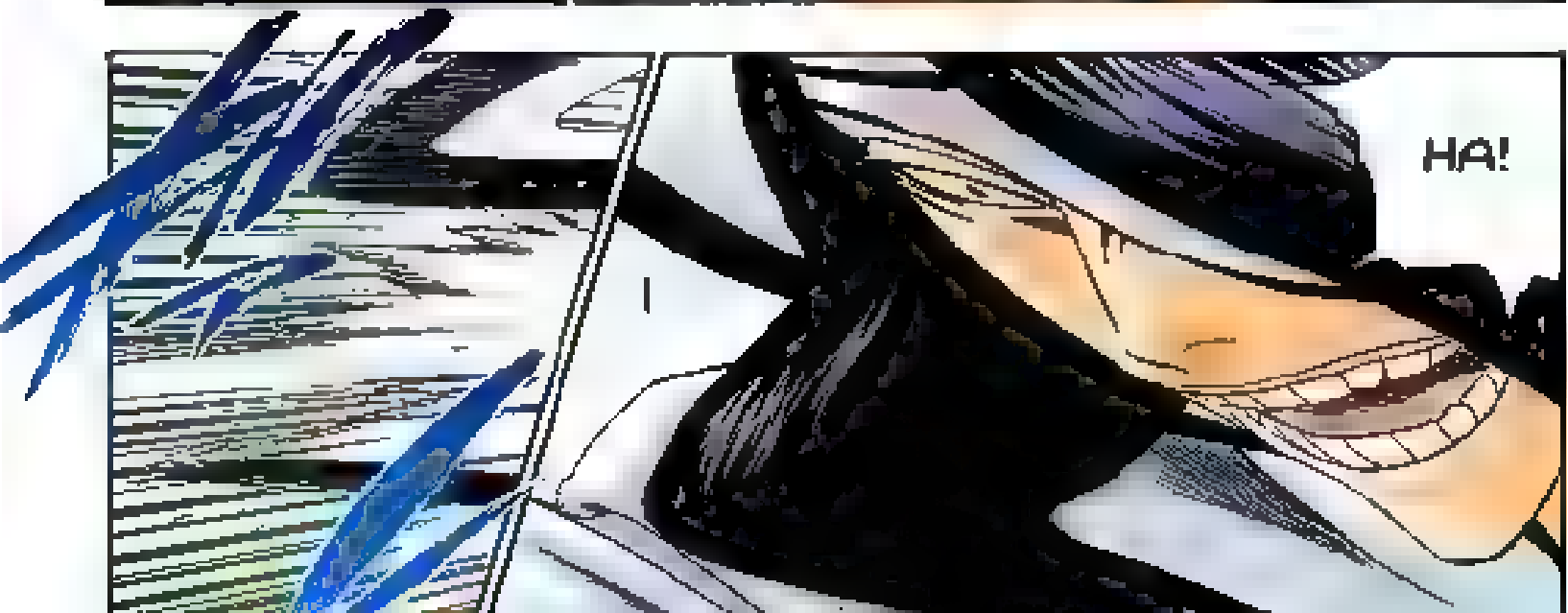
...DOING?

WHAT ARE YOU...

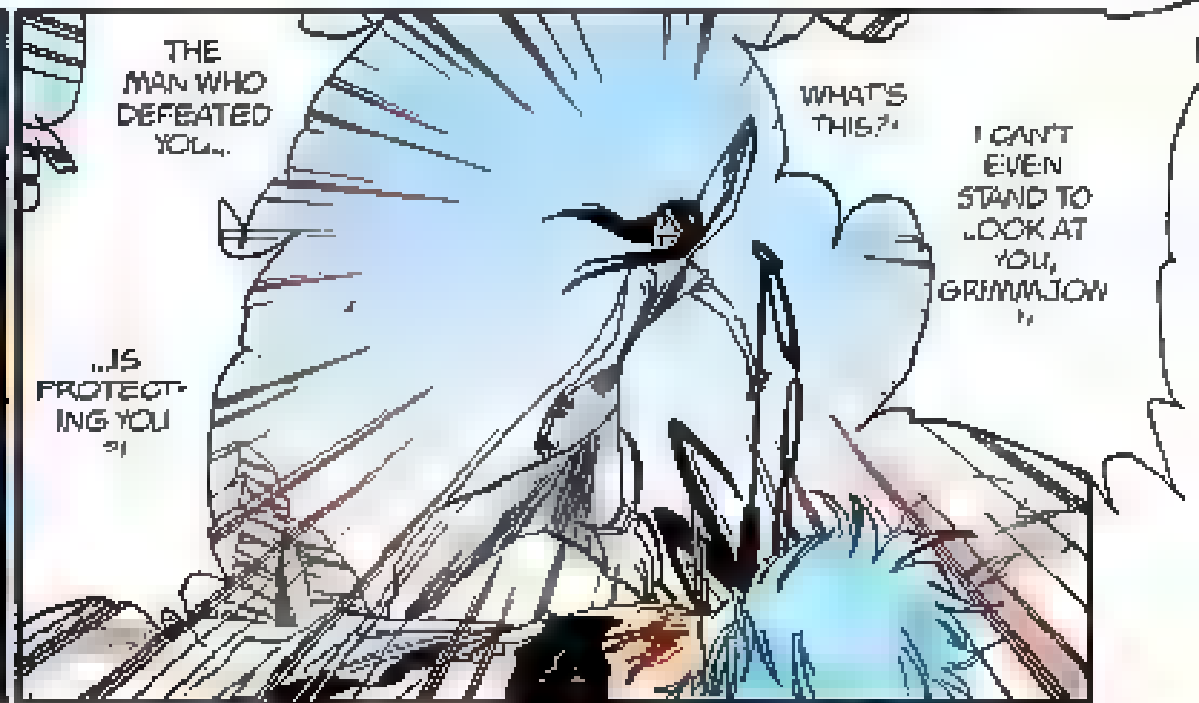


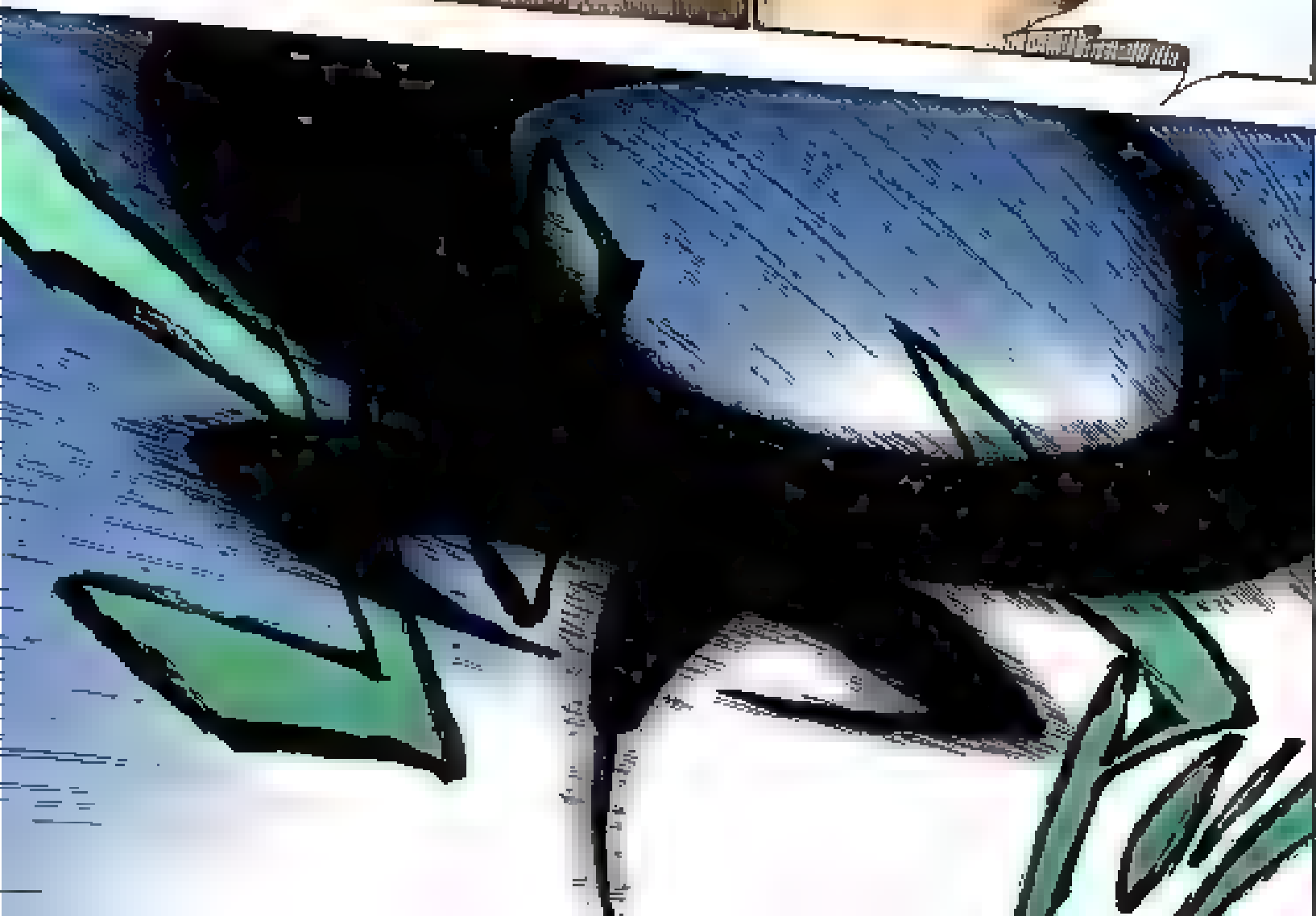
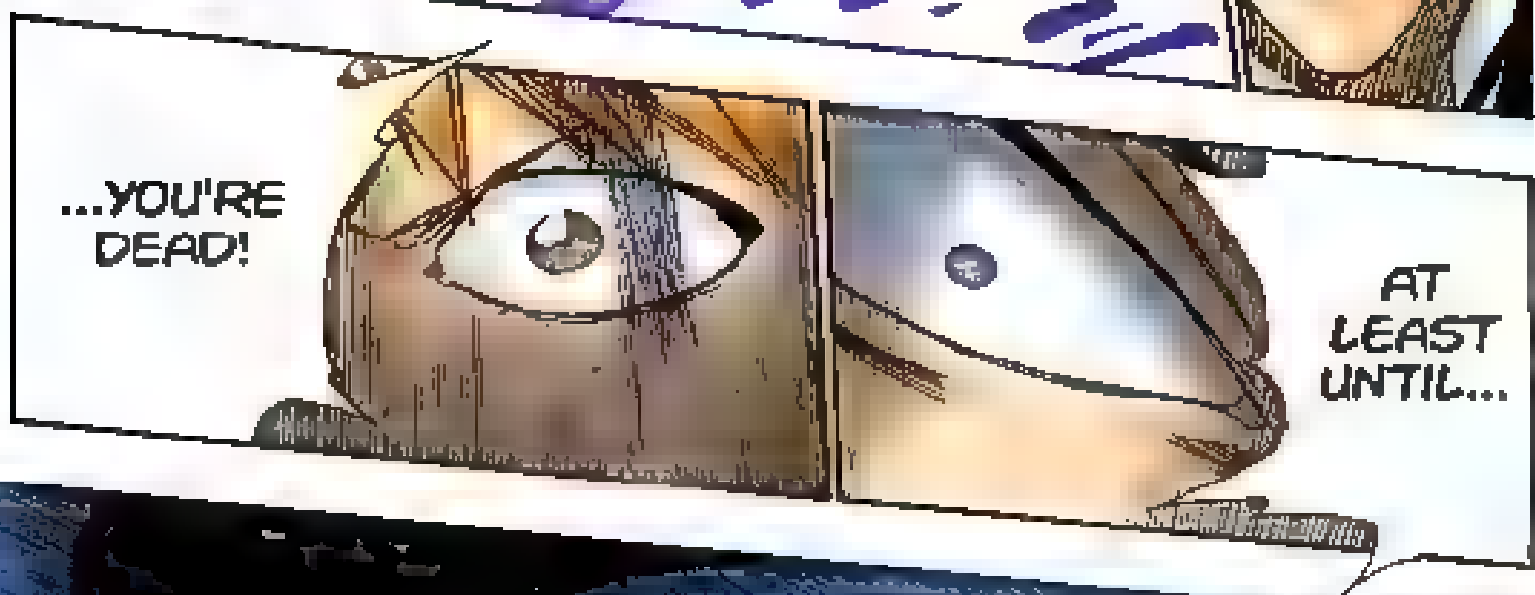
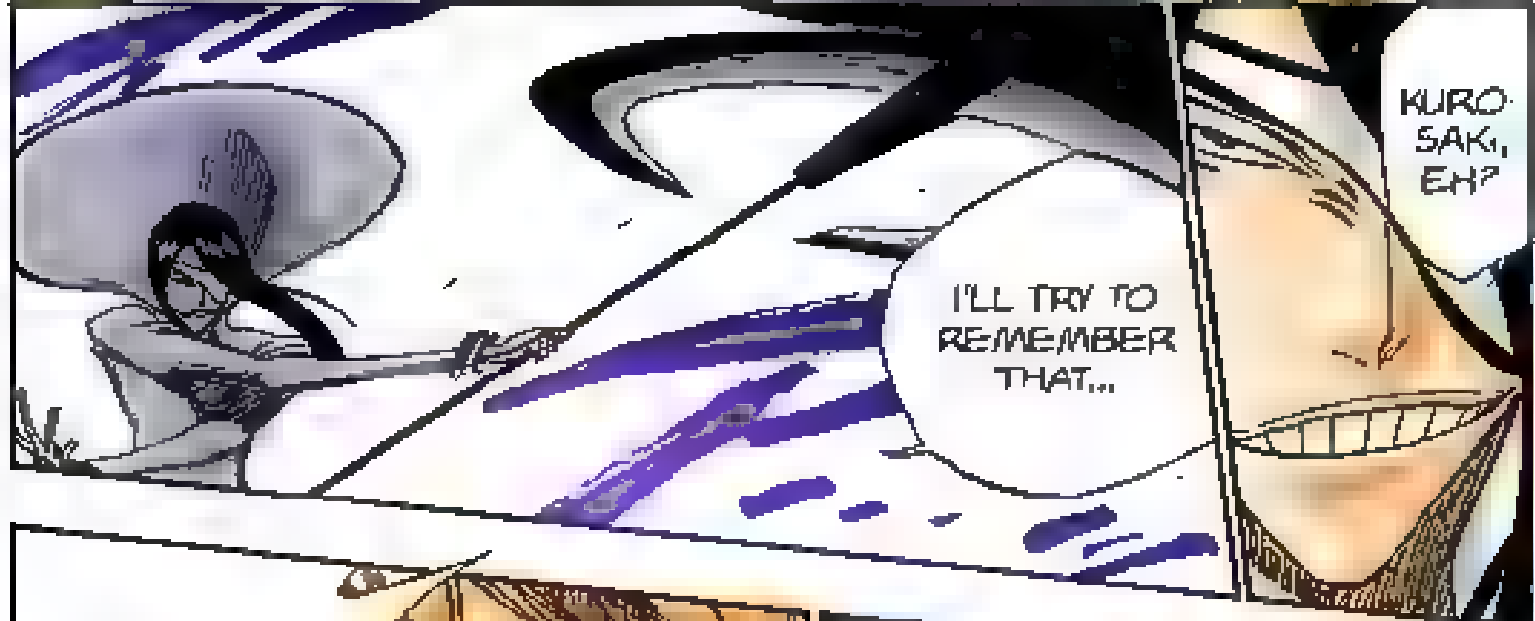
WHY ARE YOU STILL GOING AFTER HIM WHEN HE CAN'T MOVE?

WHAT AM I DOING?



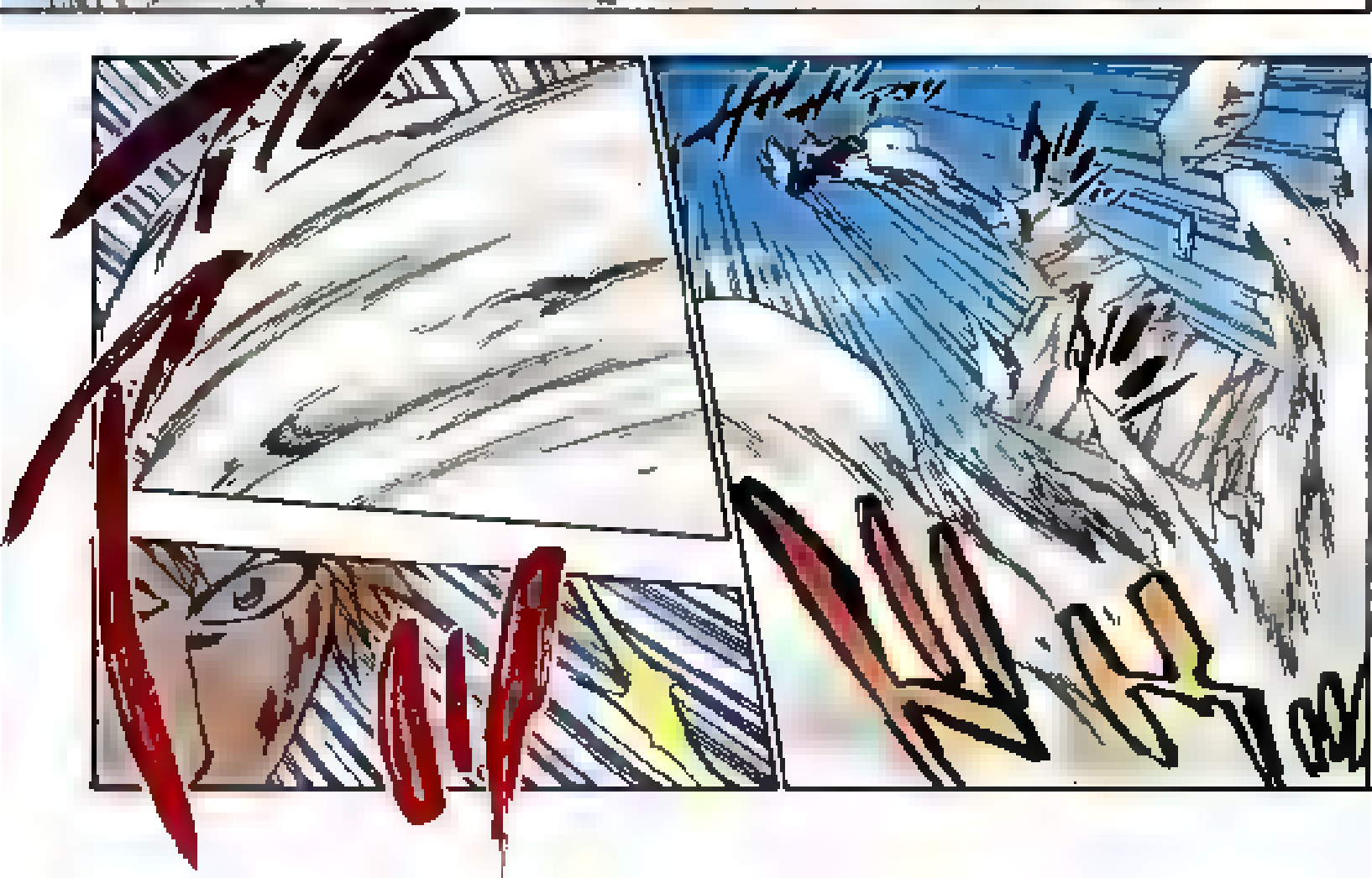
HA!

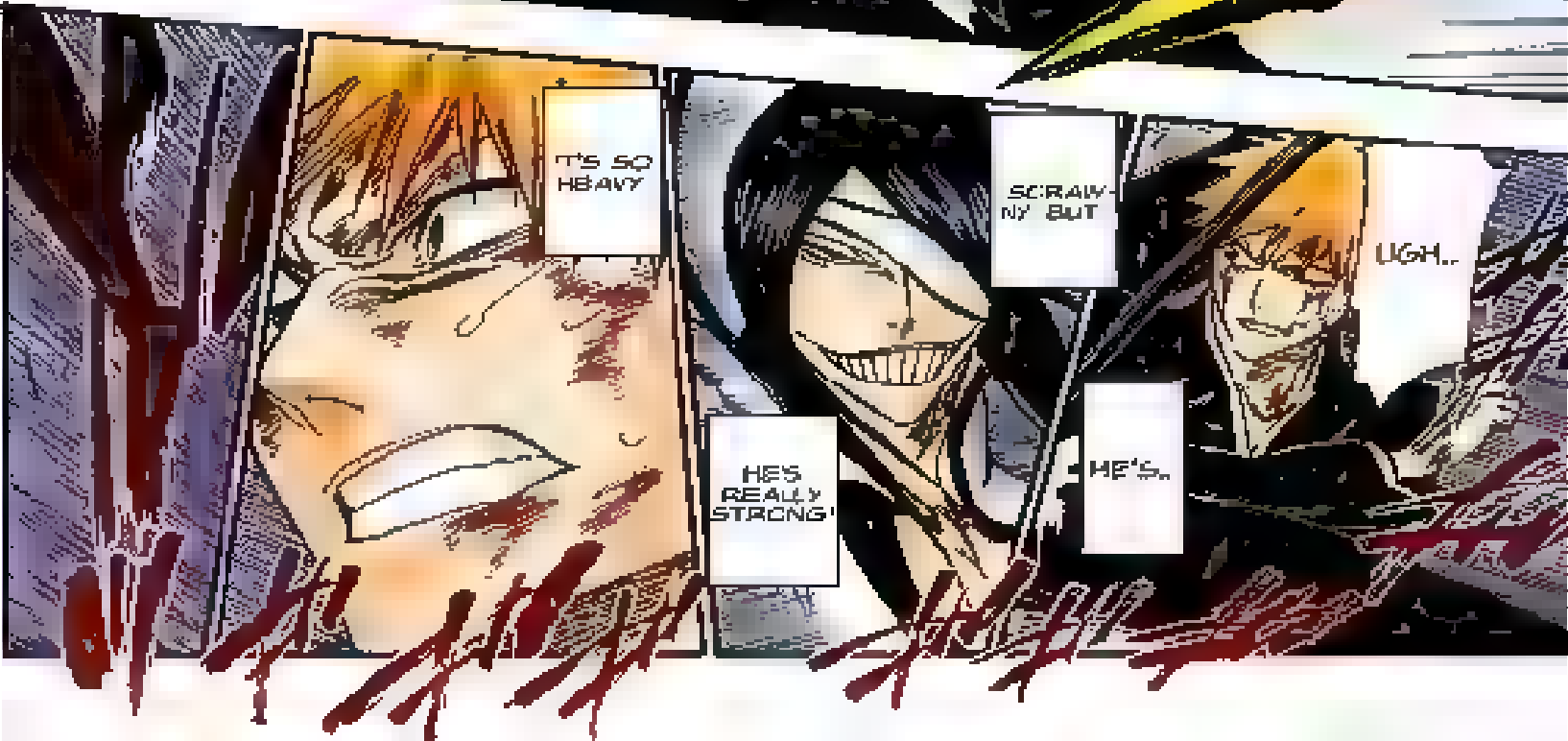
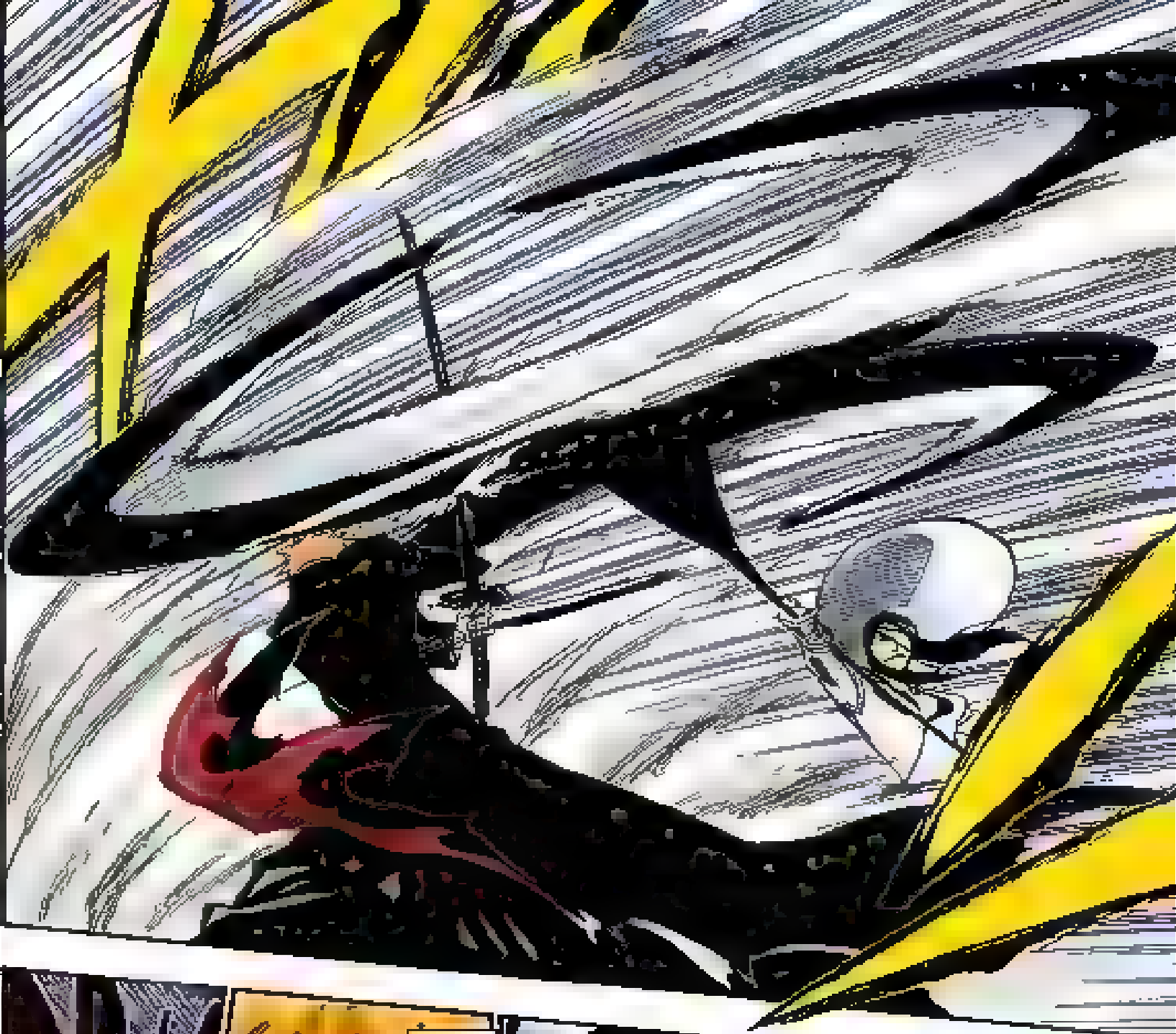


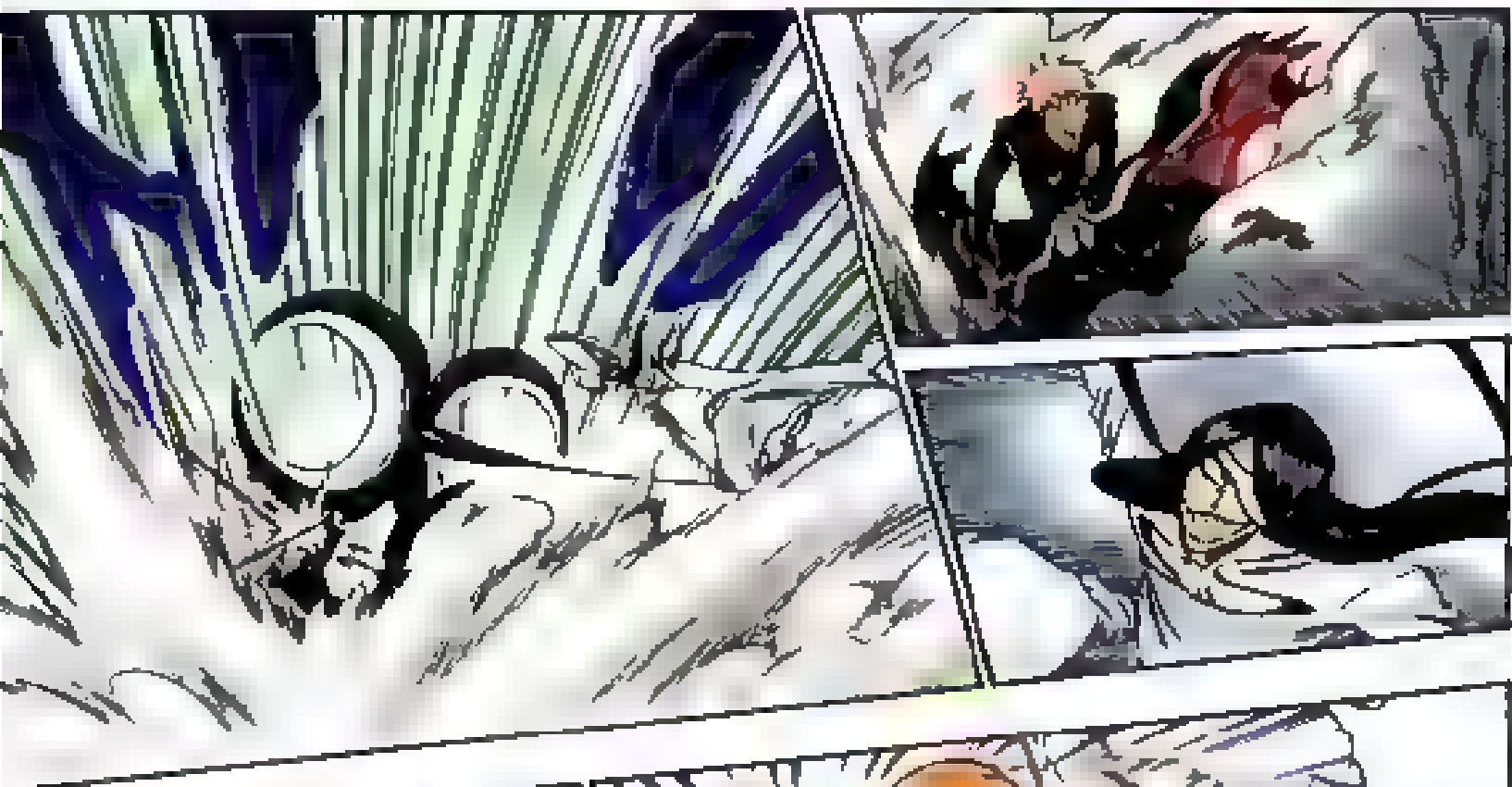




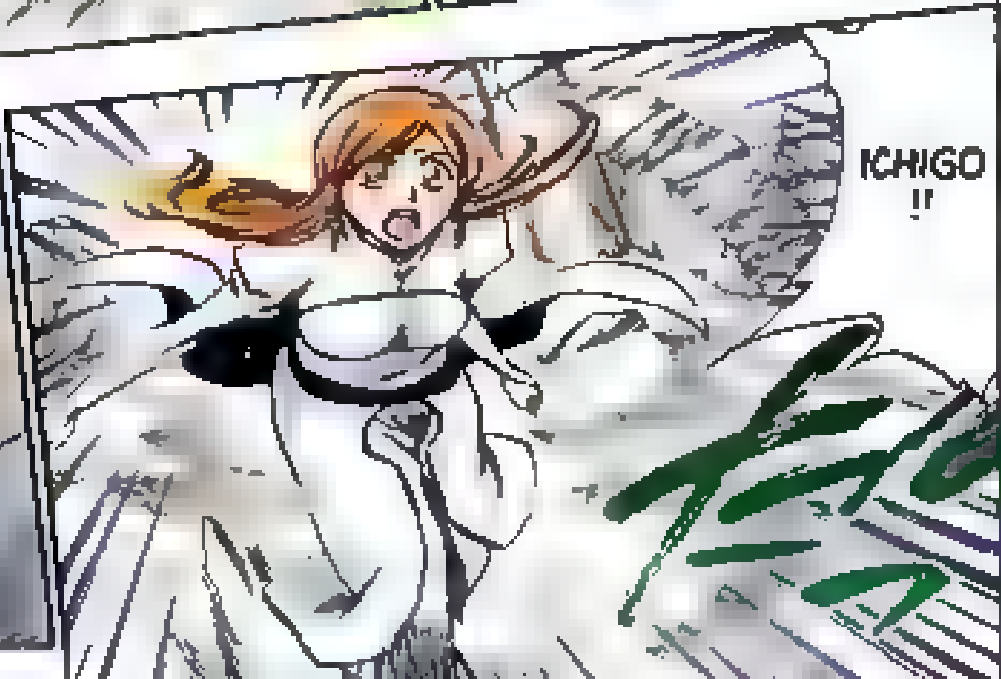
BLEACH207. Don't Forget Till You Die



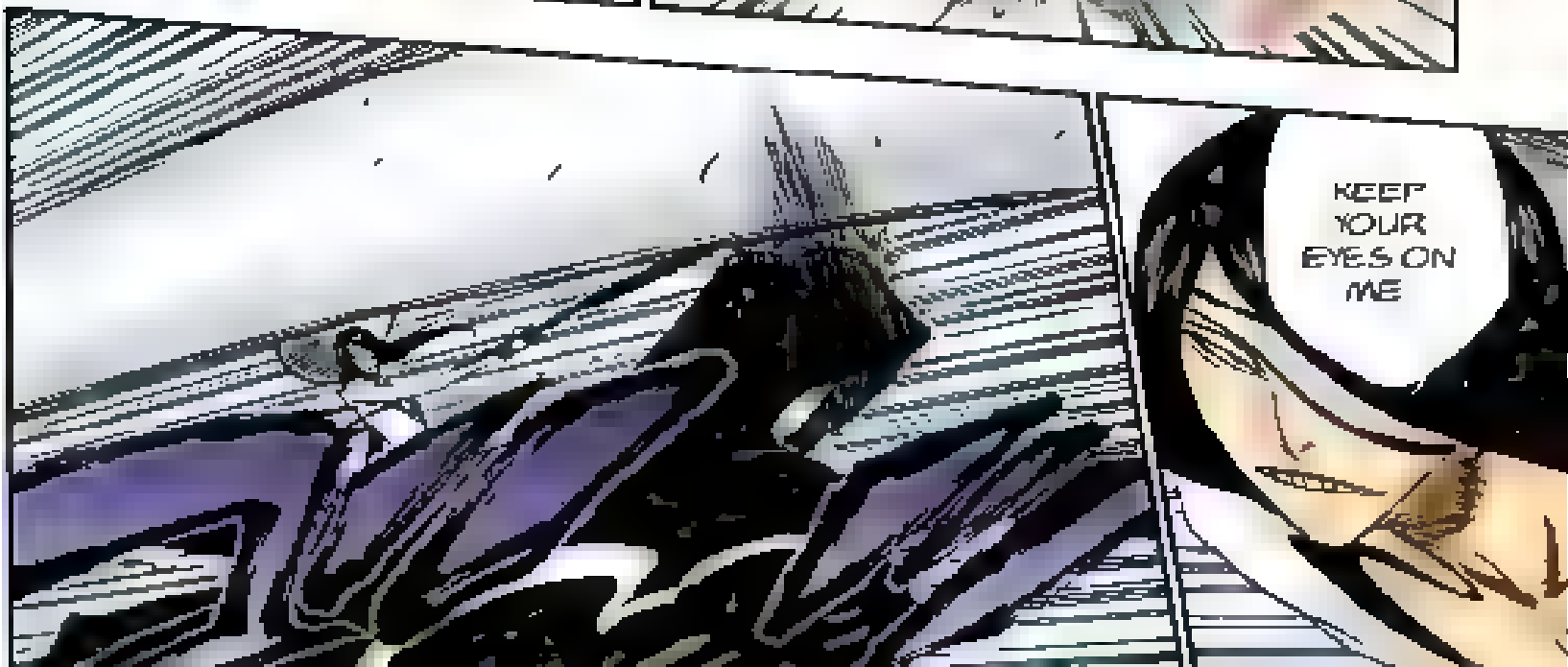
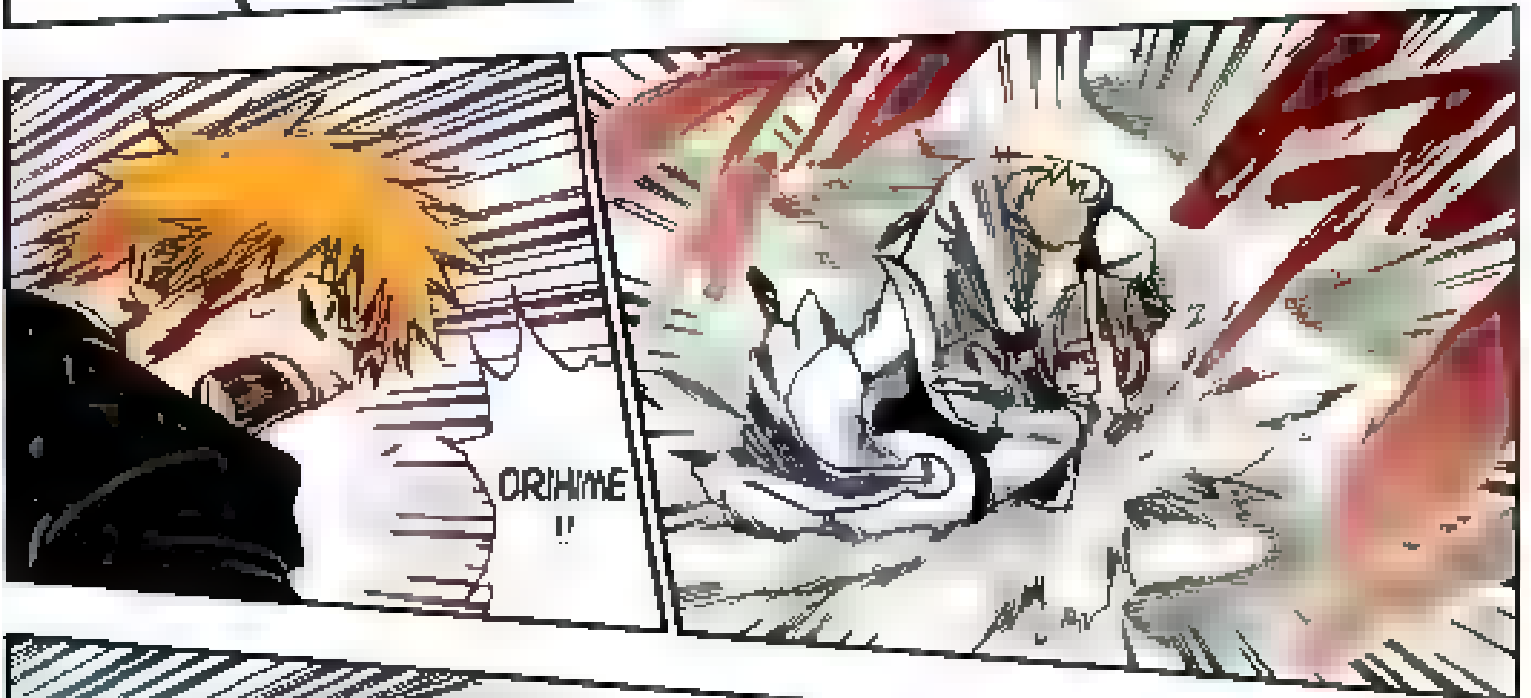
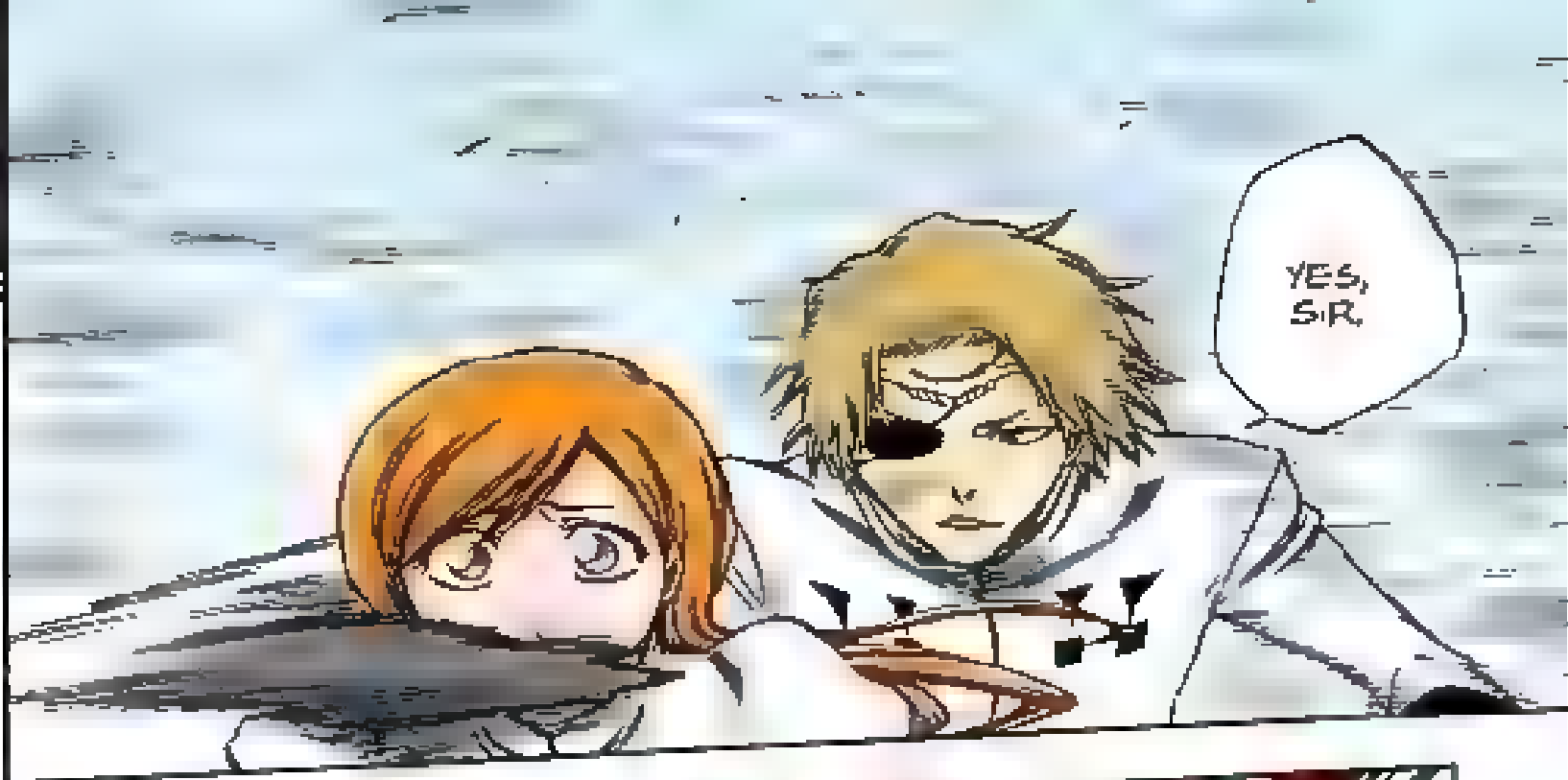





TESLA!



ICHIGO !!






YOU
PROBABLY
THINK YOU
COULD BEAT
ME IF THE
GIRL WERE
FREE!

VERY
FUNNY,

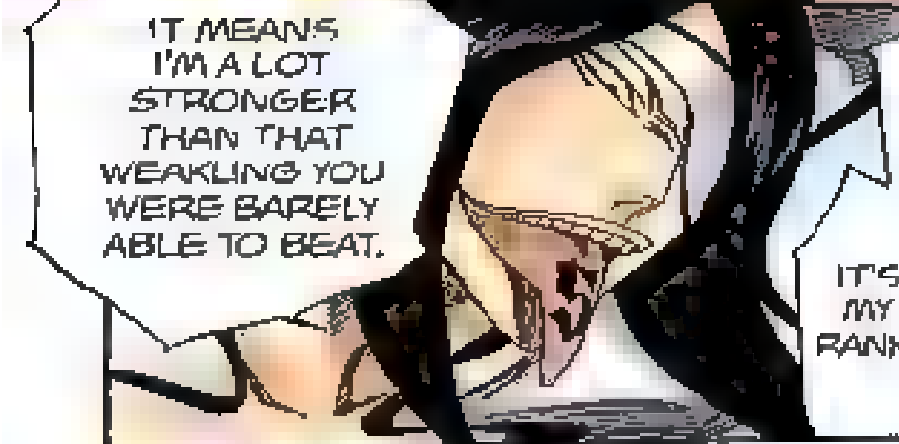
HA



LET
HER
GO!



HERE,
LET ME
SHOW
YOU.



IT MEANS
I'M A LOT
STRONGER
THAN THAT
WEAKLING YOU
WERE BARELY
ABLE TO BEAT.

DO YOU
KNOW
WHAT
THIS S?

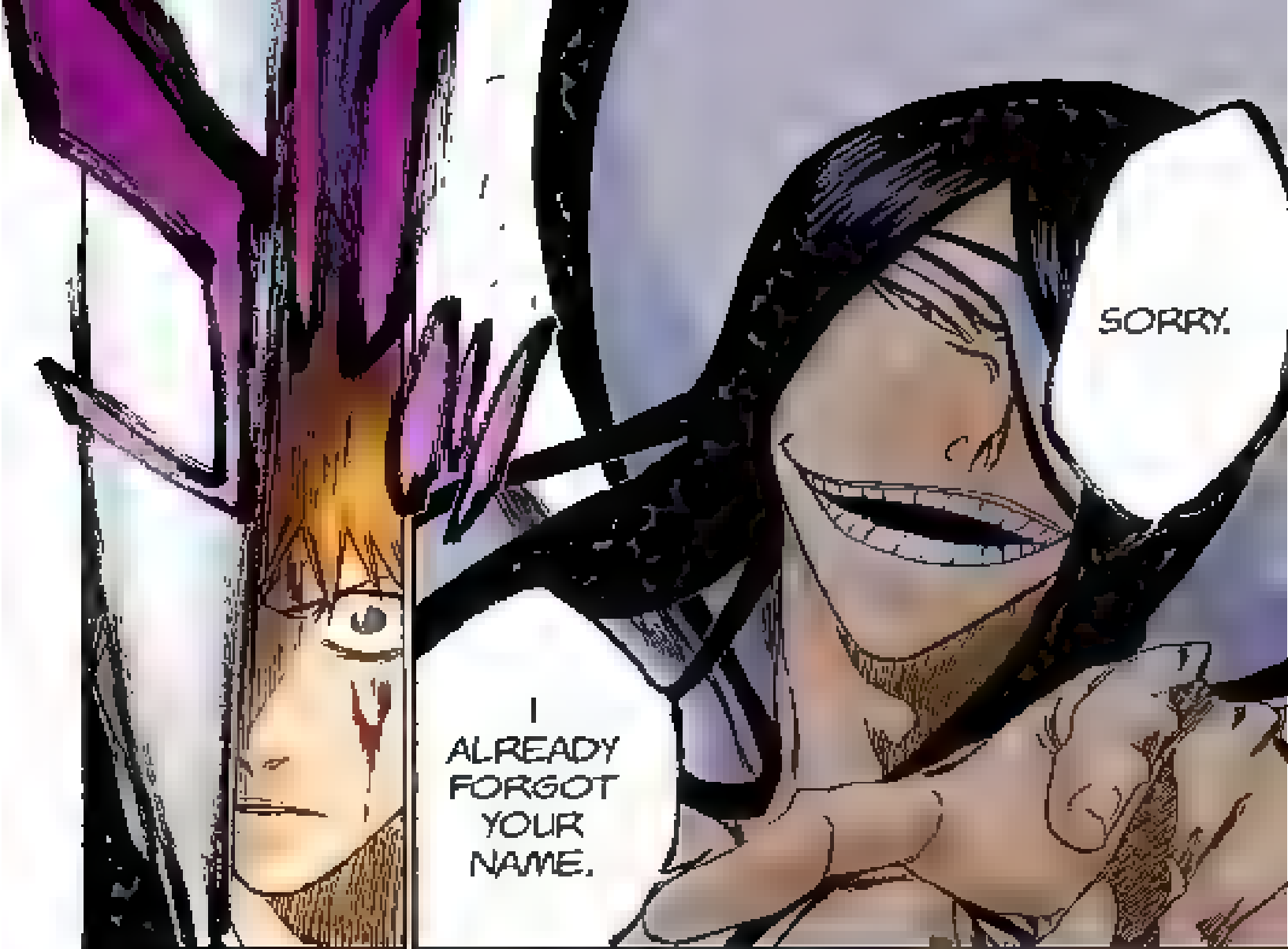
IT'S
MY
RANK.



IT
MEANS...

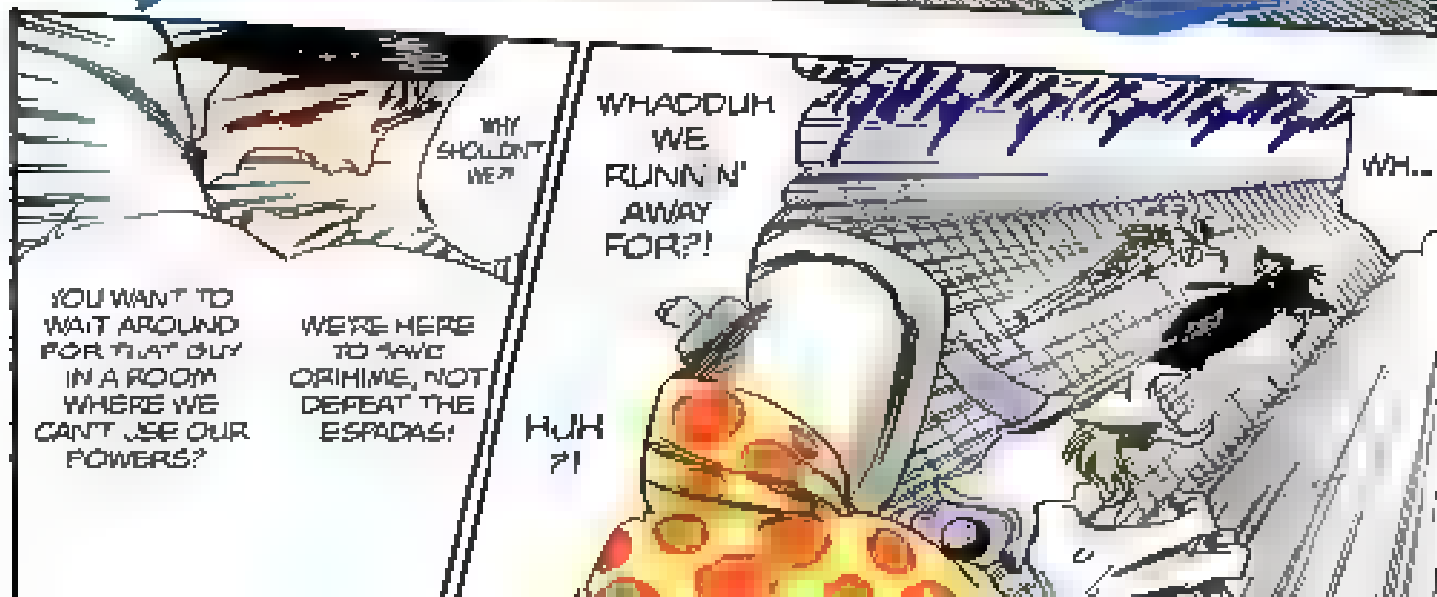
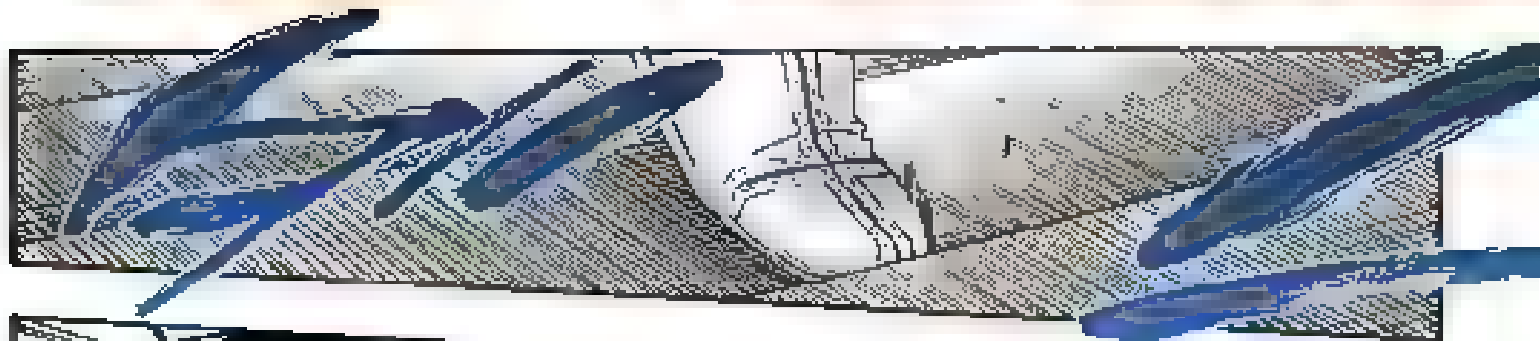


...YOU'RE
FINISHED.



SORRY.

I
ALREADY
FORGOT
YOUR
NAME.



WHY
SHOULDN'T
WE?

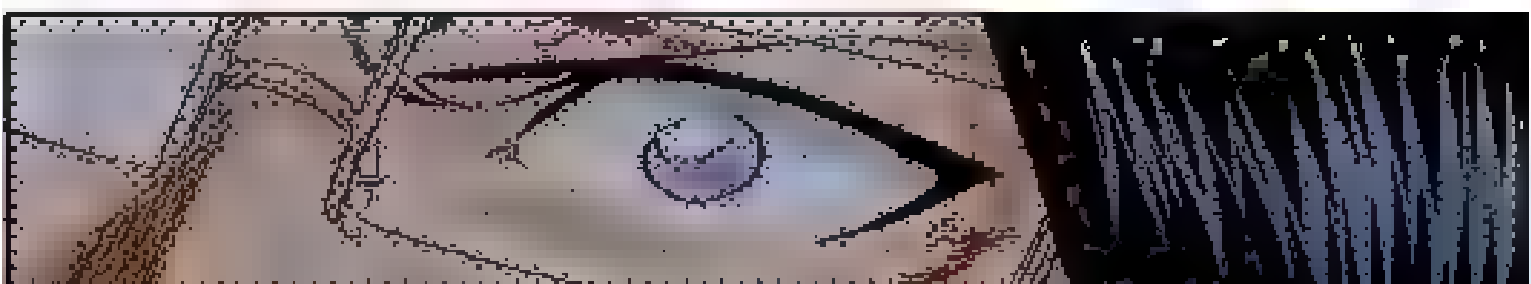
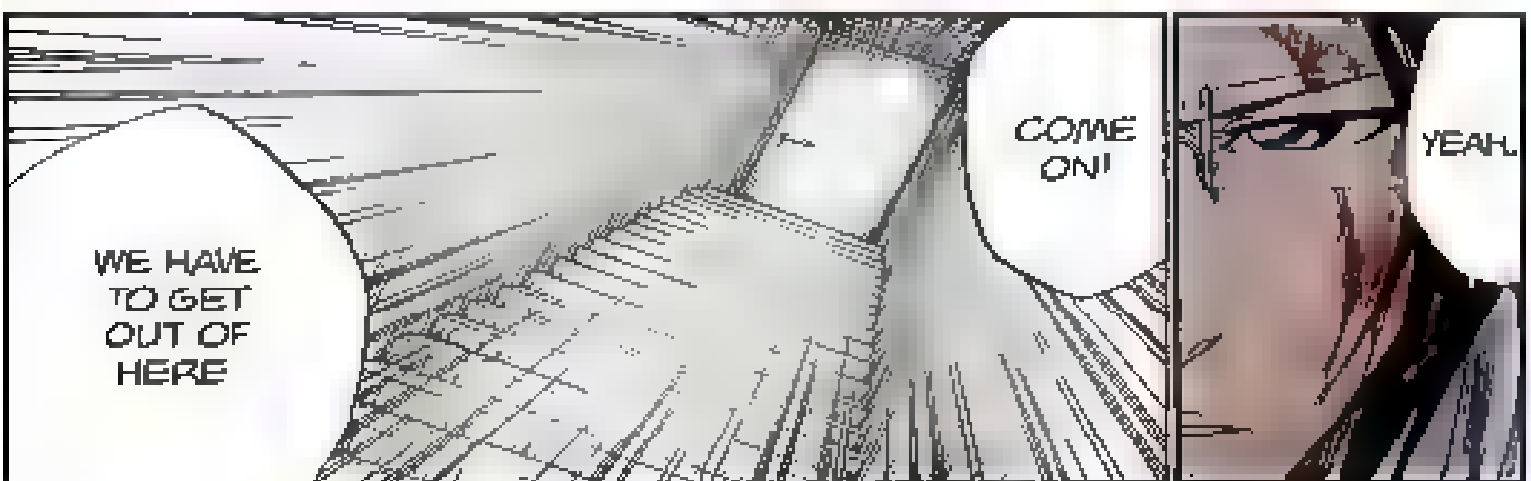
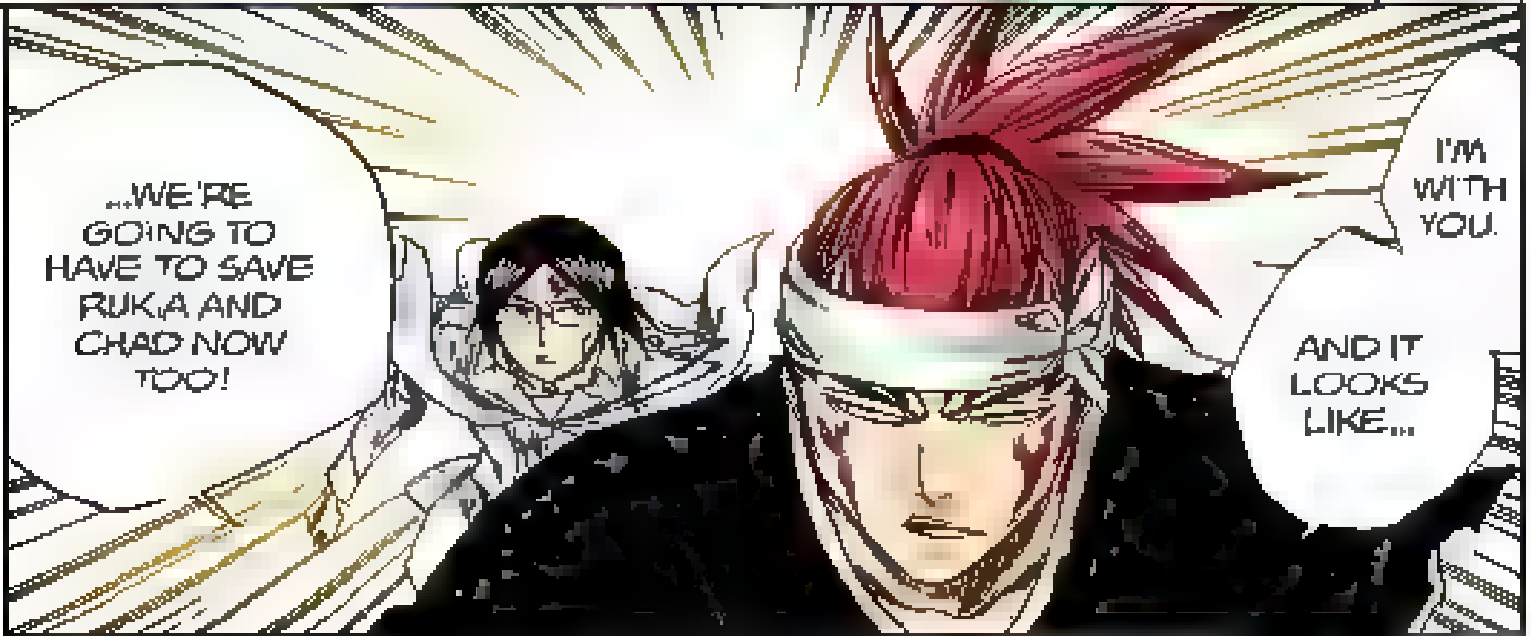
WHADDUH
WE
RUNN' N'
AWAY
FOR?!

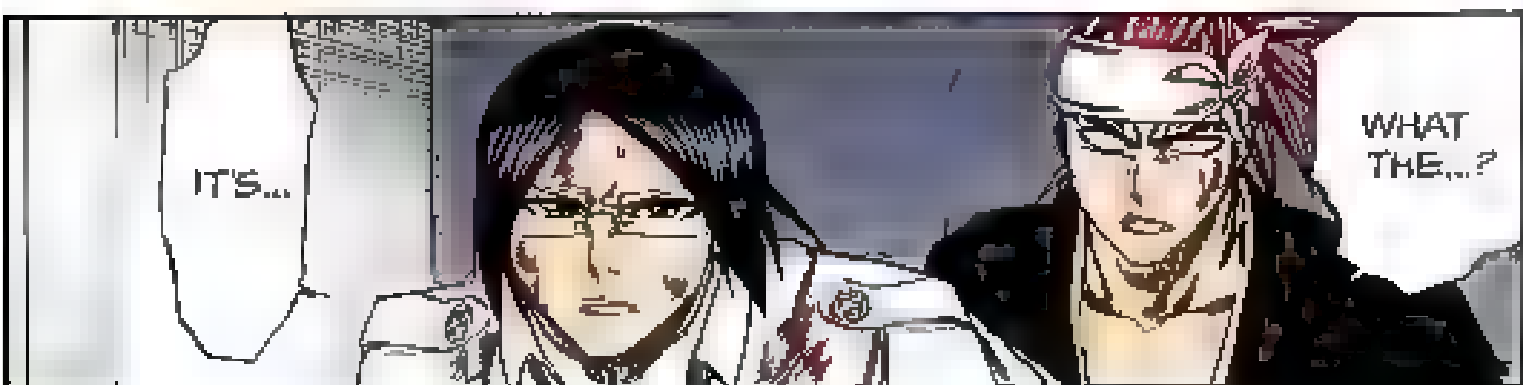
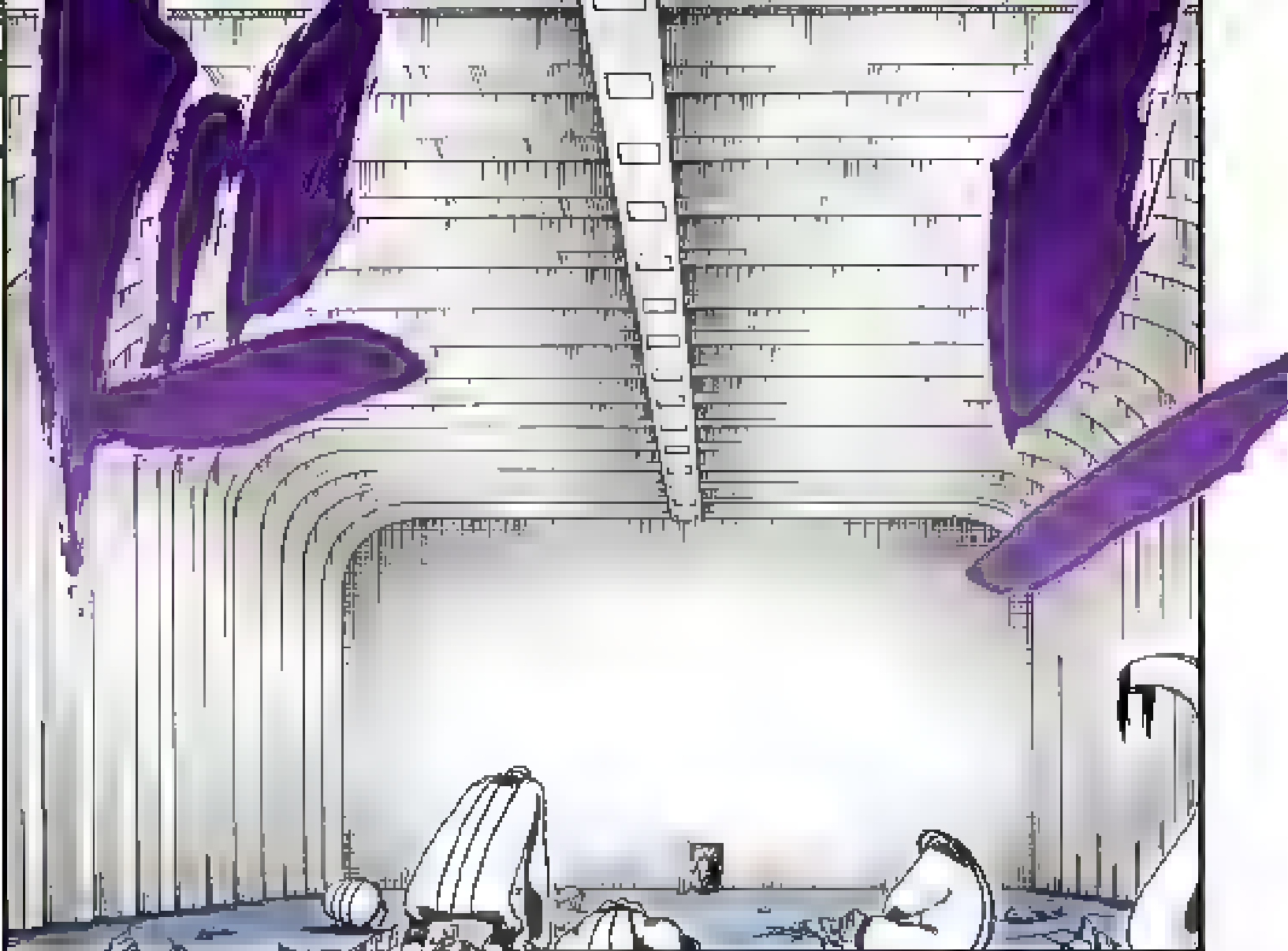
WH...

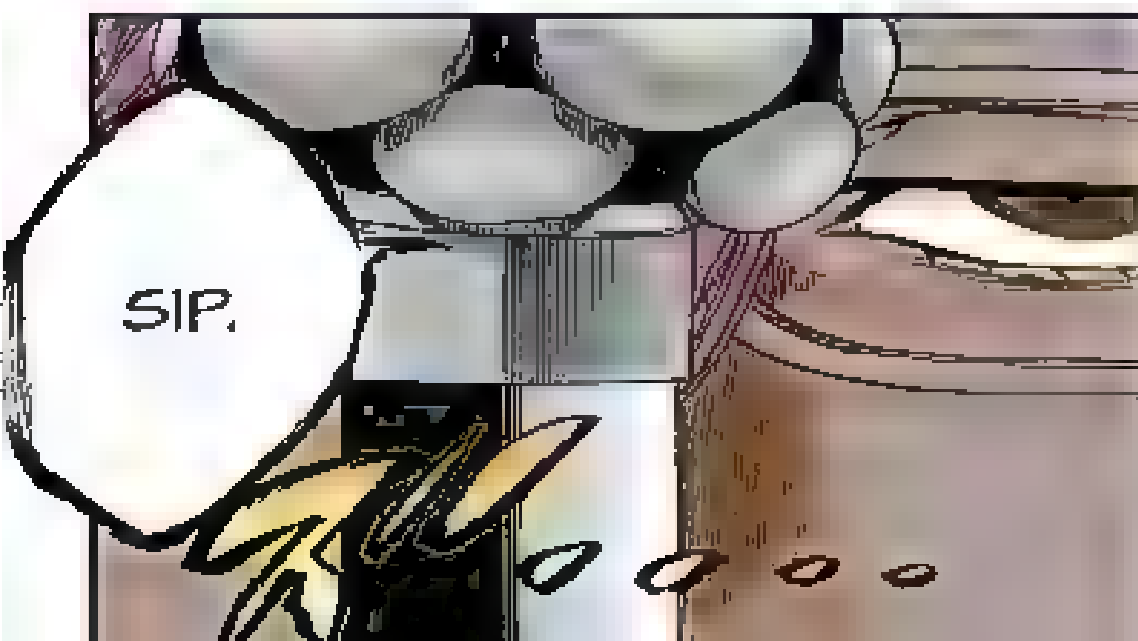
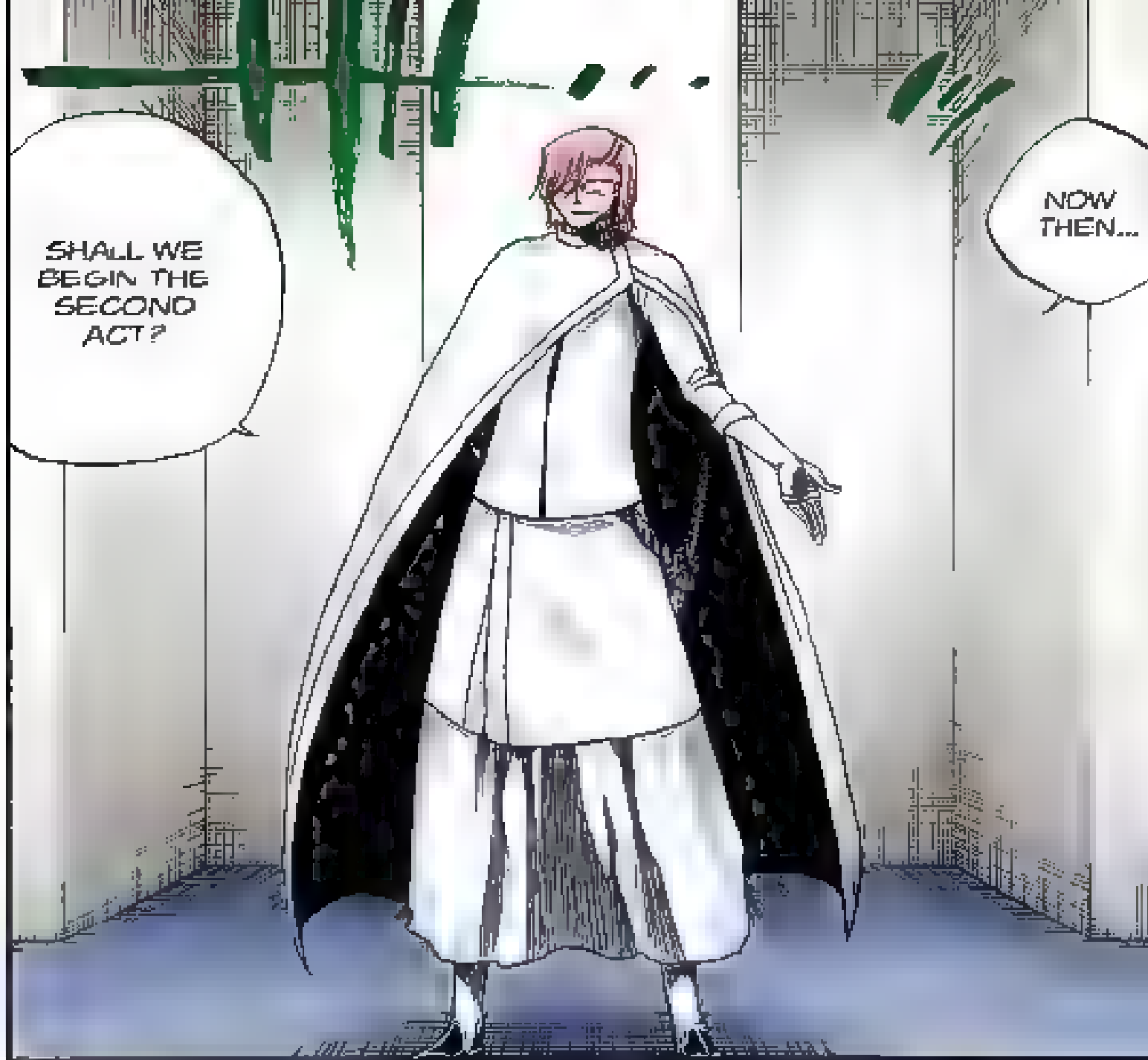
YOU WANT TO
WAIT AROUND
FOR THAT GUY
IN A ROOM
WHERE WE
CAN'T SEE OUR
POWERS?


WE'RE HERE
TO SAVE
ORIHIME, NOT
DEFEAT THE
ESPADAS!

HUH
?!









LET ME BE
SURPRISED
IN REAL-
TIME TOO
!!

WAAH!

OH NO!!
WE THOUGHT
WE WAS
OUTSIDE,
BUT...

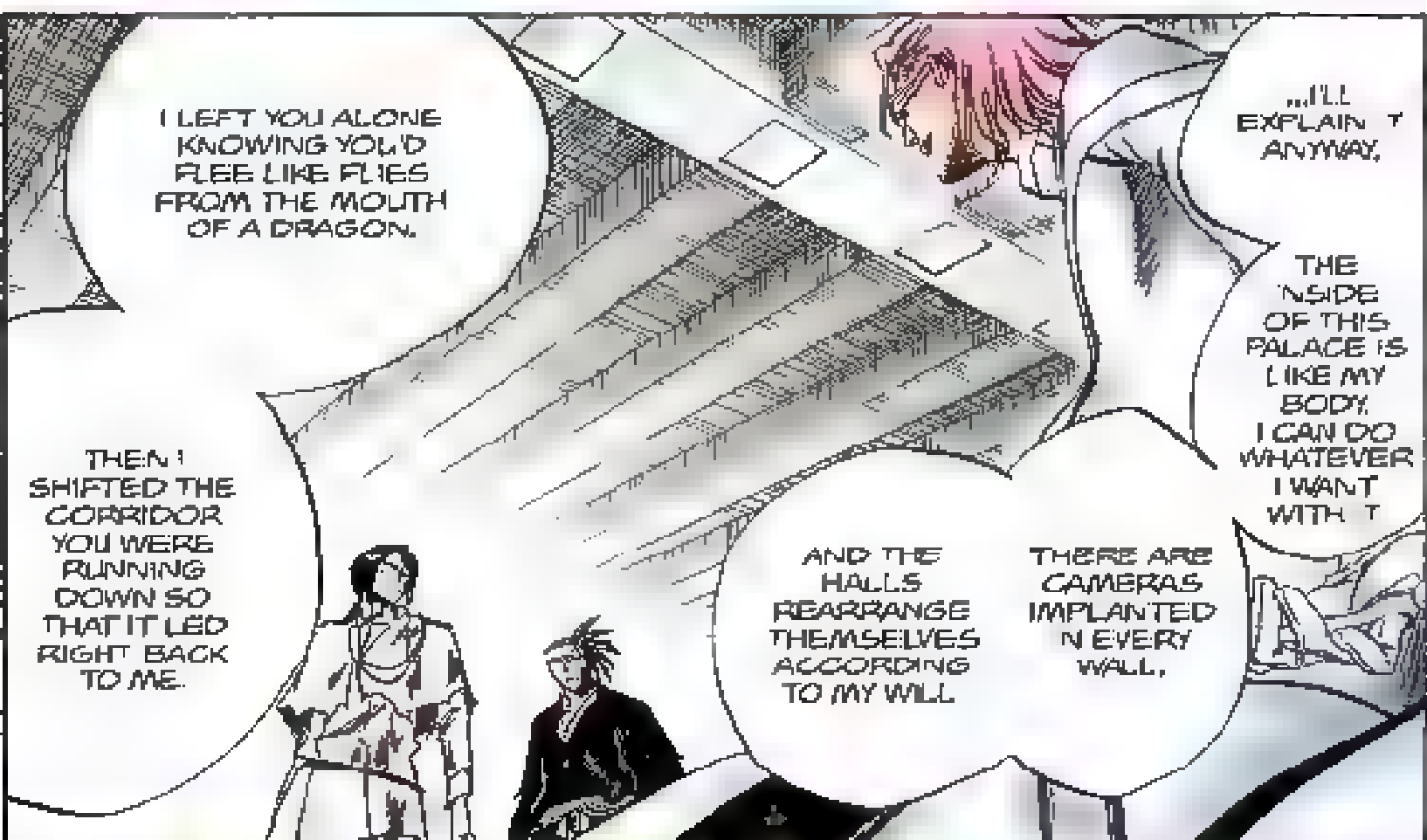
WHAT
?!

MOVE!
I CAN'T
SEE!

BUT
!!



THIS IS REALLY
NOT WORTH
EXPLAINING
BUT...



I LEFT YOU ALONE
KNOWING YOU'D
FLEE LIKE FLIES
FROM THE MOUTH
OF A DRAGON.

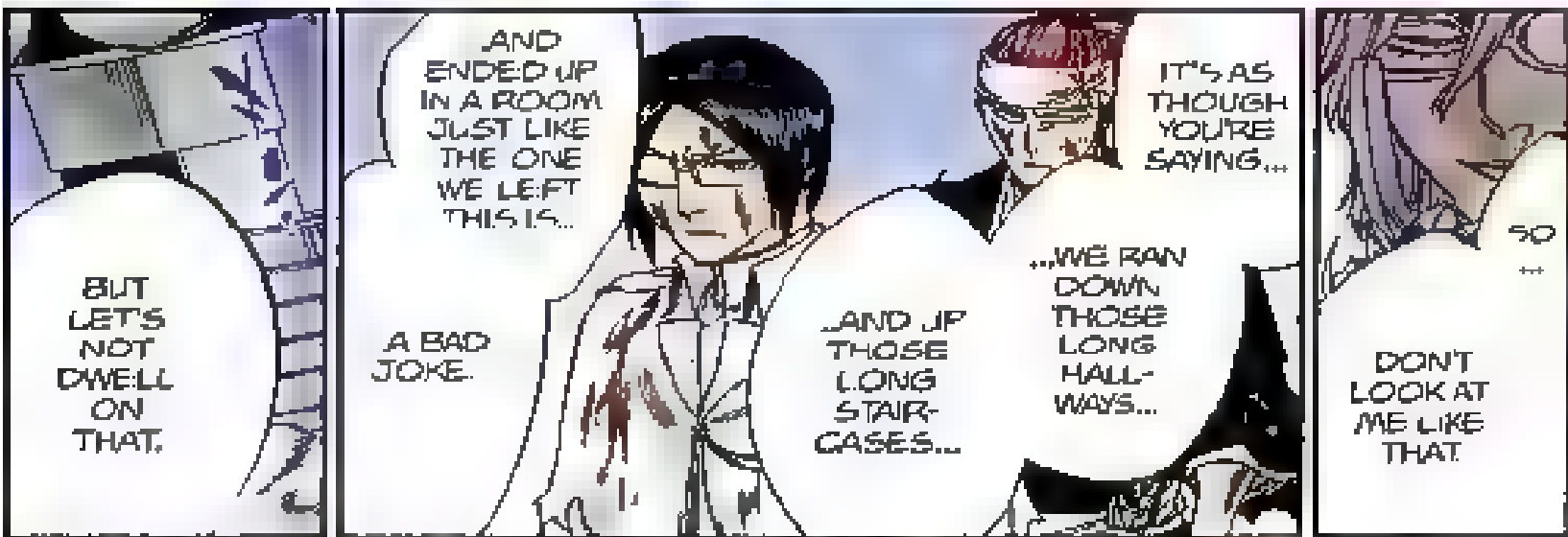
...I'LL
EXPLAIN IT
ANYWAY.

THE
INSIDE
OF THIS
PALACE IS
LIKE MY
BODY.
I CAN DO
WHATEVER
I WANT
WITH IT

THEN I
SHIFTED THE
CORRIDOR
YOU WERE
RUNNING
DOWN SO
THAT IT LED
RIGHT BACK
TO ME.

AND THE
HALLS
REARRANGE
THEMSELVES
ACCORDING
TO MY WILL

THERE ARE
CAMERAS
IMPLANTED
IN EVERY
WALL.



AND
ENDED UP
IN A ROOM
JUST LIKE
THE ONE
WE LEFT
THIS IS...

IT'S AS
THOUGH
YOU'RE
SAYING...

BUT
LET'S
NOT
DWELL
ON
THAT.

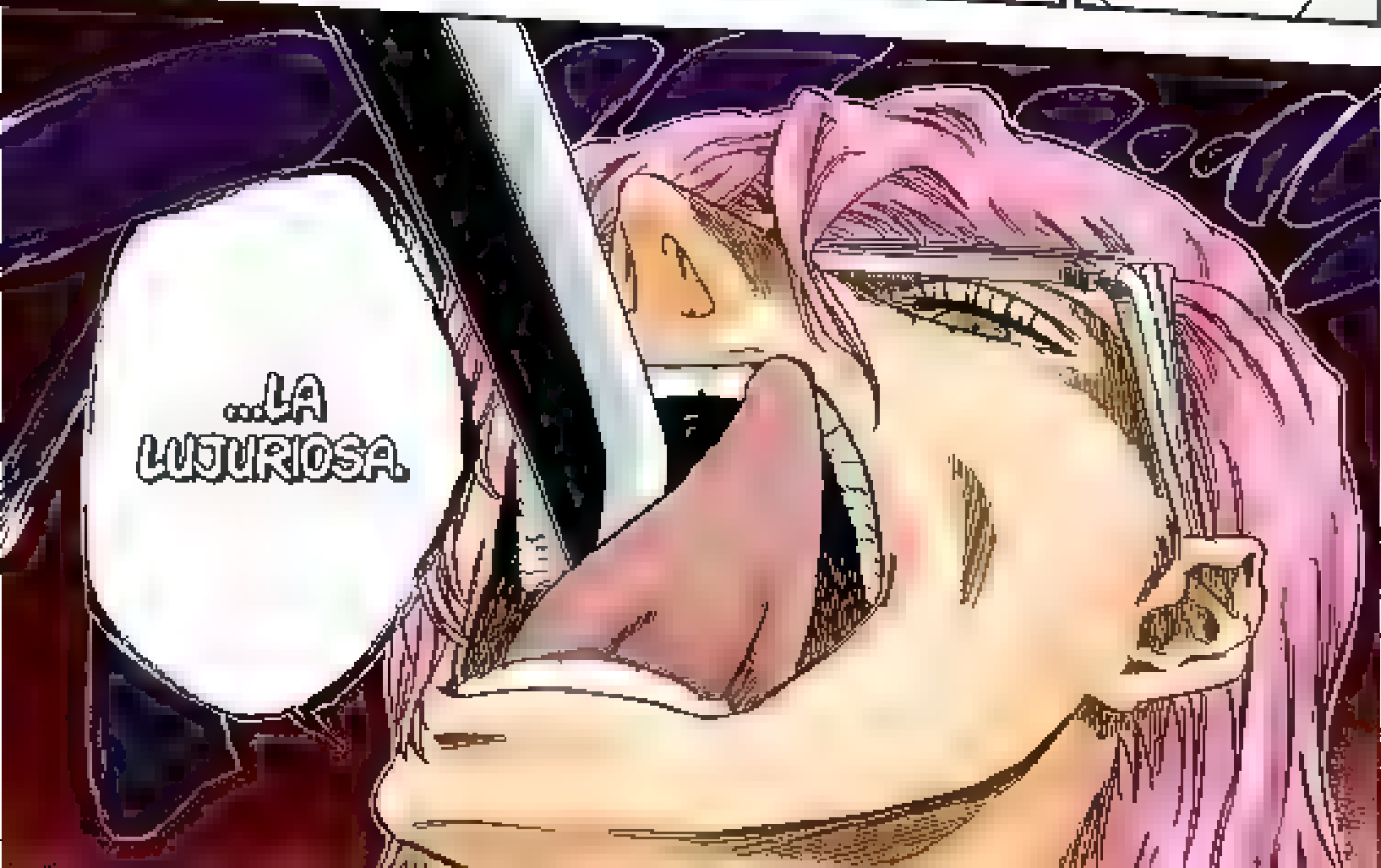
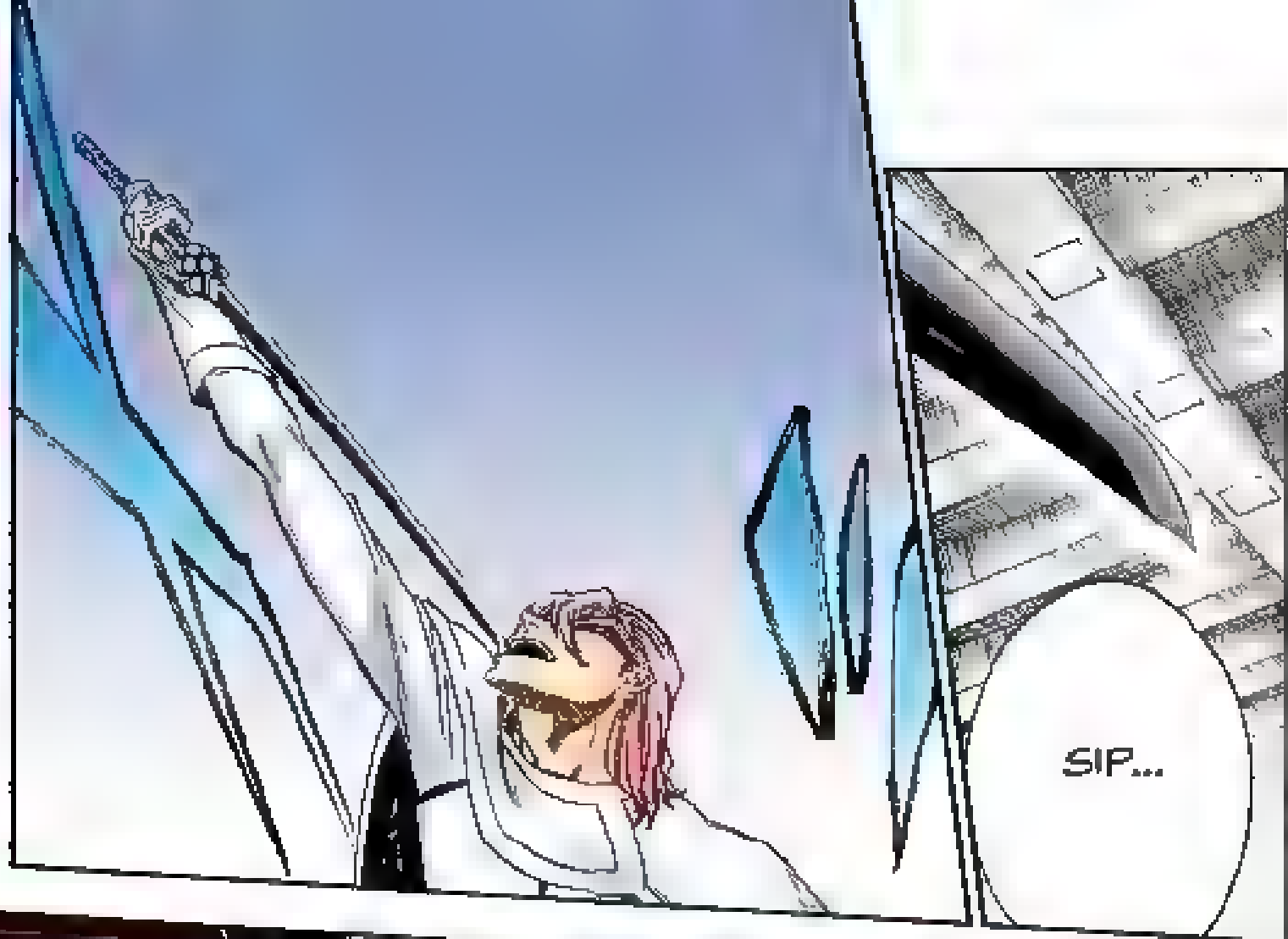
A BAD
JOKE.

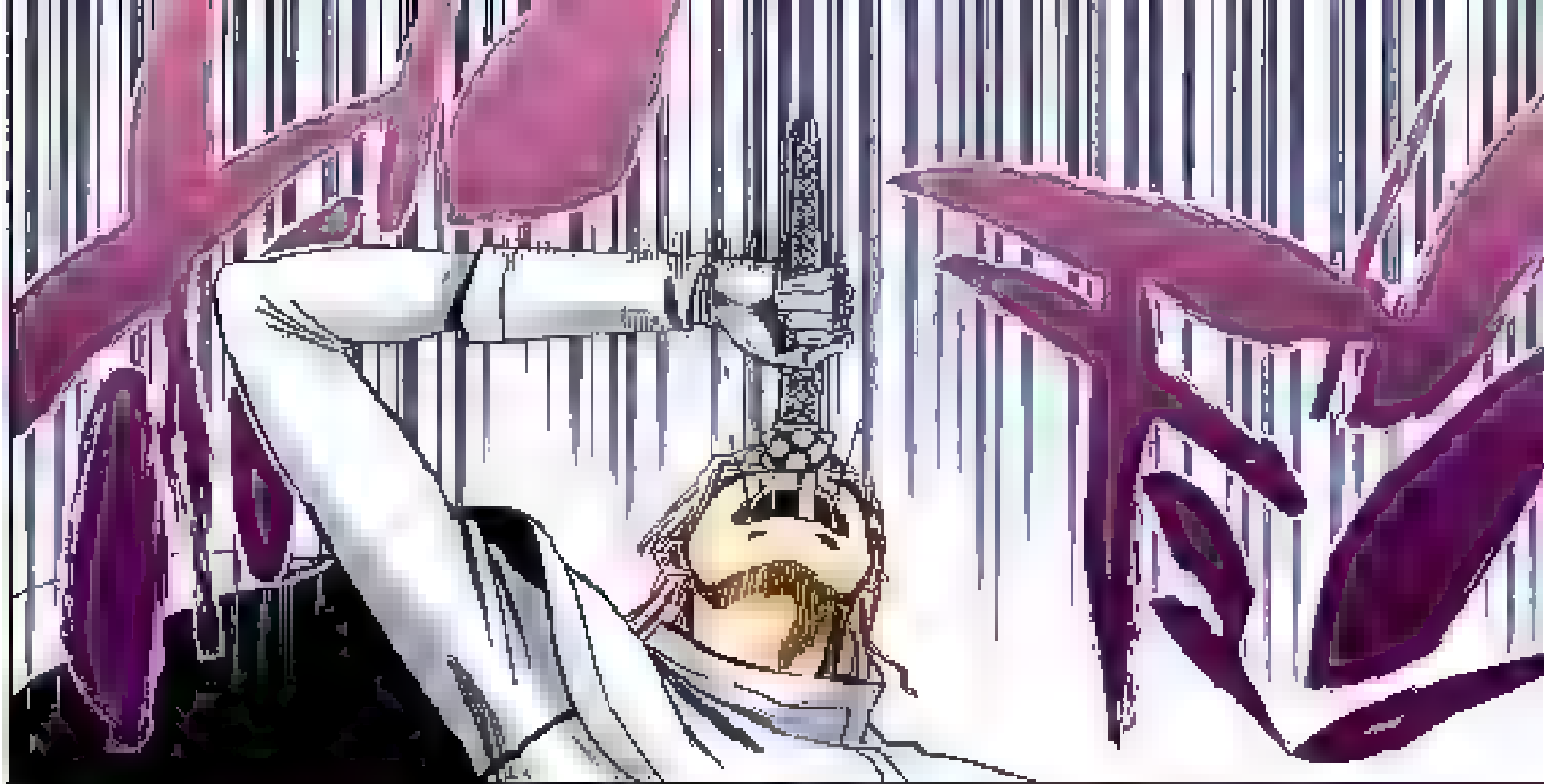
AND UP
THOSE
LONG
STAIR-
CASES...

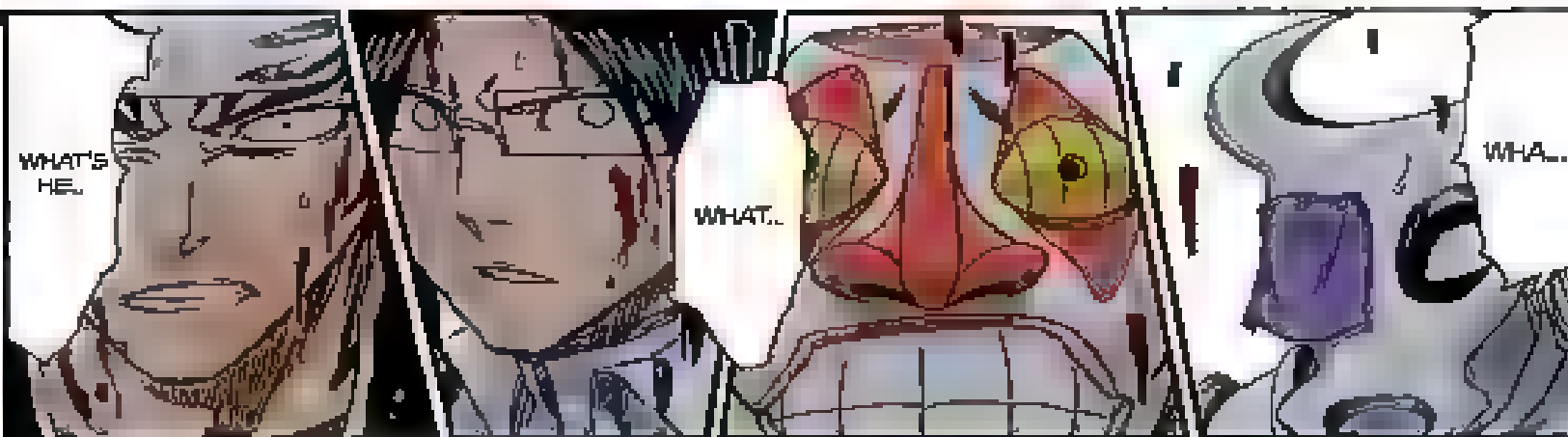
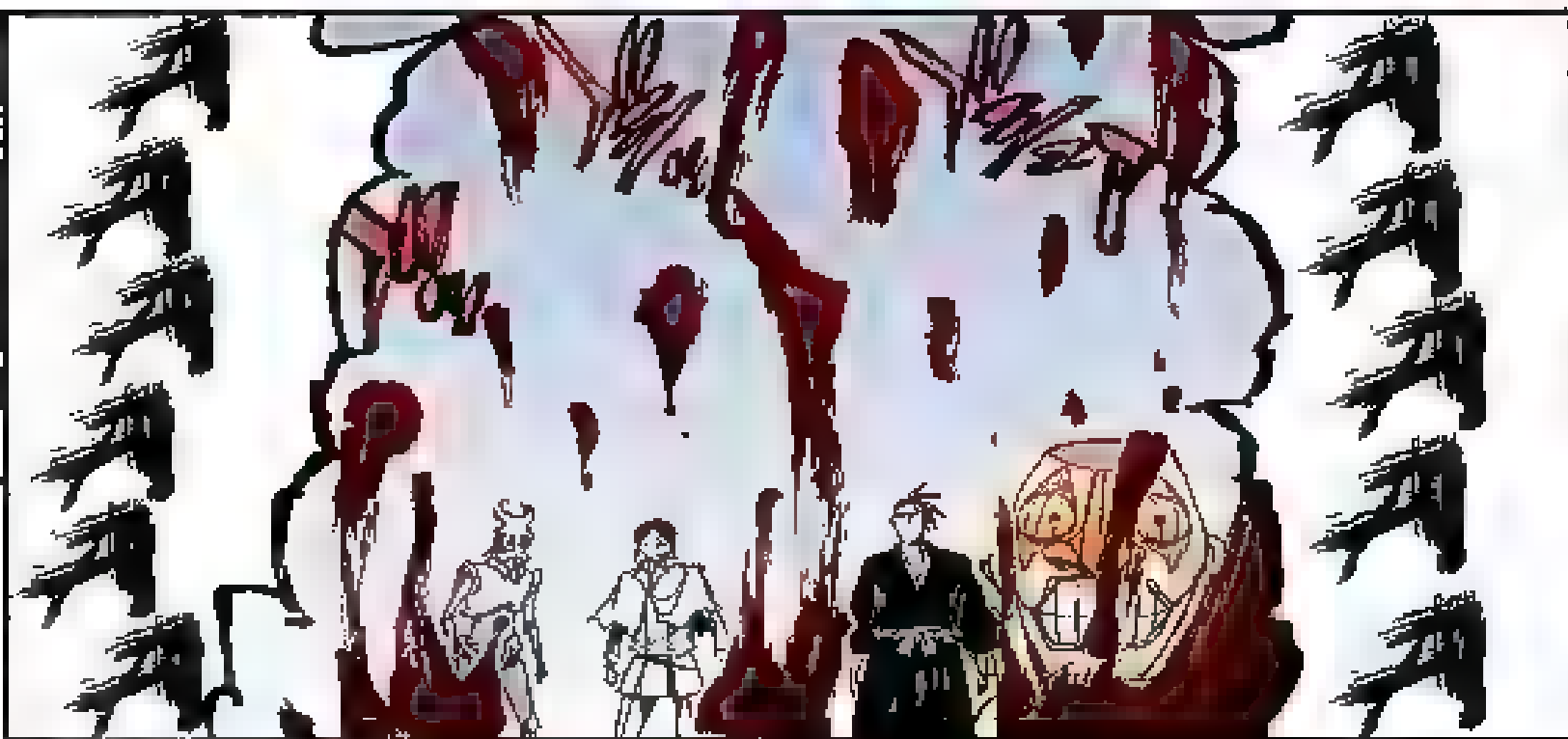
...WE RAN
DOWN
THOSE
LONG
HALL-
WAYS...

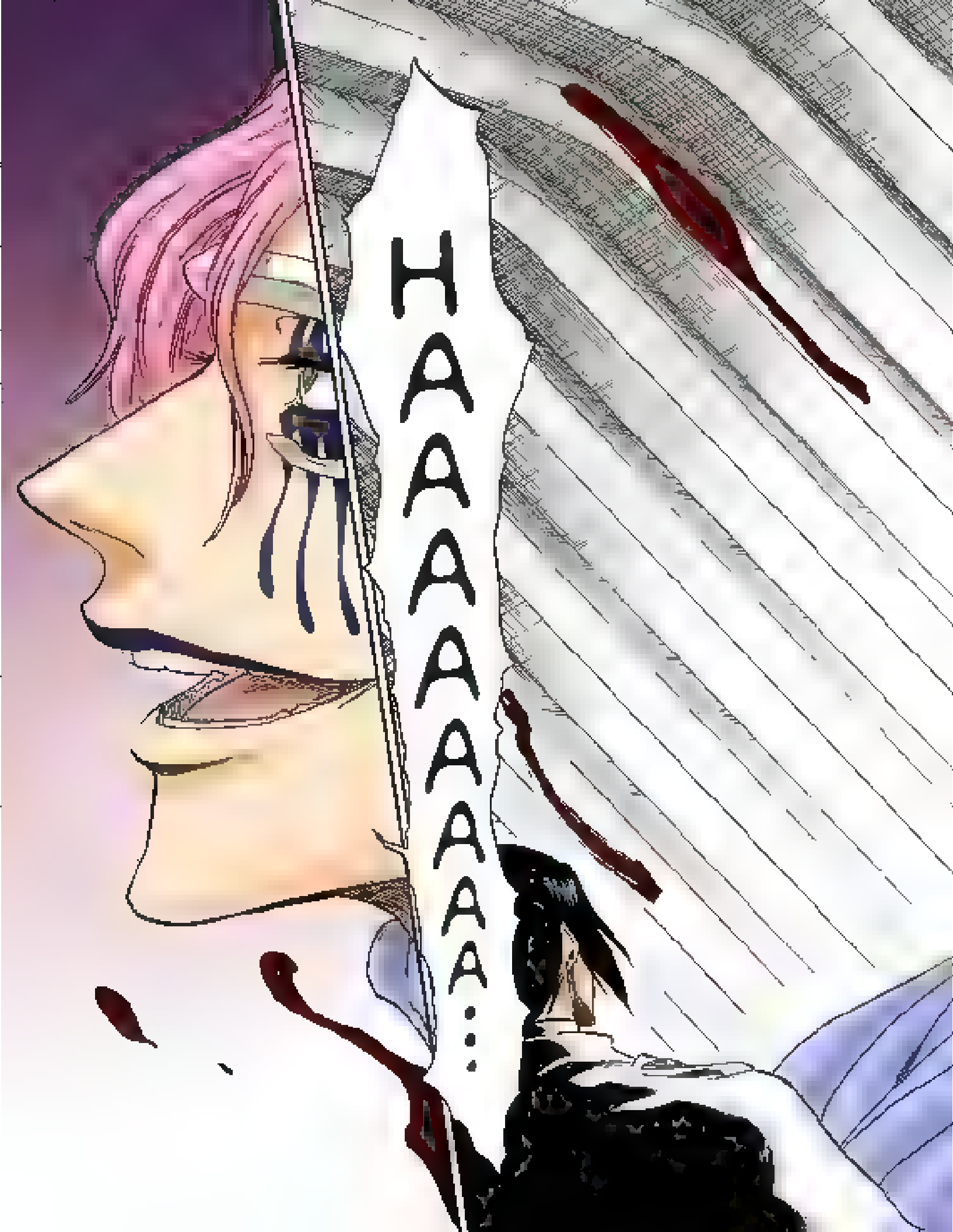
DON'T
LOOK AT
ME LIKE
THAT.

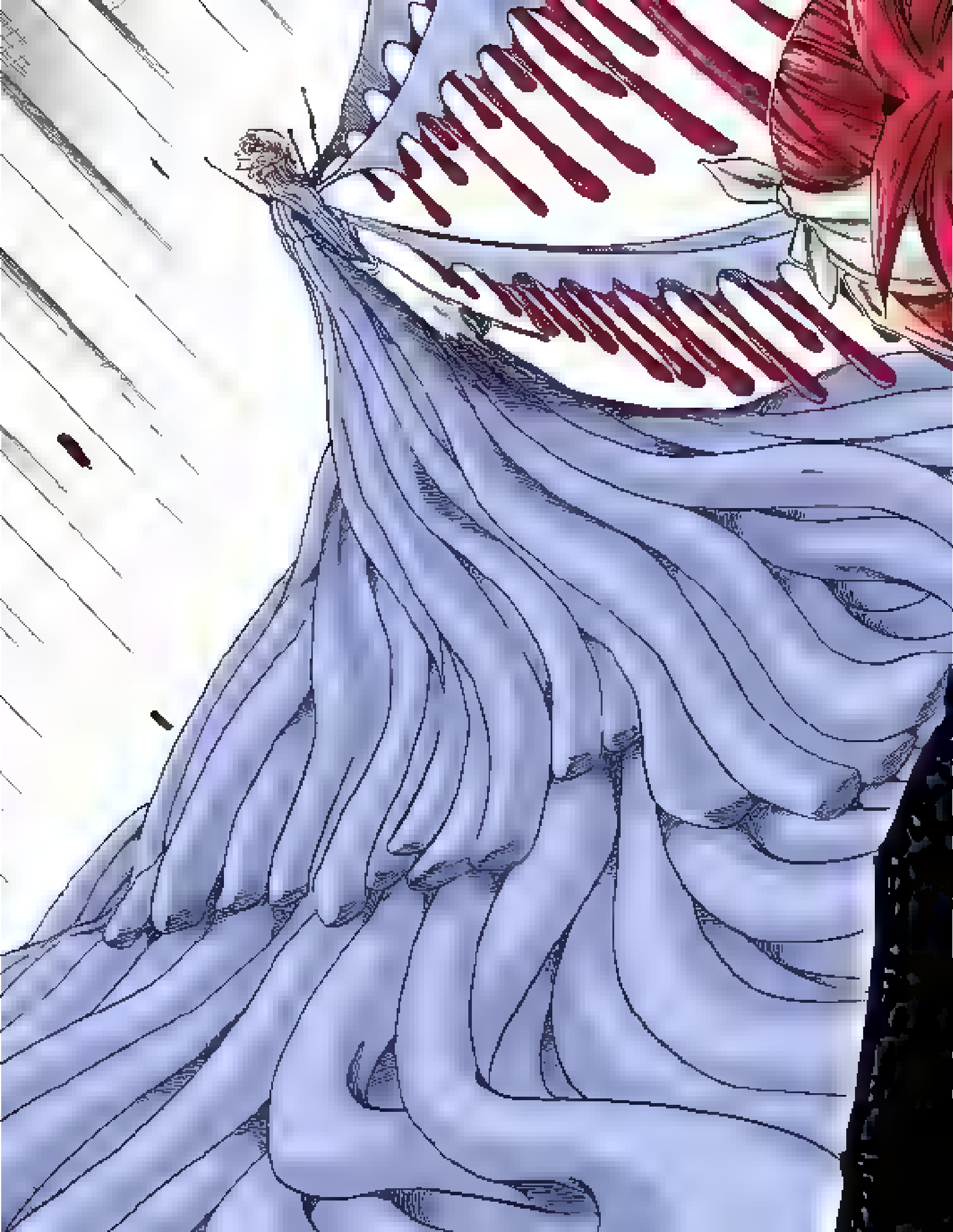


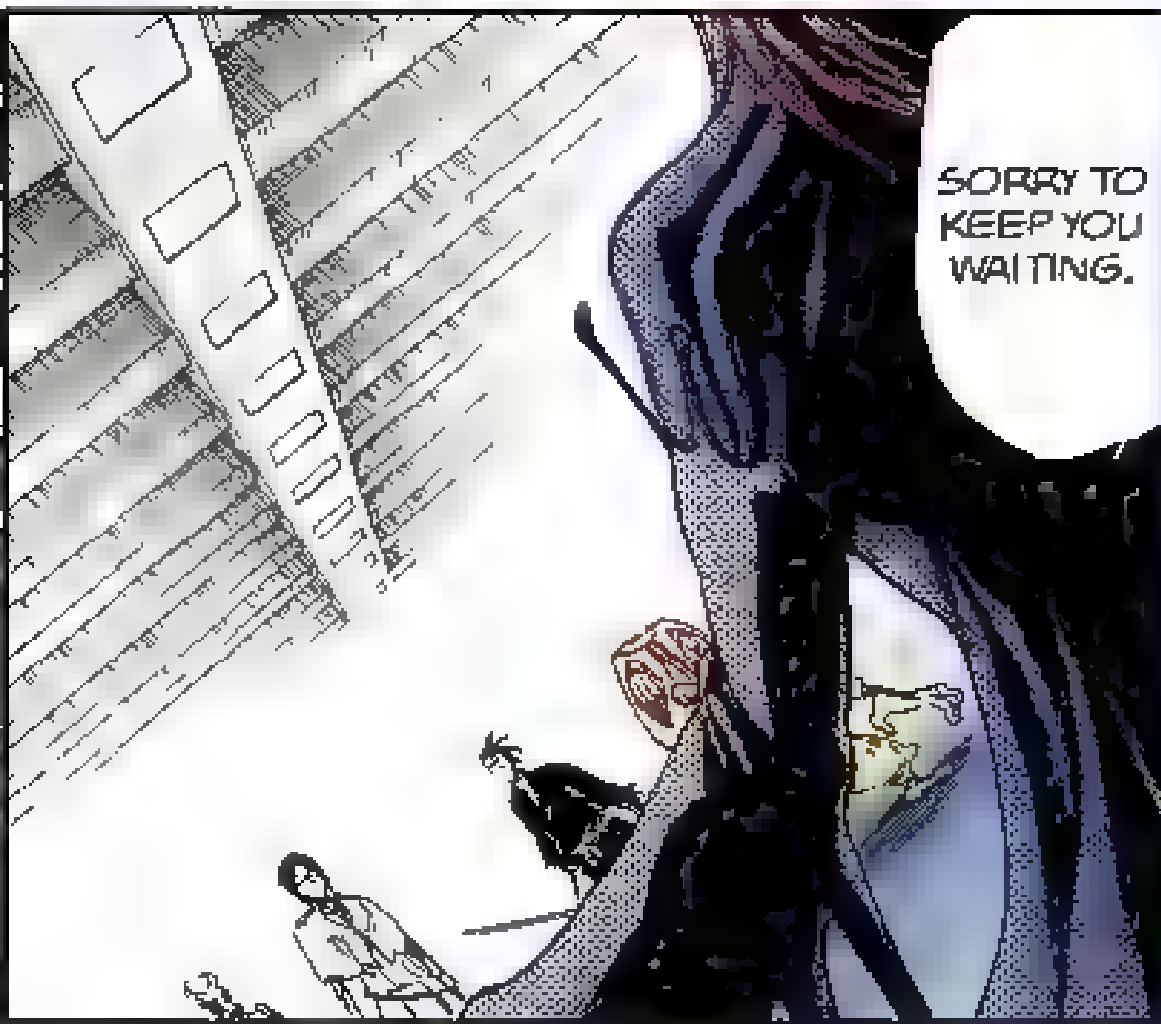
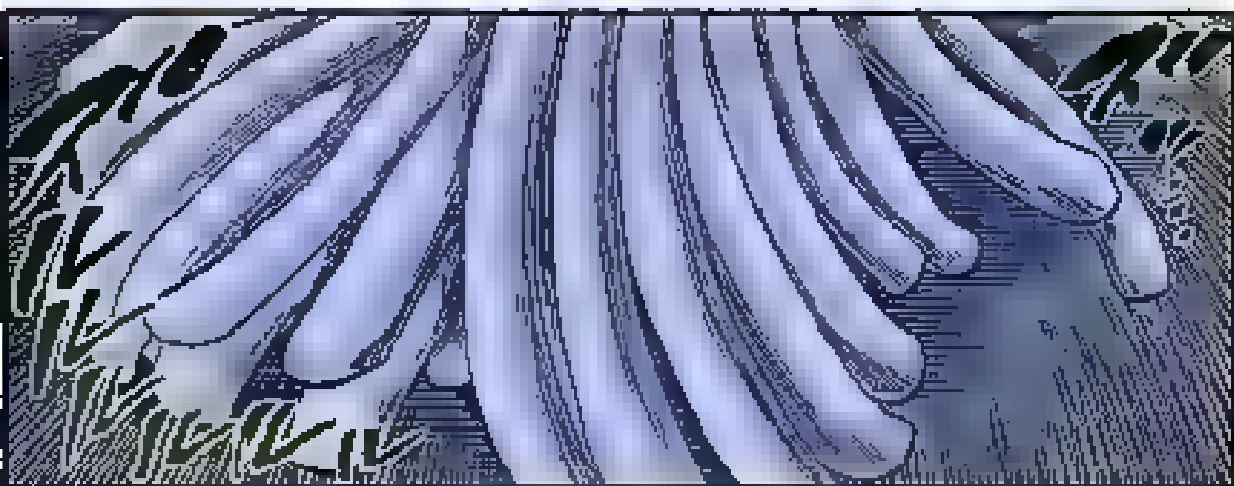


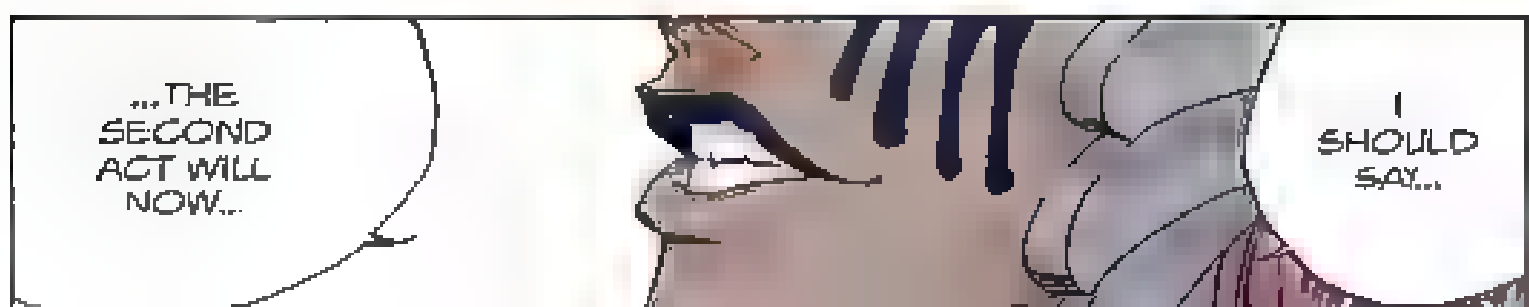
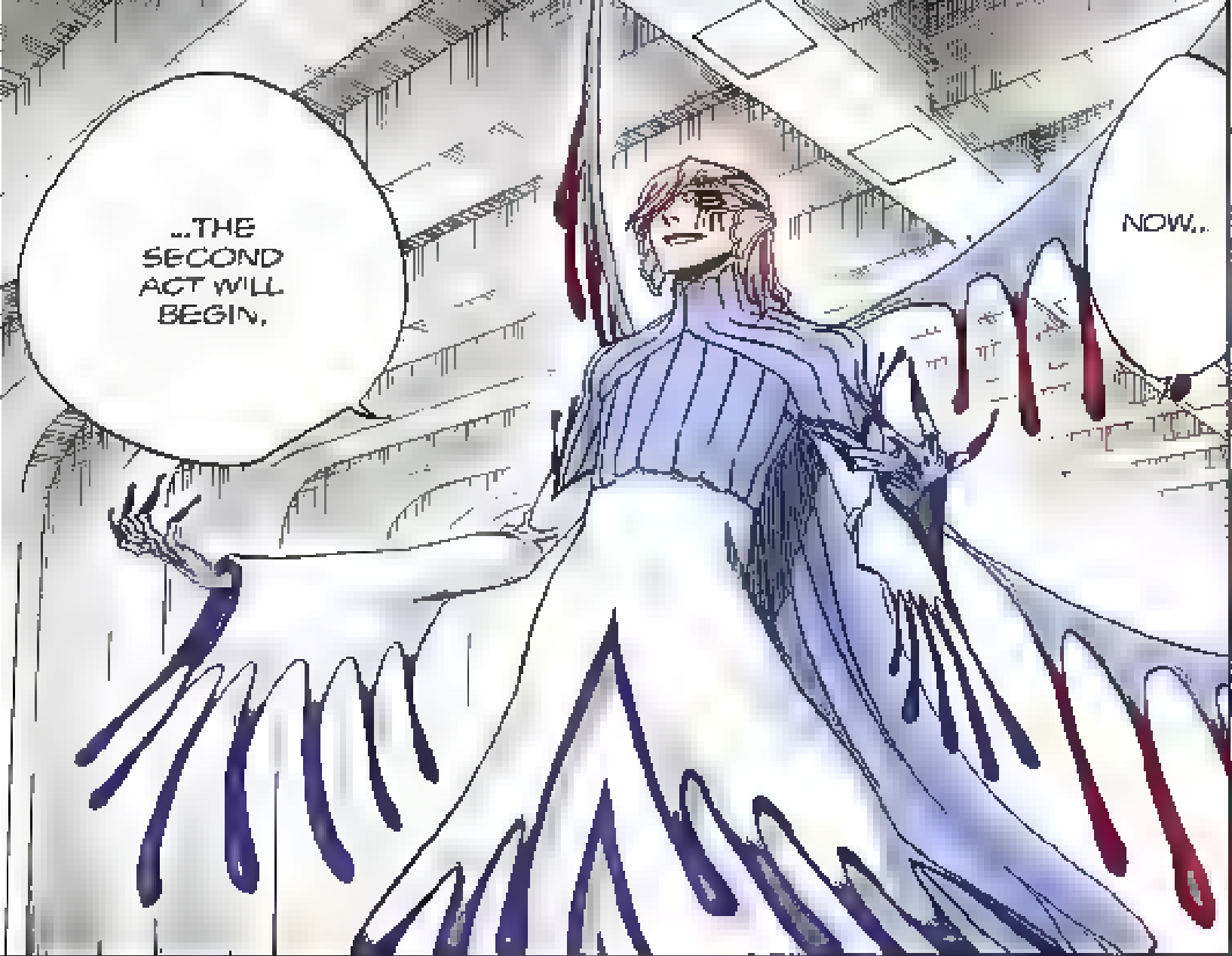


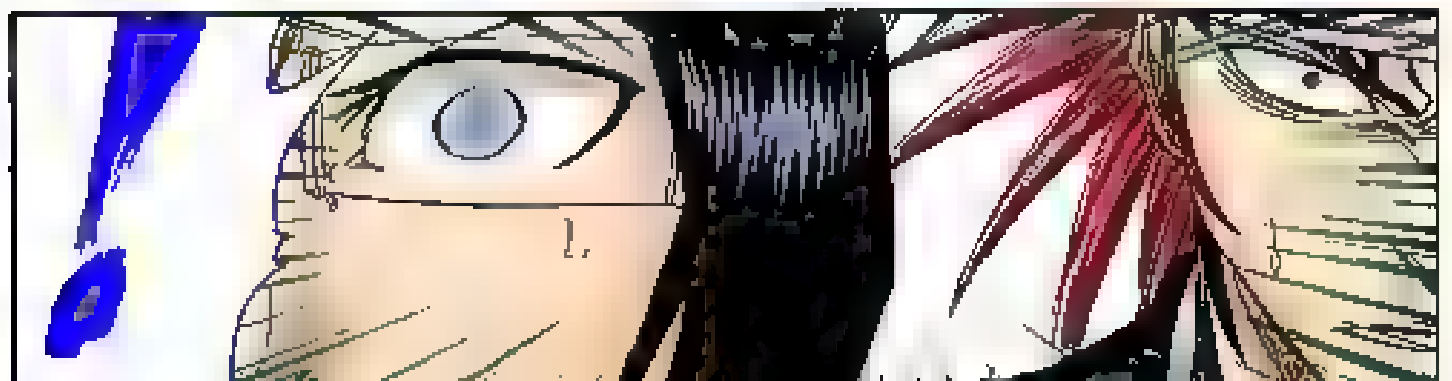
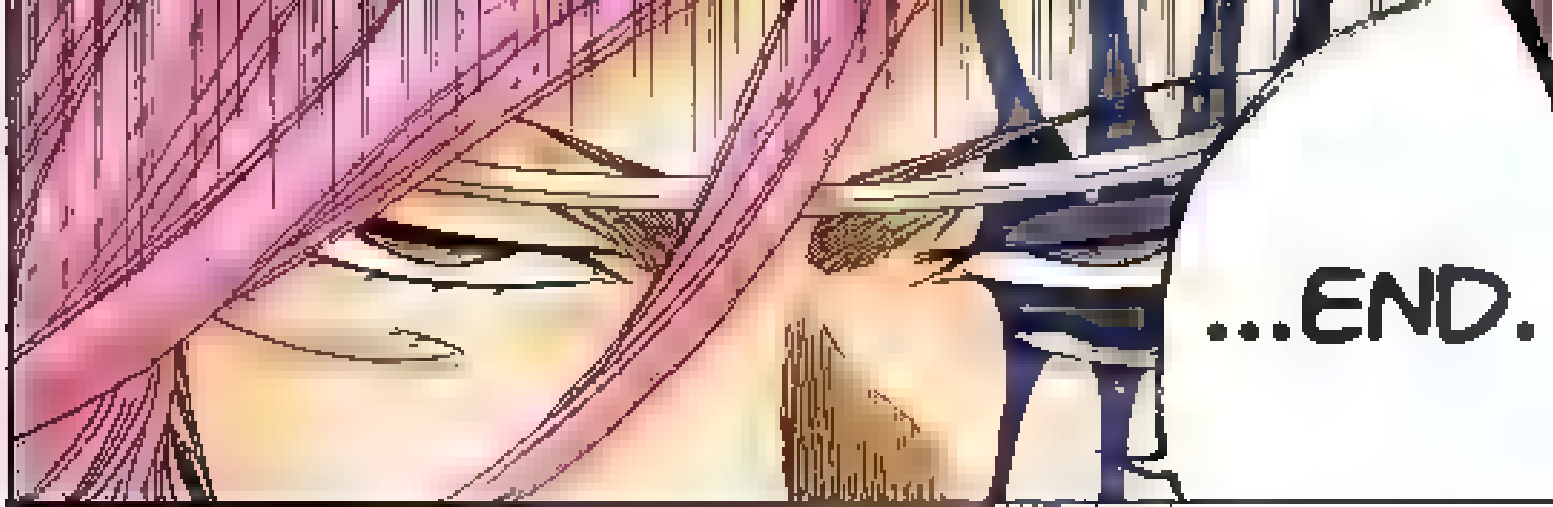


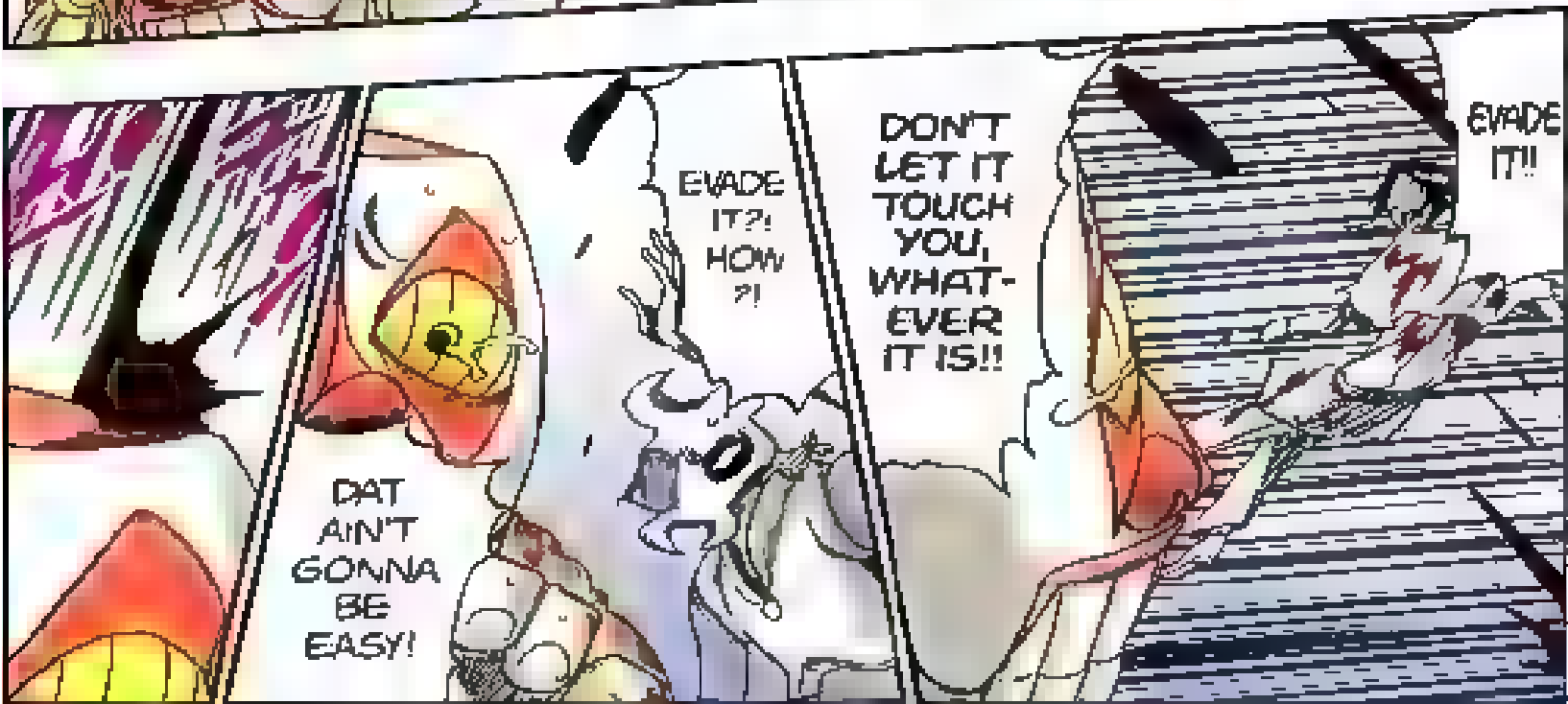
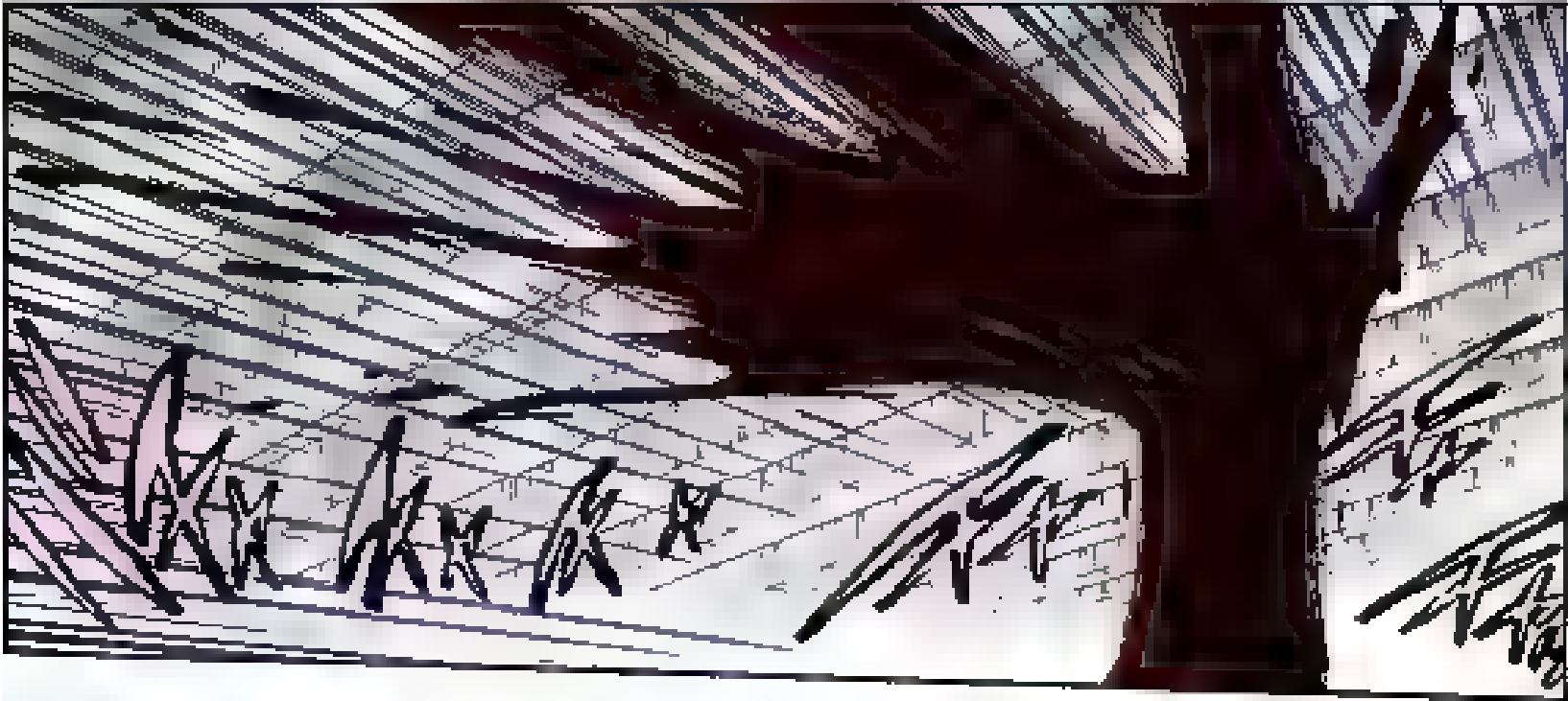






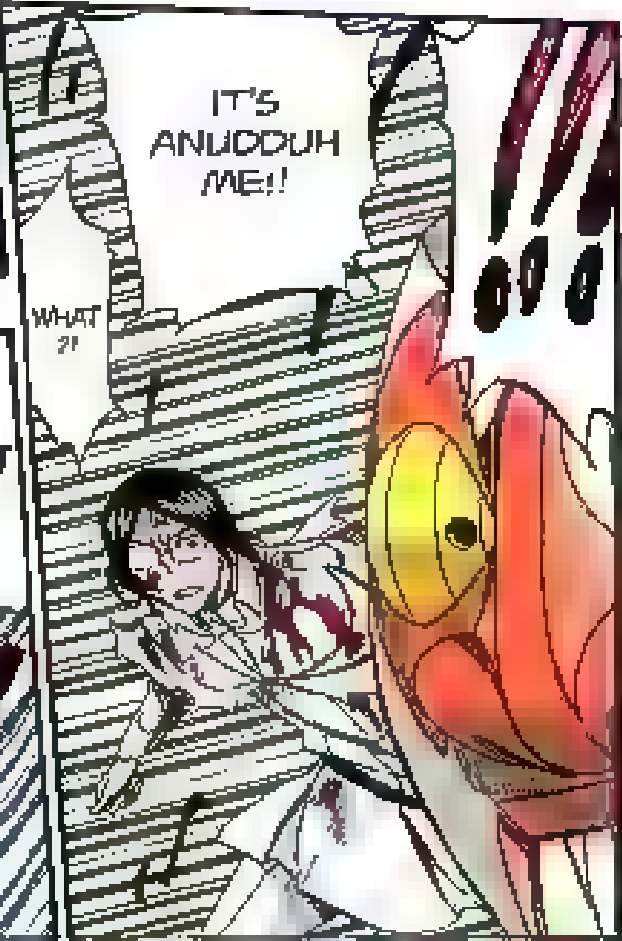






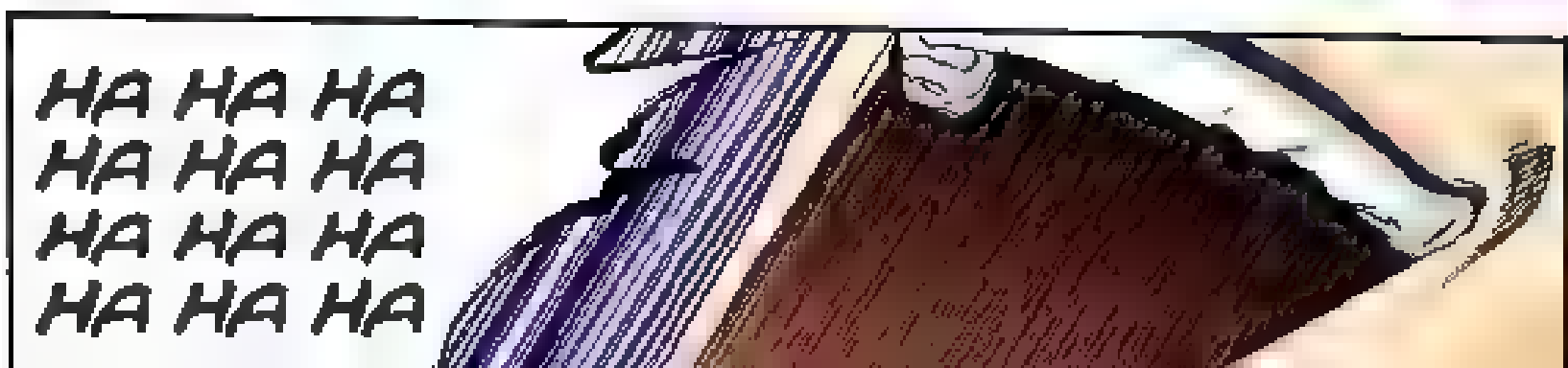
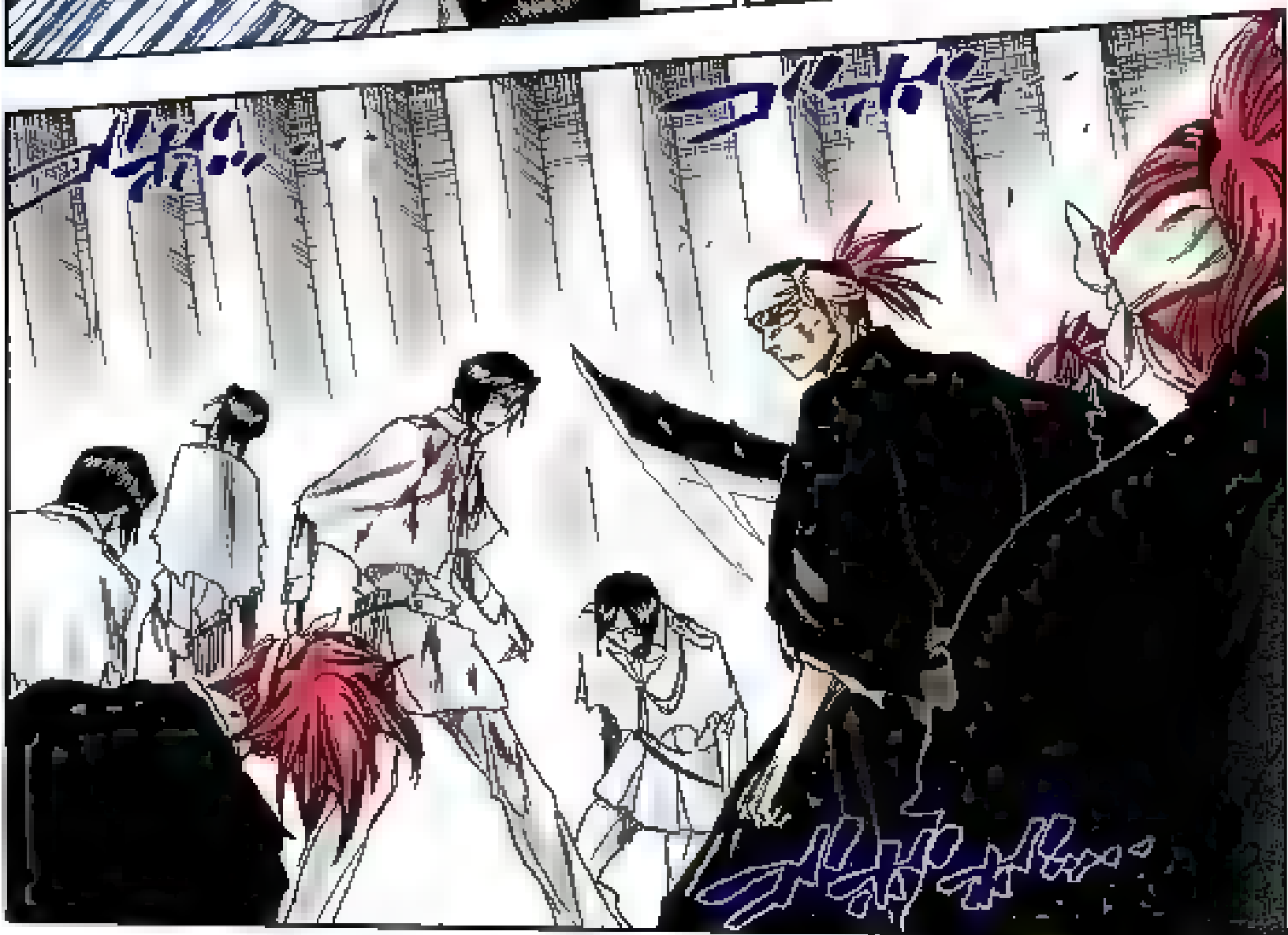


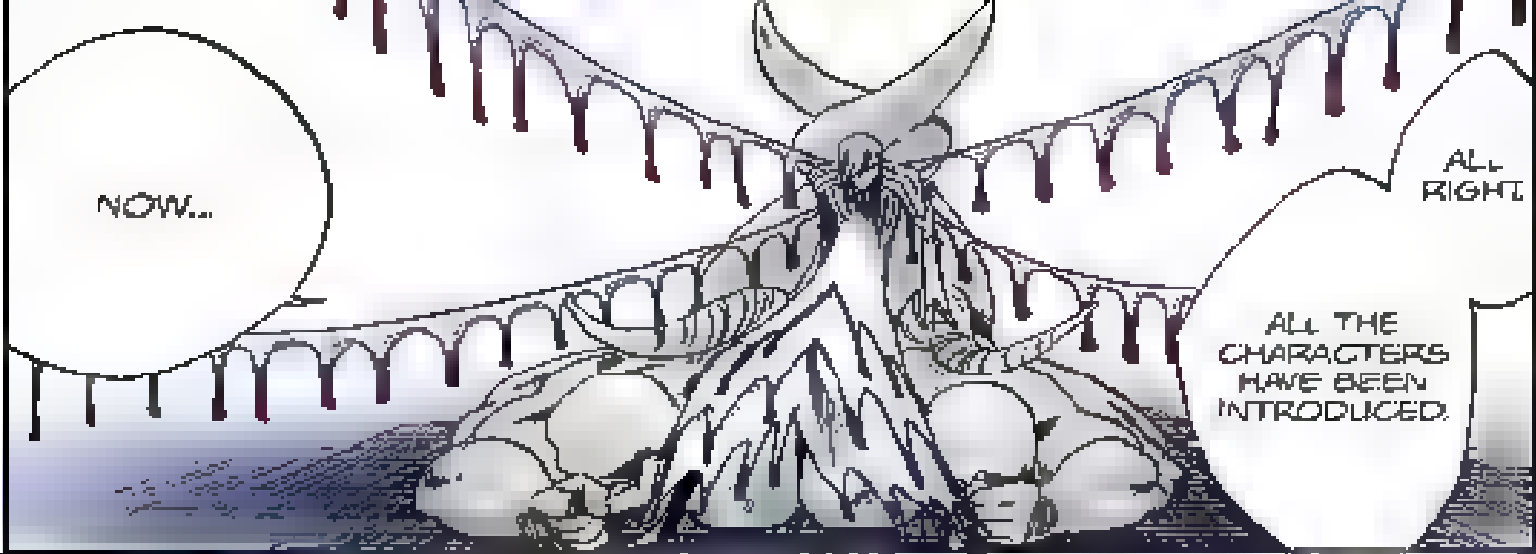
BLAST



IT'S ANUDDUH ME!!

WHAT?
21





NOW...

ALL
RIGHT

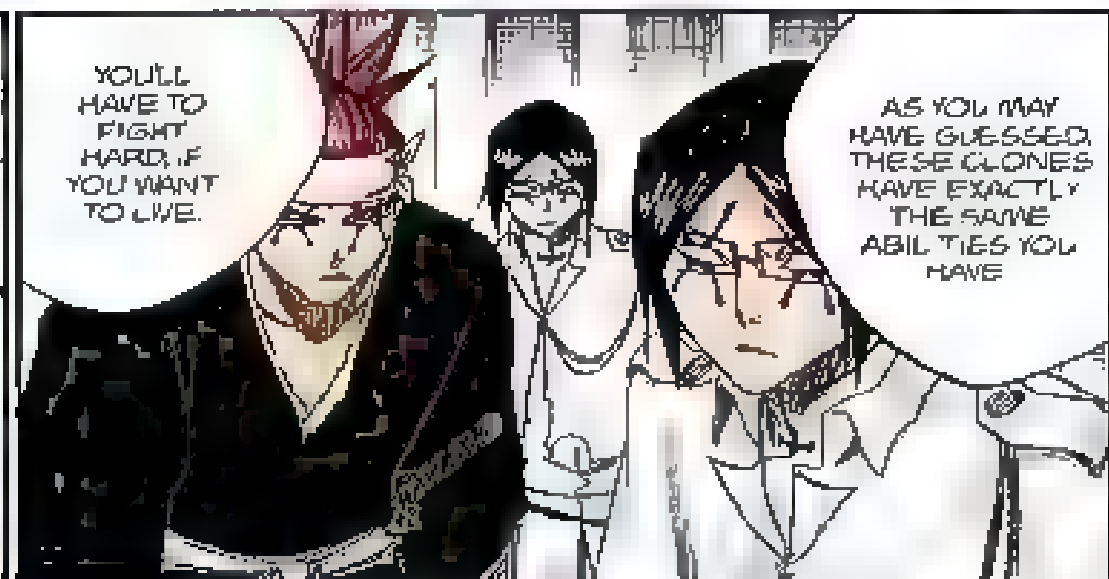
ALL THE
CHARACTERS
HAVE BEEN
INTRODUCED.



BUT...

HAVE
ONE
PIECE OF
GOOD
NEWS FOR
YOU

DON'T
WORRY.



YOU'LL
HAVE TO
FIGHT
HARD IF
YOU WANT
TO LIVE.

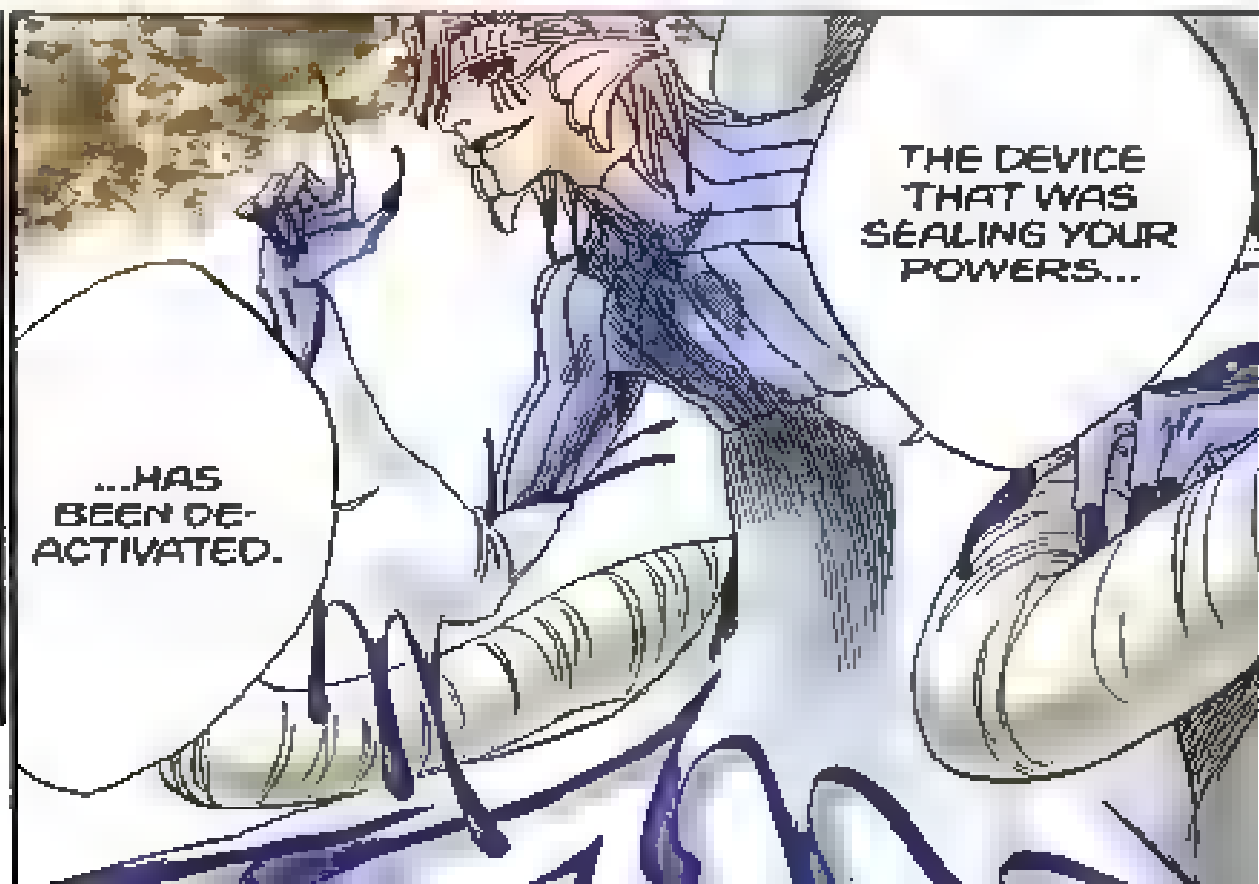
AS YOU MAY
HAVE GUESSED,
THESE CLONES
HAVE EXACTLY
THE SAME
ABILITIES YOU
HAVE



NOW
...


WITH
EVERY
THING
YOU'VE
GOT.

..YOU
CAN
GO
AT
IT



...HAS
BEEN DE-
ACTIVATED.

THE DEVICE
THAT WAS
SEALING YOUR
POWERS...



GO AHEAD,
KNOCK
YOURSELVES
OUT.



RATS.

HA HA
HA HA
HA HA
HA HA
HA HA
!!

THIS
REALLY
IS...

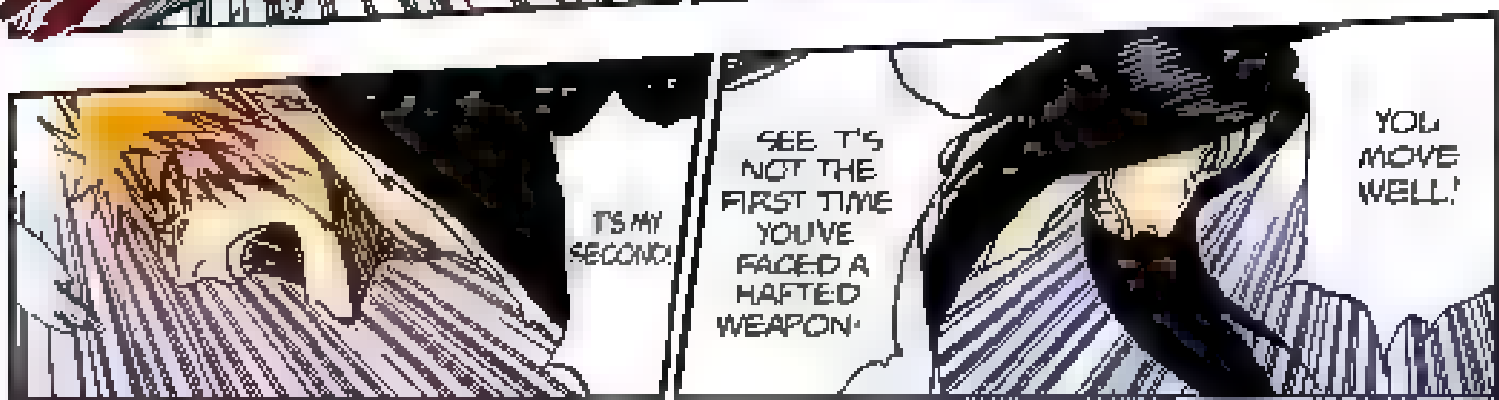
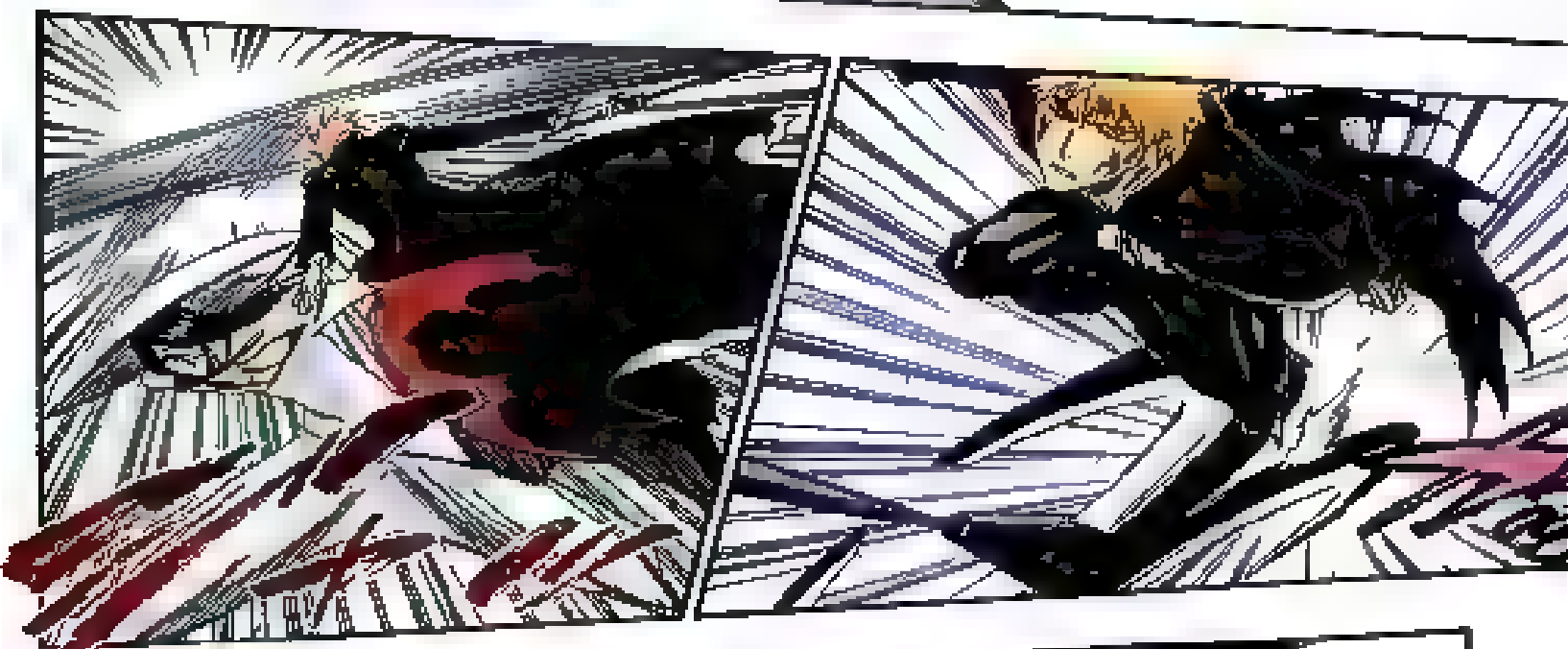
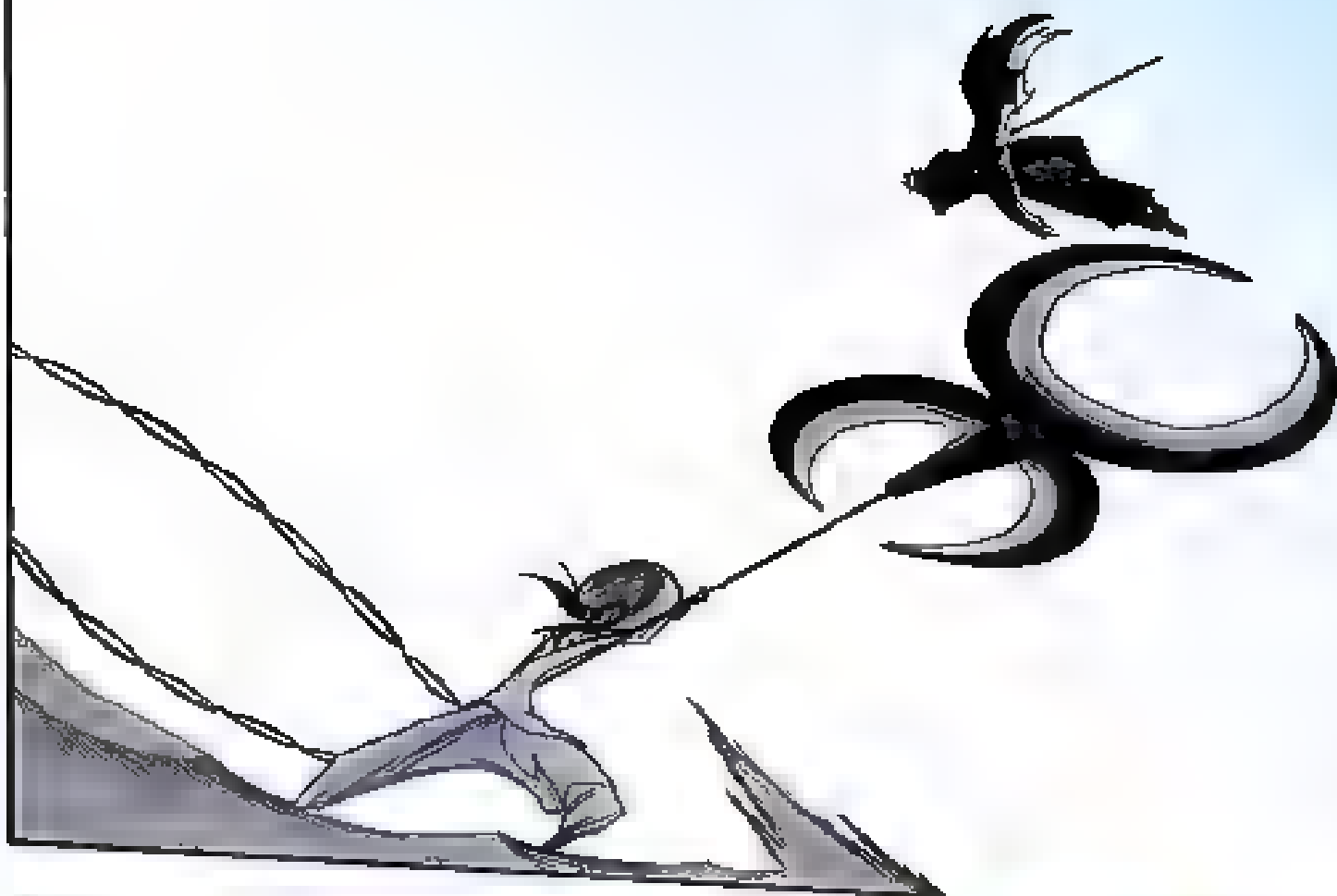
IT'S LIKE
A ZEN
RIDDLE.

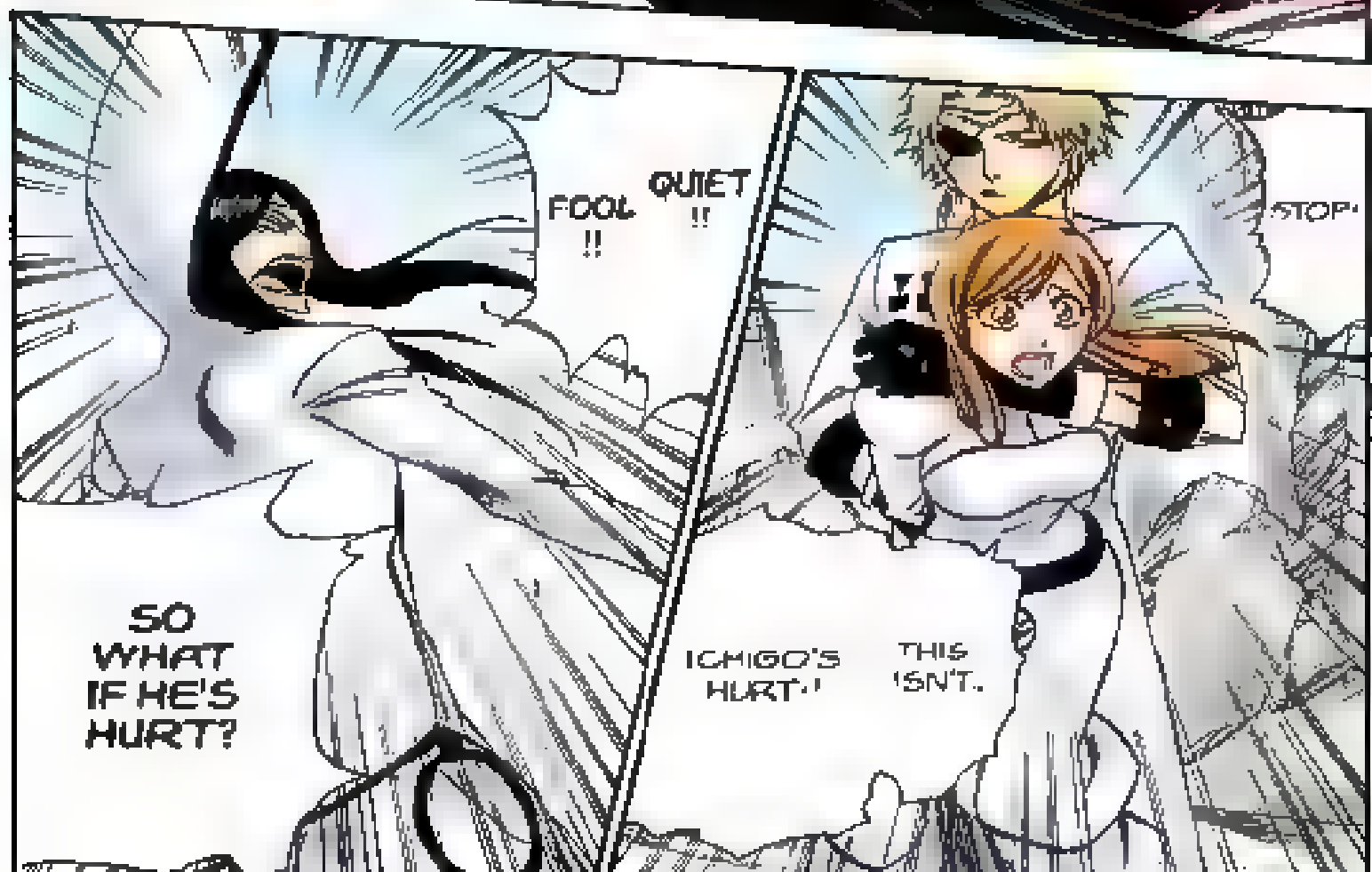
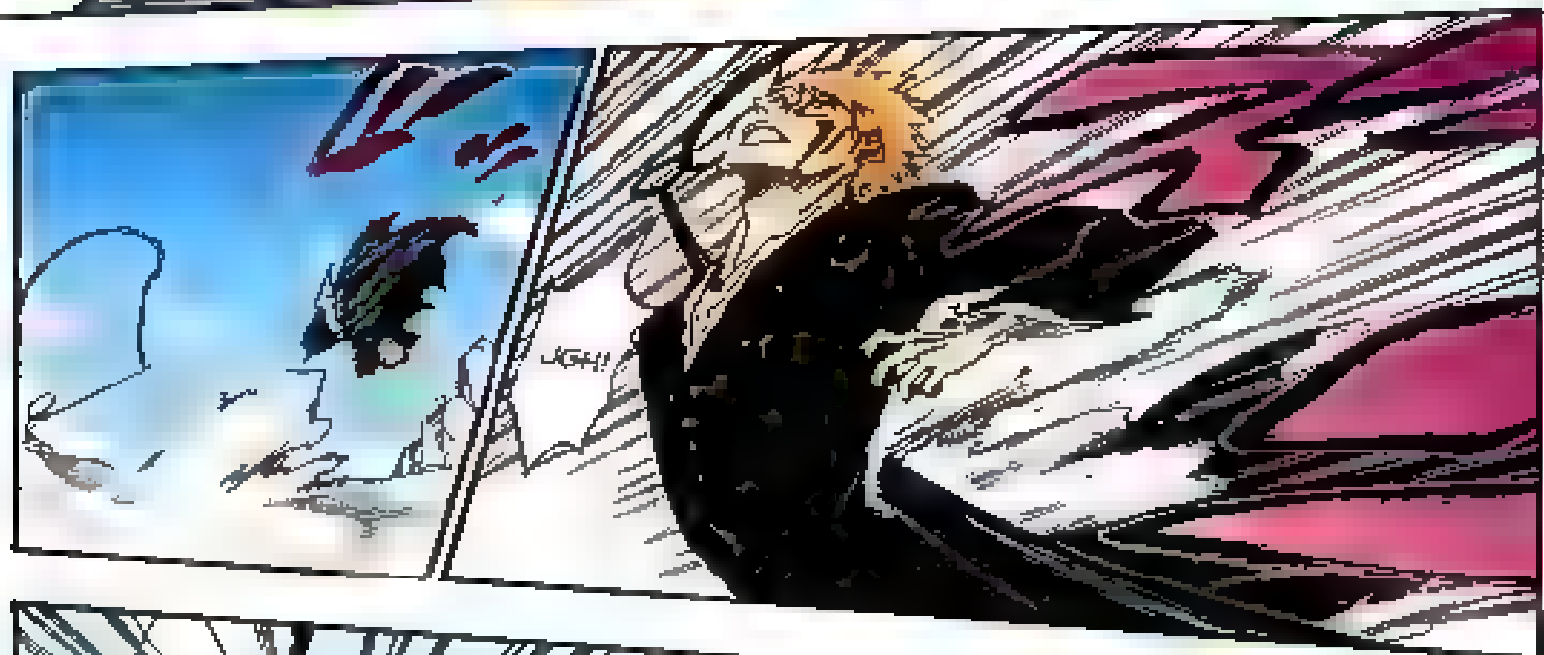
WE
HAVE TO
FIGHT
OURSELVES
BEFORE
WE FIGHT
THE ENEMY.

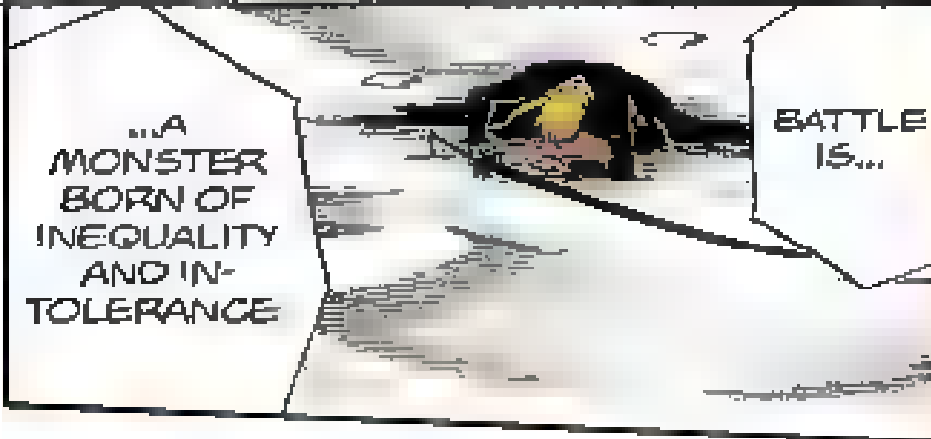
BLEACH 200

...A BAD
JOKE.

THE BAD JOKE

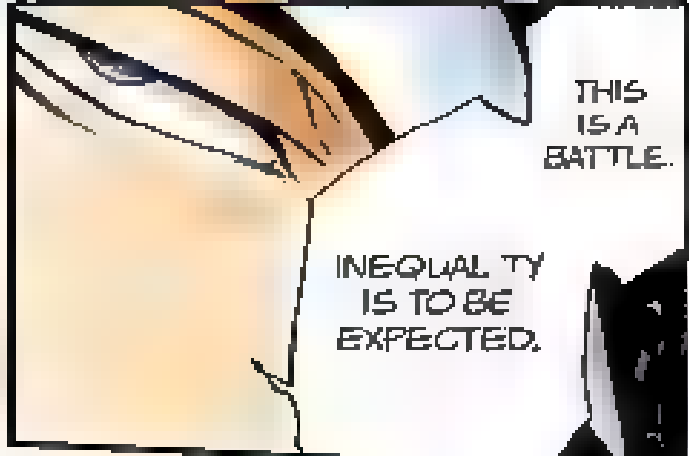






...A
MONSTER
BORN OF
INEQUALITY
AND IN-
TOLERANCE

BATTLE
IS...



THIS
IS A
BATTLE.

INEQUALITY
IS TO BE
EXPECTED.



"I'LL
NEVER
FORGIVE
HIM."

"I
THINK
I CAN
BEAT
HIM."

"I CAN'T
STAND
THAT
GUY."



...EVEN
BREATHING
BECOMES
PART OF
THE
STRUGGLE.

WE MAKE
ENEMIES
FOR ALL
KINDS OF
REASONS.

AND THE
MOMENT
WE DO...

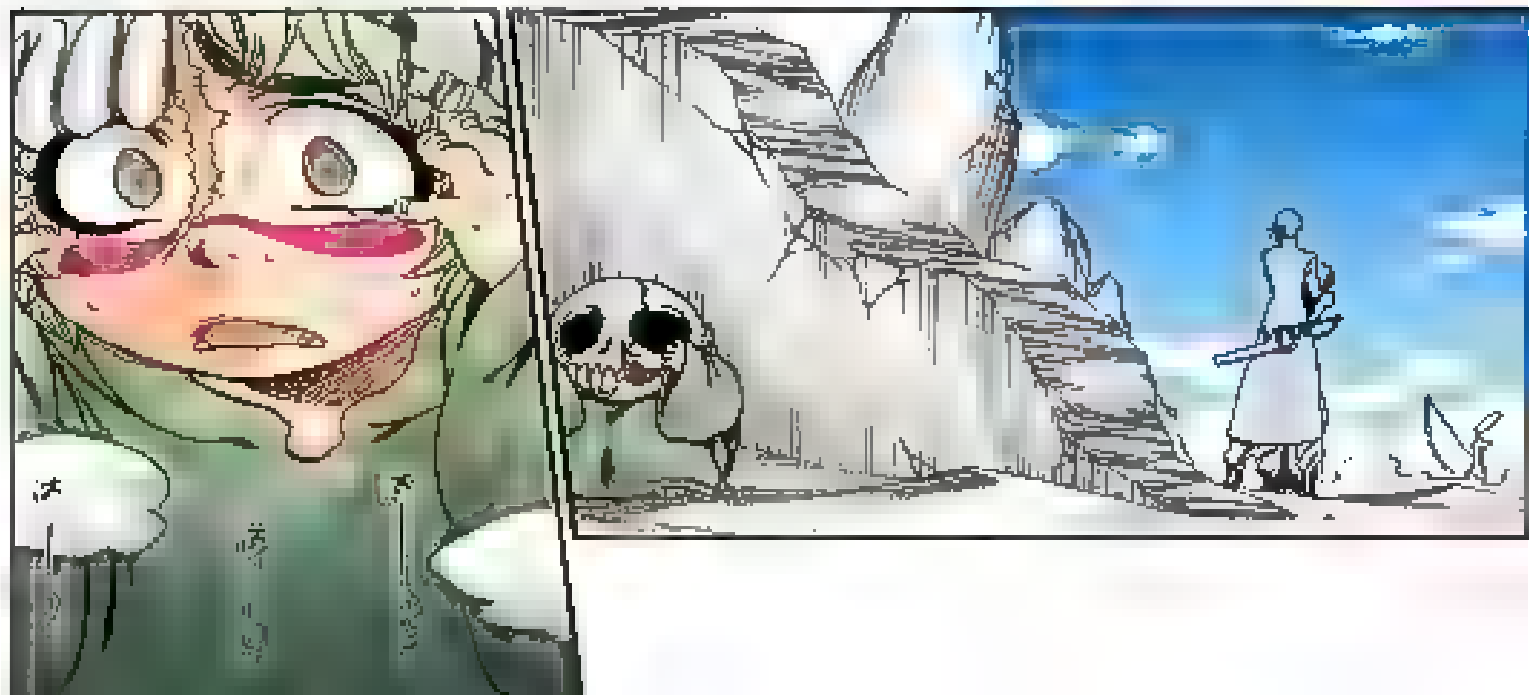
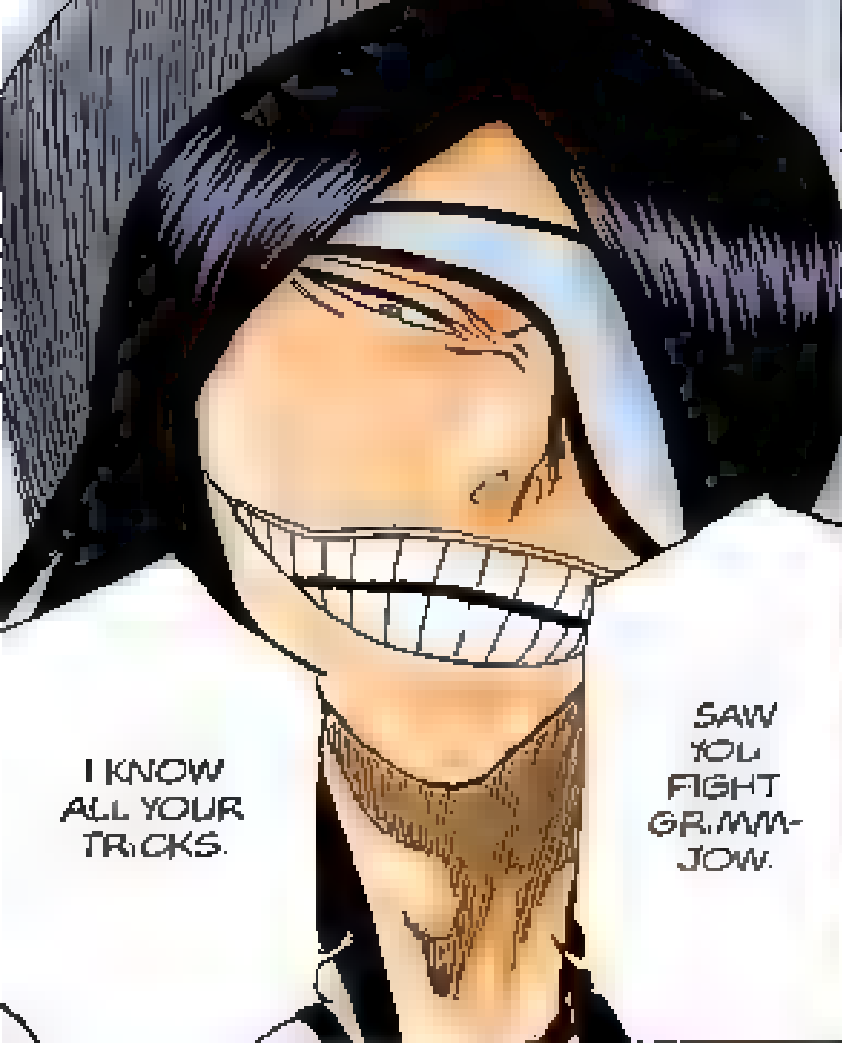


NOW
THAT'S
A BAD
JOKE.

...WITHOUT
BEING
NOTICED?

...IN YOUR
ENEMY'S
BACK-
YARD...

YOU THINK
YOU CAN
CAUSE A
RUCKUS...





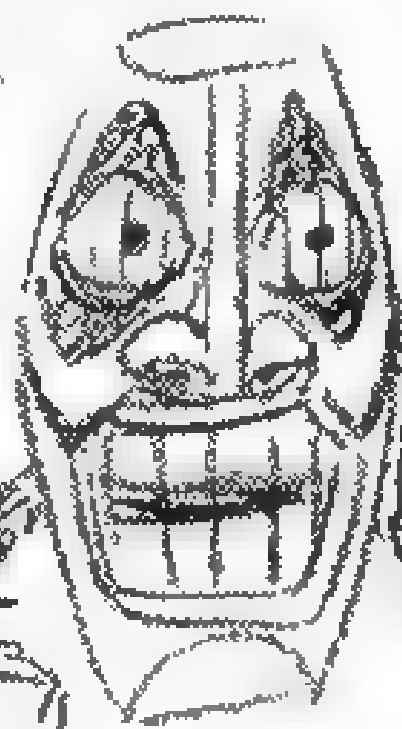
GAH !!

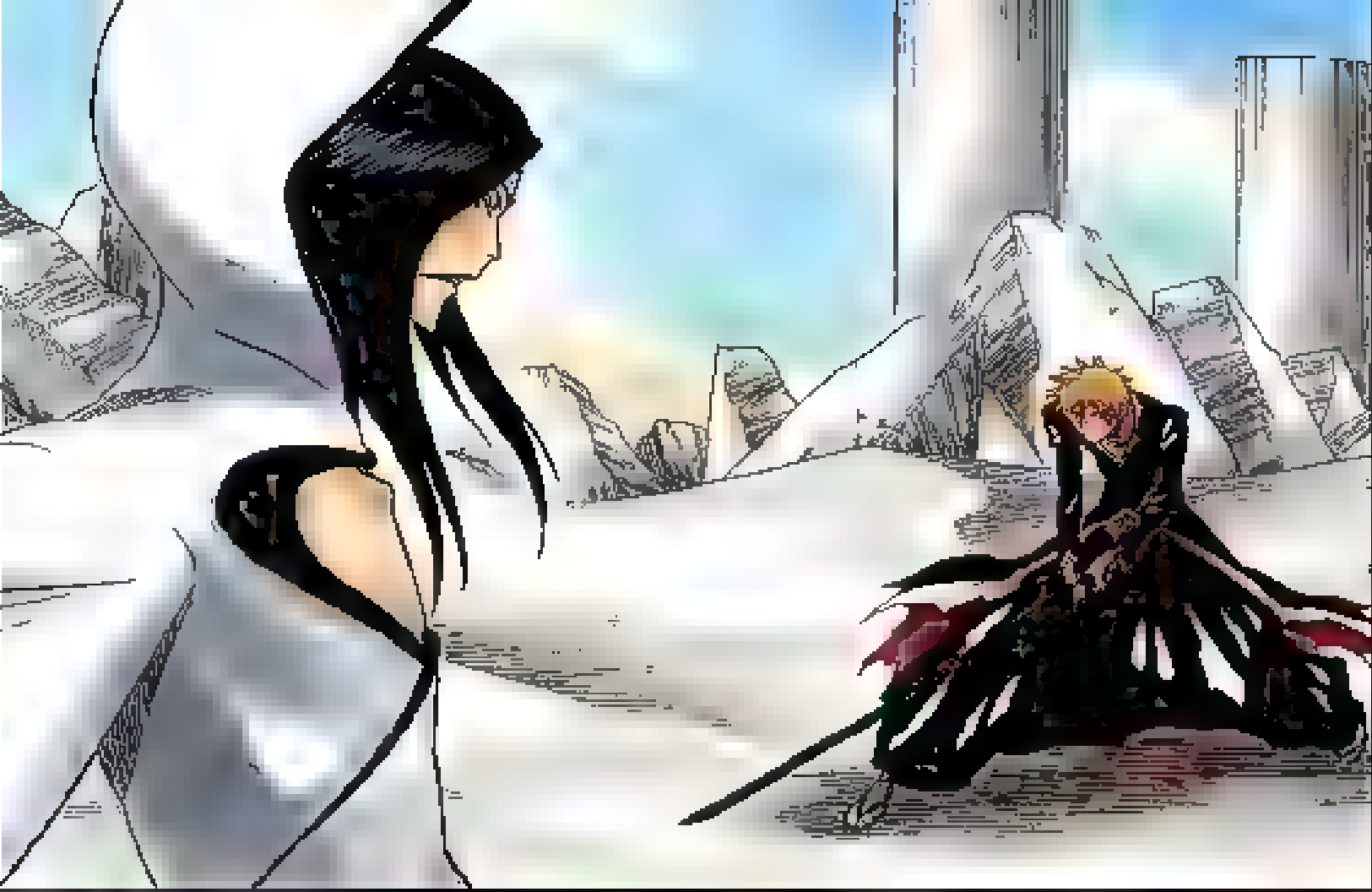
...WE'LL
HAVE TO
FIGHT OFF
THE GIRLS
TOO!

WITH ALL
THESE
HAND-
SOME GUYS
SHOWING
UP...

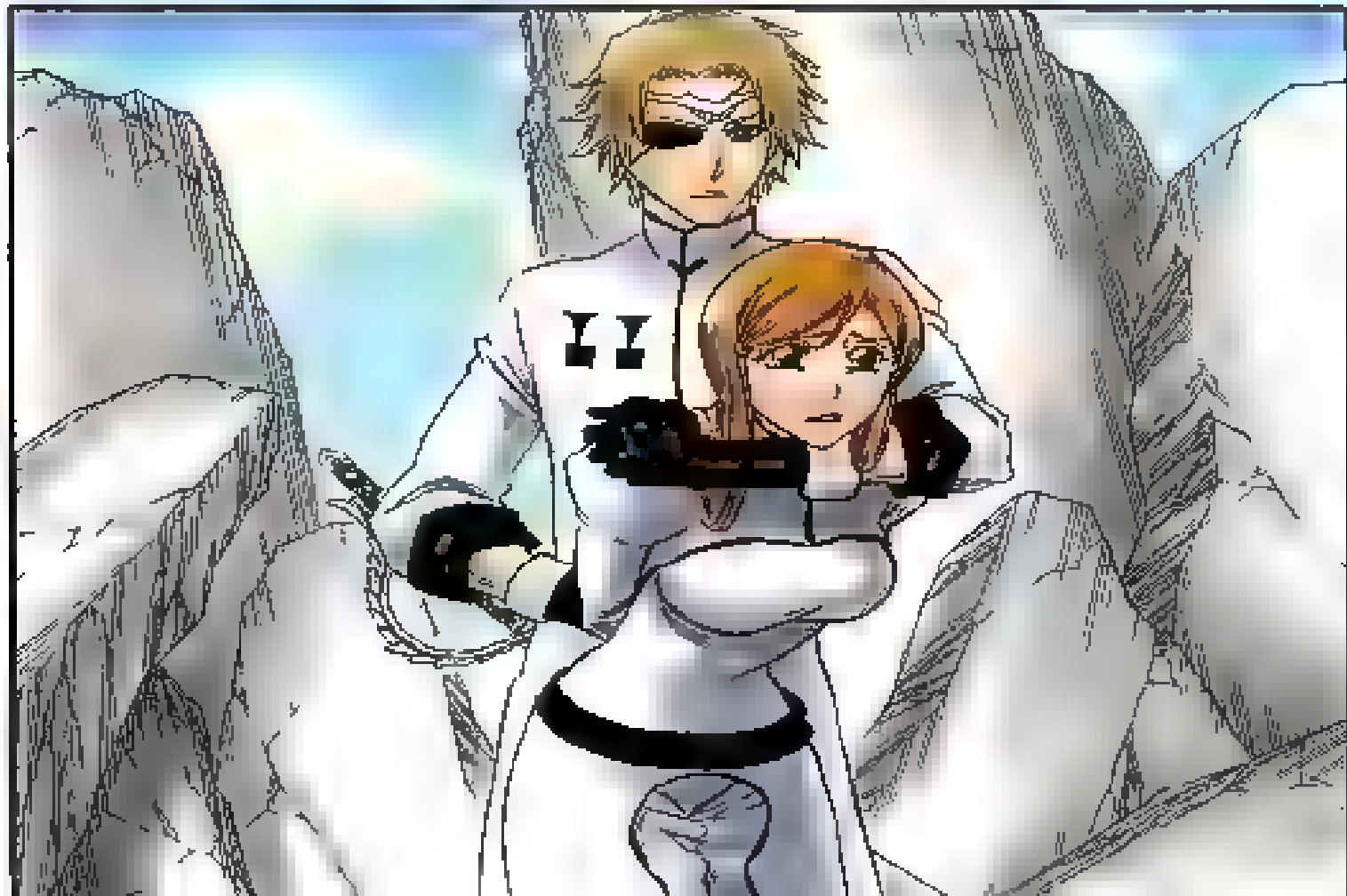
NOW
DAT'S
A BAD
JOKE!

GIVE
ME A
BREAK.





289. The Scarmask



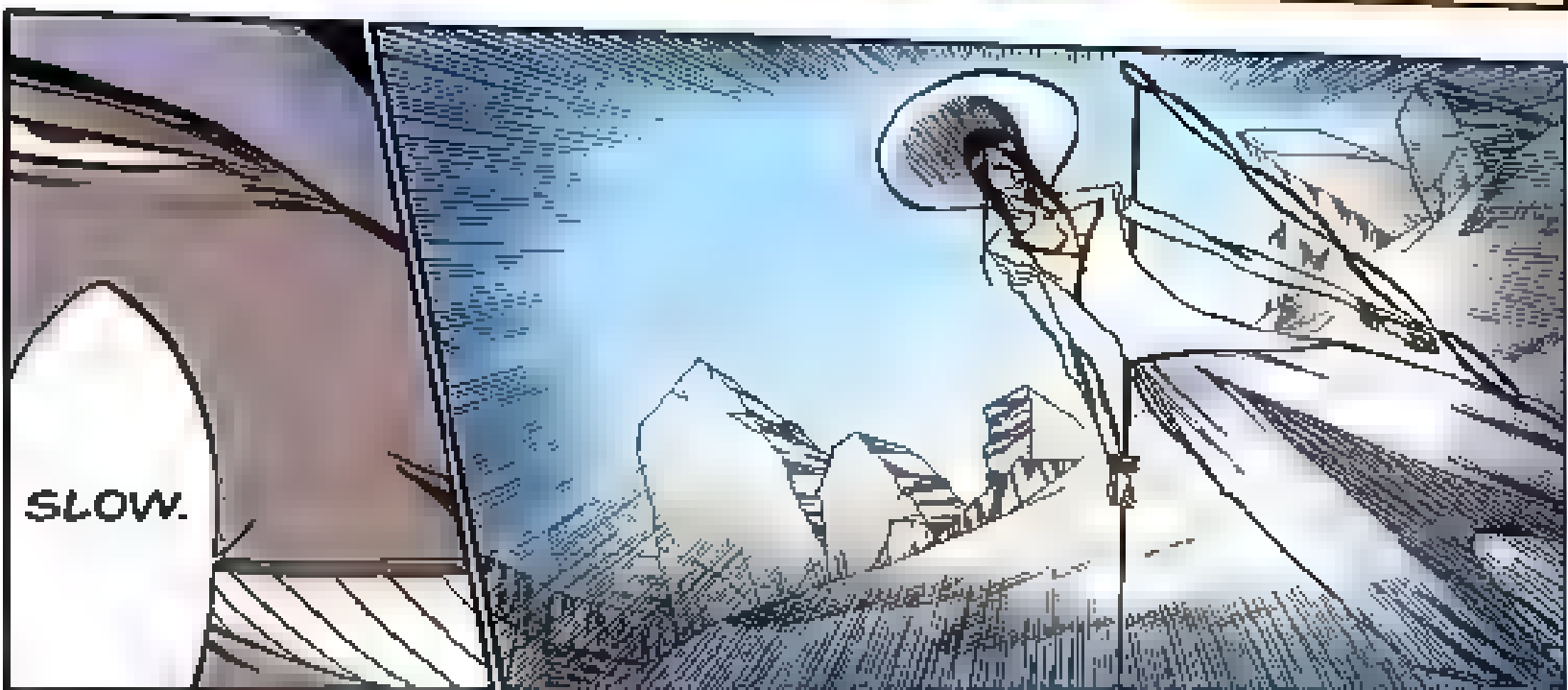
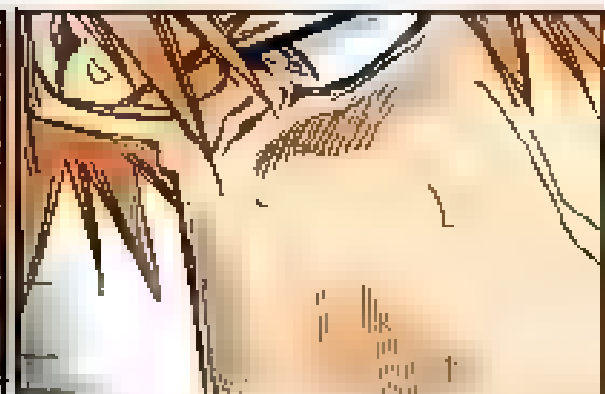
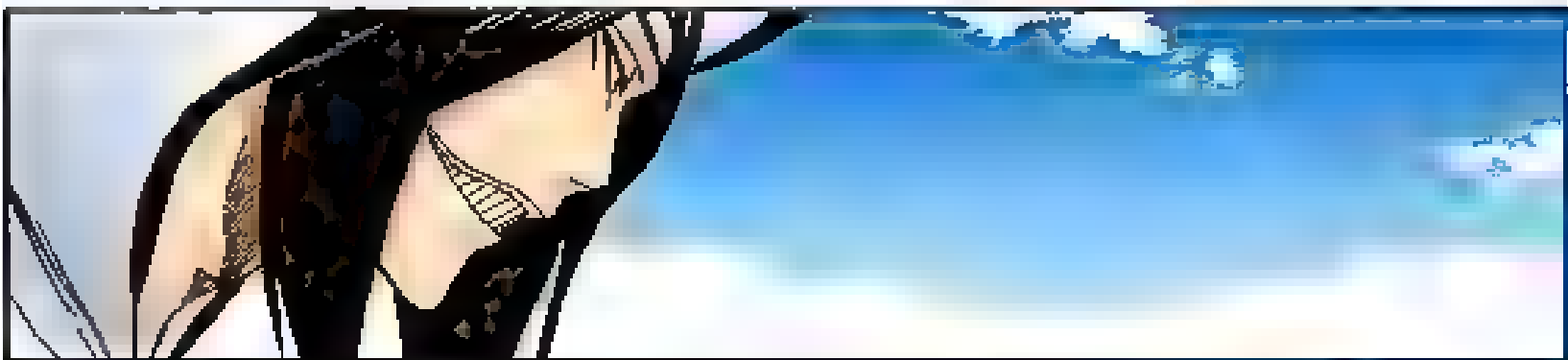
B.I.F.

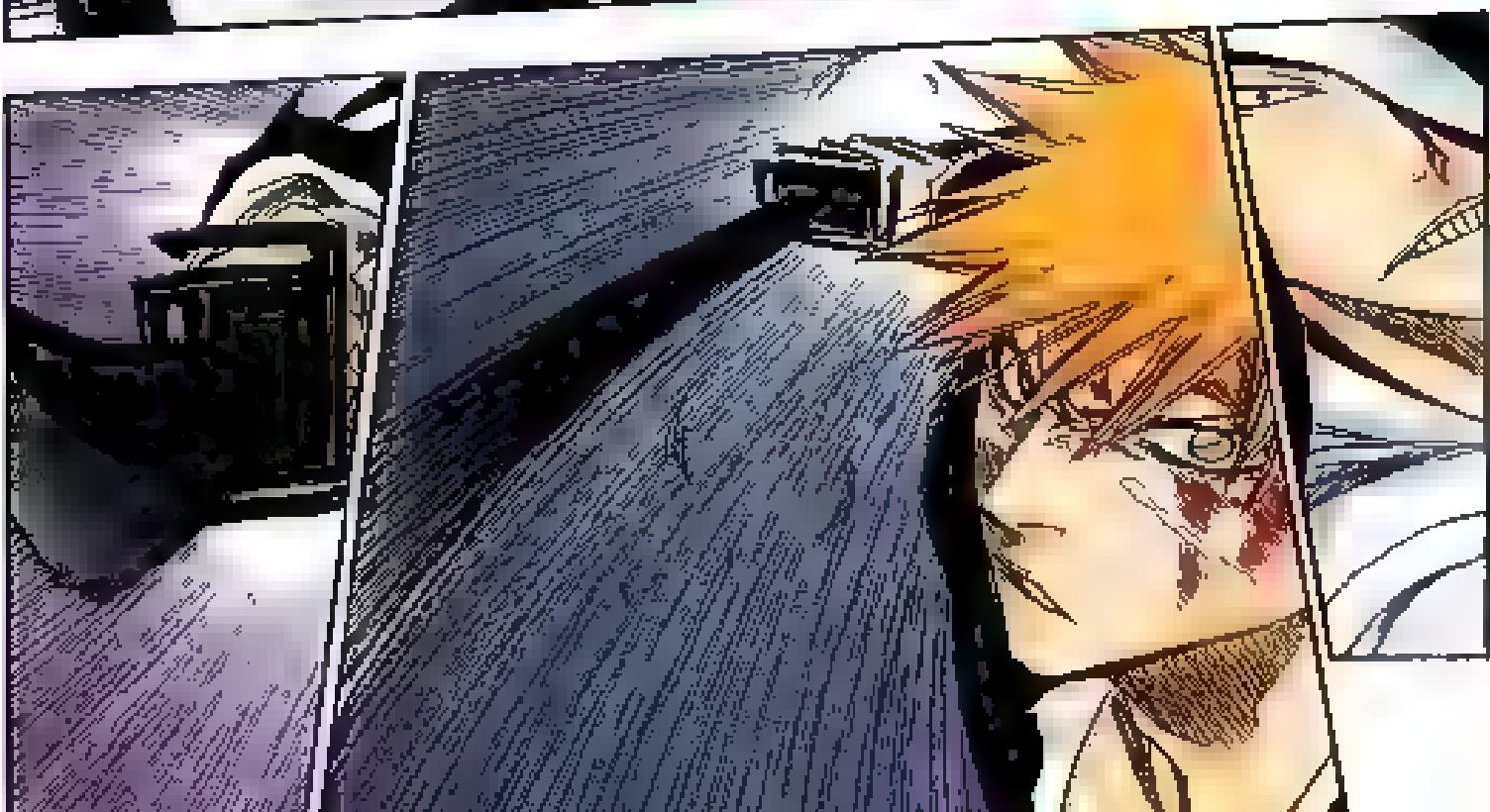
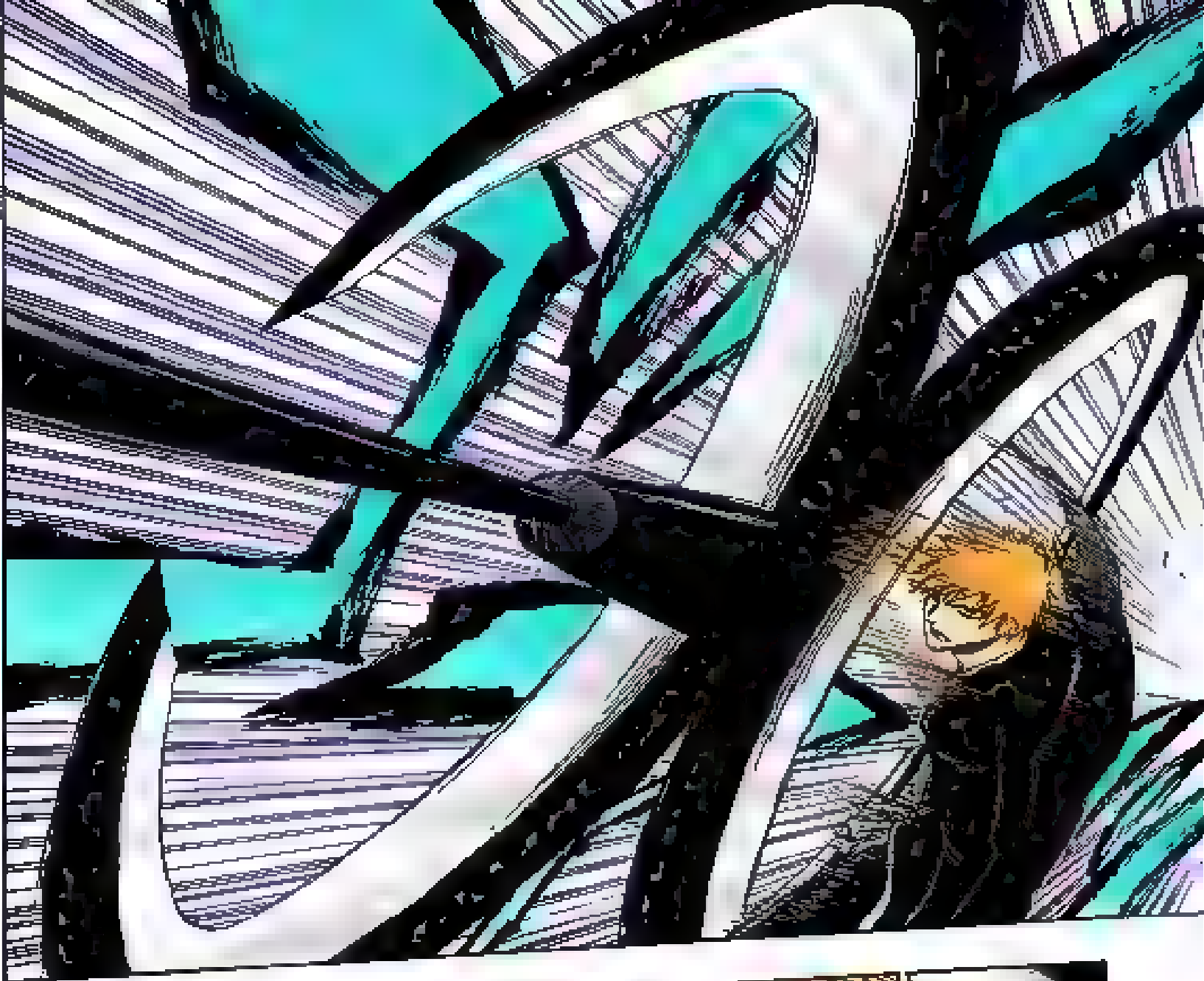
289. The Scarmask

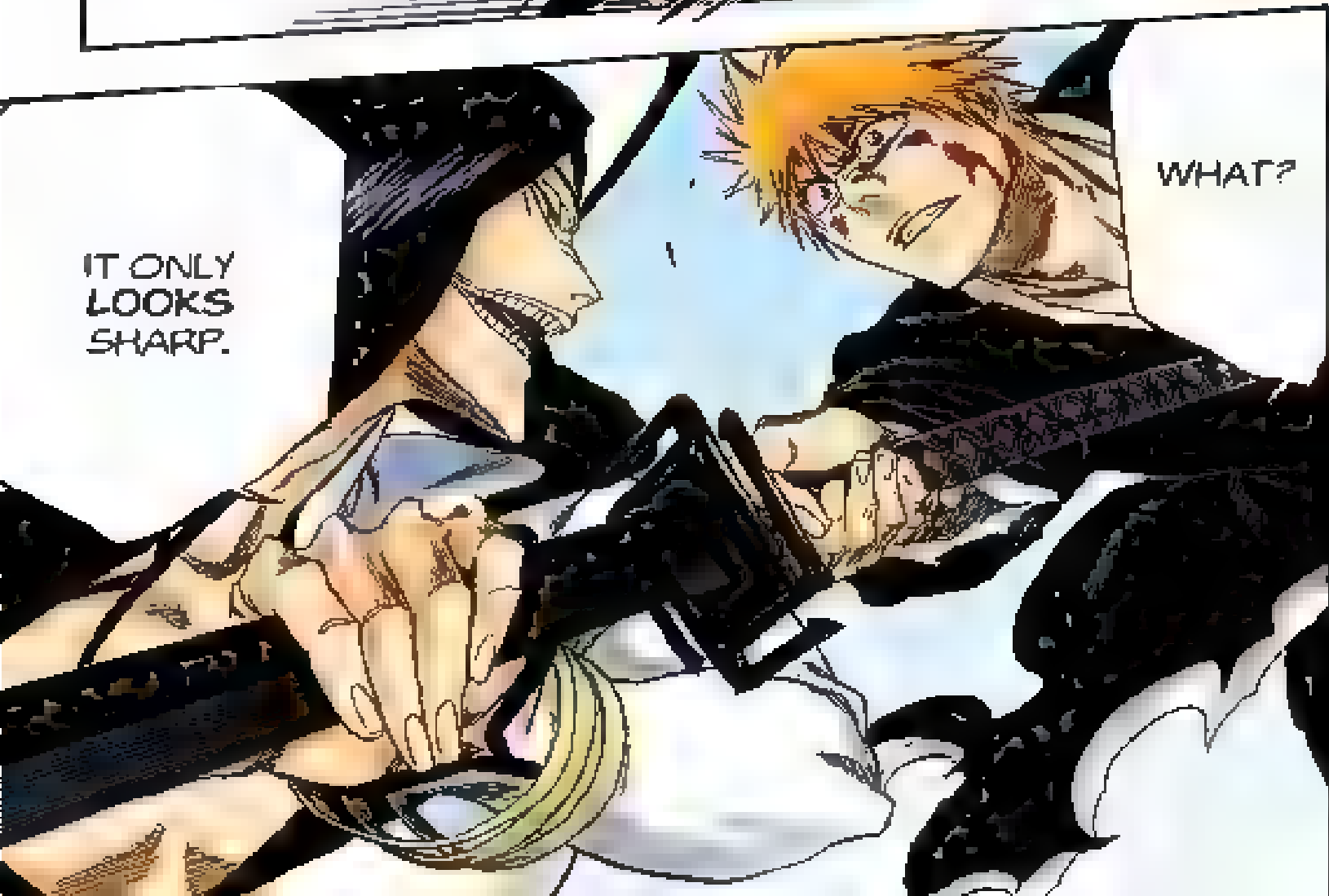
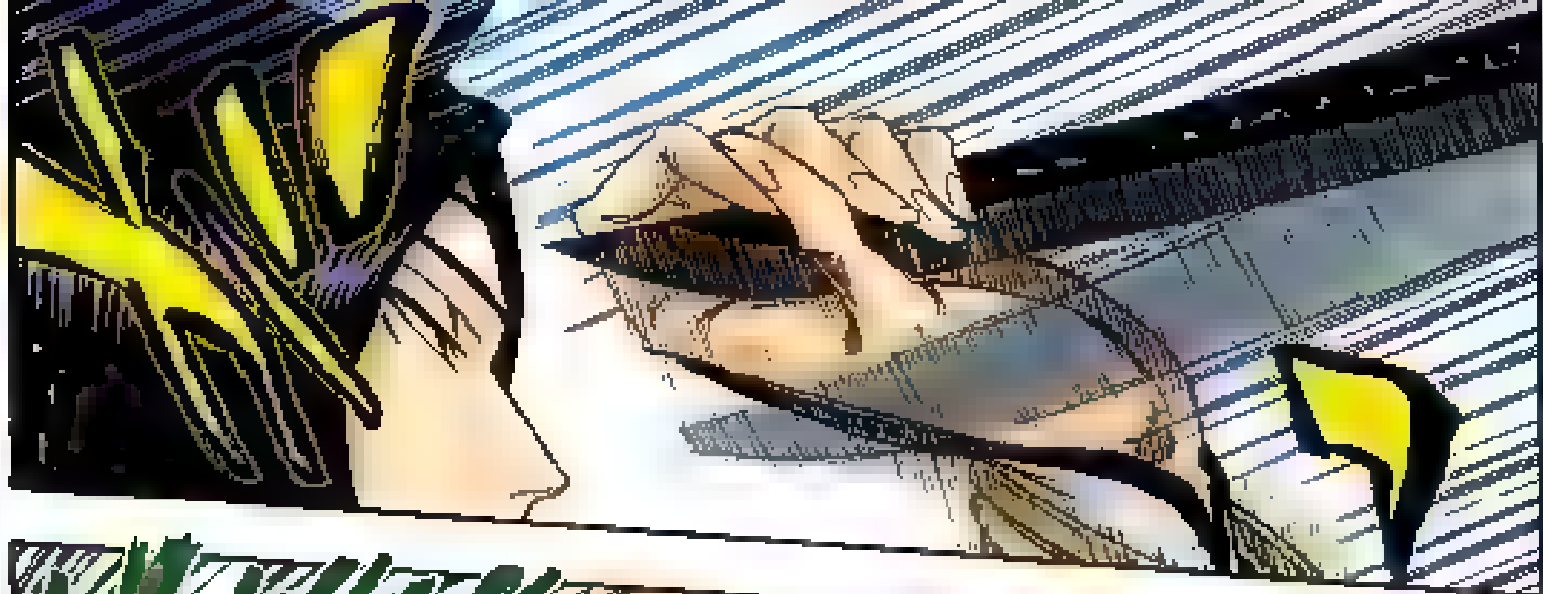
ACH





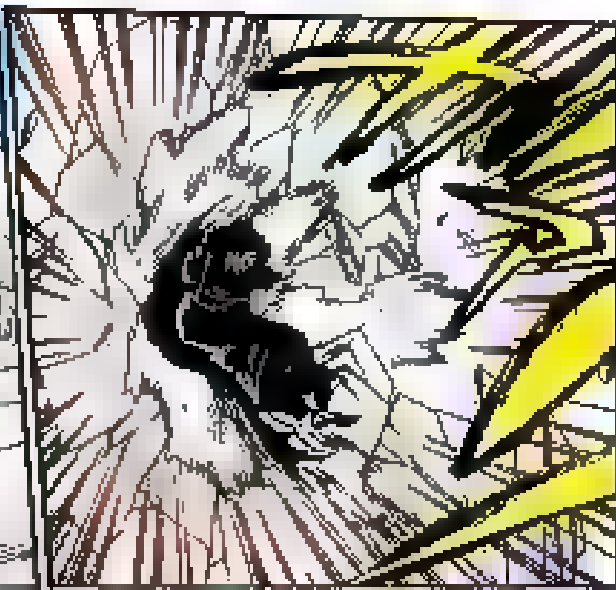
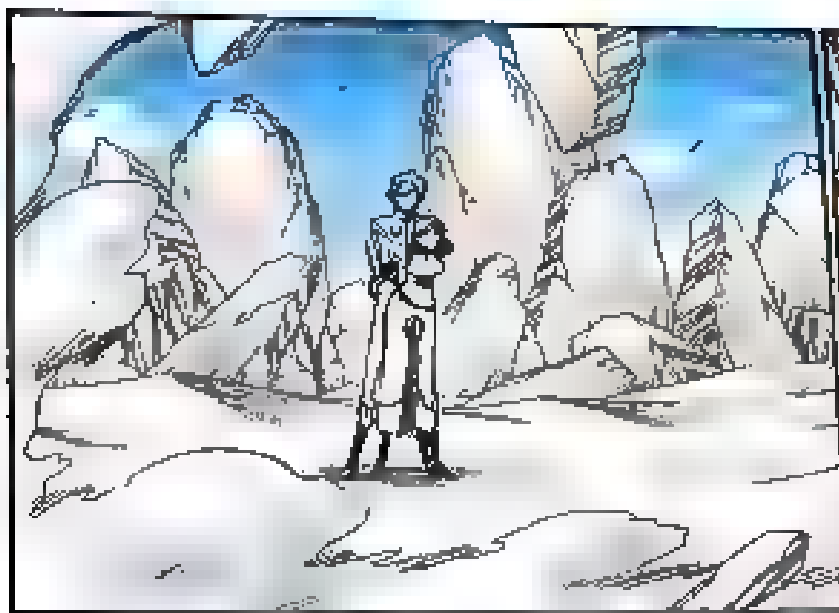
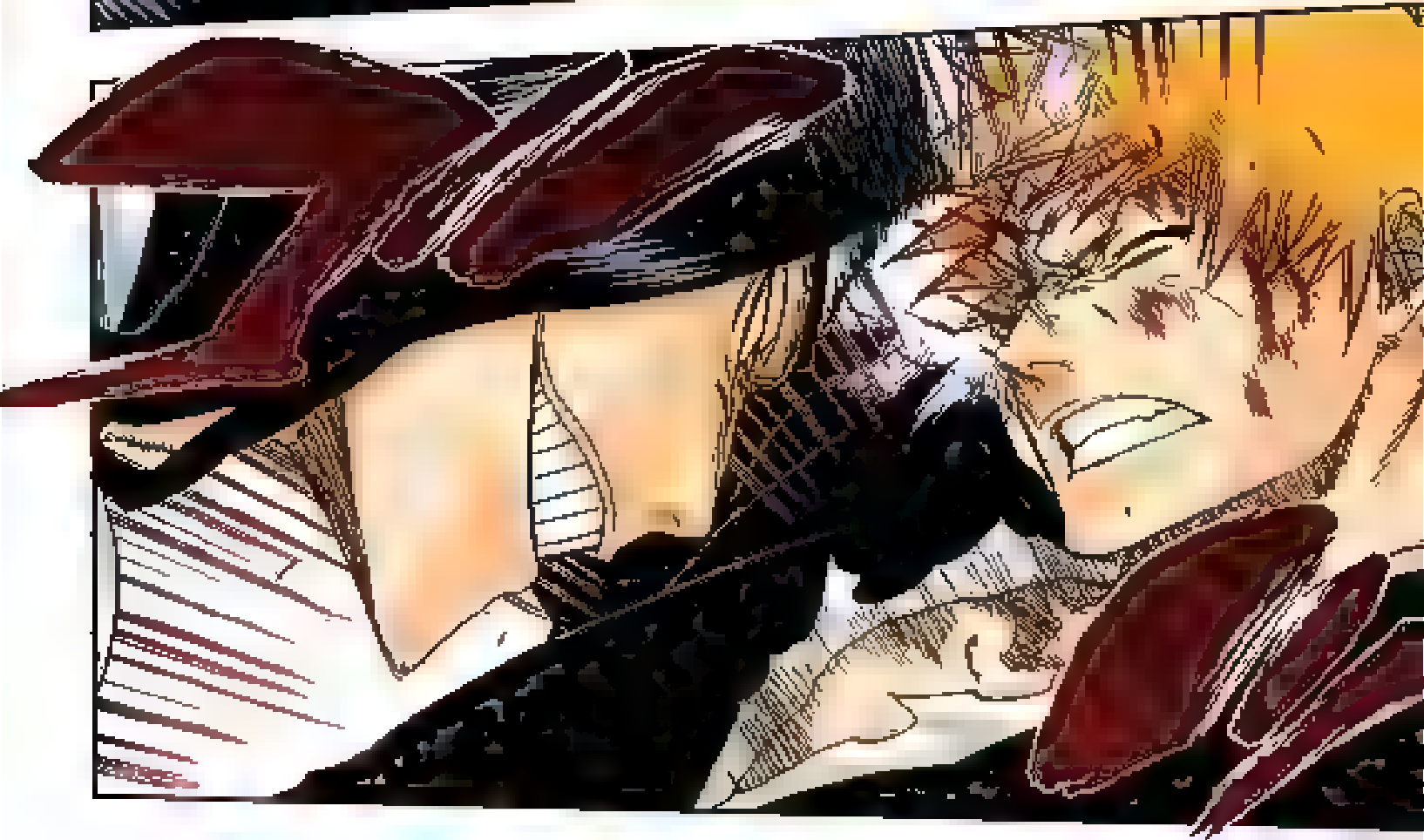


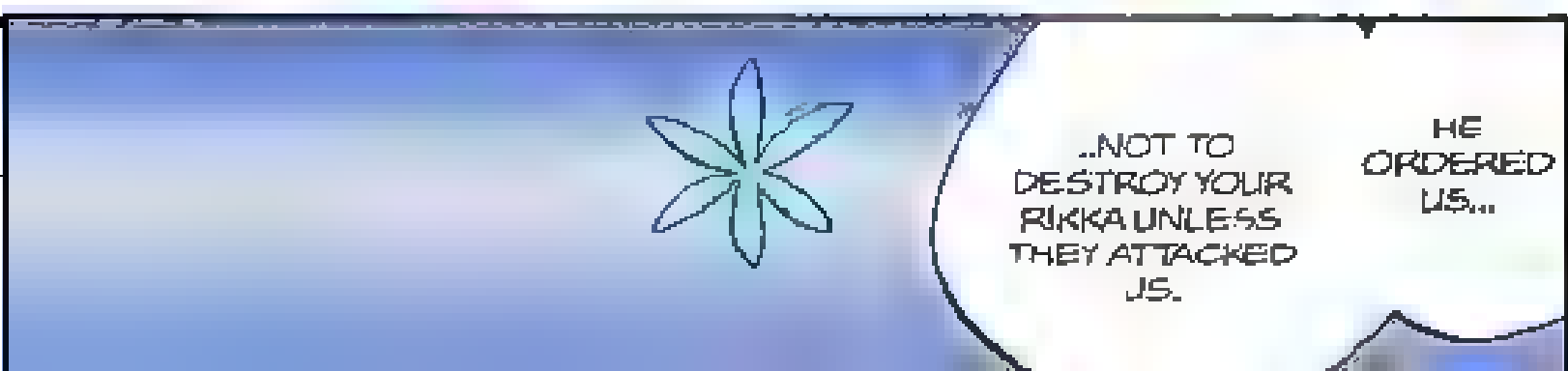
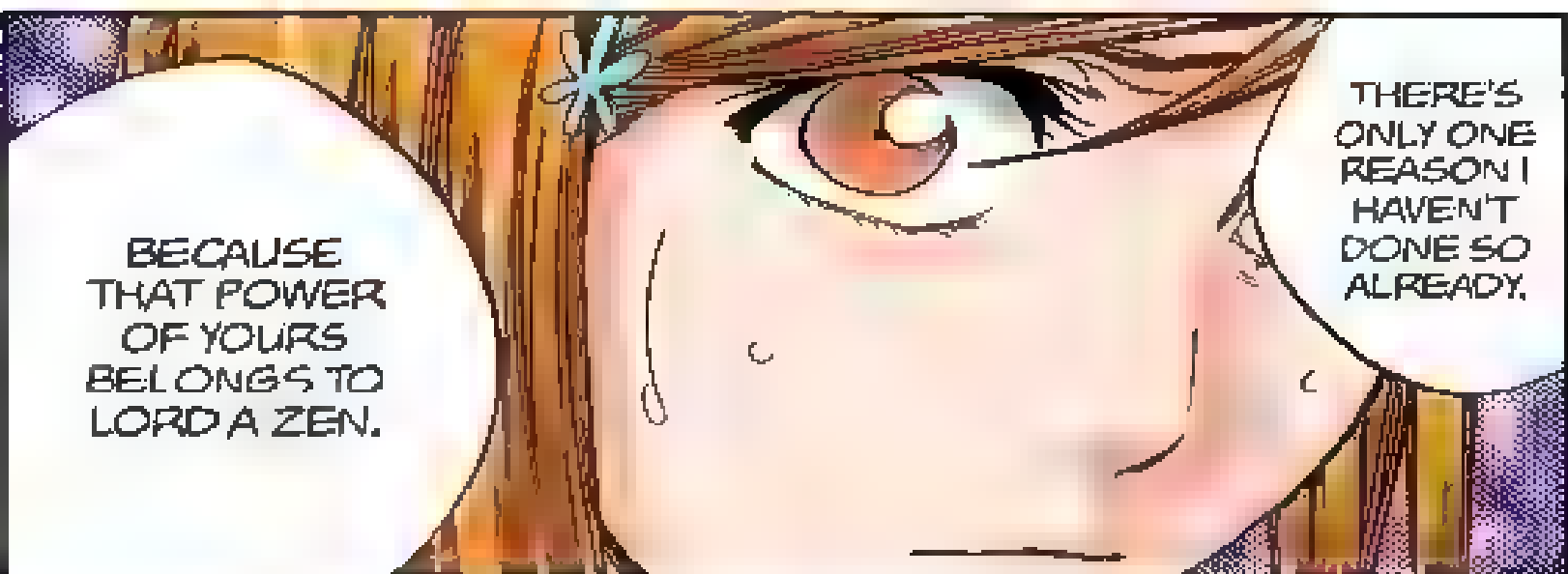
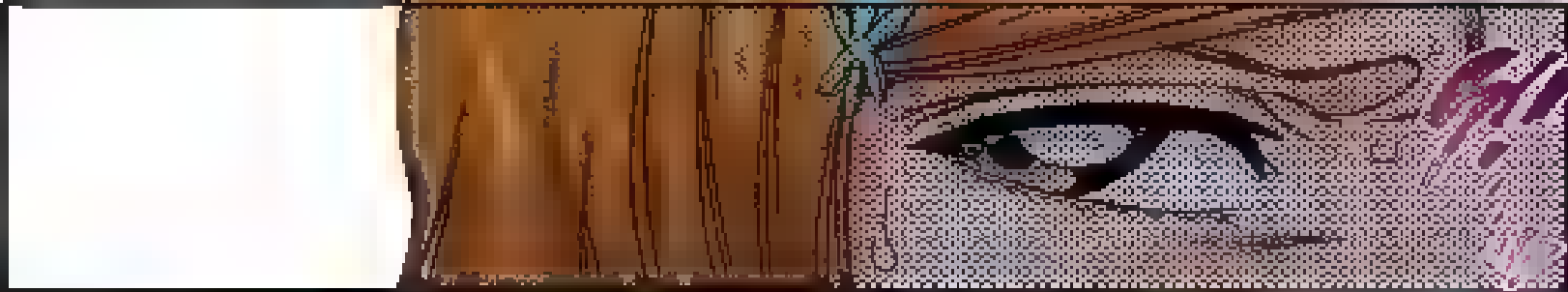


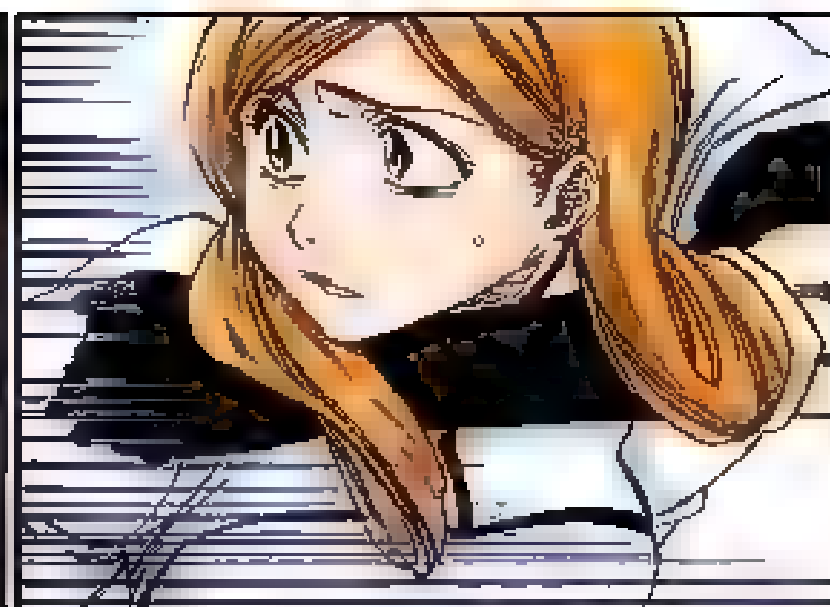
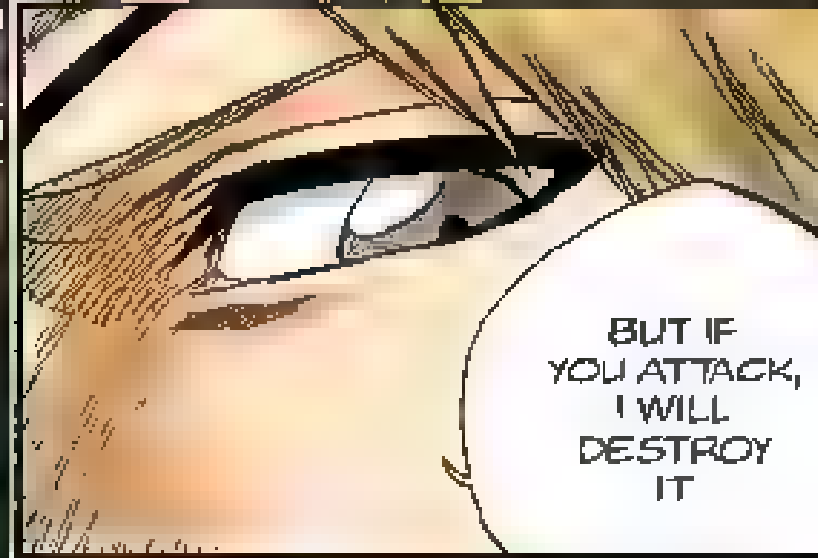


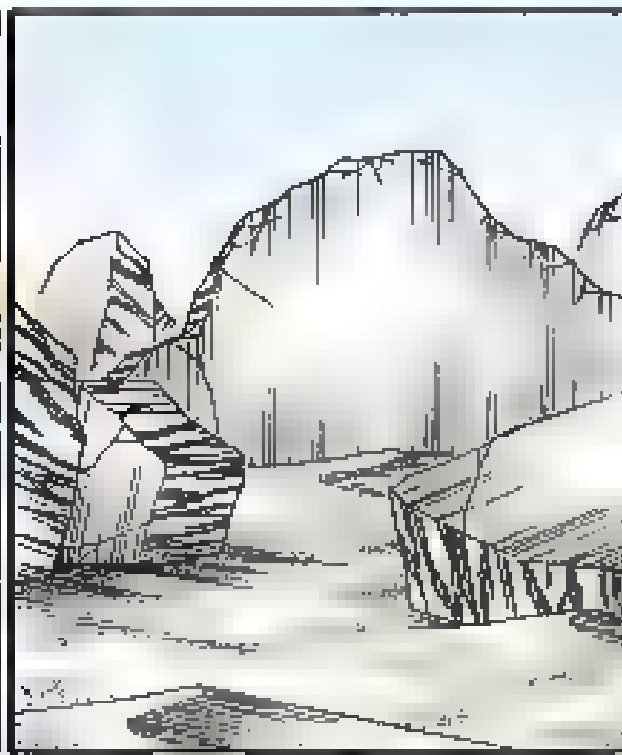
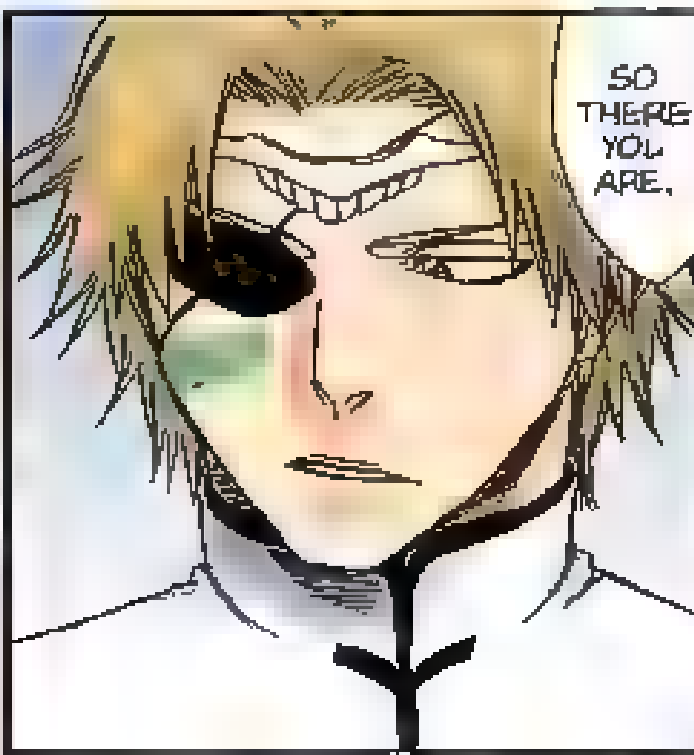
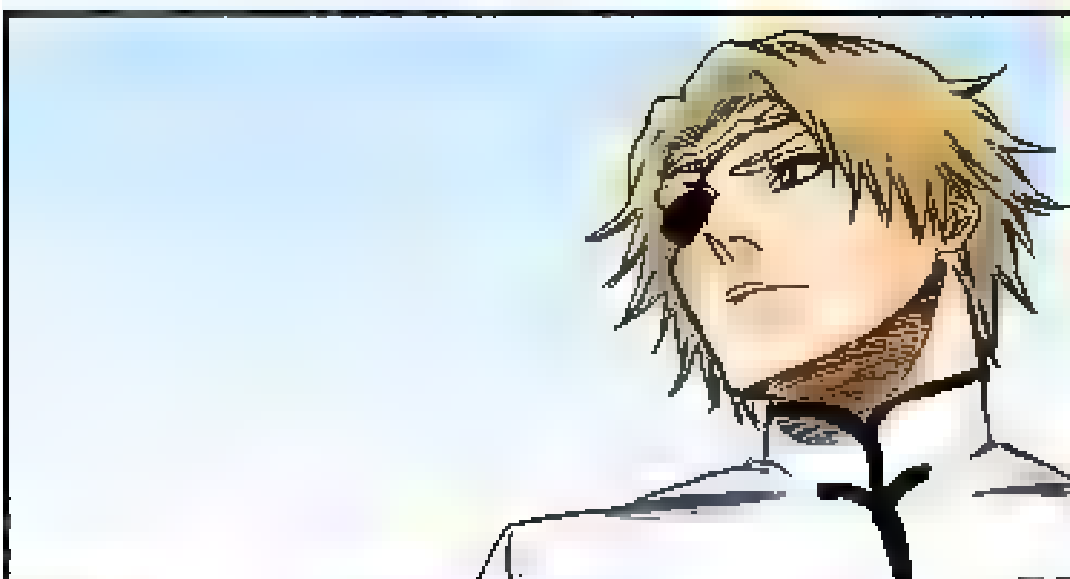
IT ONLY
LOOKS
SHARP.

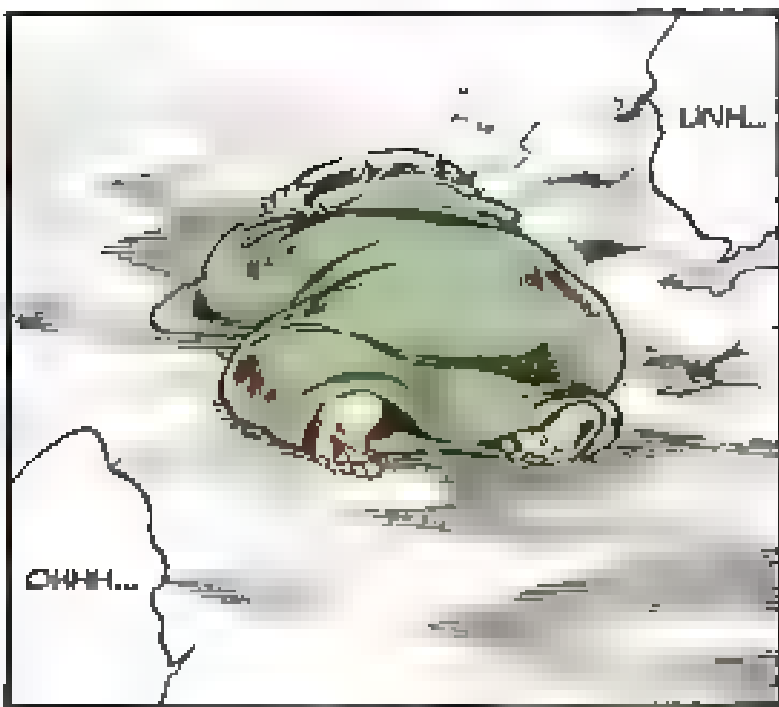
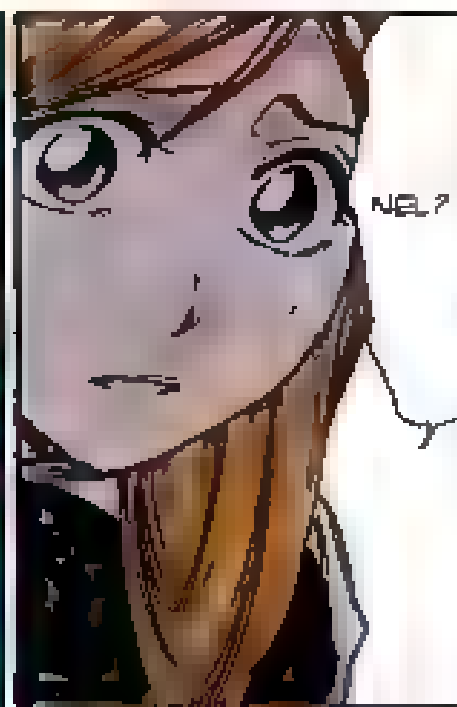
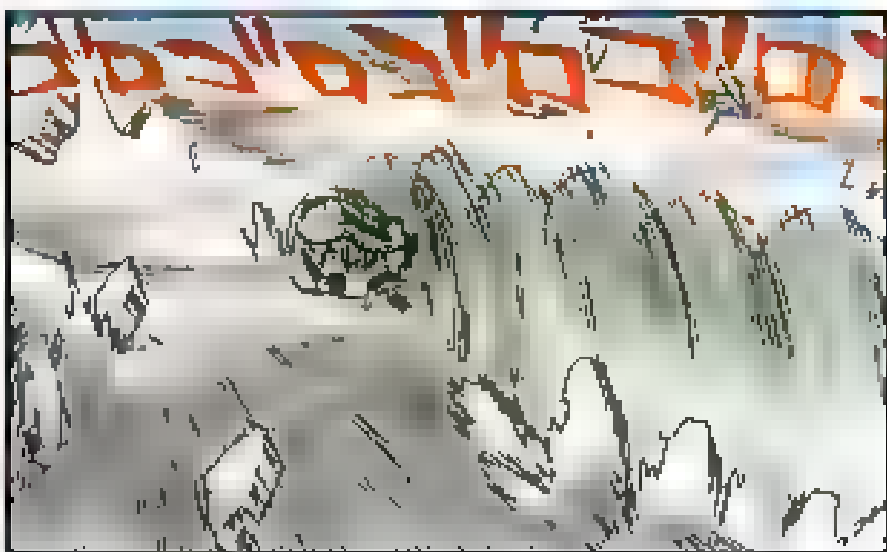
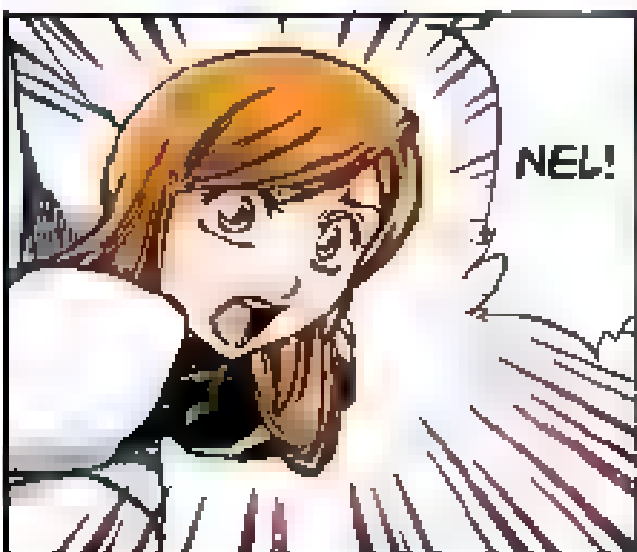
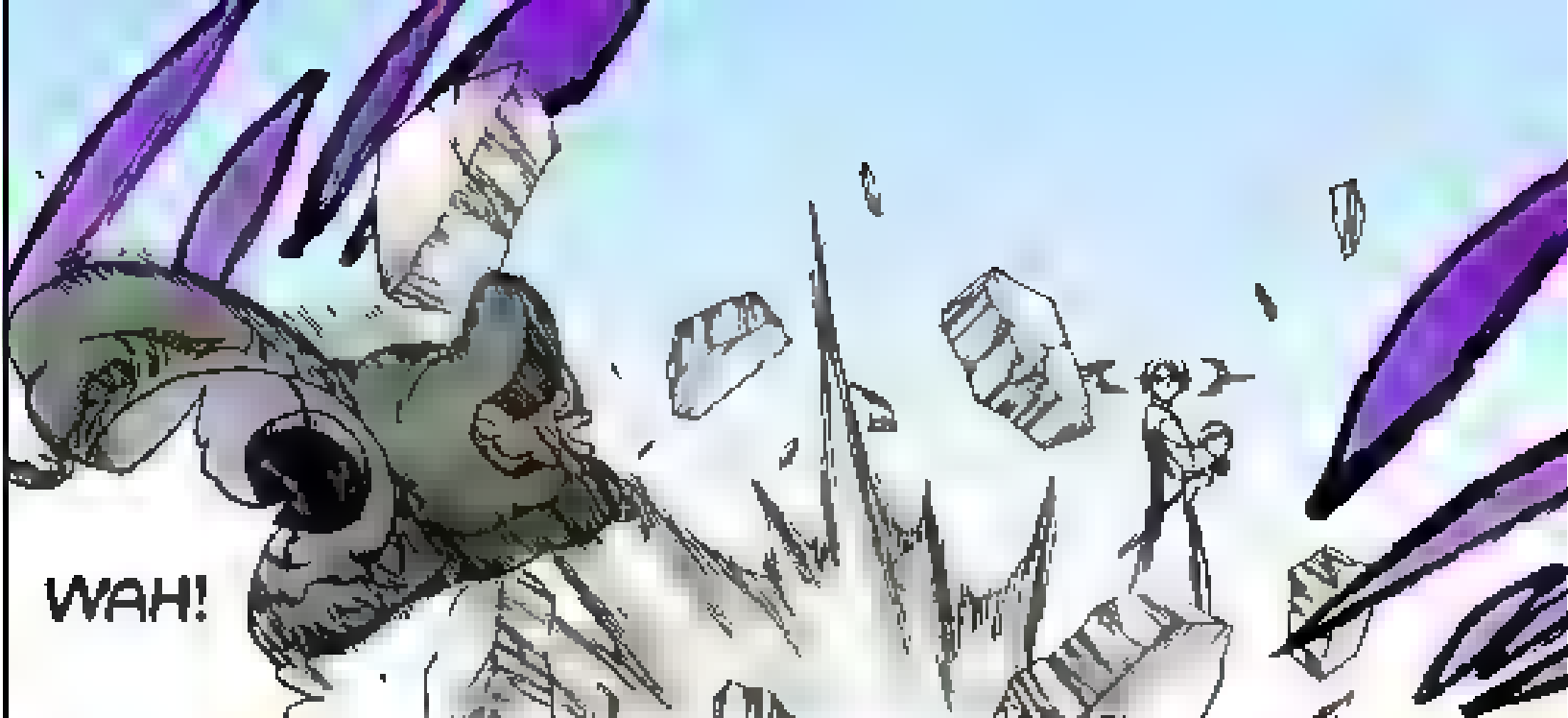
WHAT?

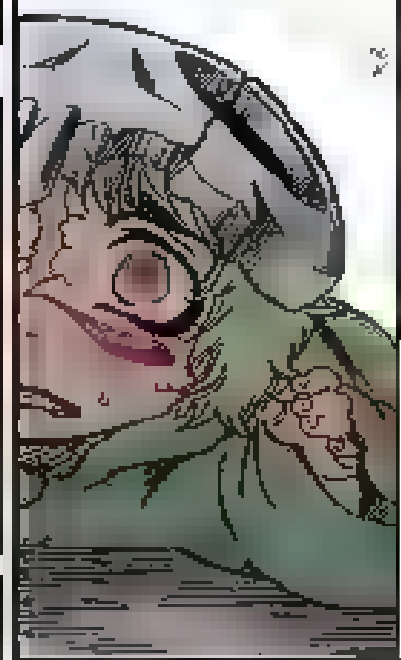
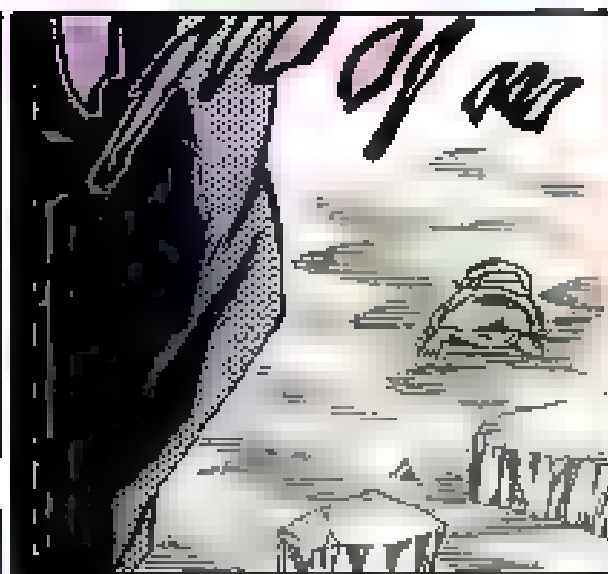
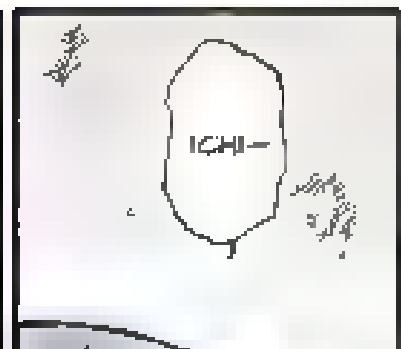
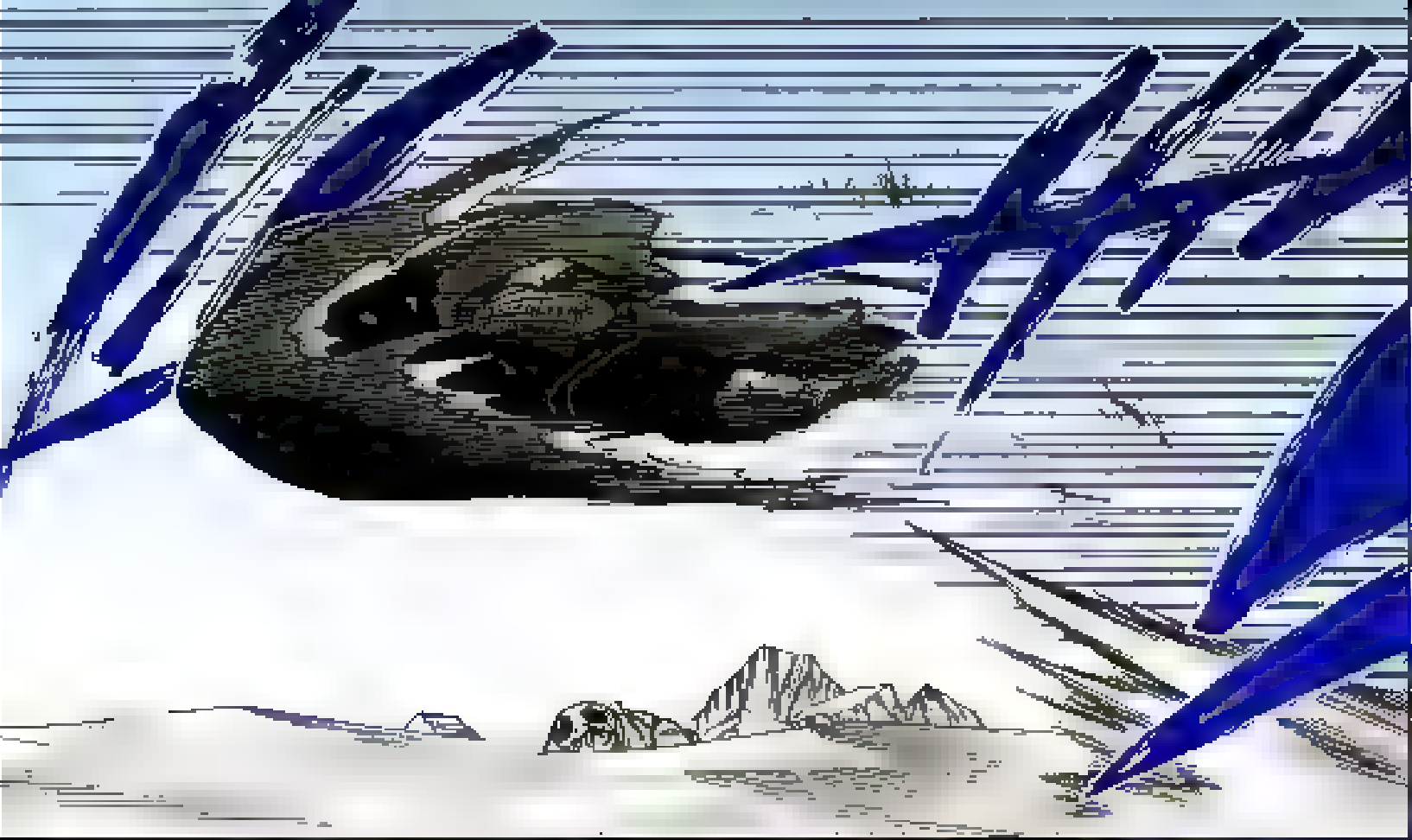




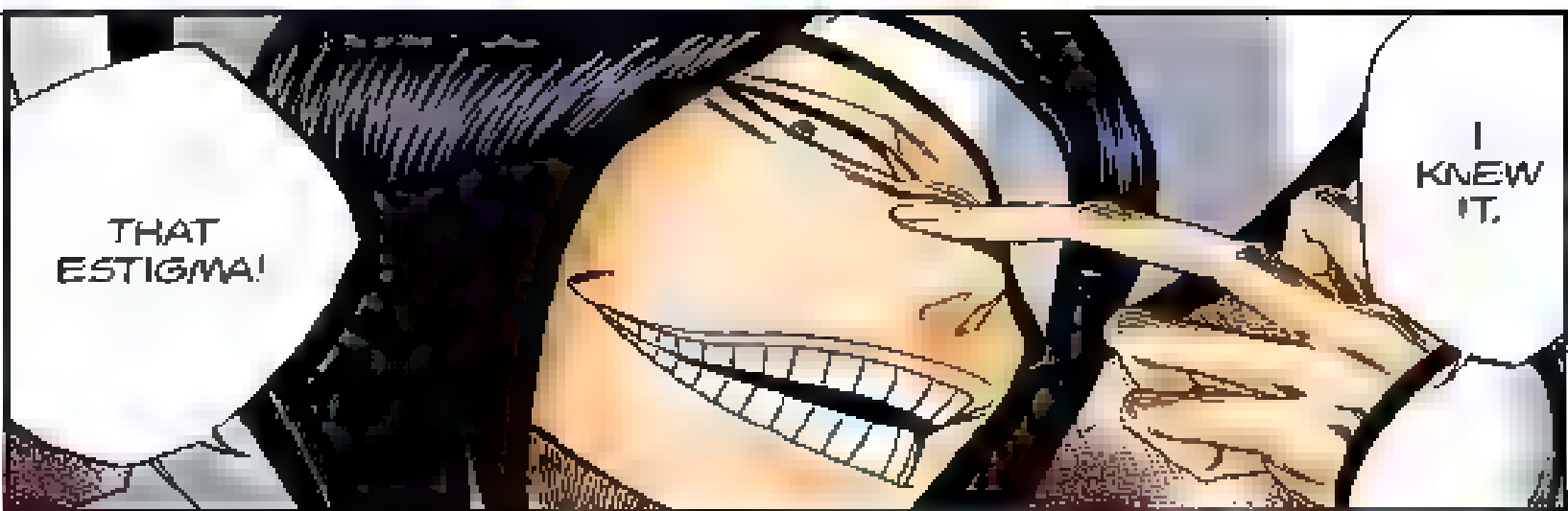












THAT
ESTIGMA!

I
KNEW
IT.



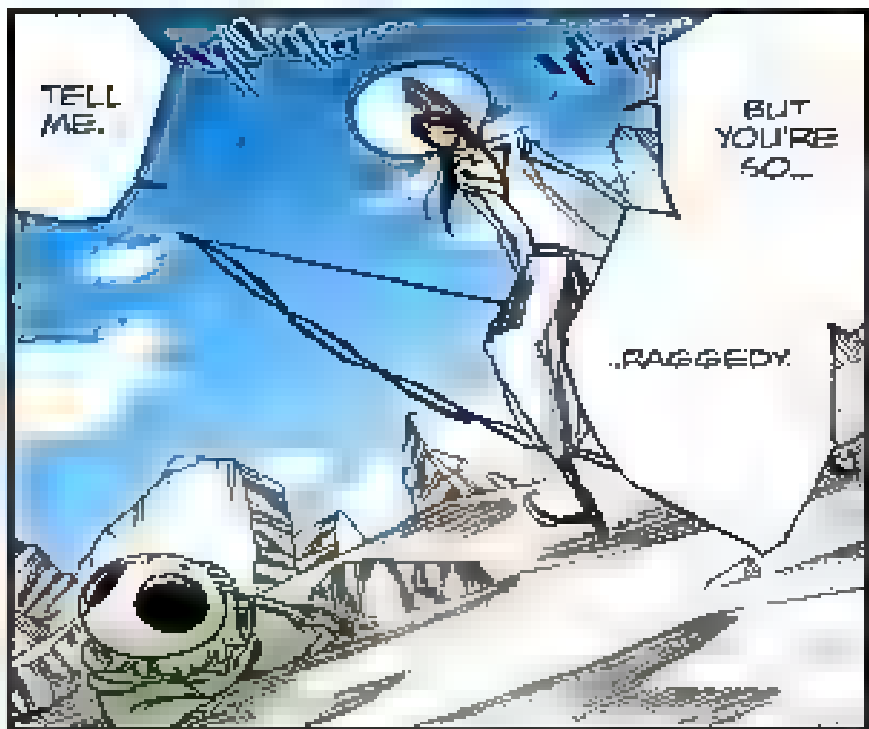
HA!

IS YOUR
BROKEN
MASK
TINGLING?



SOB

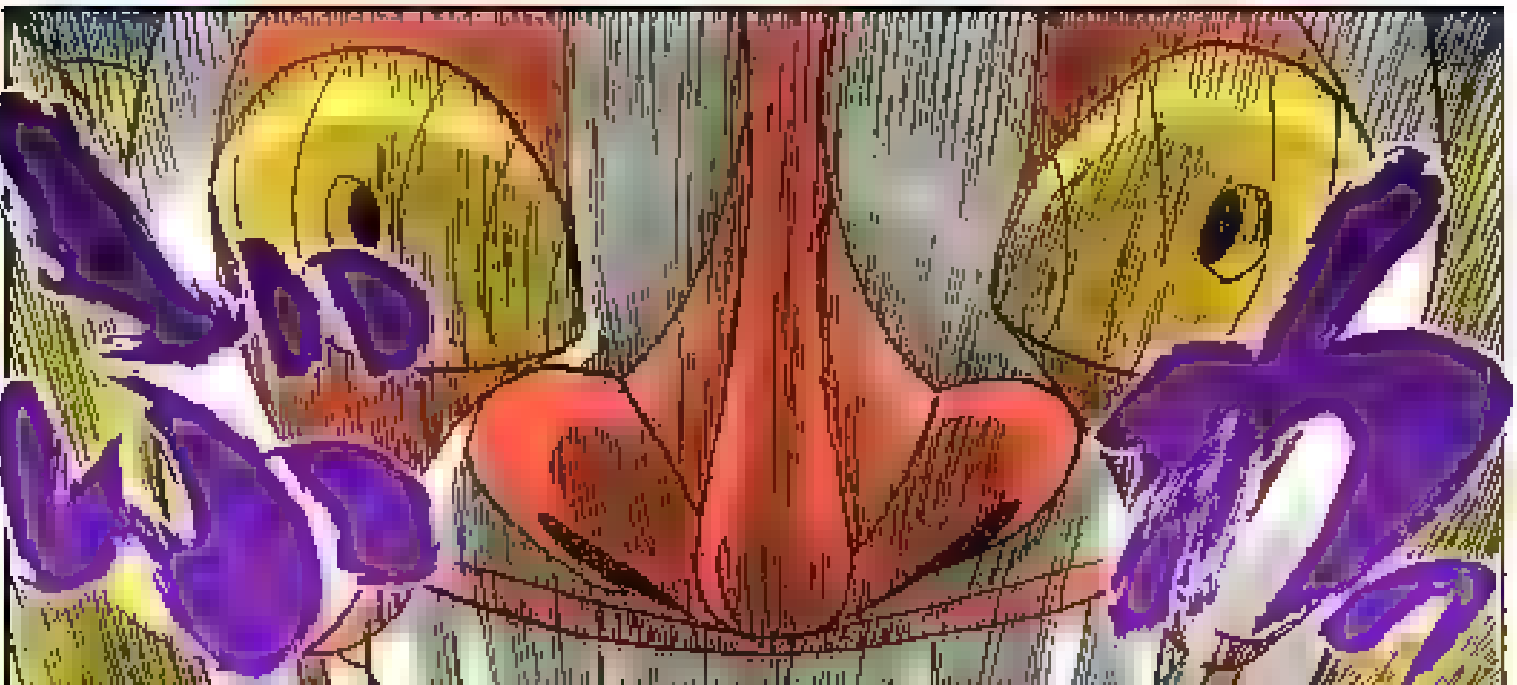
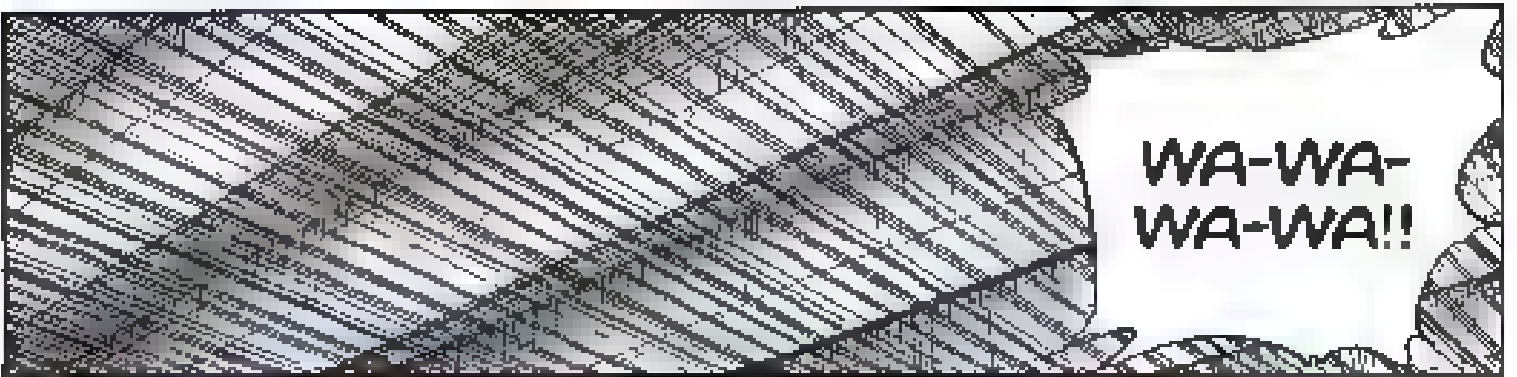
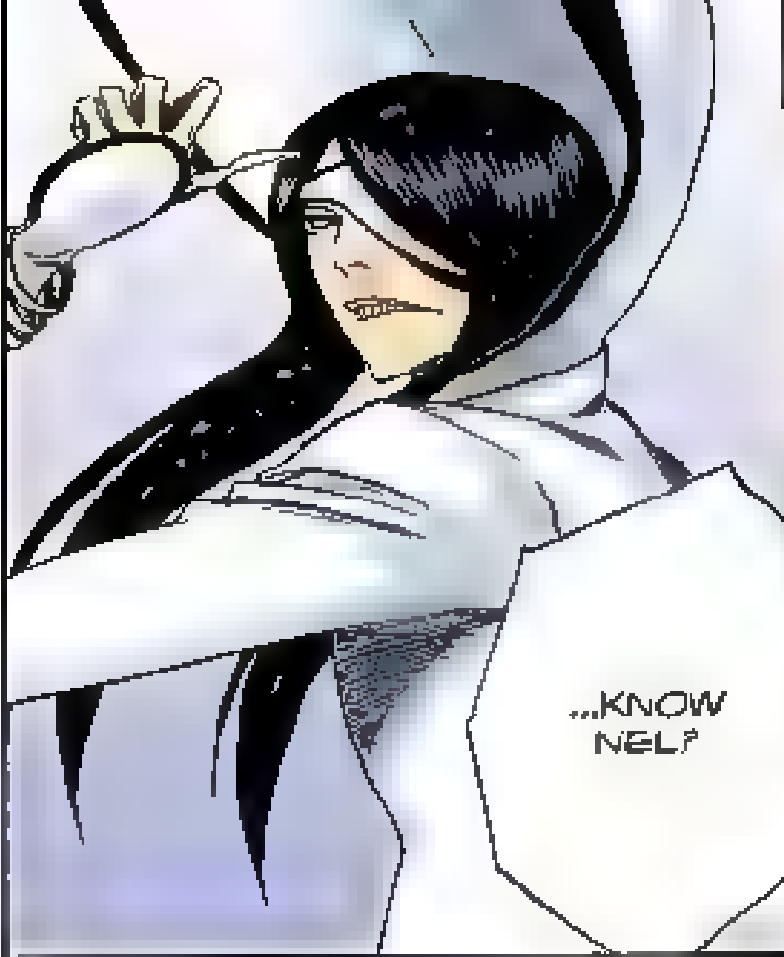
UNH

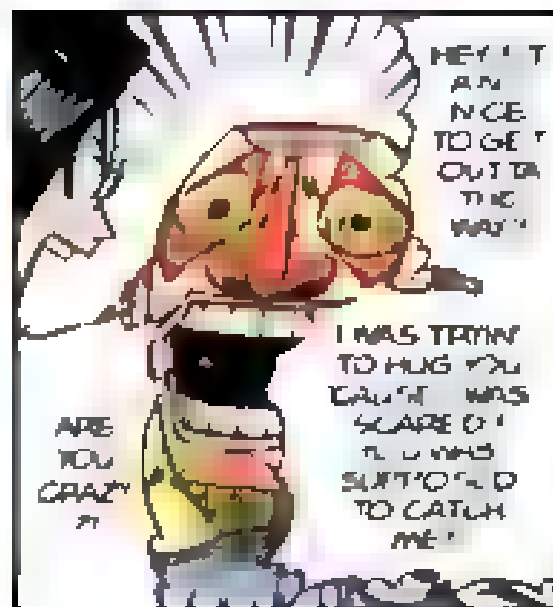


TELL
ME.

BUT
YOU'RE
SO...

..RAGGEDY.





HEY IT
AN
NCE
TO GET
OUTTA
THE
WAY!!

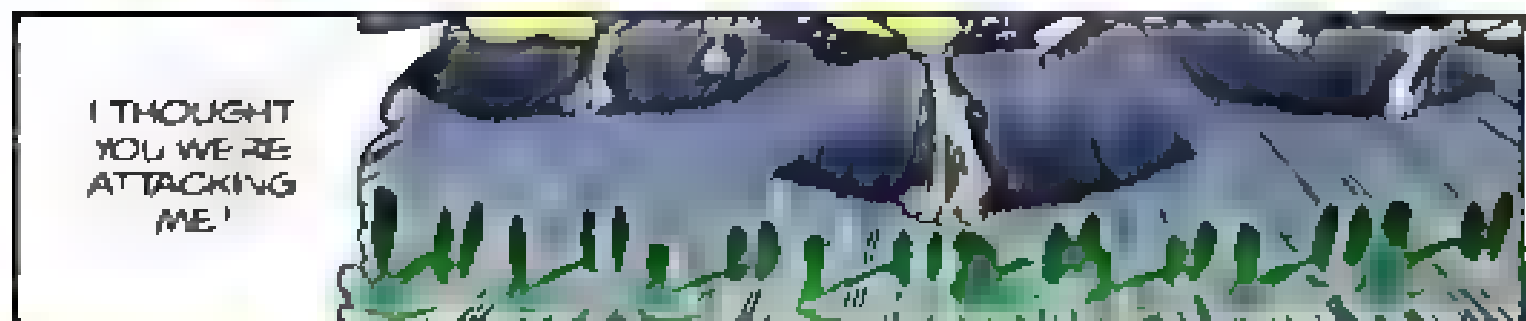
I WAS TRYIN
TO HUG YOU
CAUSE I WAS
SCARED!!
IT WAS
SUPPOSED
TO CATCH
ME!

ARE
YOU
CRAZY?
!!

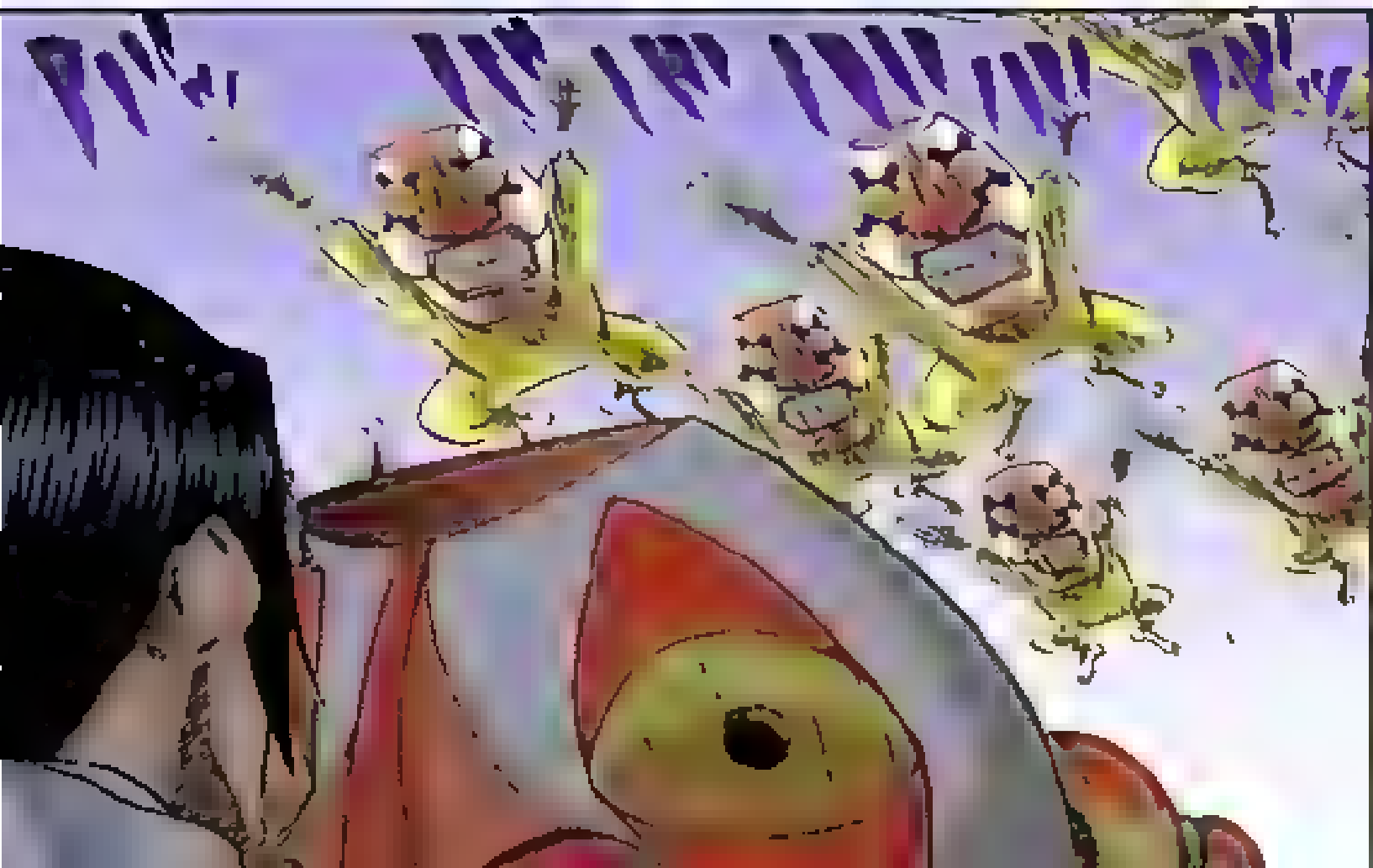


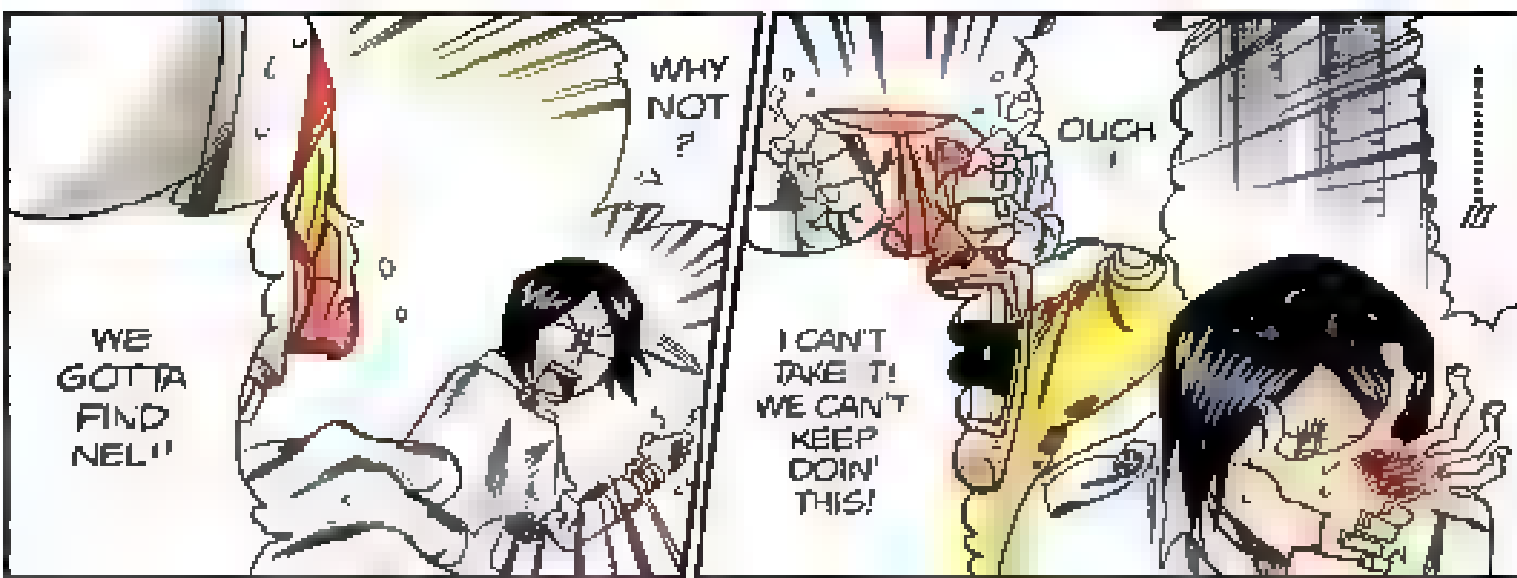
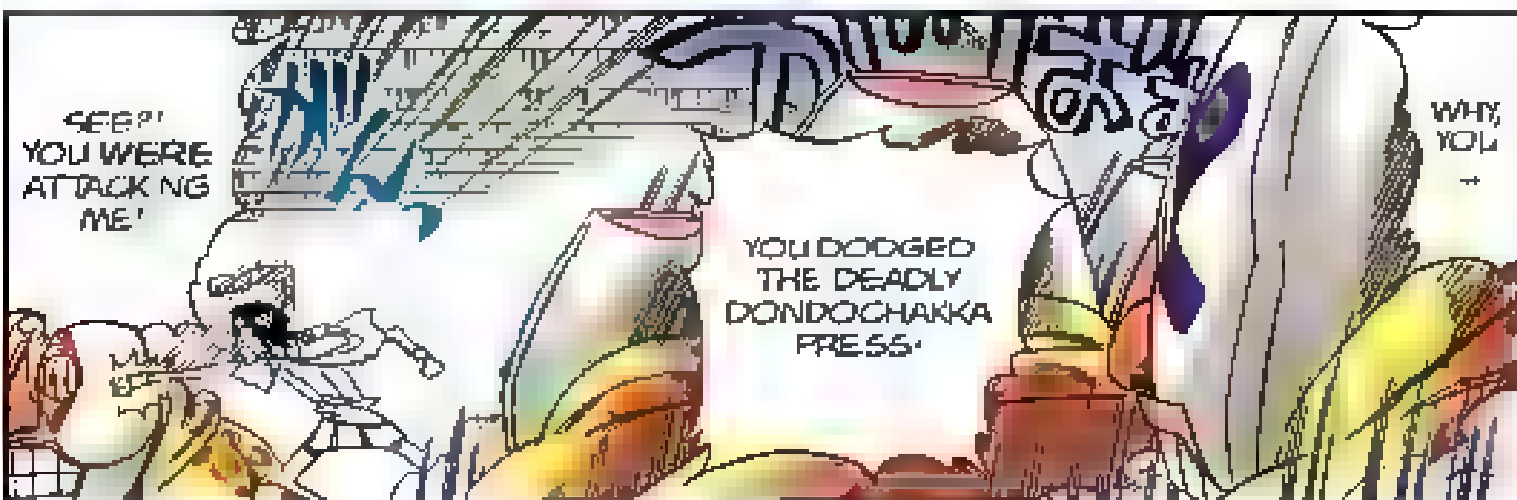
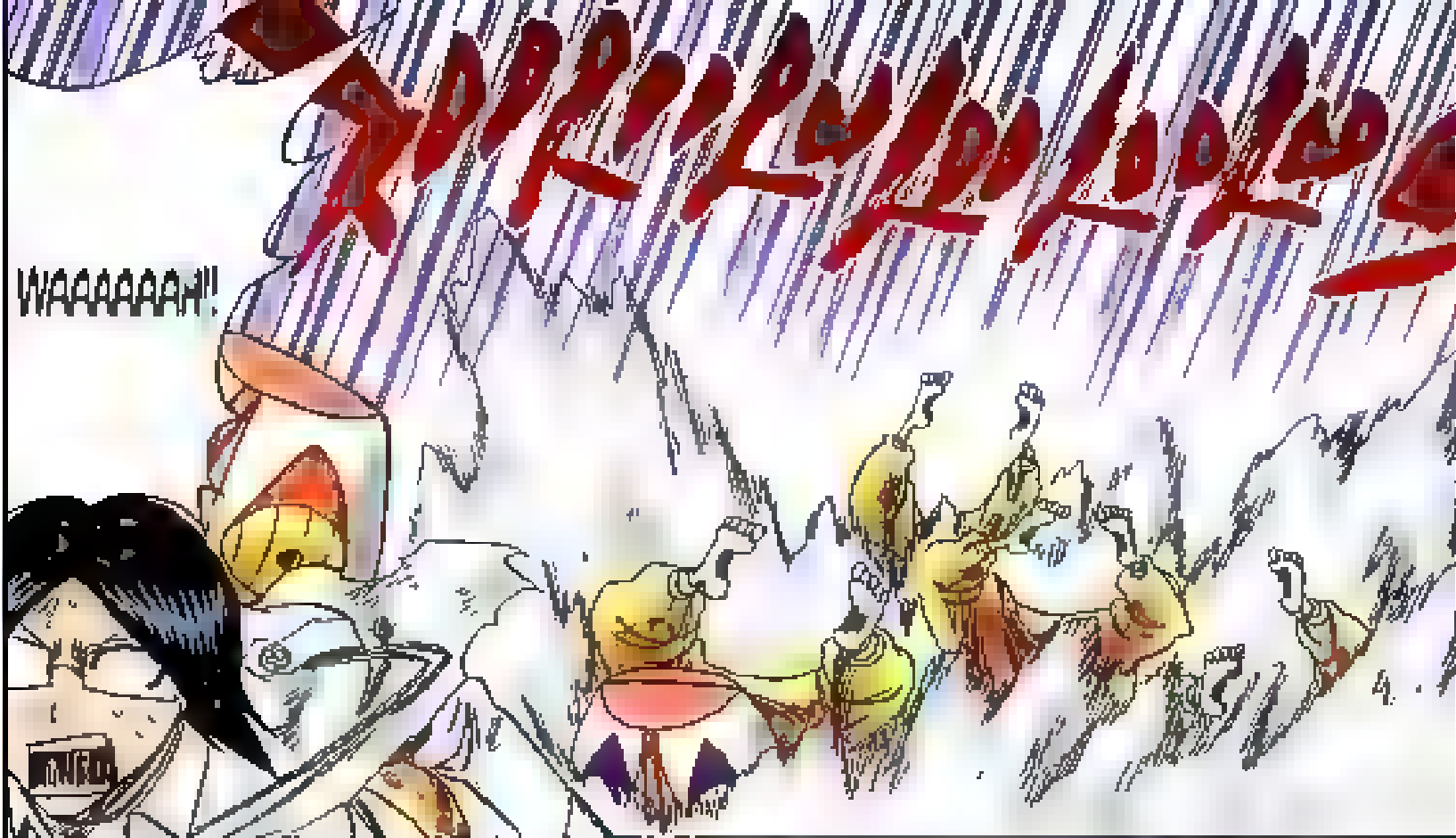
WHA!

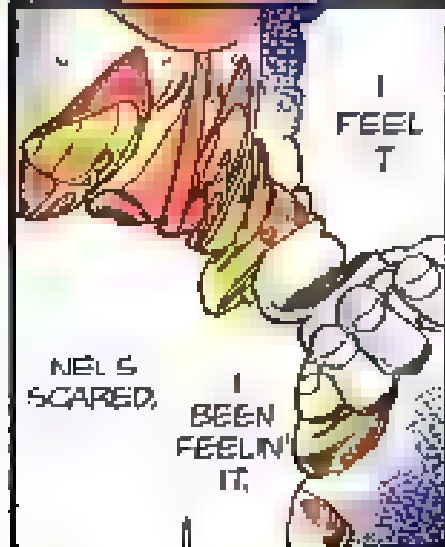
I'M
SCARED,
URYU!!



I THOUGHT
YOU WERE
ATTACKING
ME!







NEL'S
SCARED,

I
BEEN
FEELIN'
IT,

I
FEEL
T

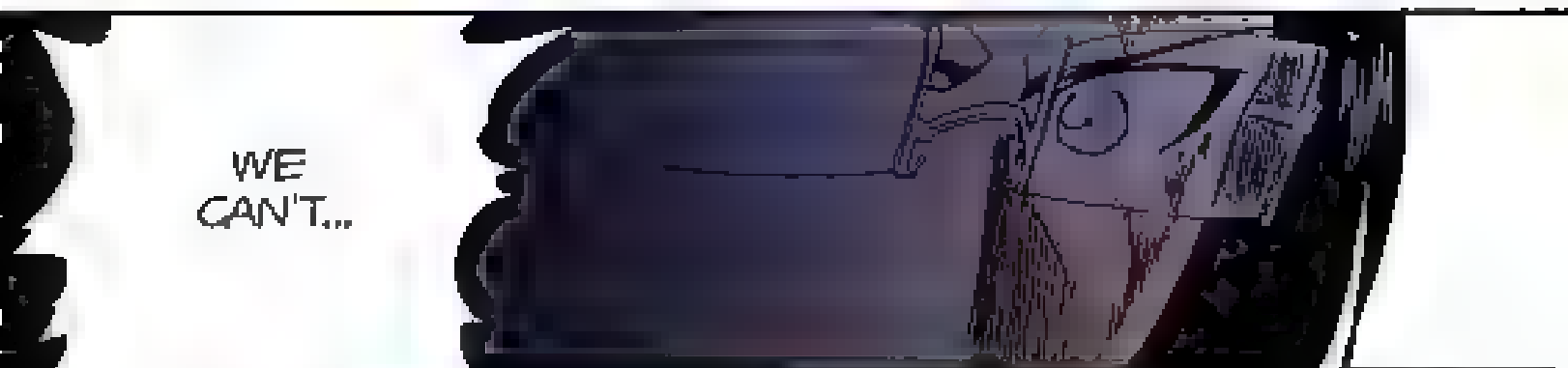


NO!!

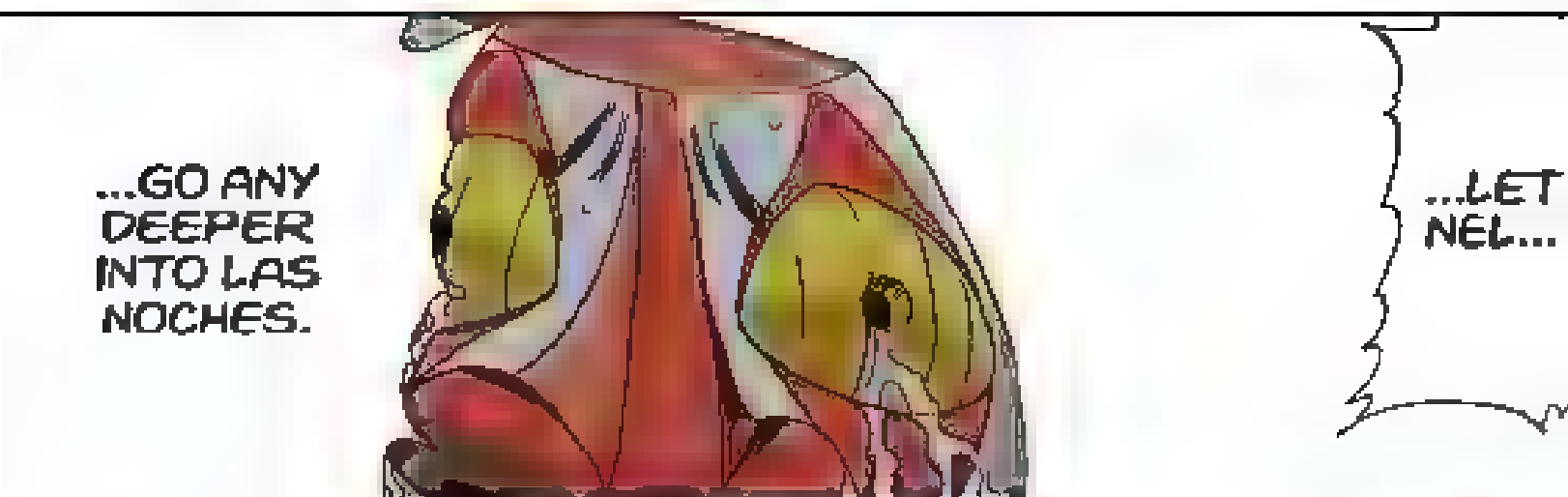
WE
GOTTA
FIND
HER
NOW!!

KNOW
THAT

AND WE
WILL FIND HER!
BUT FIRST WE
HAVE TO GET
OUT OF HERE!



WE
CAN'T...



...GO ANY
DEEPER
INTO LAS
NOCHES.

...LET
NEL...



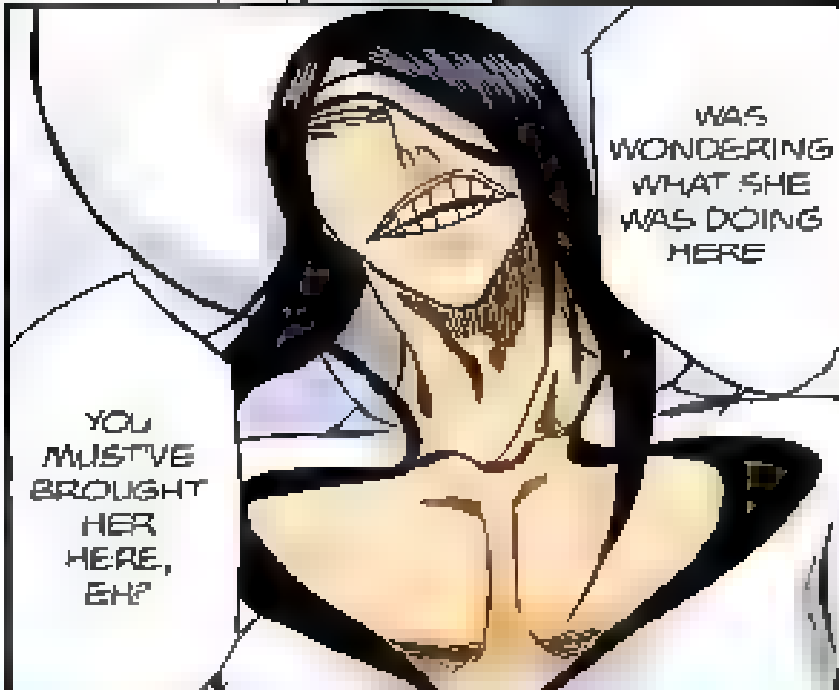
WHAT'S
THIS?



BUT...

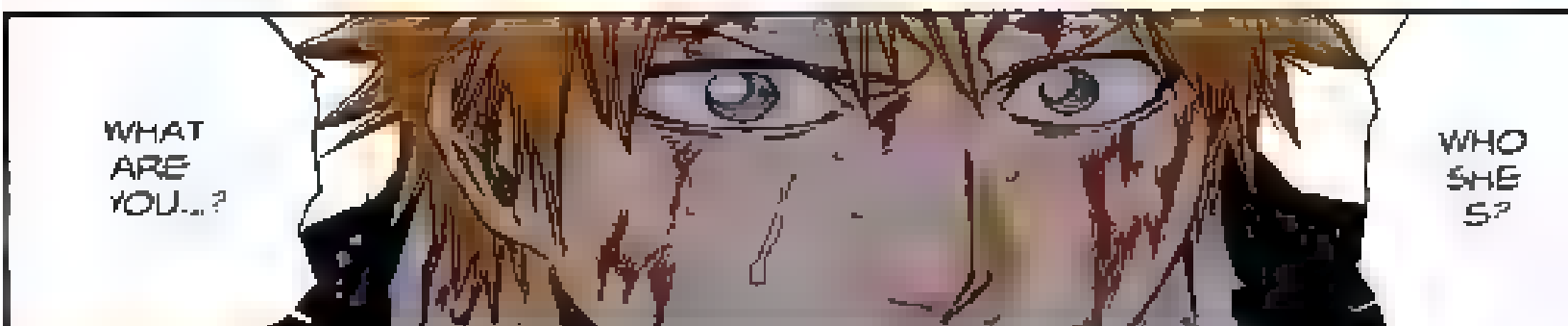
...JUDGING FROM THE LOOK ON YOUR FACE

...YOU DON'T EVEN KNOW WHO SHE IS.



I WAS WONDERING WHAT SHE WAS DOING HERE

YOU MUST'VE BROUGHT HER HERE, EN?

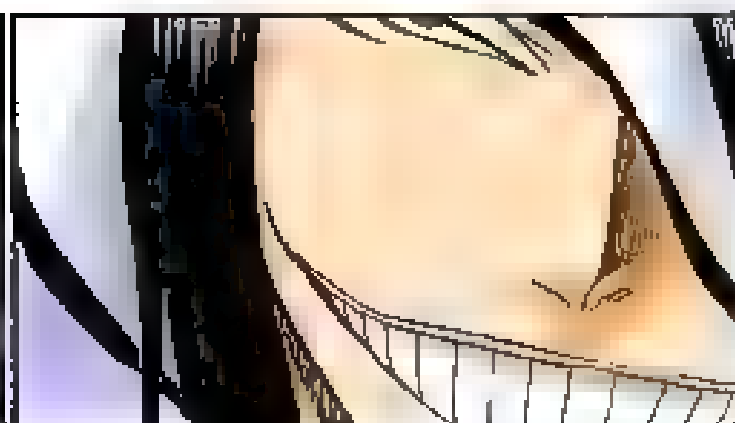


WHAT ARE YOU...?

WHO SHE IS?



THEN YOU DON'T KNOW.



NELIEL TU ODELSCHWANCK...

SHE'S NEL...

...ESPADA.

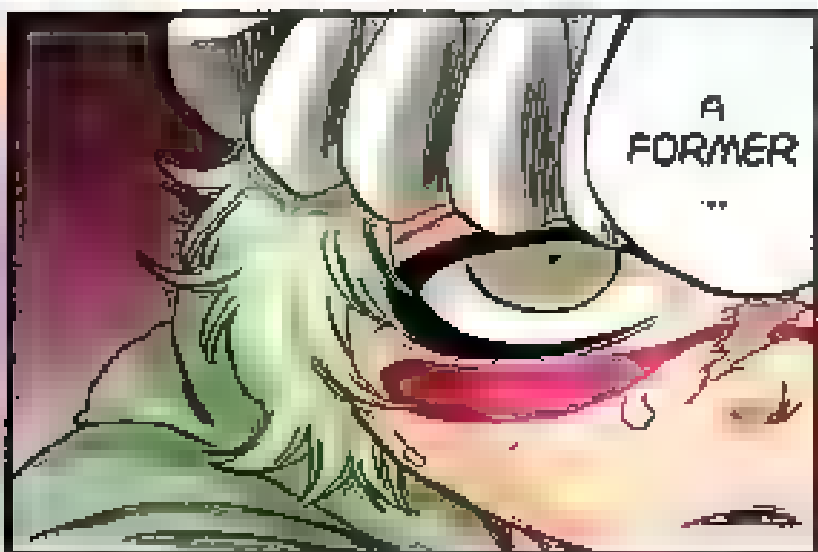
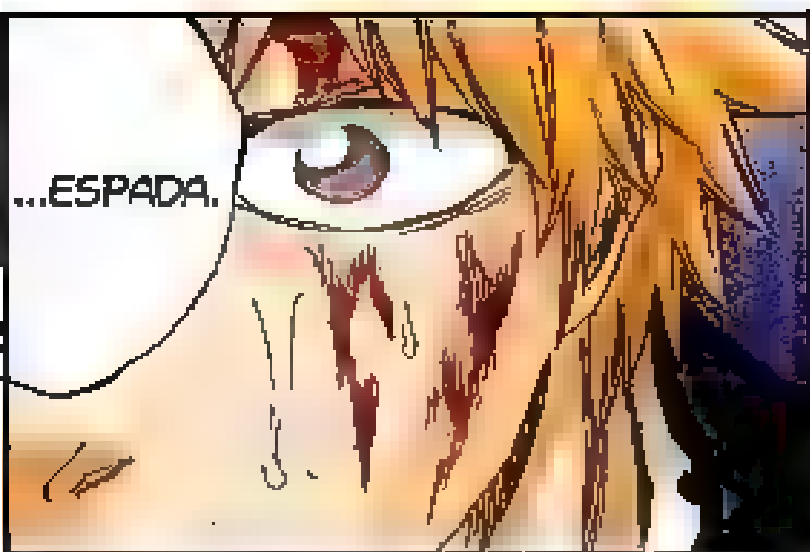
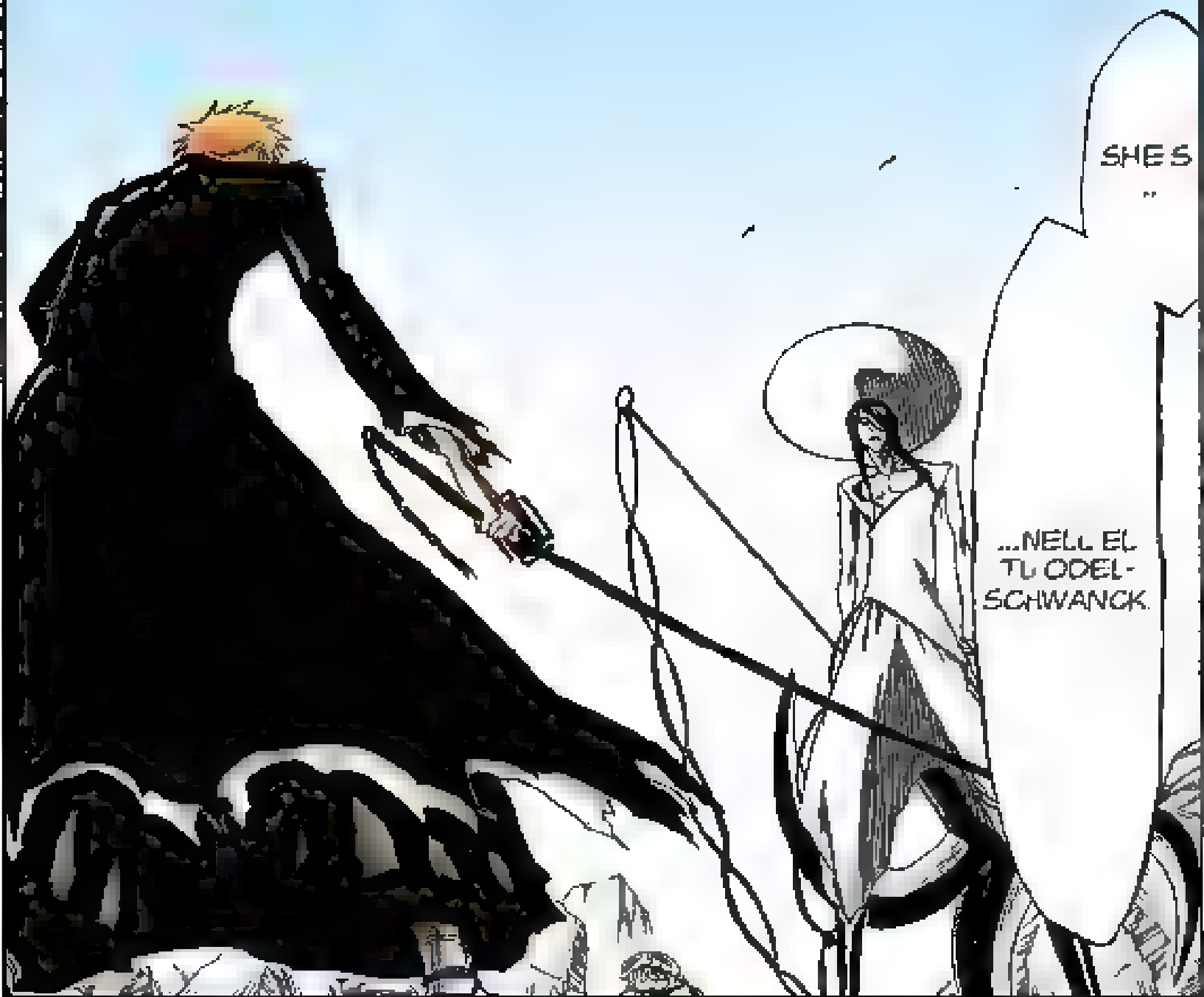
A
FORMER

...

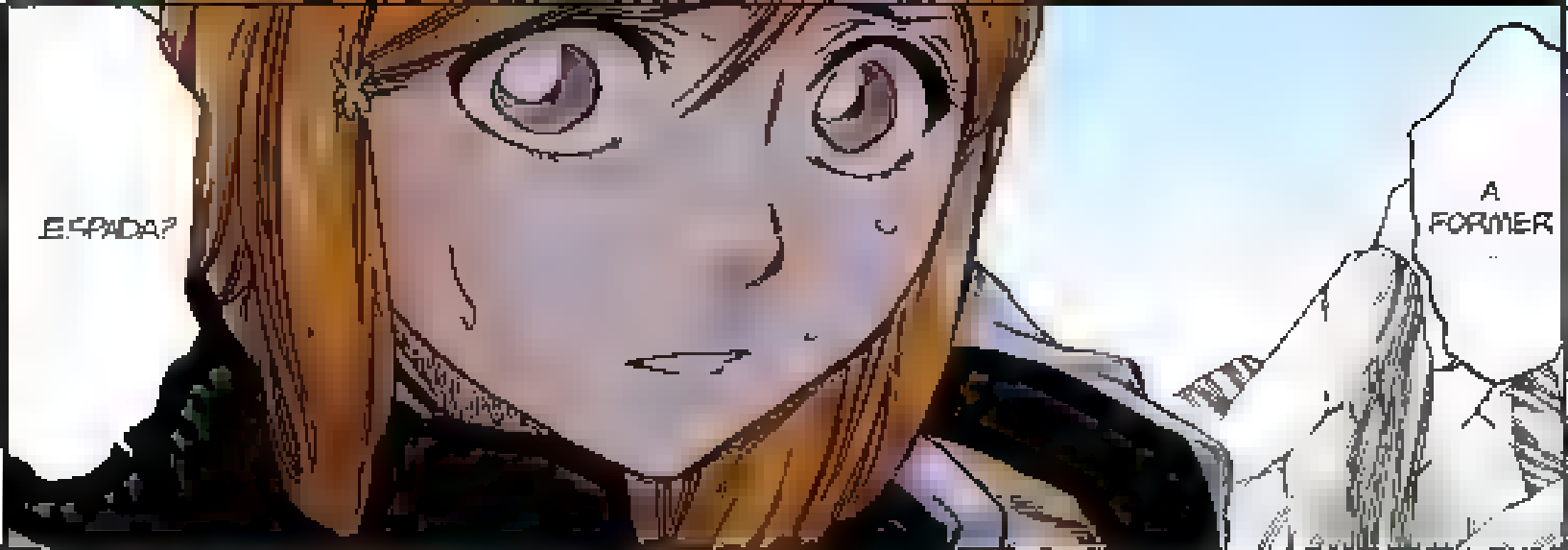




DONDOCHAKKA
PRESS HIT







ESPADA?

A
FORMER

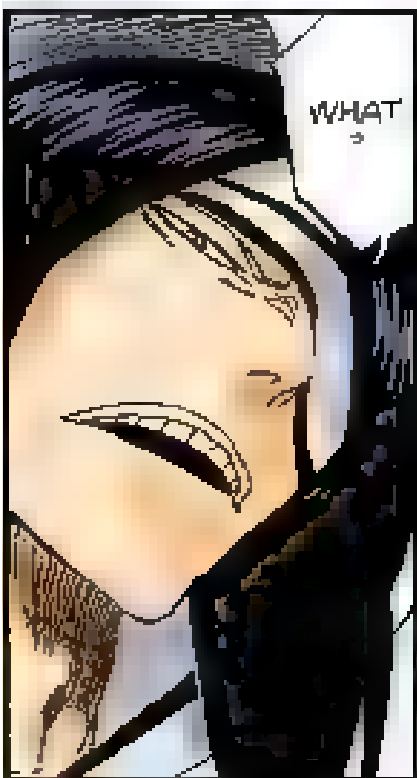


FOOLS

SHE
TRICKED
YOU ALL!

THAT'S
RIGHT.

WHAT?
DID YOU
THINK SHE
WAS A
HARMLESS
CHILD?



WHAT?

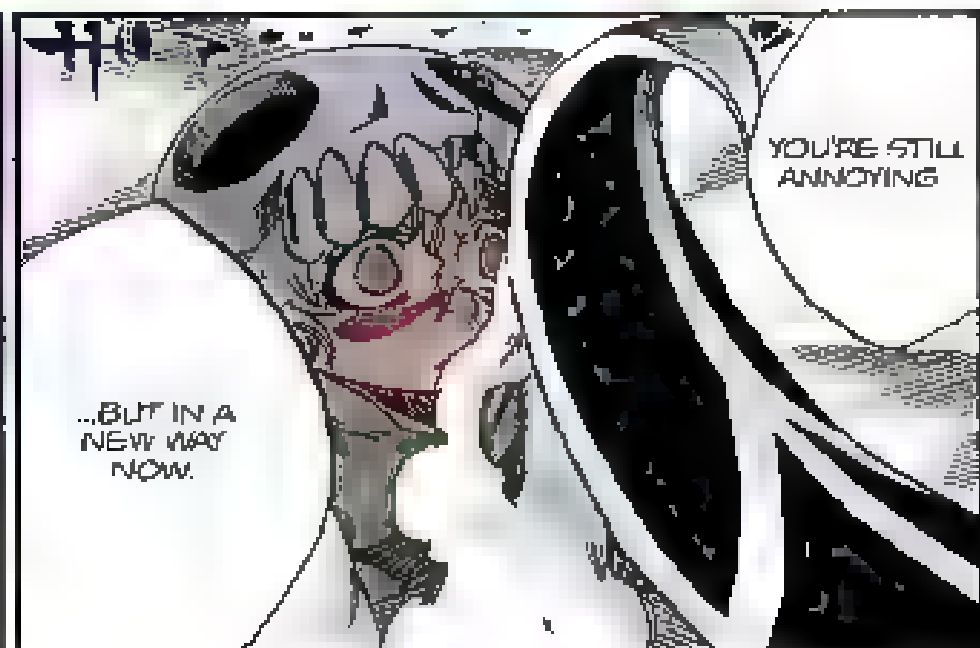


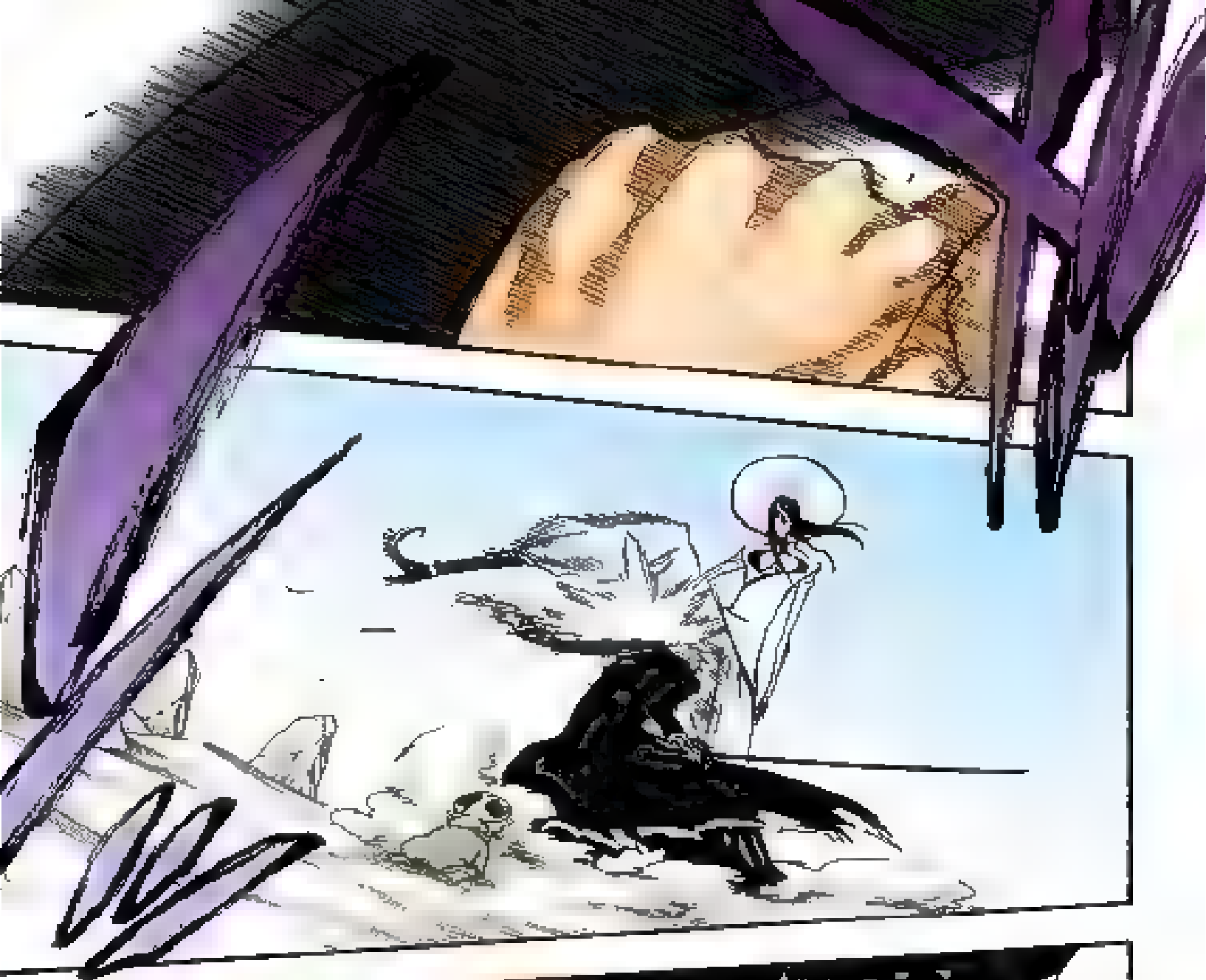
...
WASN'T AN
ESPADA.

THAT'S
IMPOSSIBLE

TH...

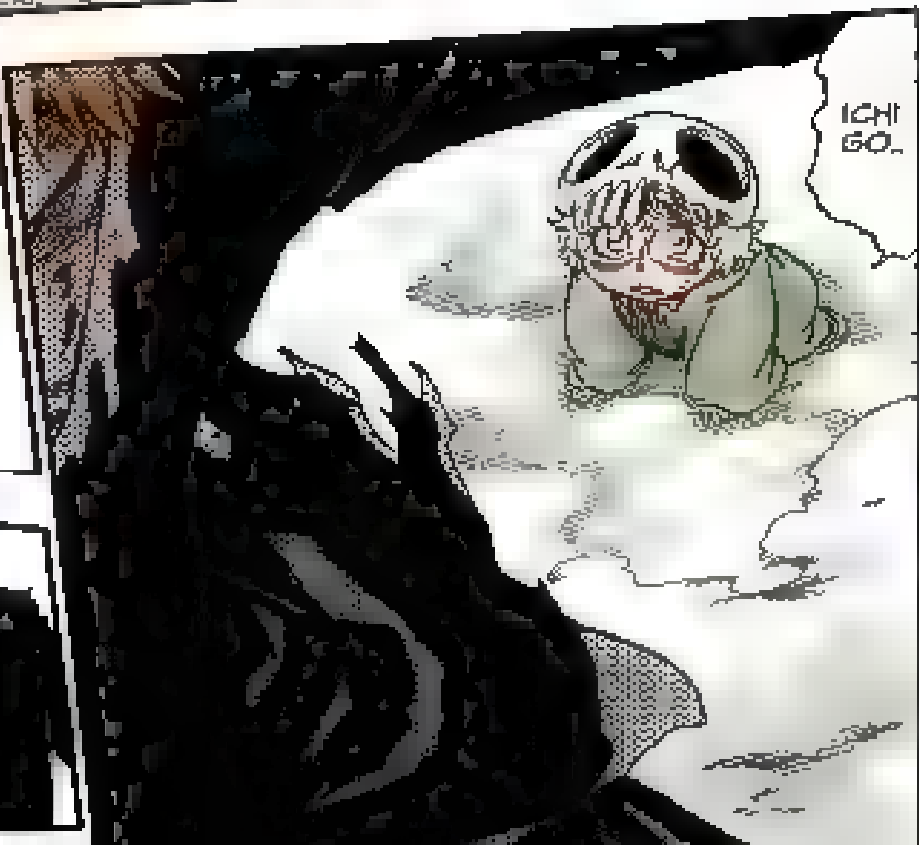
THAT'S
NOT
TRUE





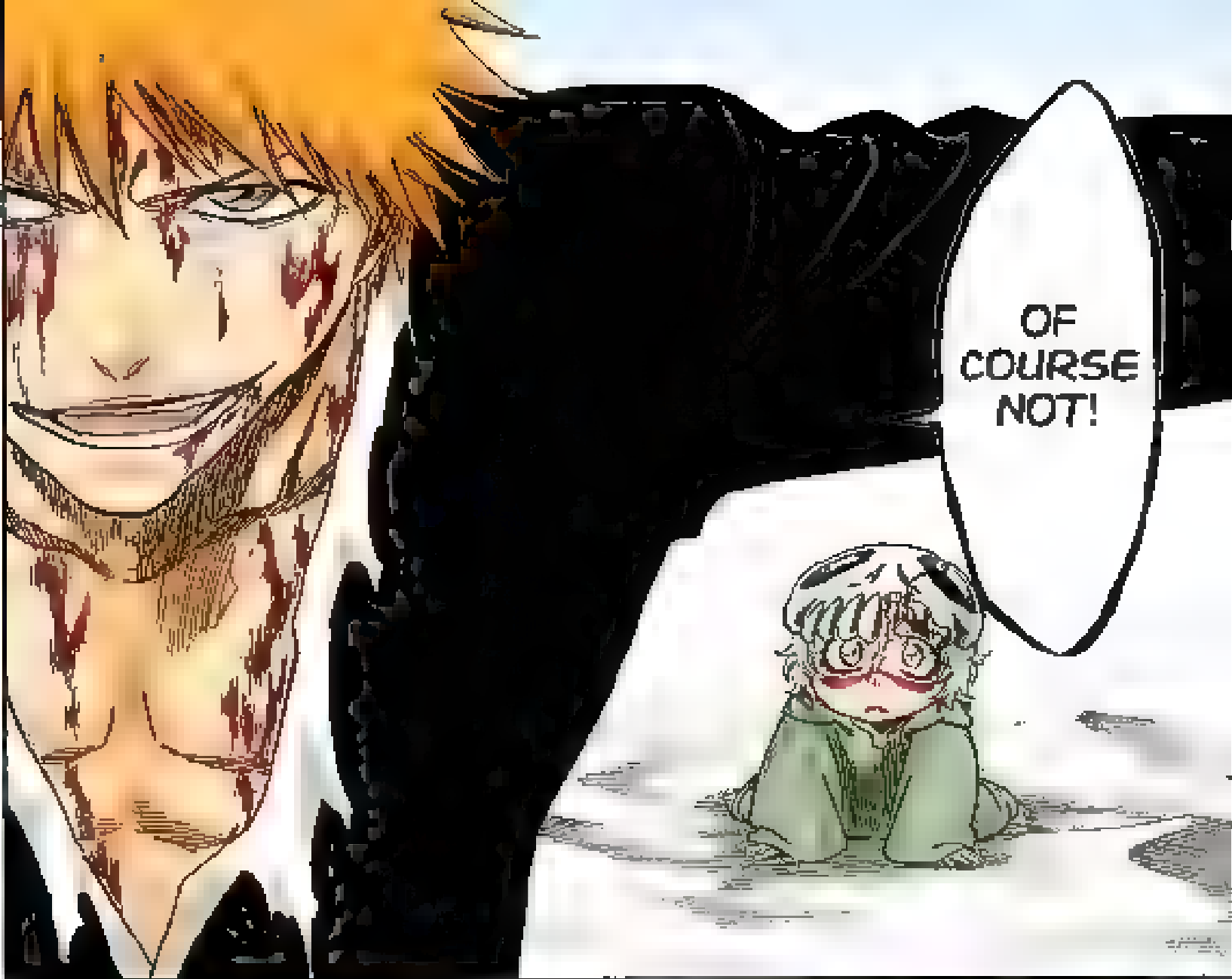
YOU

YOU
HAVE TO BELIEVE
ME,
ICHIGO.

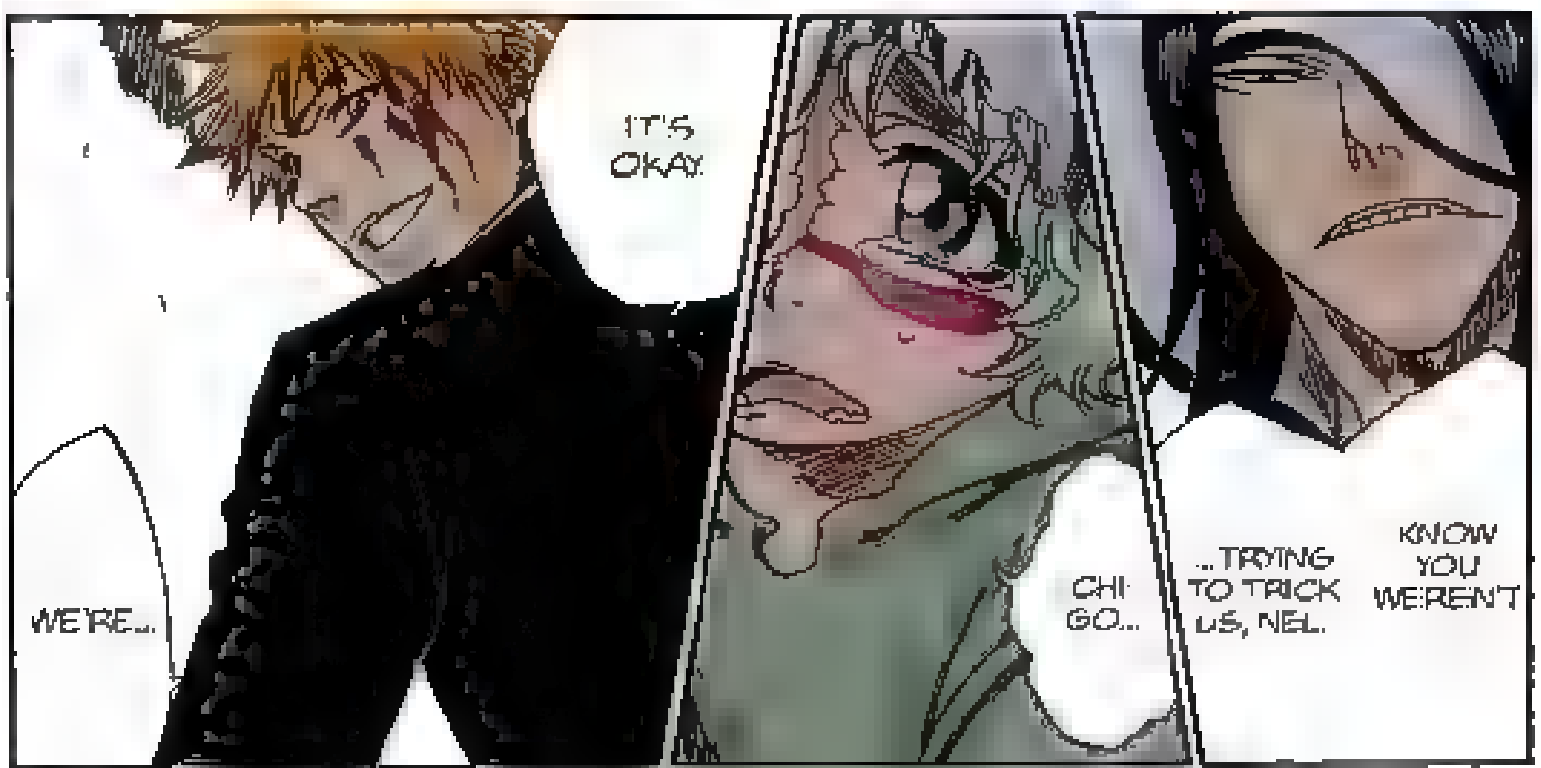


ICHIGO.

I WASN'T
TRYING
TO FOOL
YOU.



OF
COURSE
NOT!



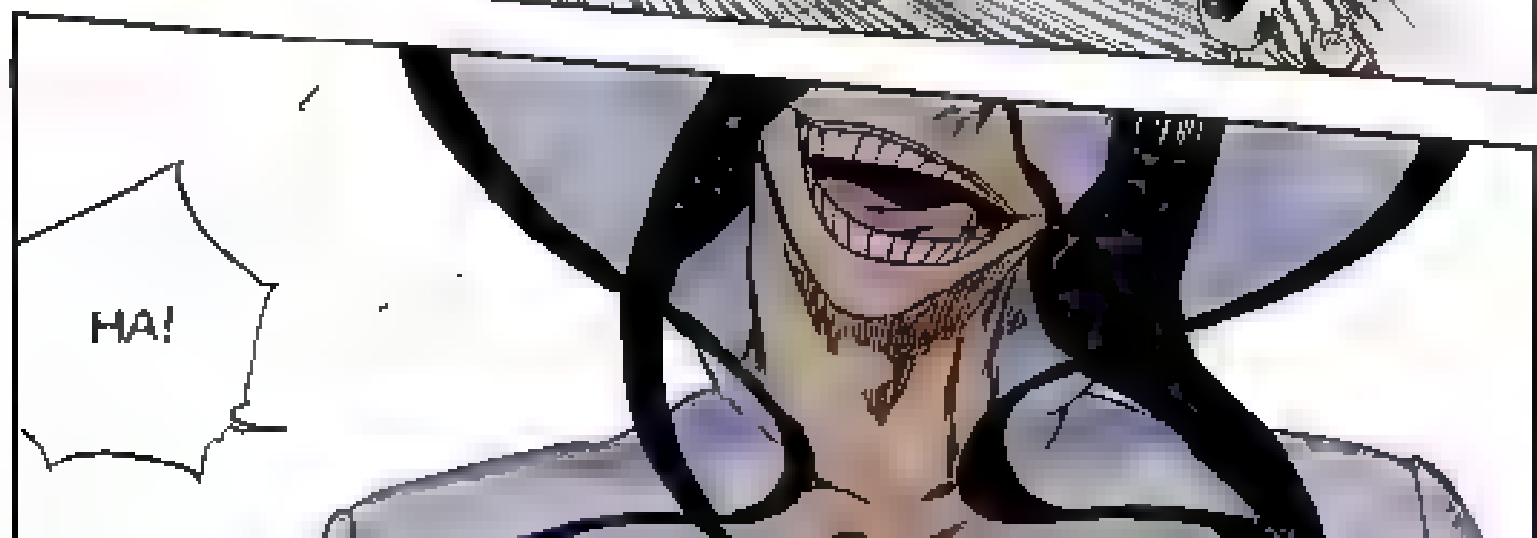
IT'S
OKAY.

WE'RE...

CHI
GO...

...TRYING
TO TRICK
US, NEL.

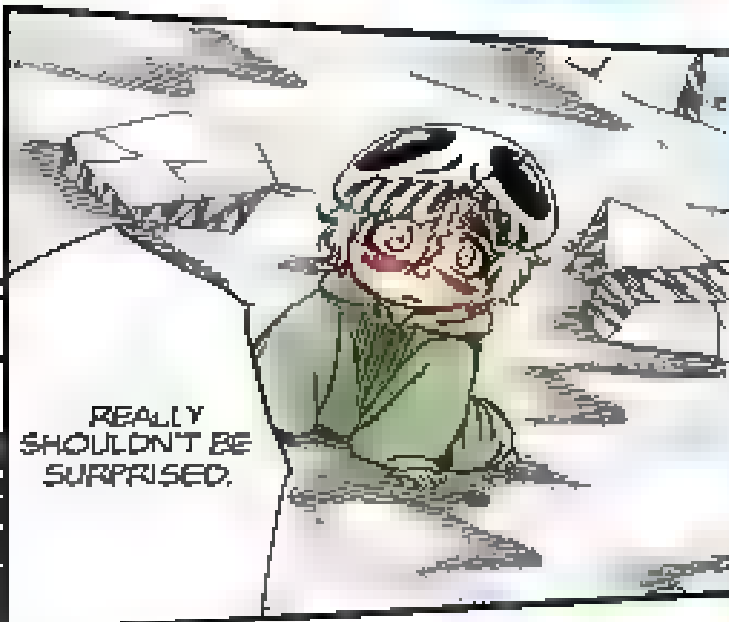
KNOW
YOU
WEREN'T



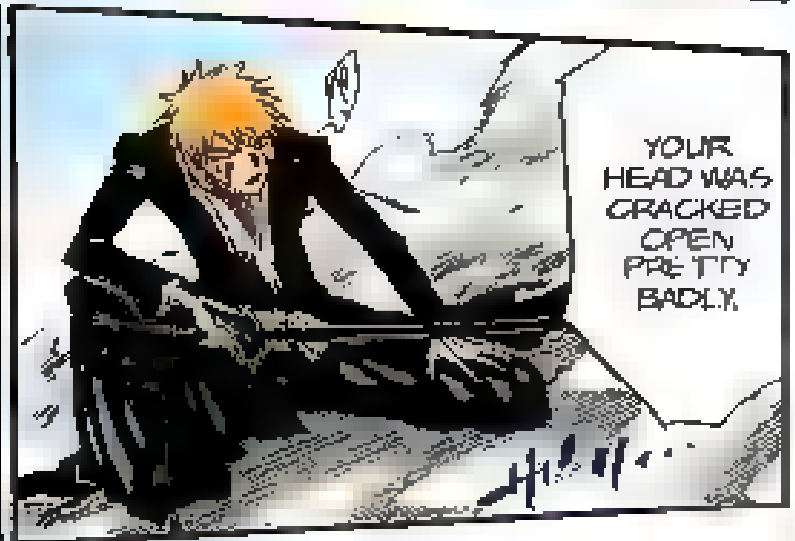


OH
WELL..

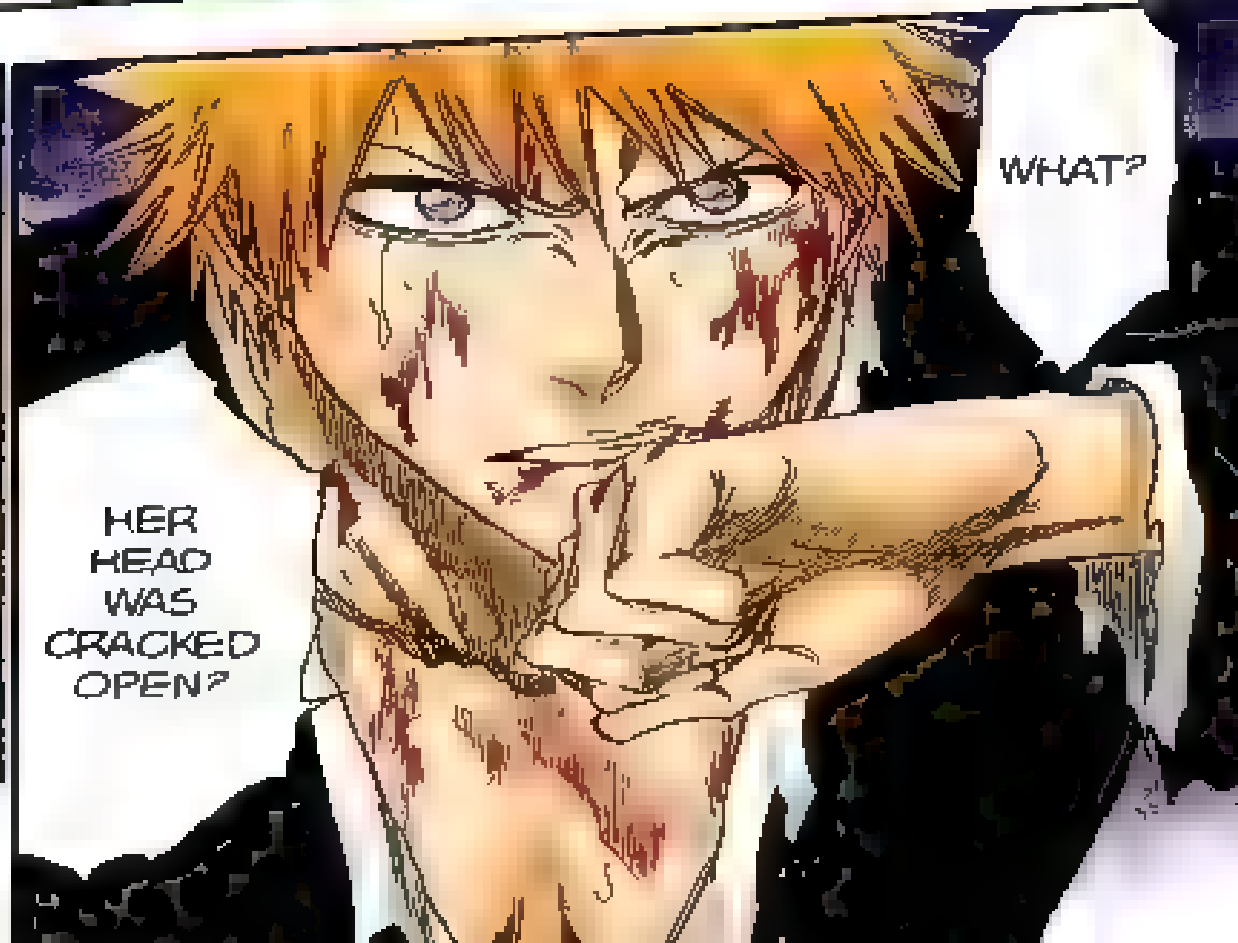
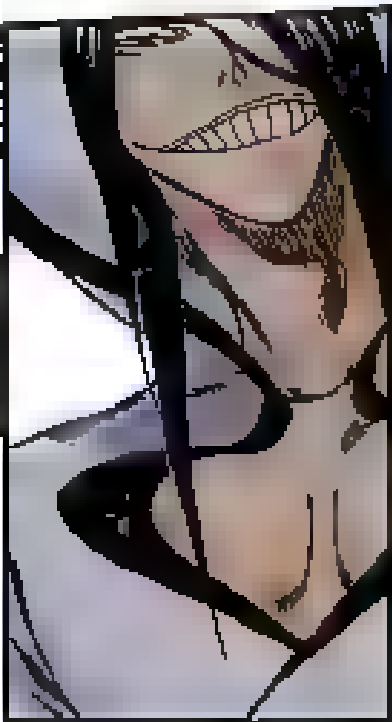
LOOKS
LIKE YOU'VE
LOST YOUR
MEMORY.



REALLY
SHOULDN'T BE
SURPRISED.

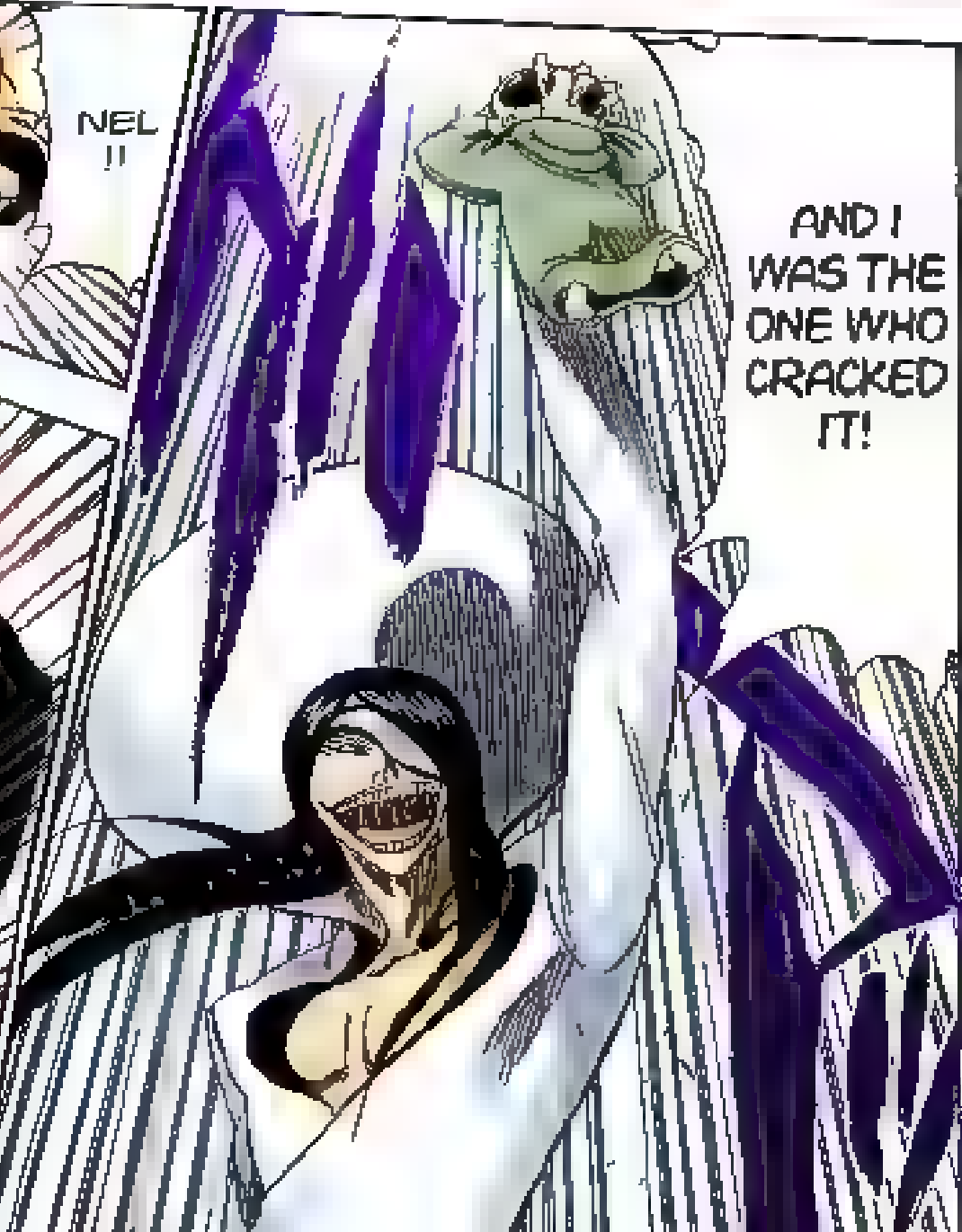
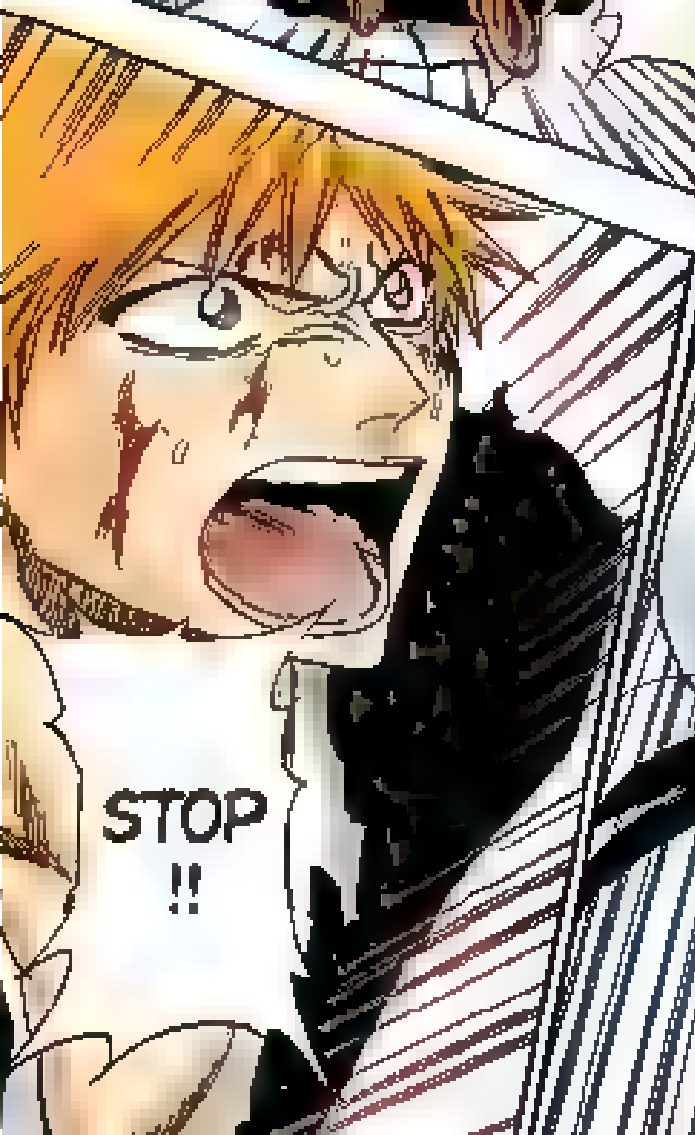
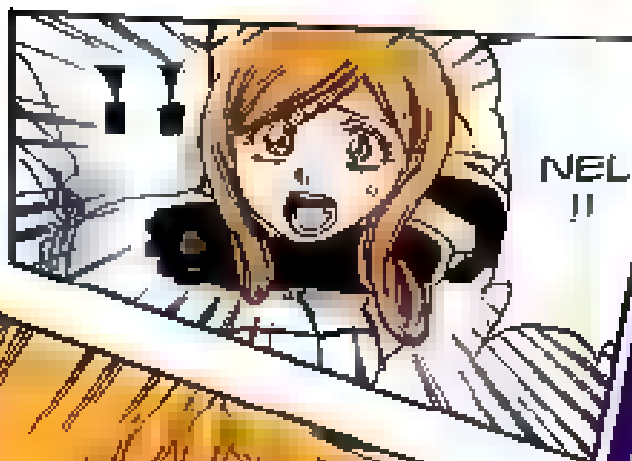


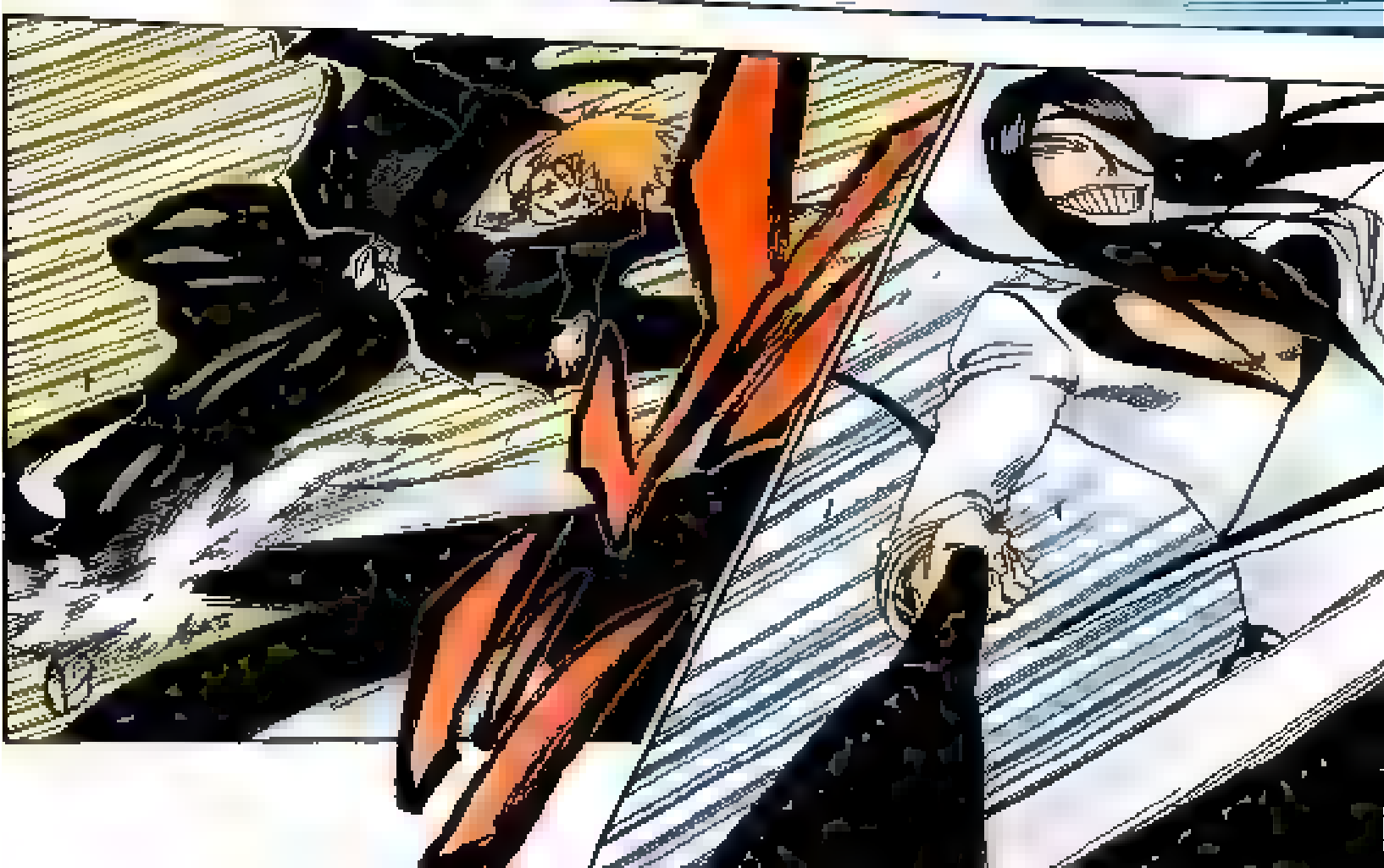
YOUR
HEAD WAS
CRACKED
OPEN
PRETTY
BADLY.

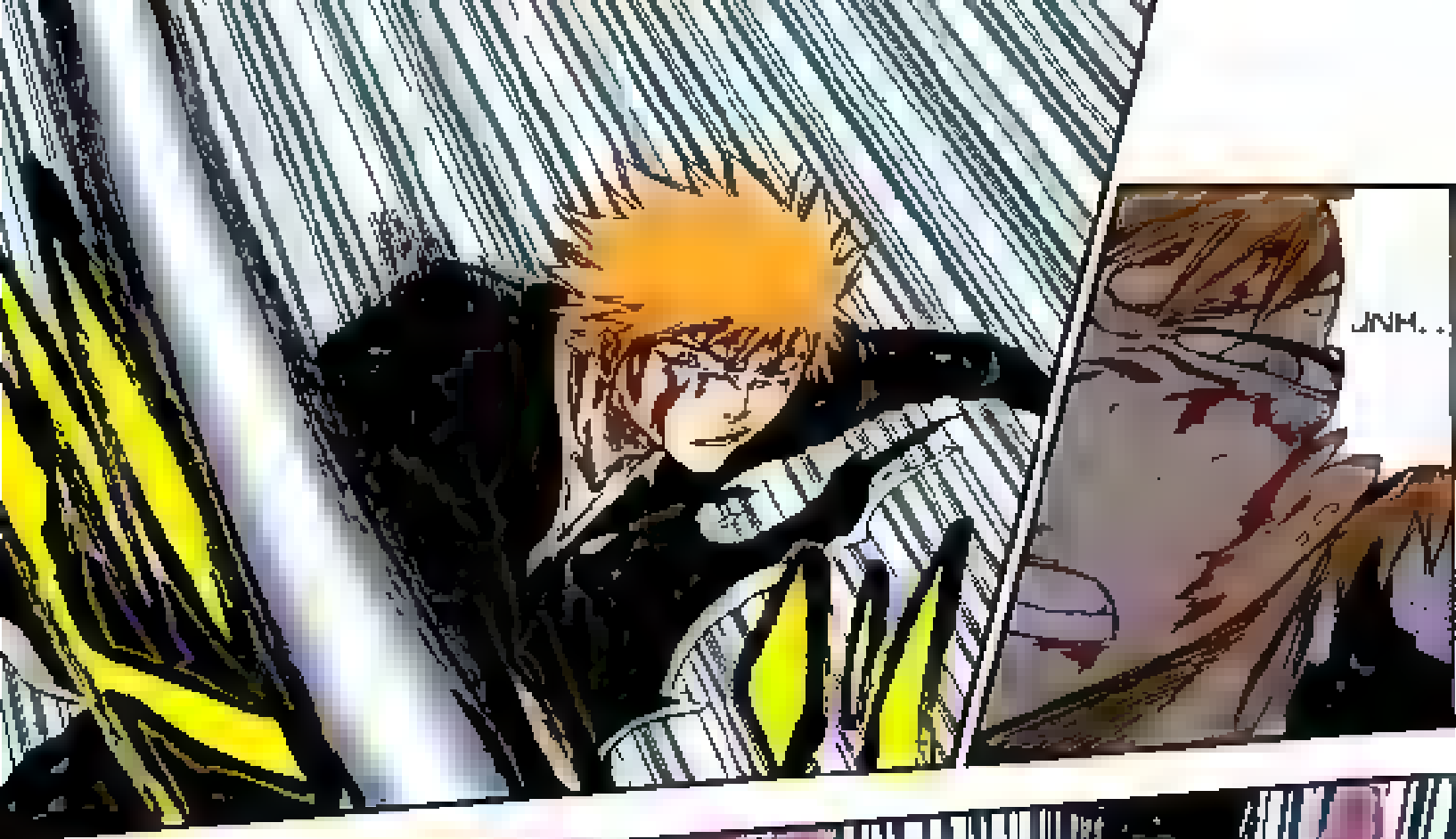


WHAT?

HER
HEAD
WAS
CRACKED
OPEN?



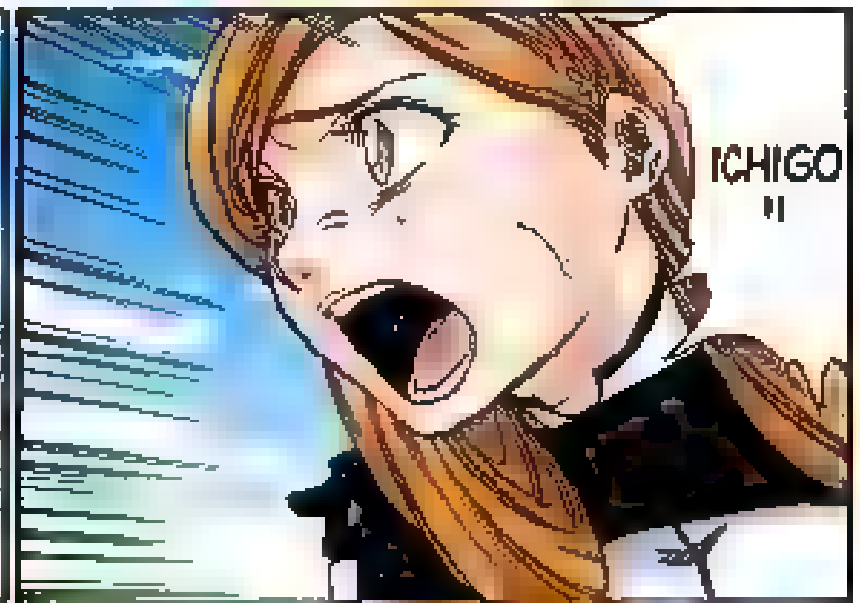
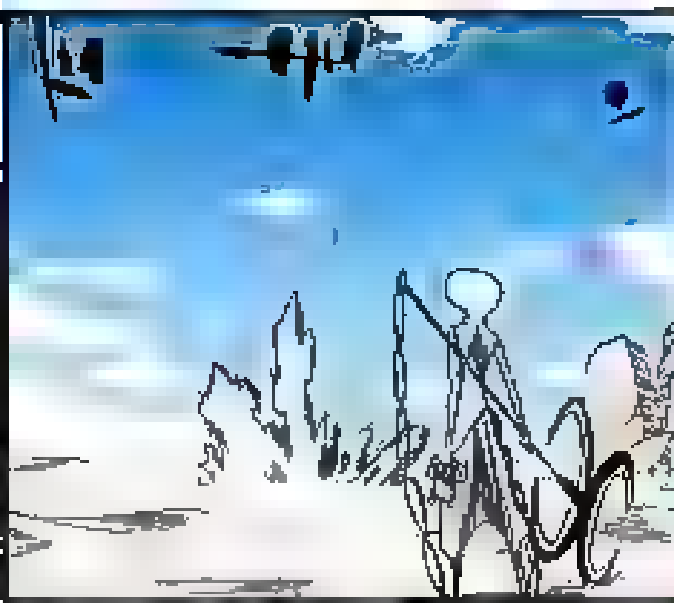
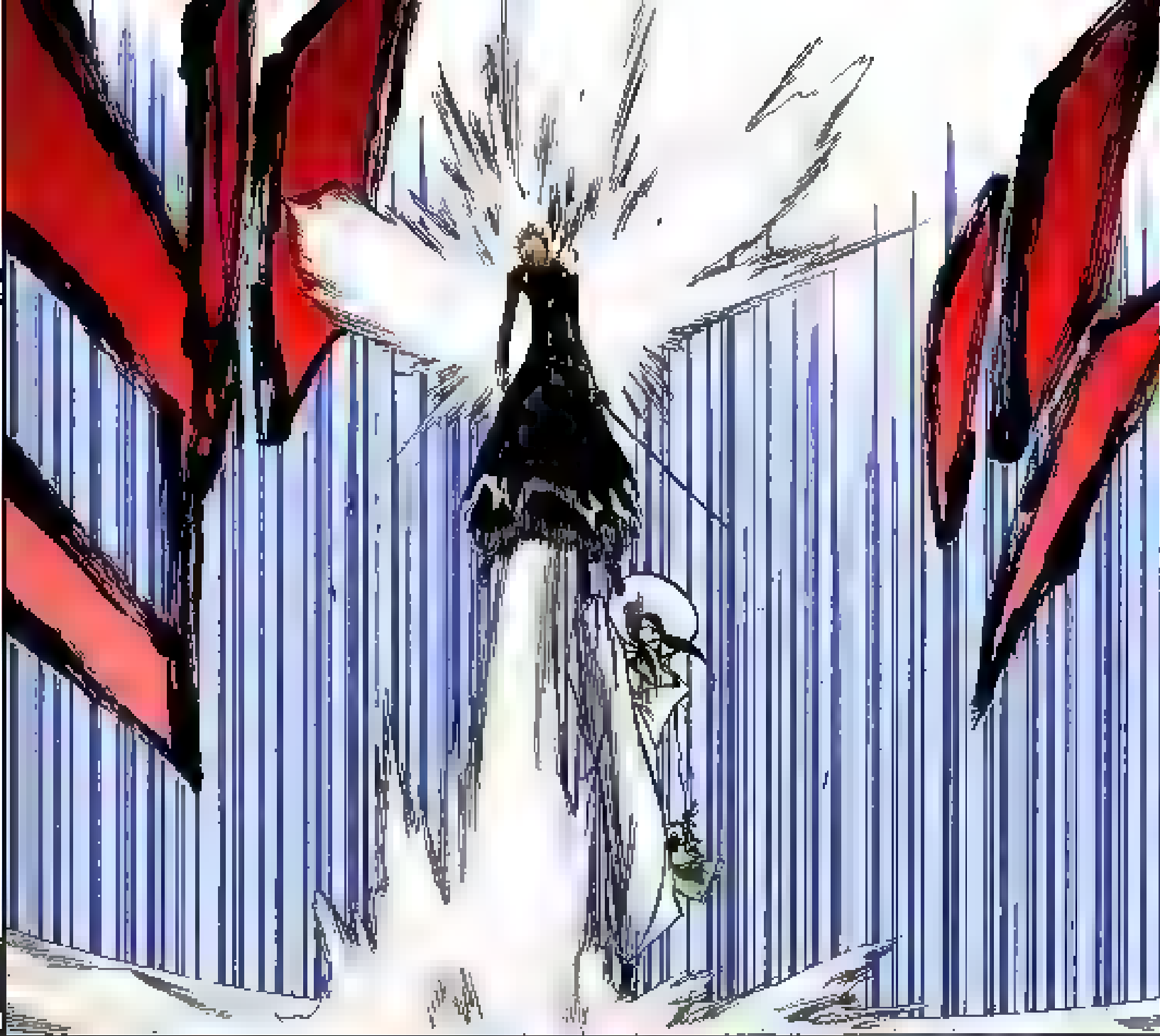


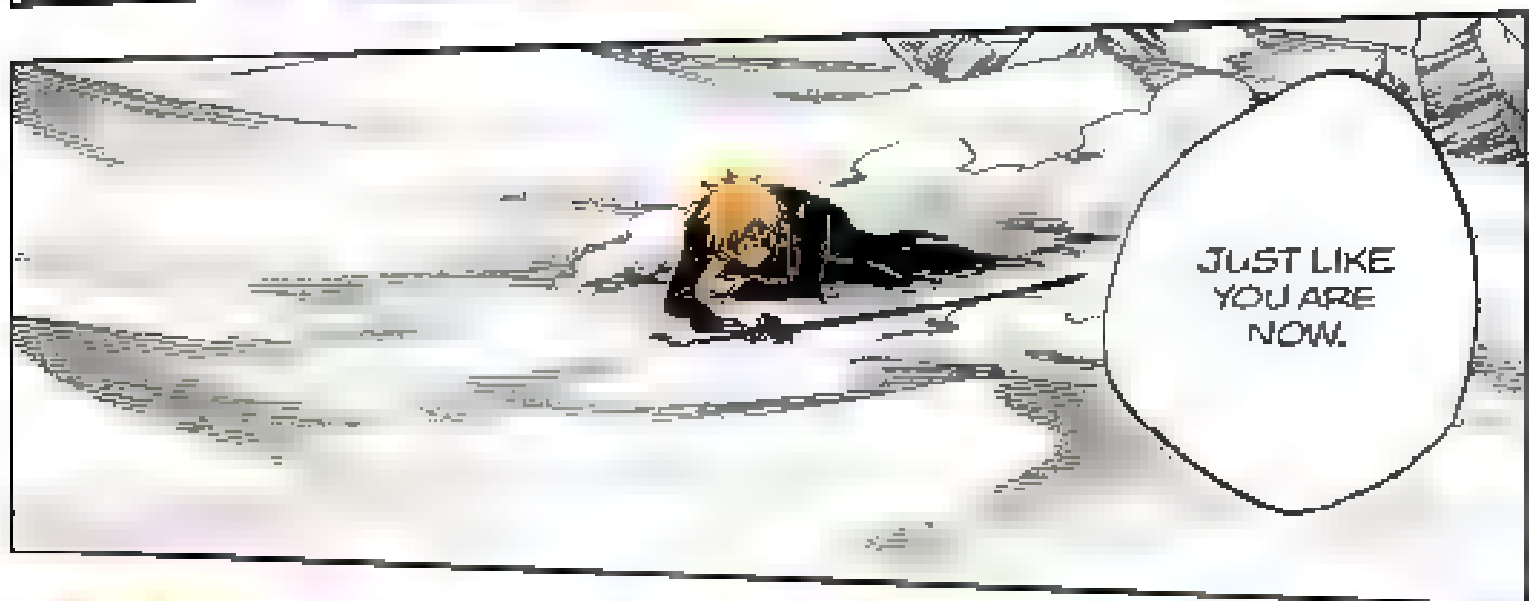
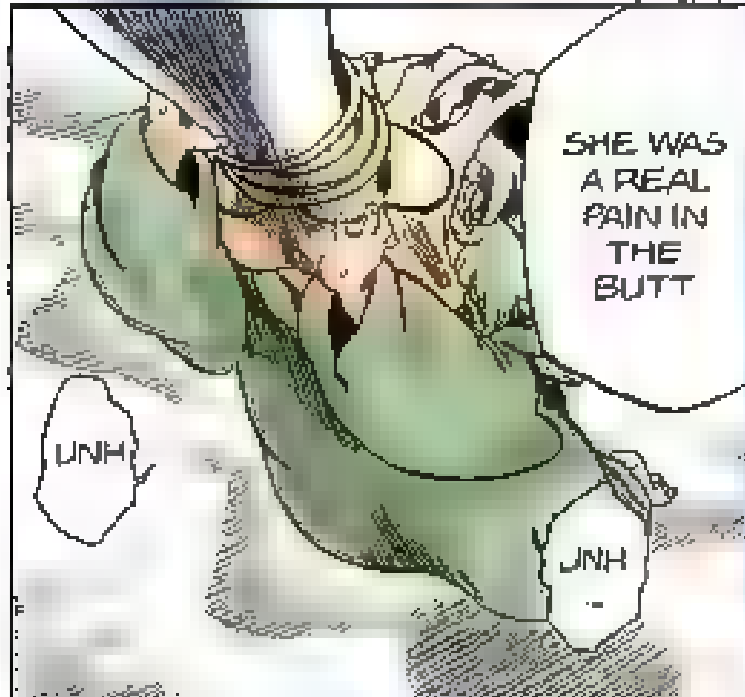


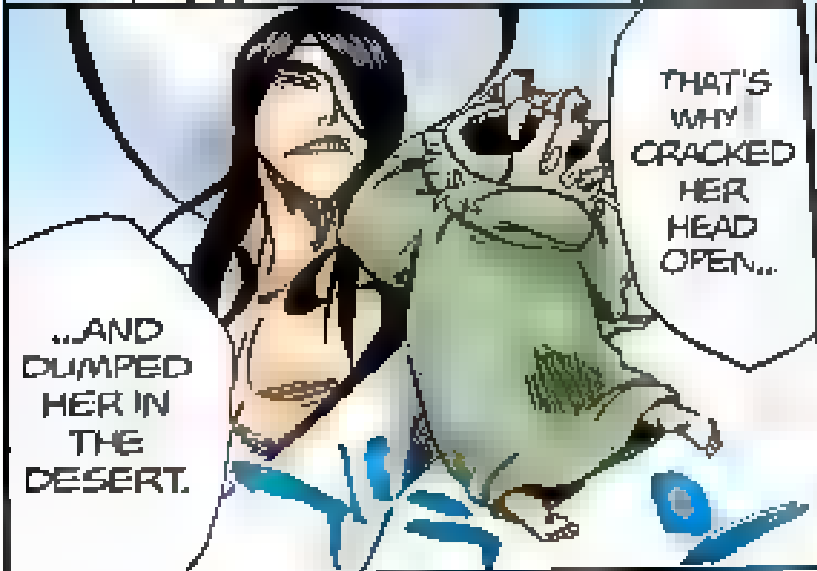
YOUR
SWORD

DID YOU
FORGET?





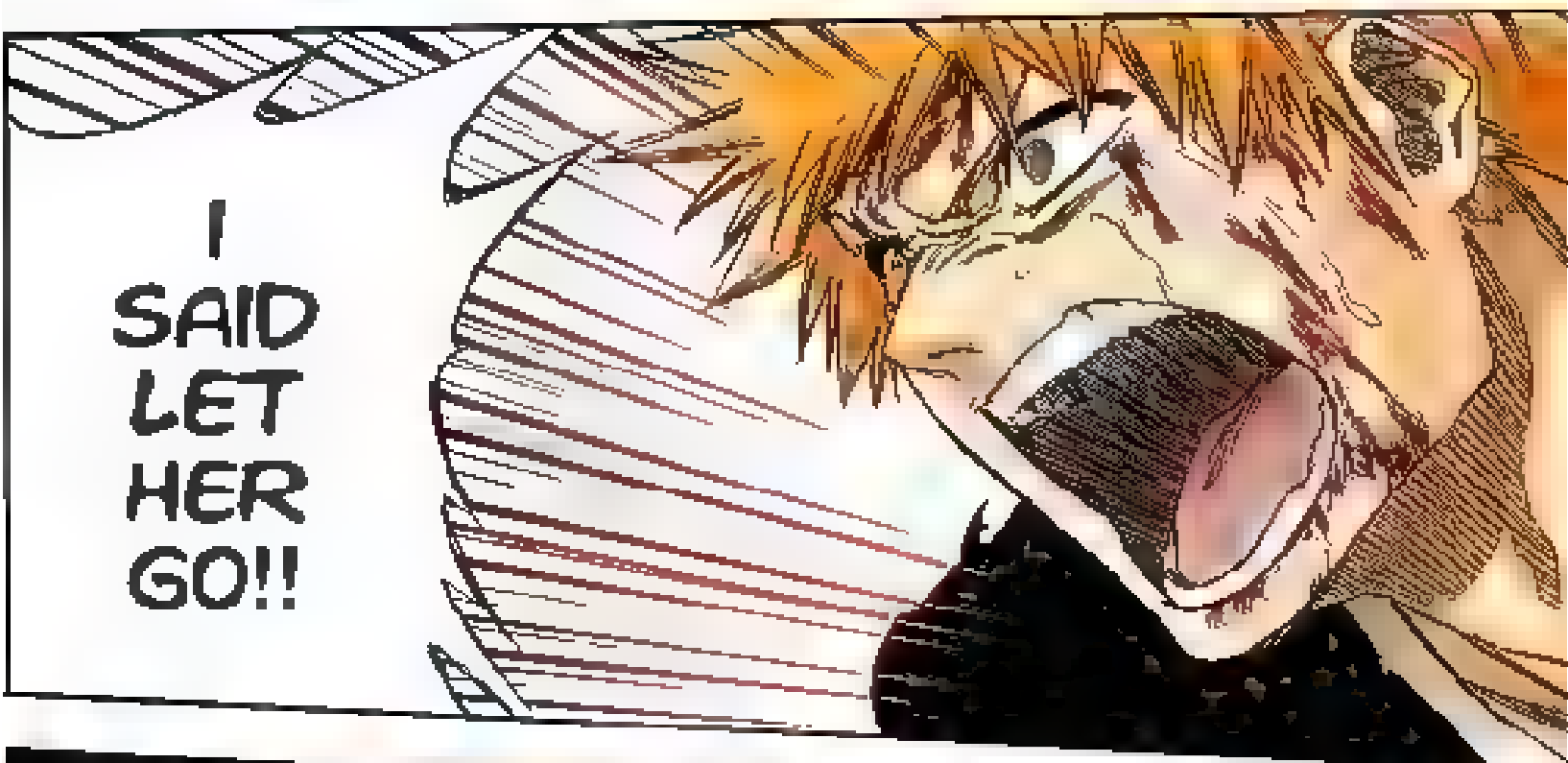




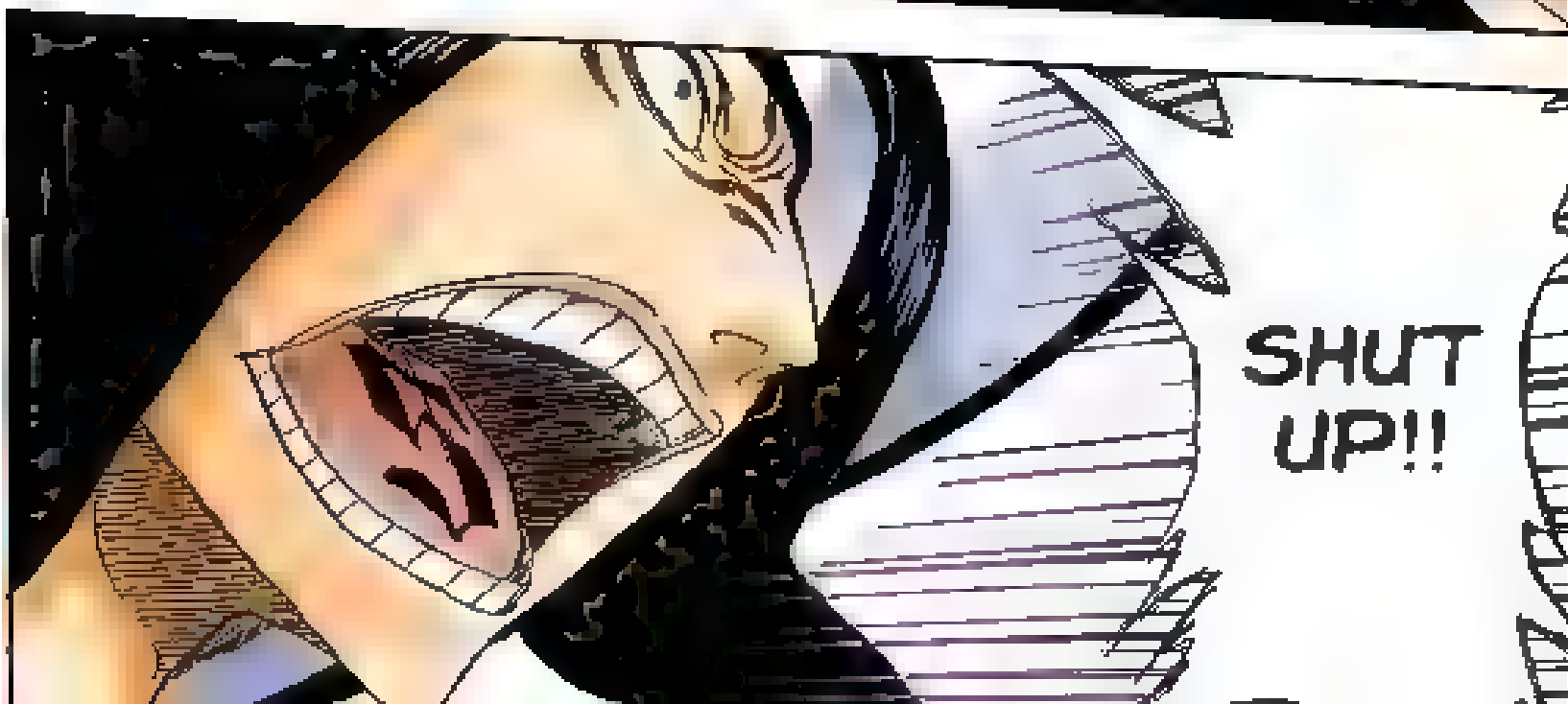
THAT'S
WHY
CRACKED
HER
HEAD
OPEN...



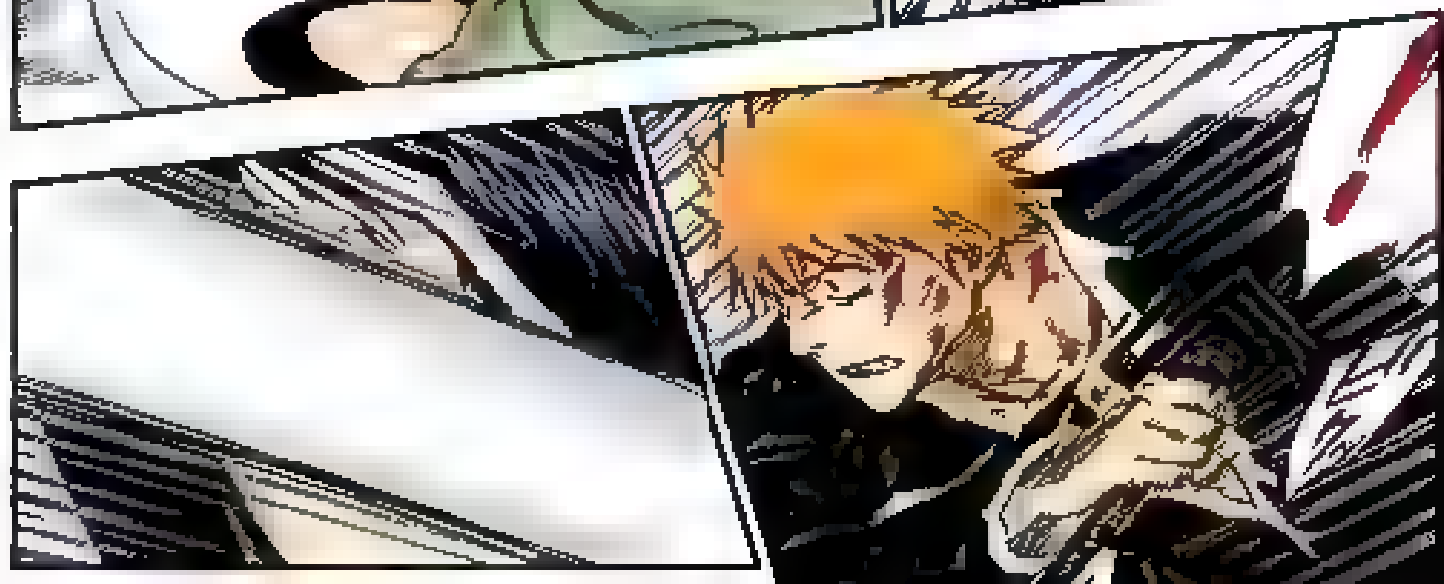
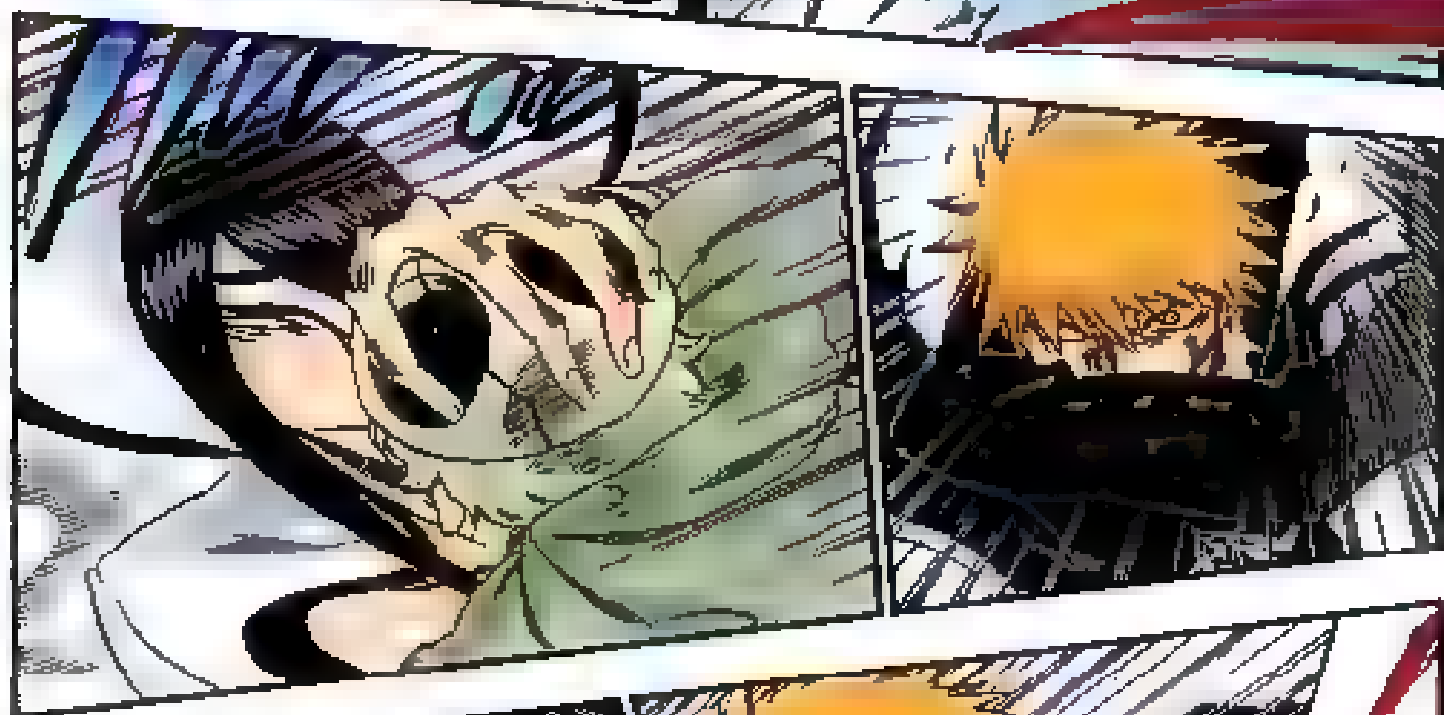
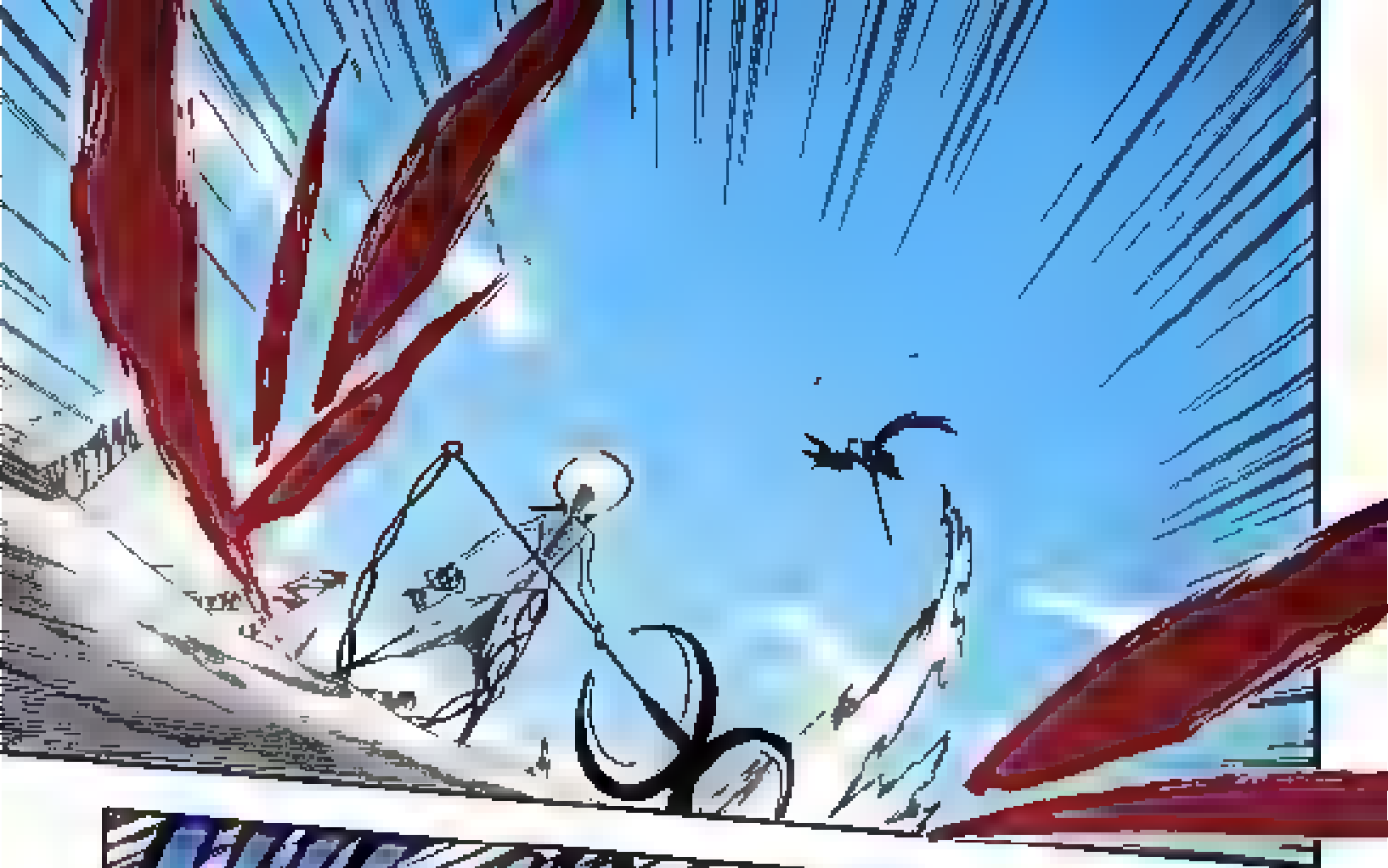
LET
HER
GO.

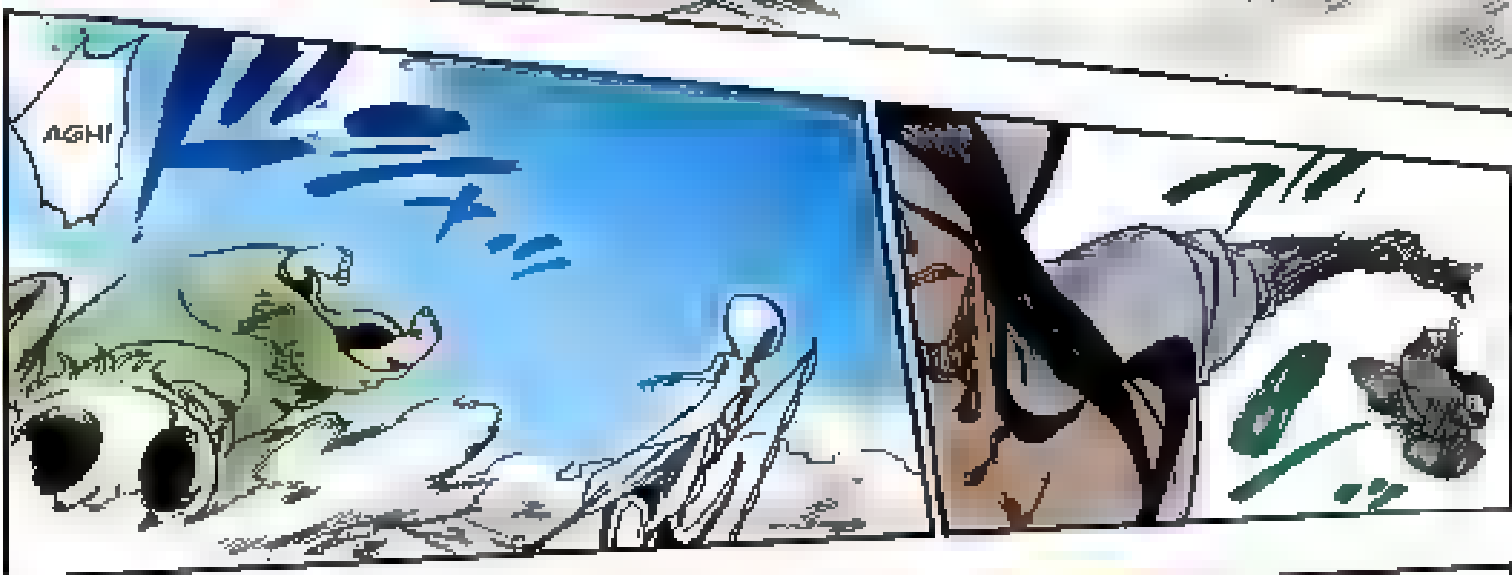


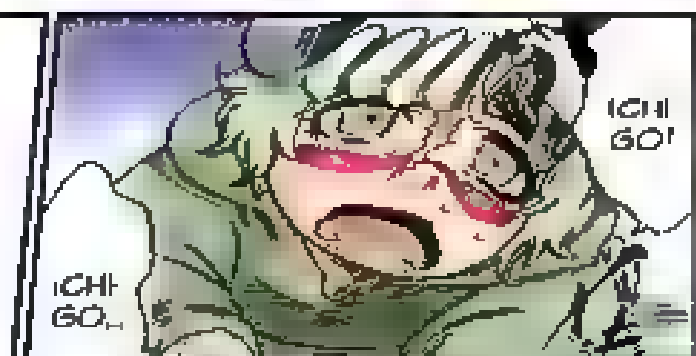
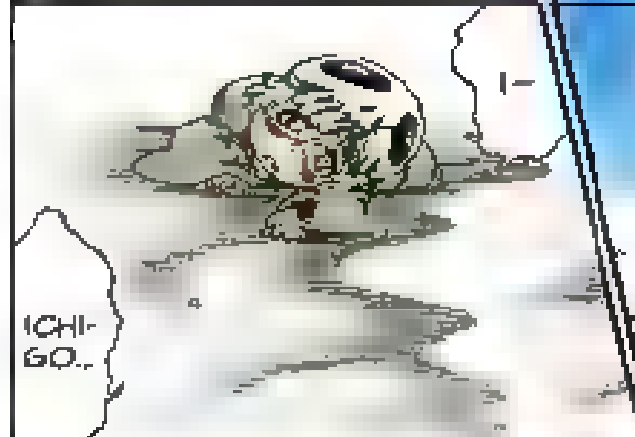
I
SAID
LET
HER
GO!!



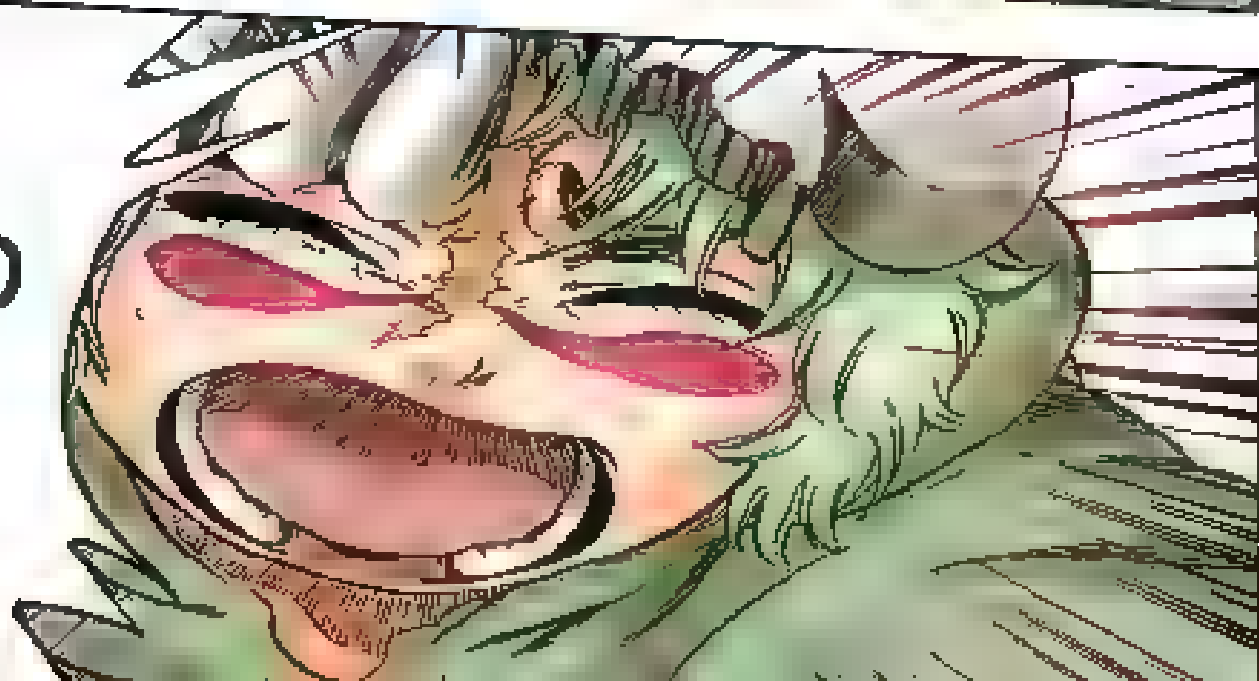
SHUT
UP!!



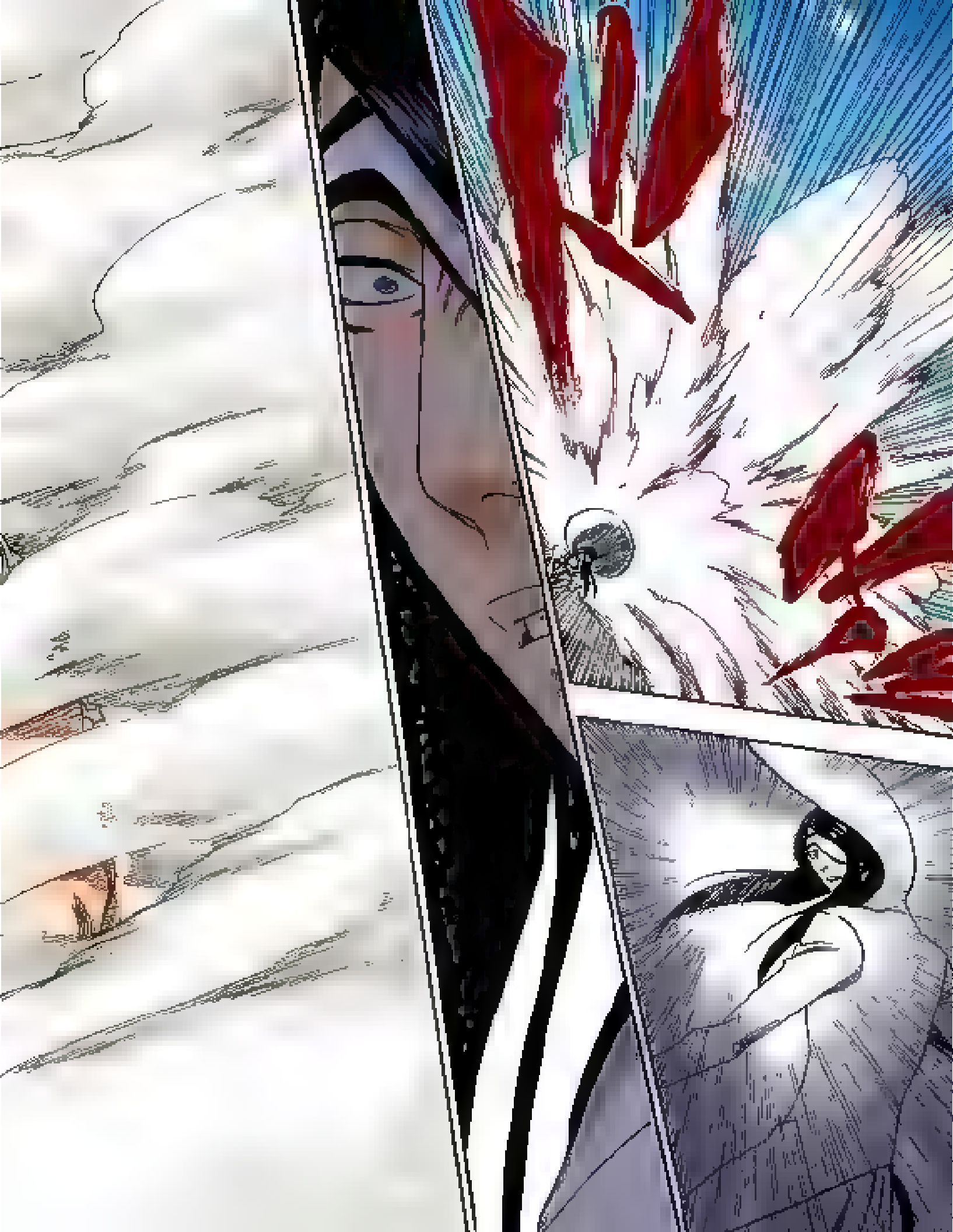




ICHIGO !!





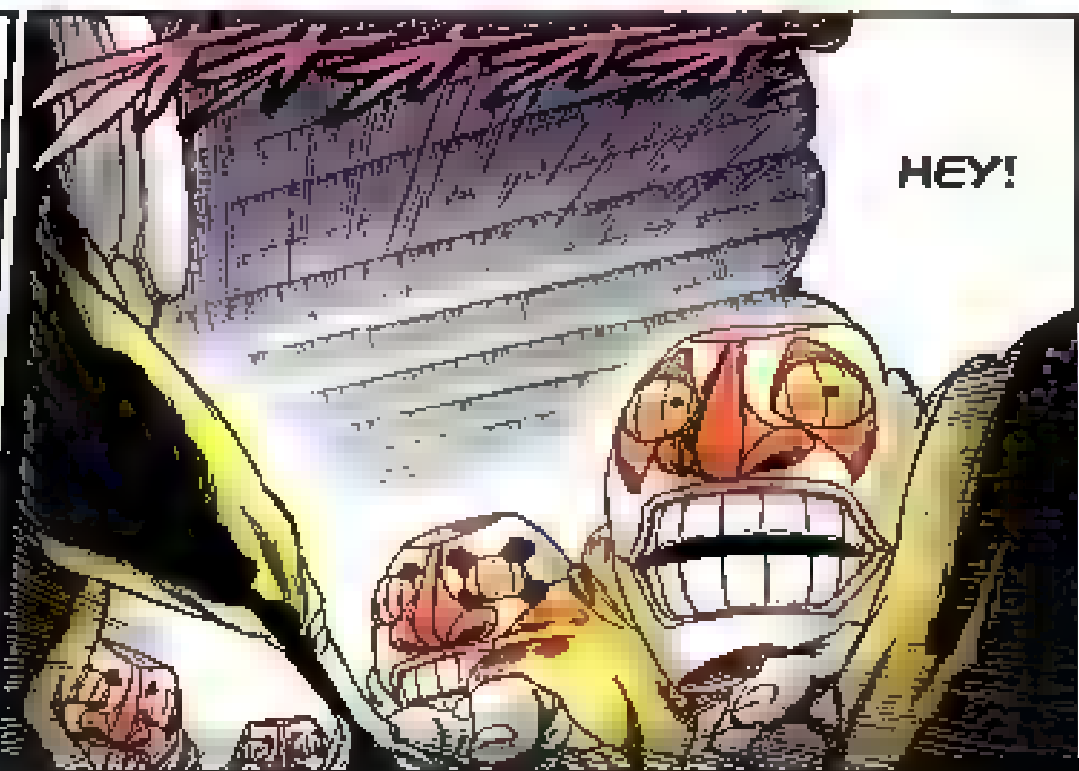
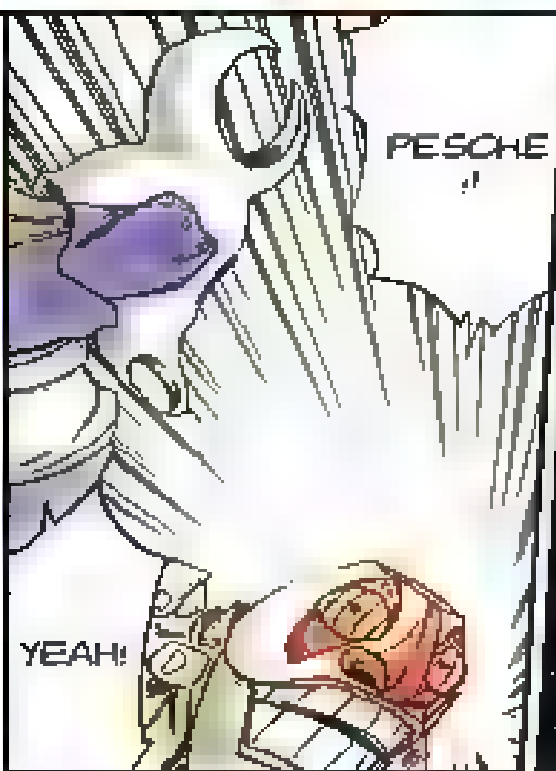


PEEK-
A...

DONDO-
CHAKKA
...

READY?





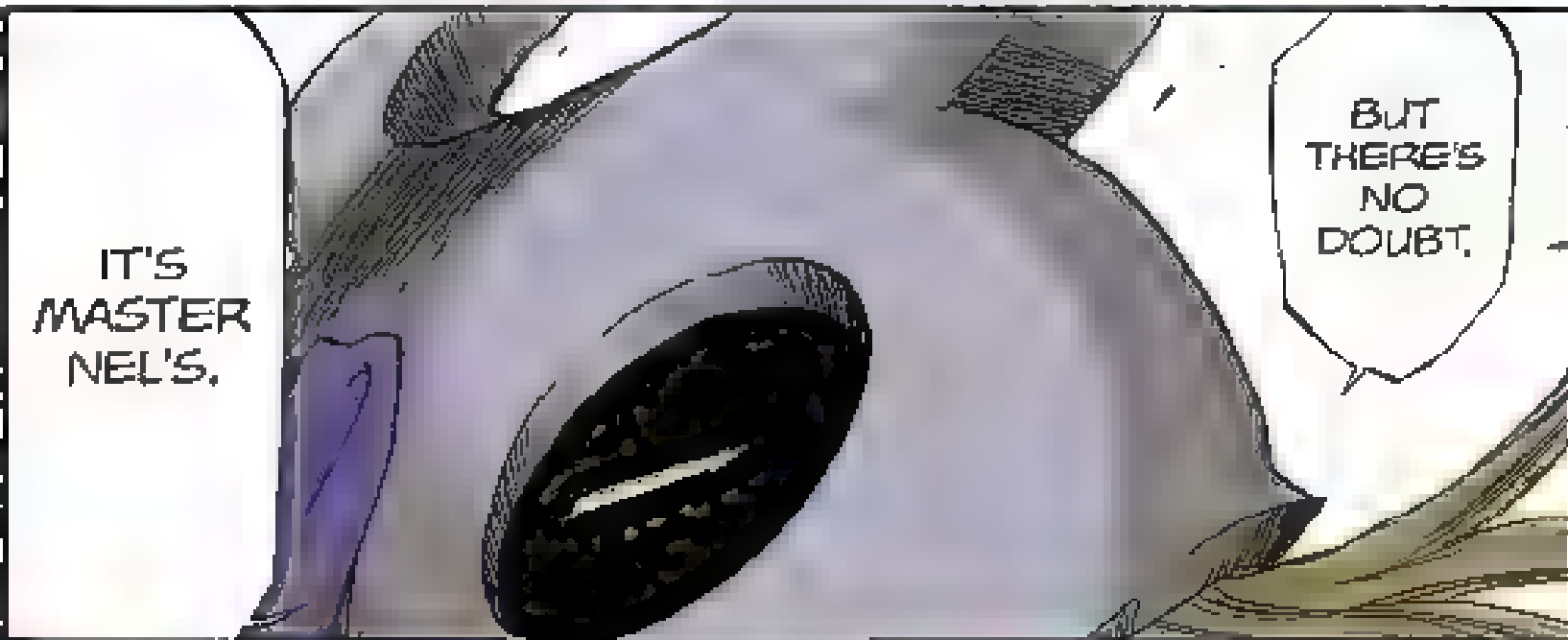


THIS
SPIRITUAL
PRESSURE...



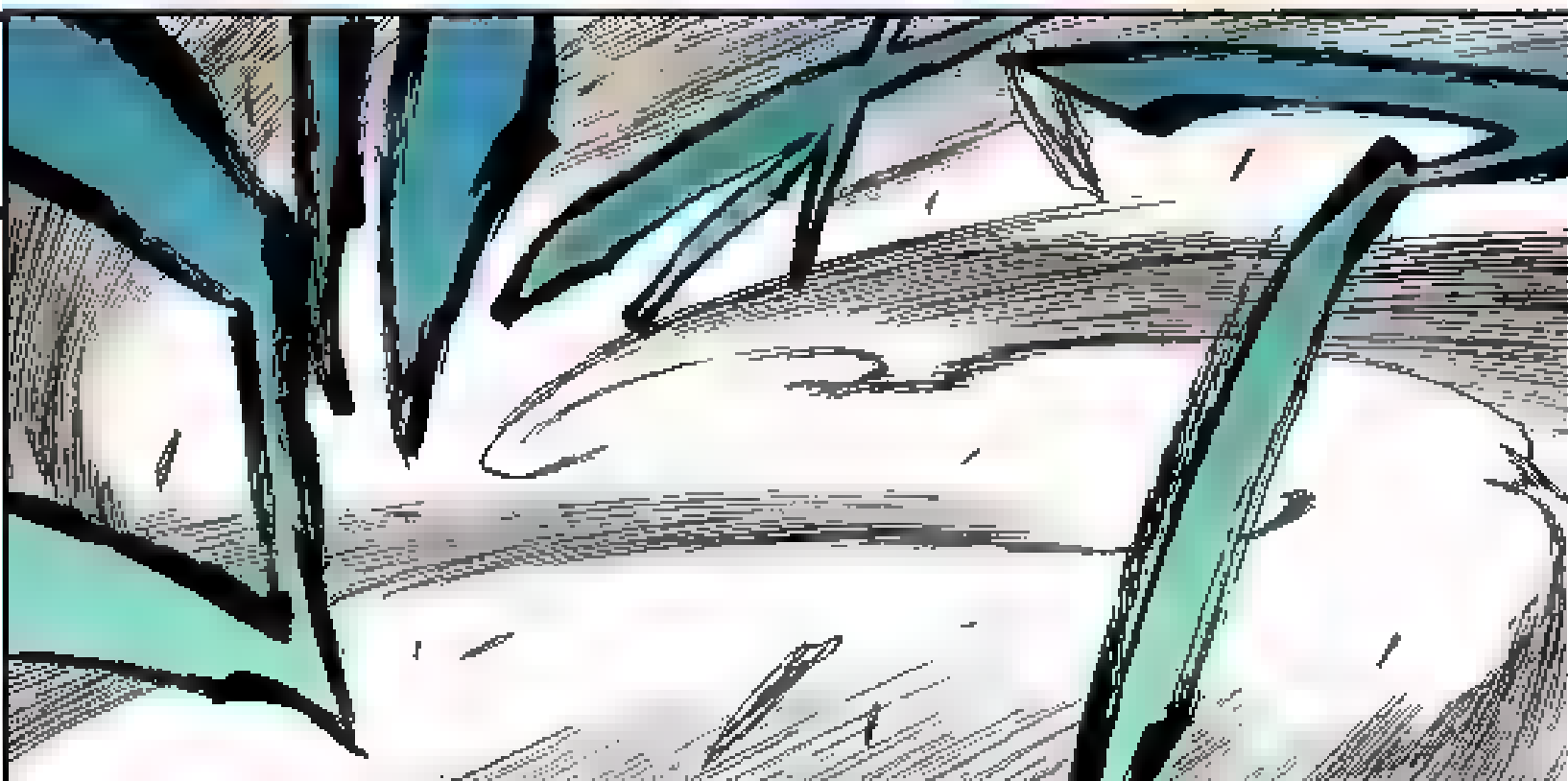
IT'S
BEEN
SO
LONG

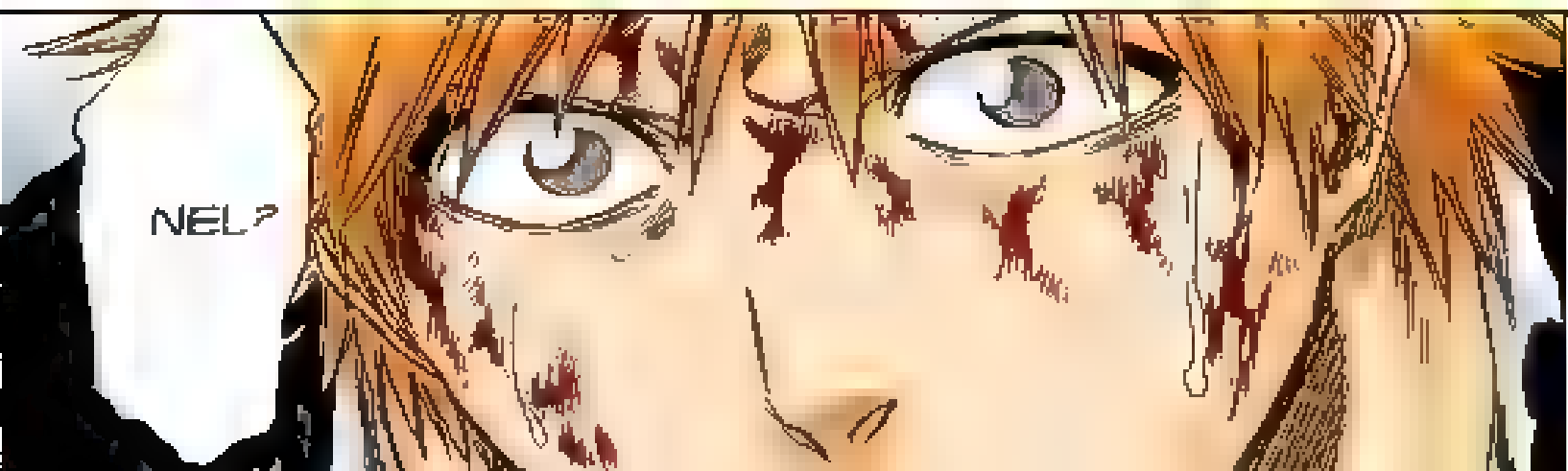
WHAT
IS IT
?

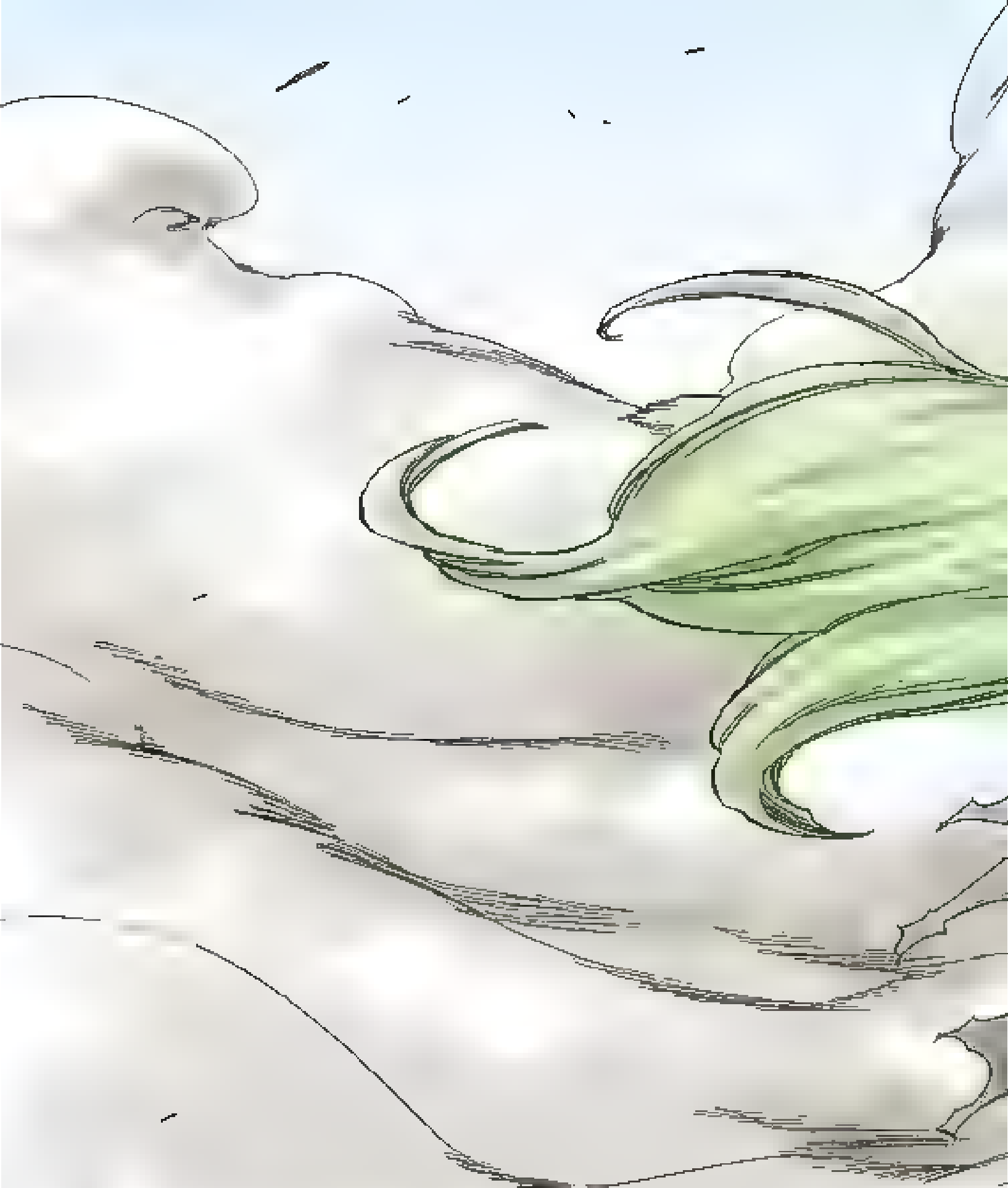


IT'S
MASTER
NEL'S.

BUT
THERE'S
NO
DOUBT.

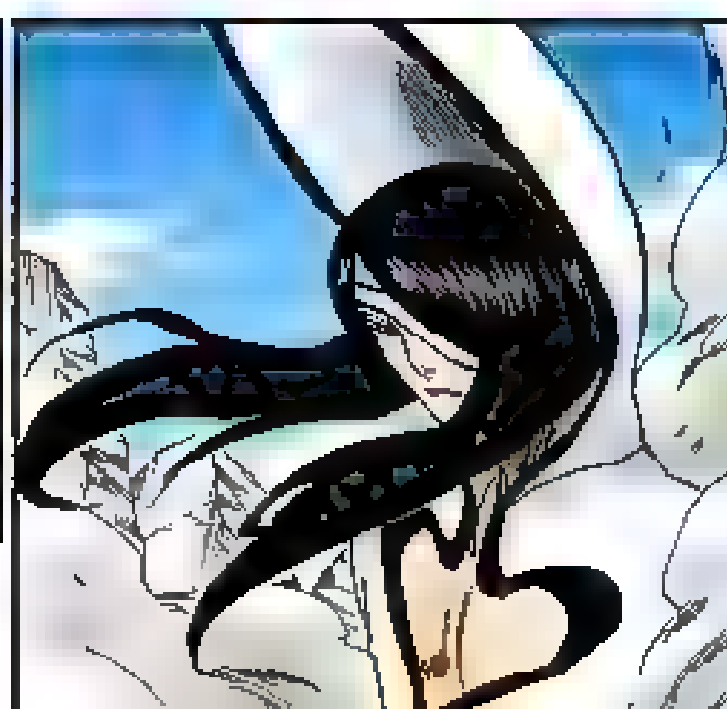
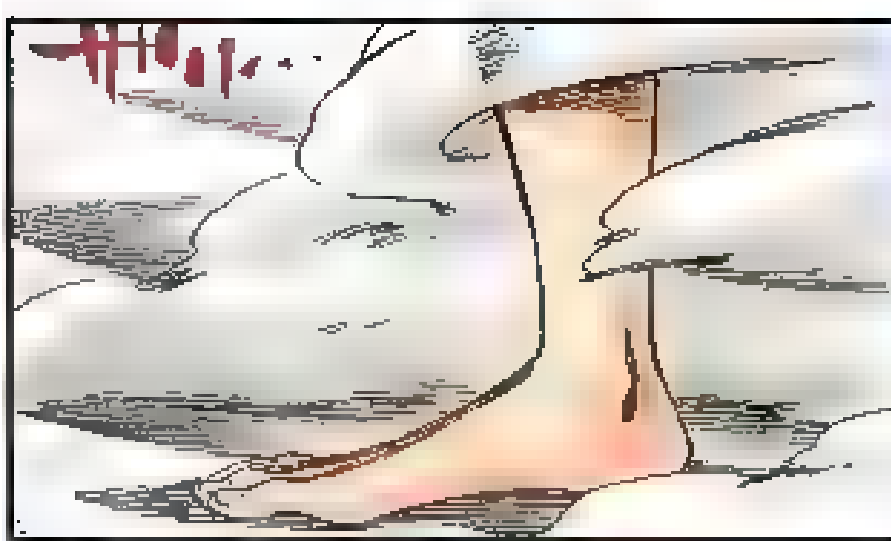
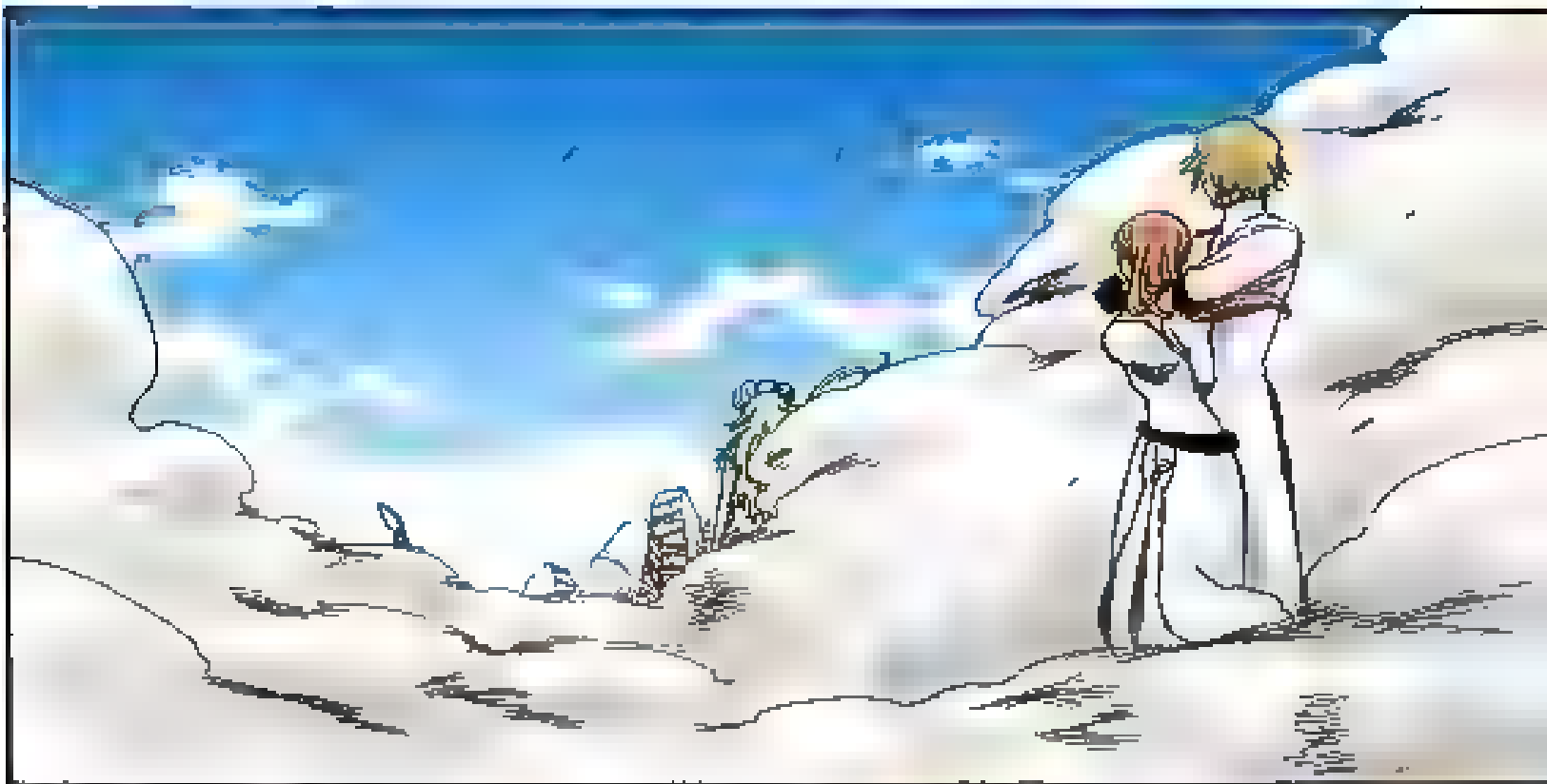
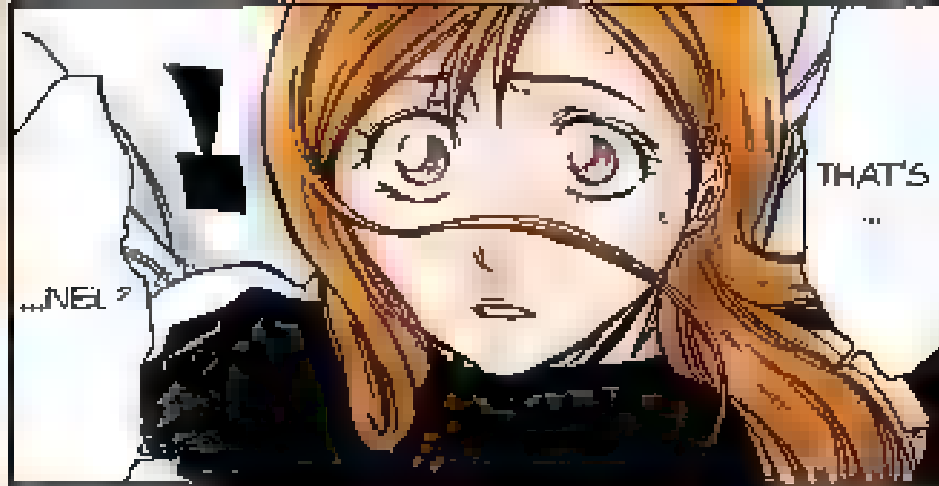


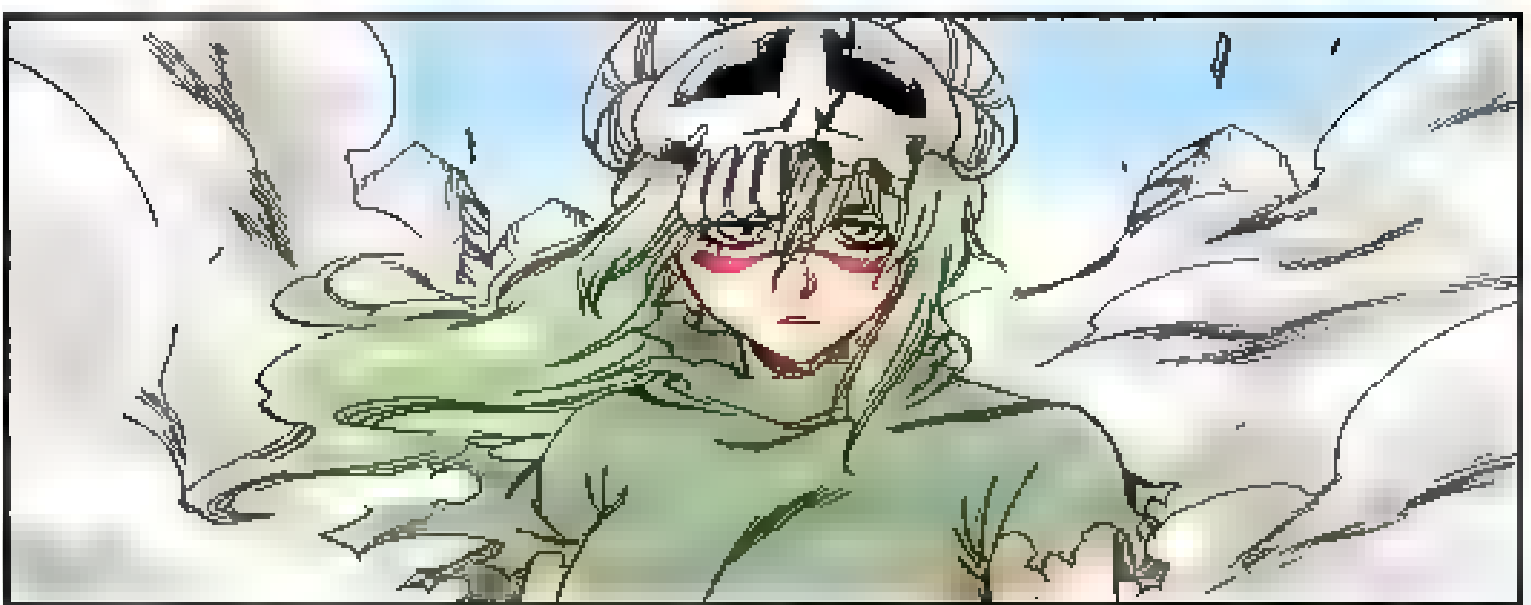
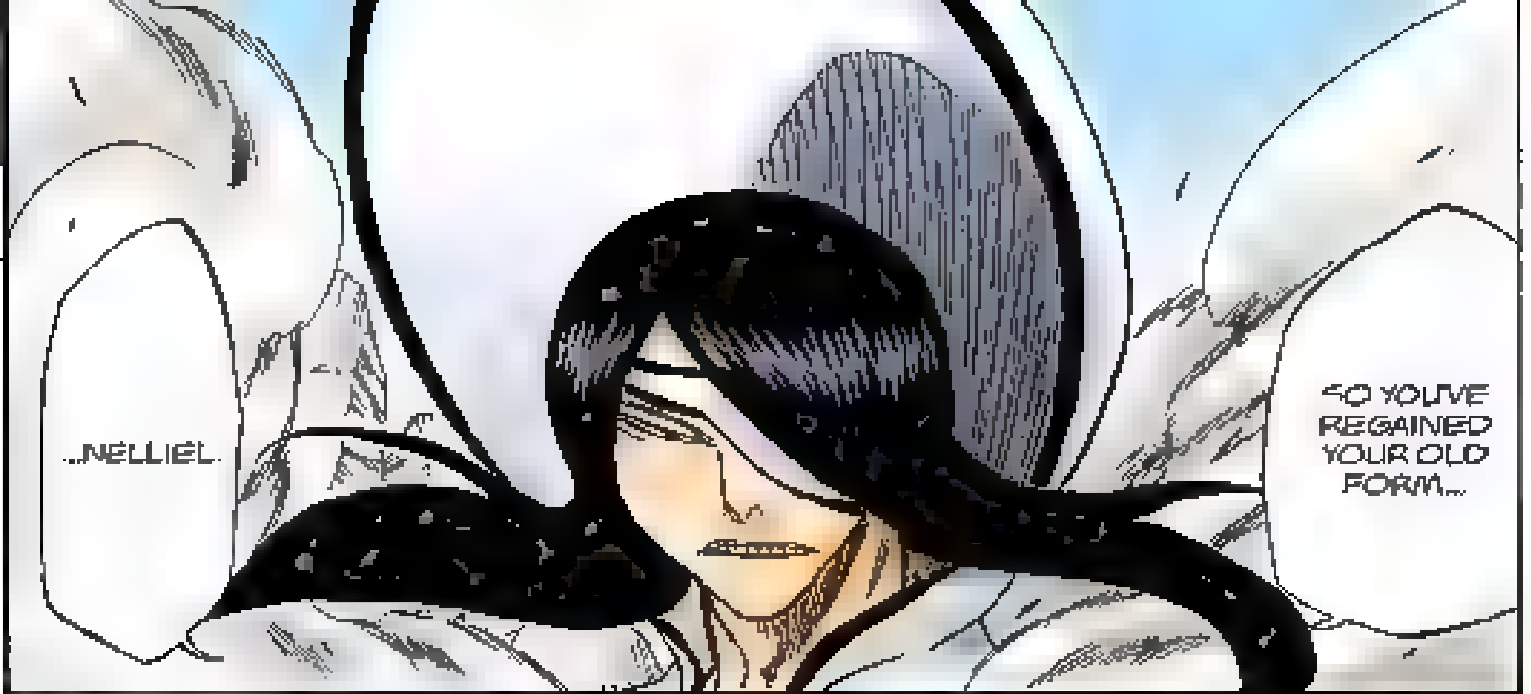


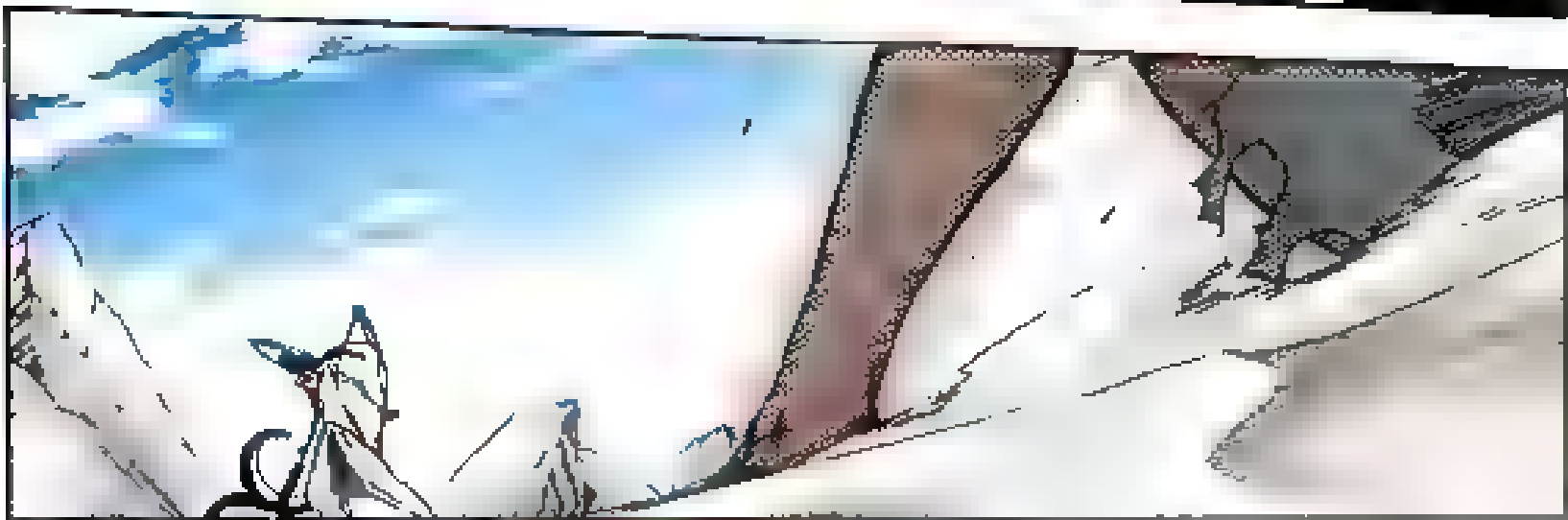
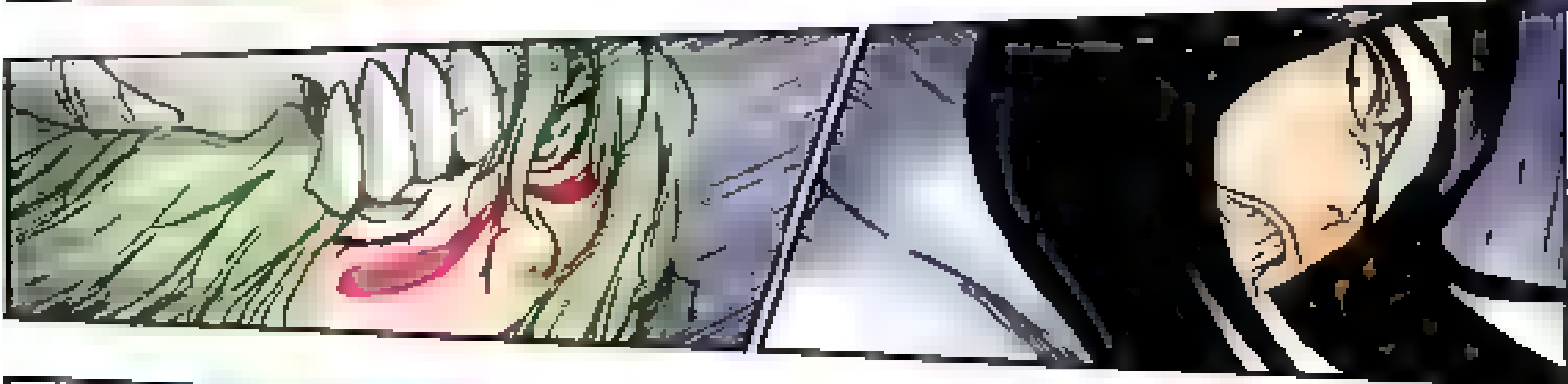
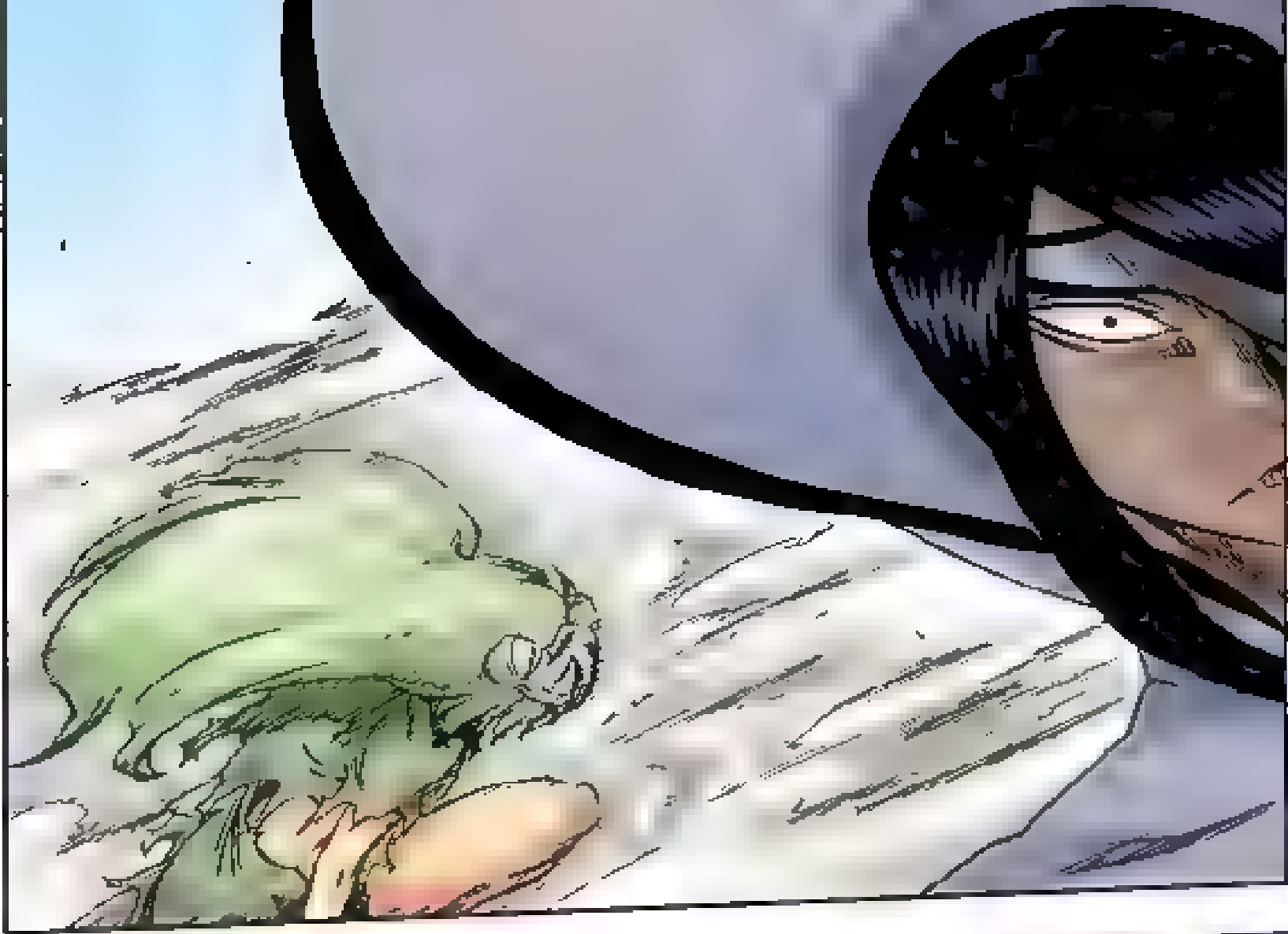


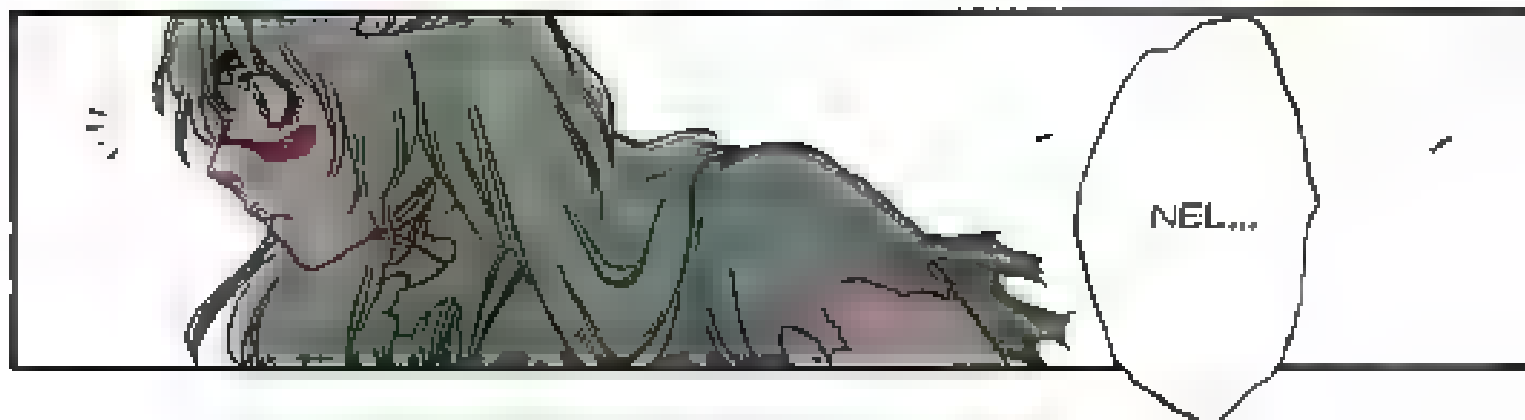
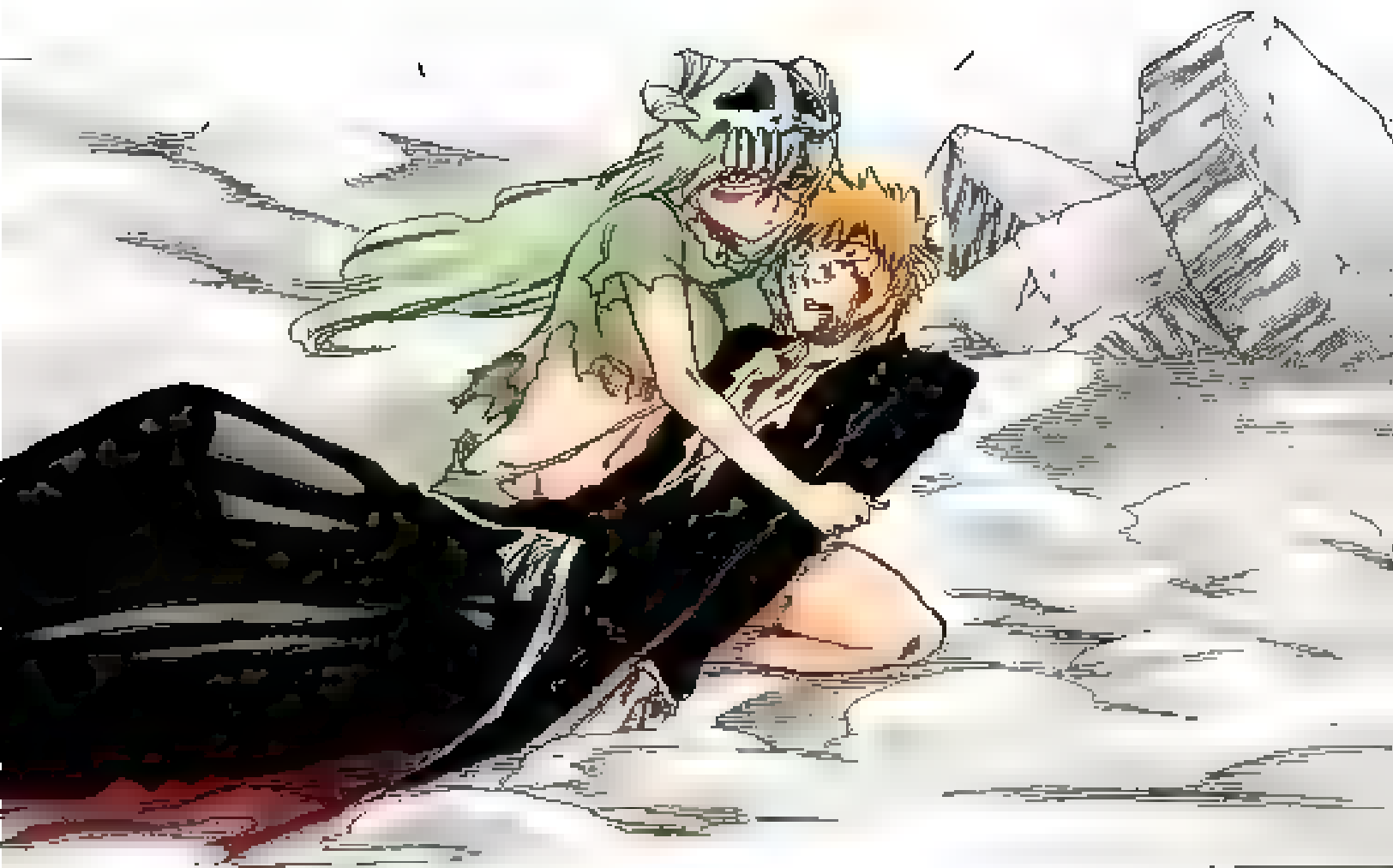
BLEACH291.Thank You For Defend Me













YES.

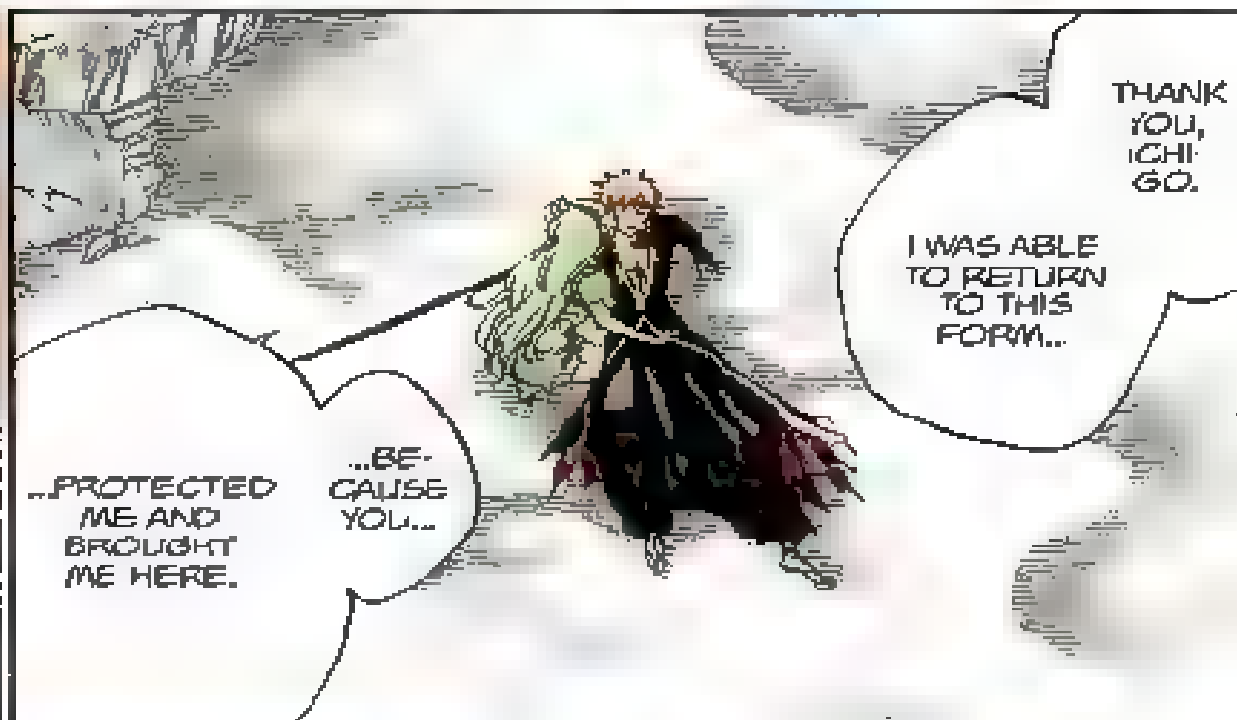


...REALLY
YOU,
NEL?

SIT...



PLEASE
REST
AWHILE.

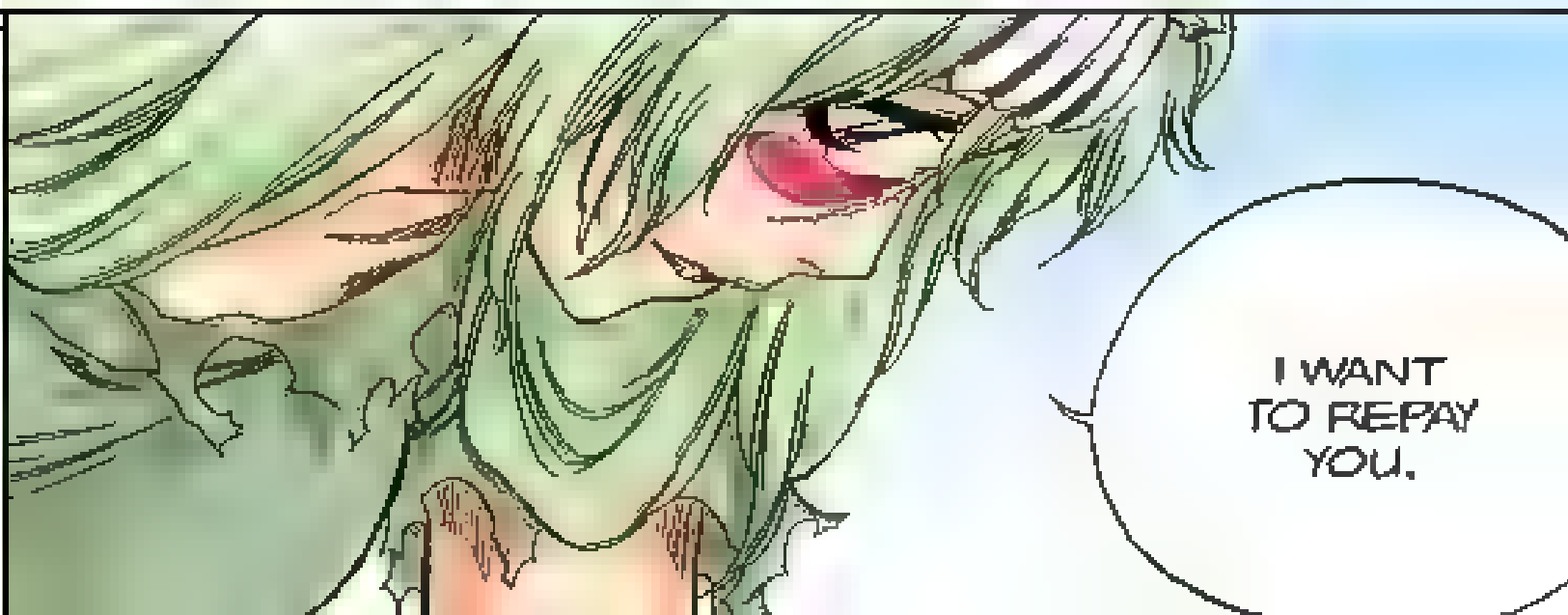


...PROTECTED
ME AND
BROUGHT
ME HERE.

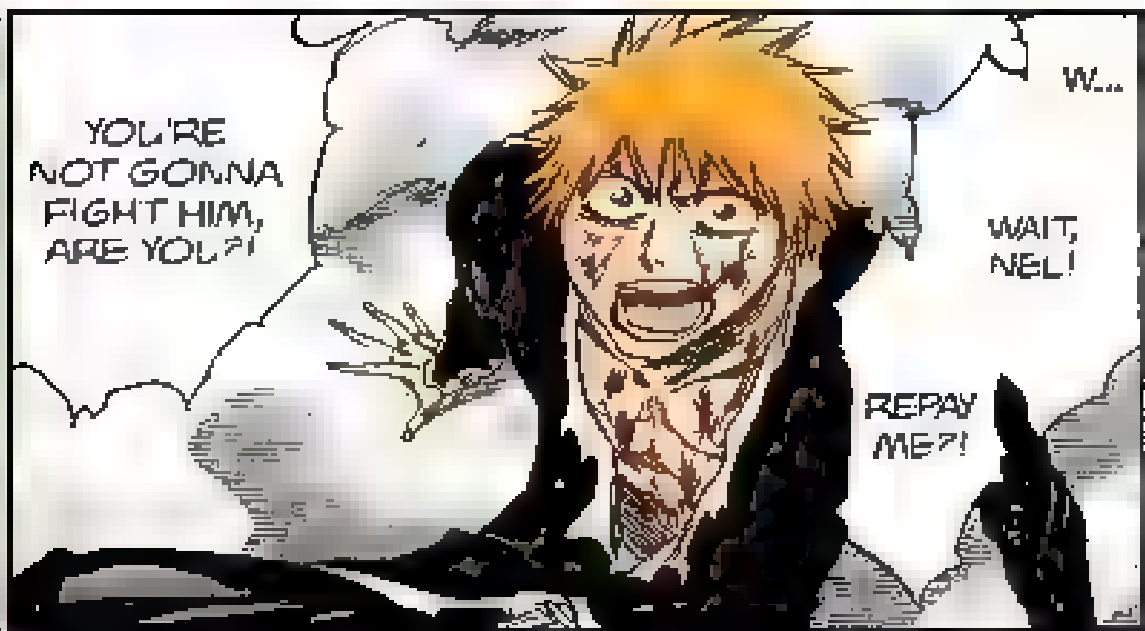
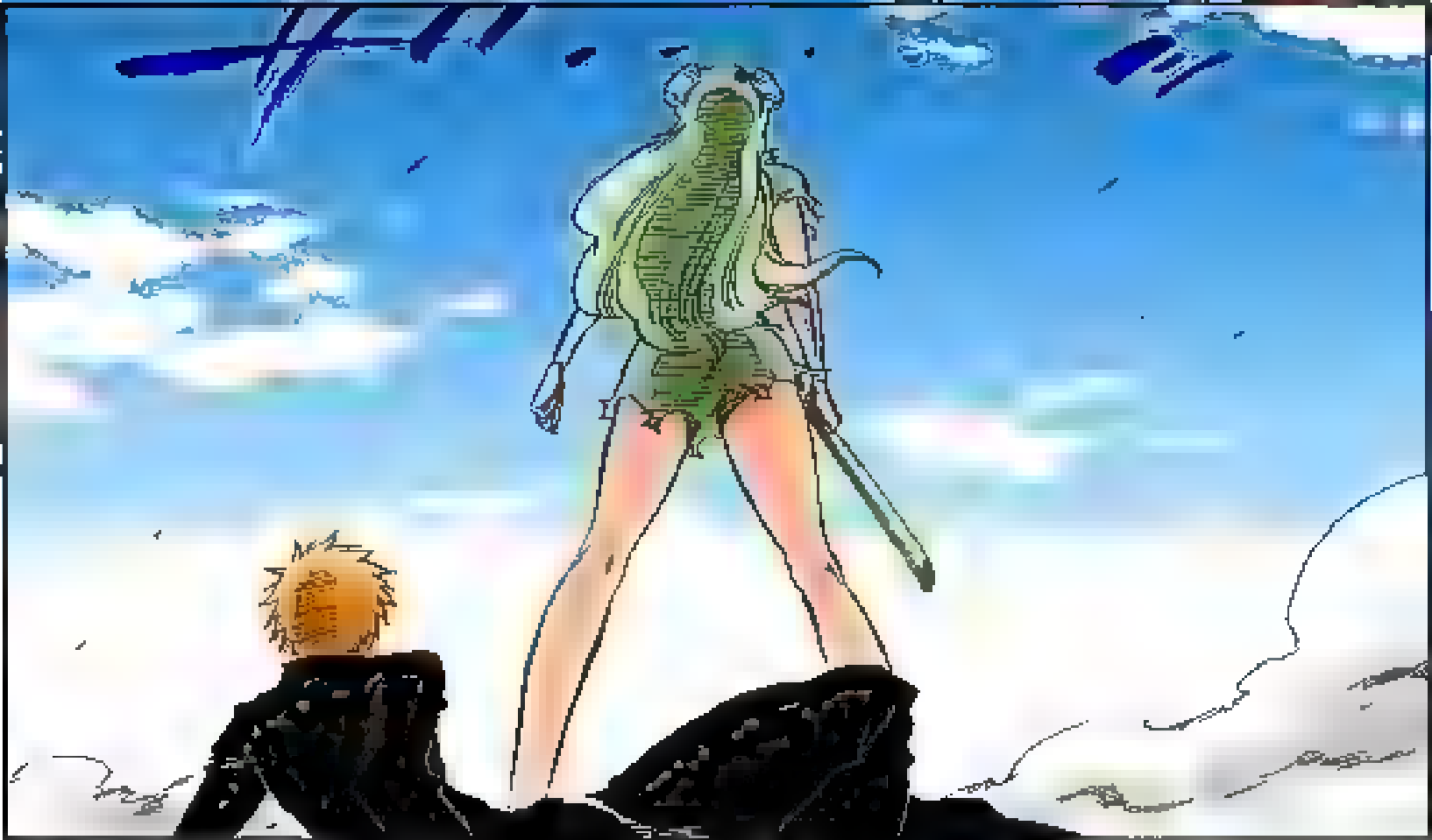
...BE-
CAUSE
YOU...

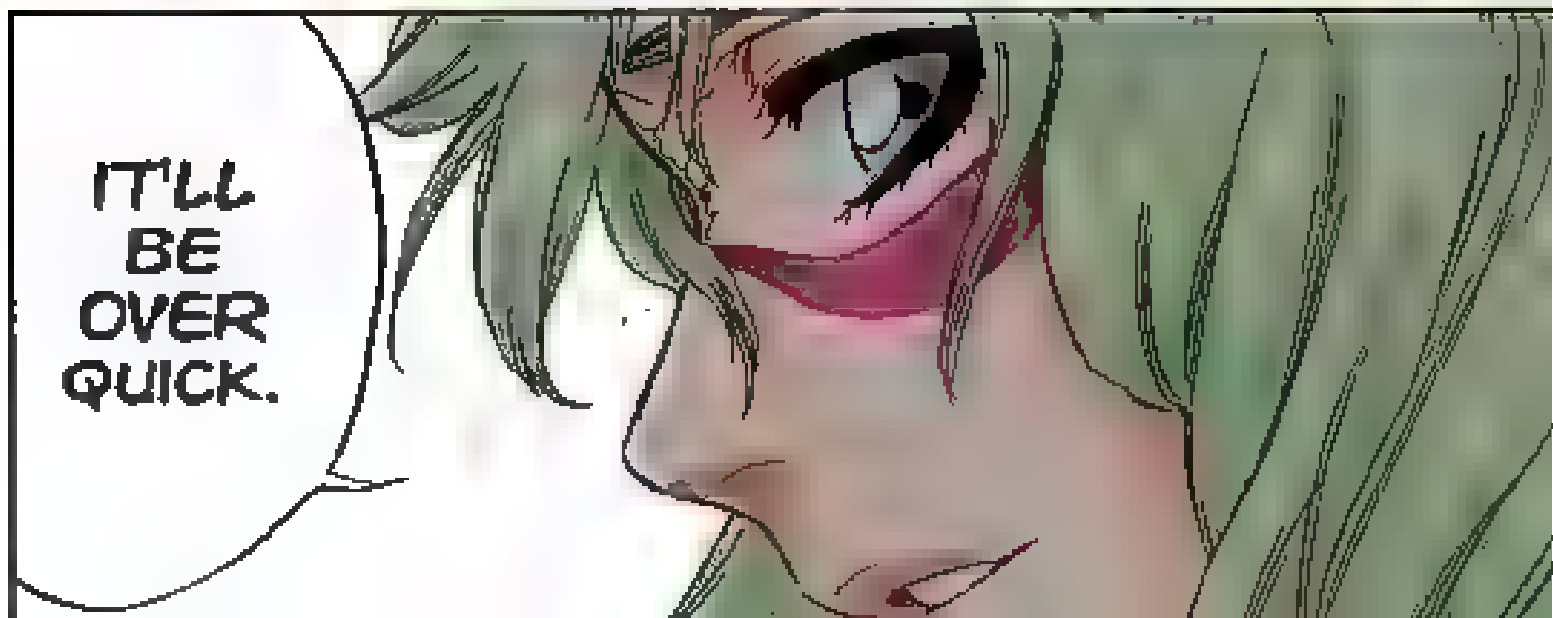
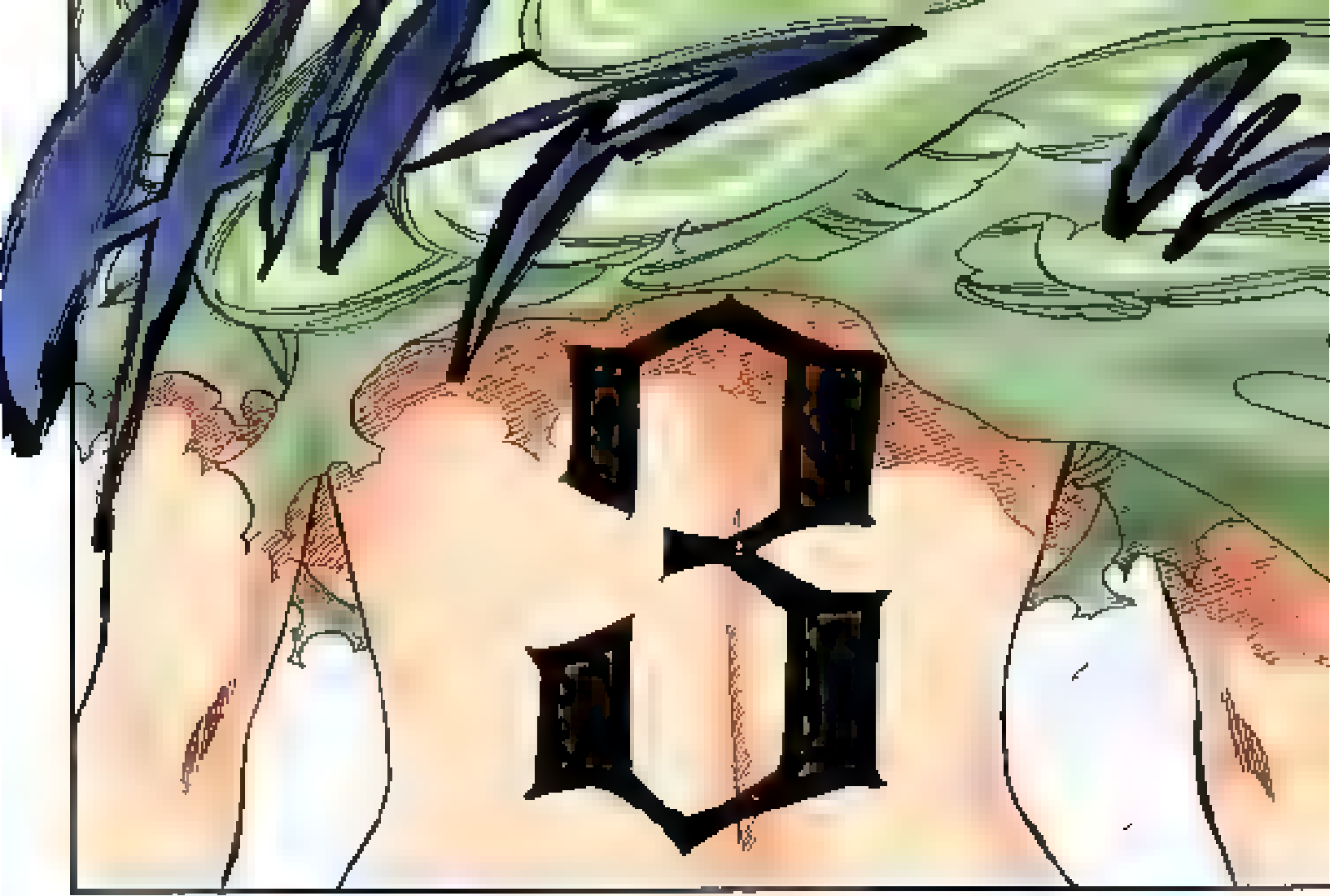
I WAS ABLE
TO RETURN
TO THIS
FORM...

THANK
YOU,
ICHI-
GO.

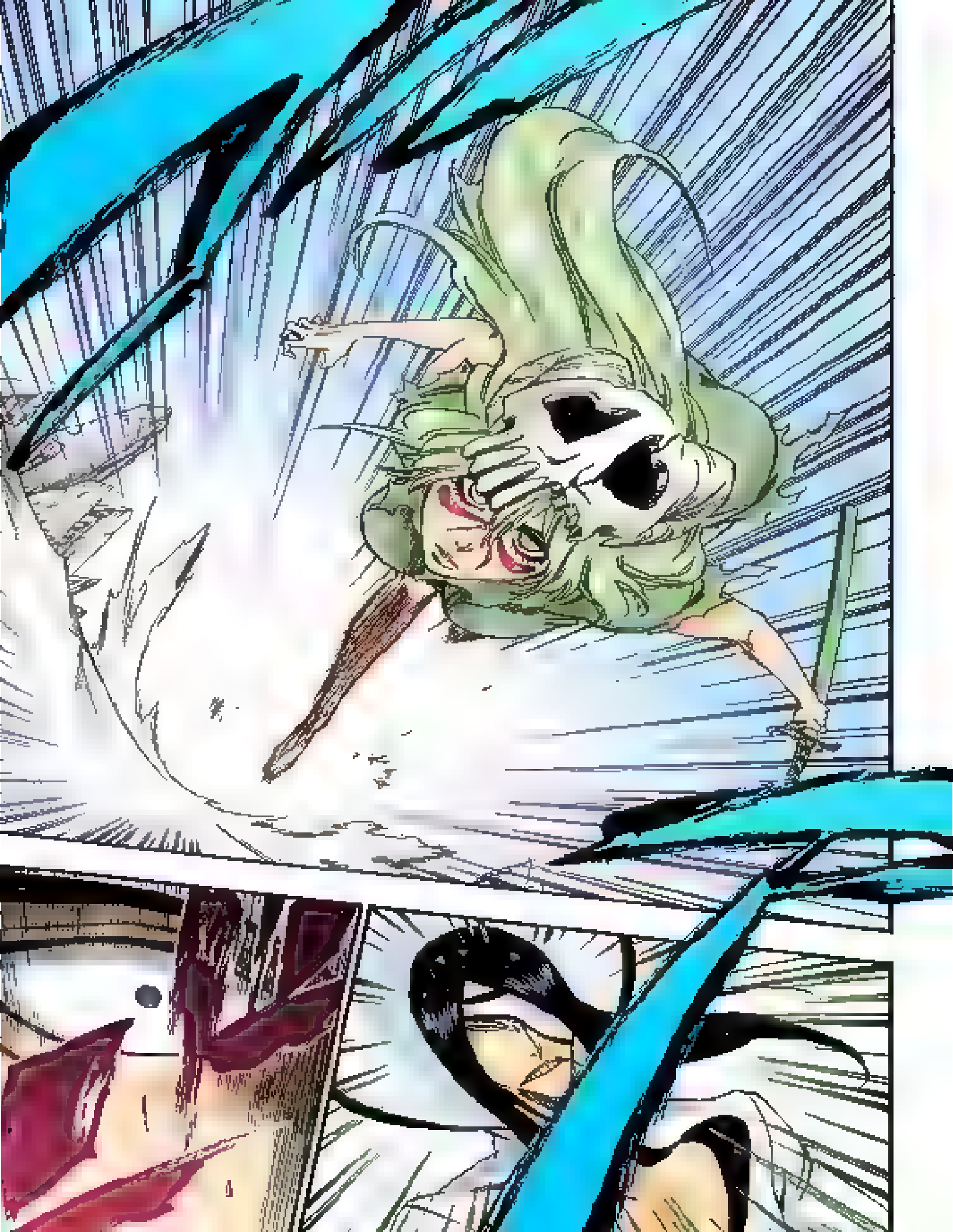


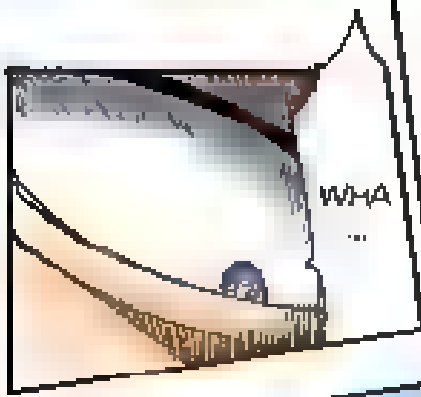
I WANT
TO REPAY
YOU.



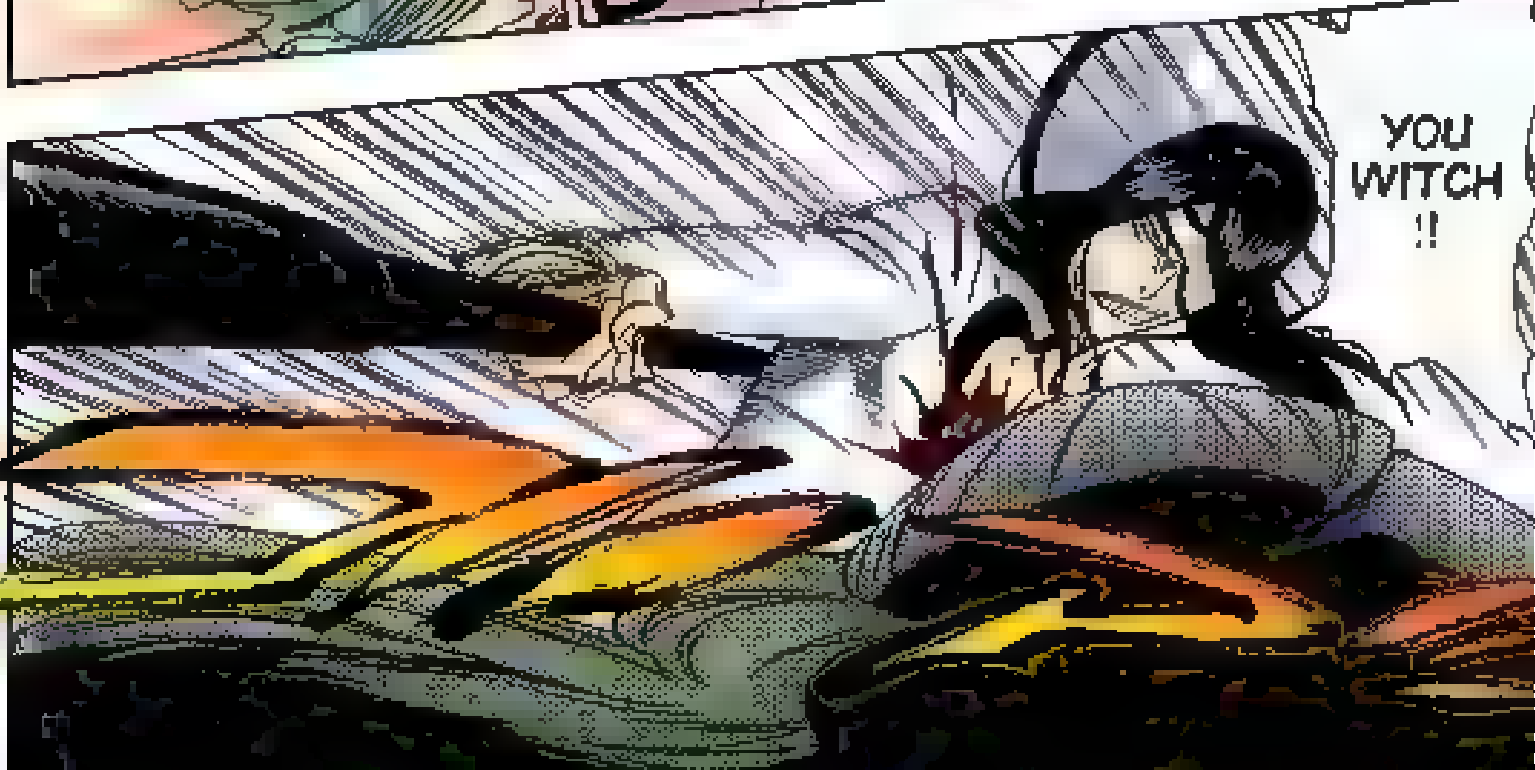


IT'LL
BE
OVER
QUICK.

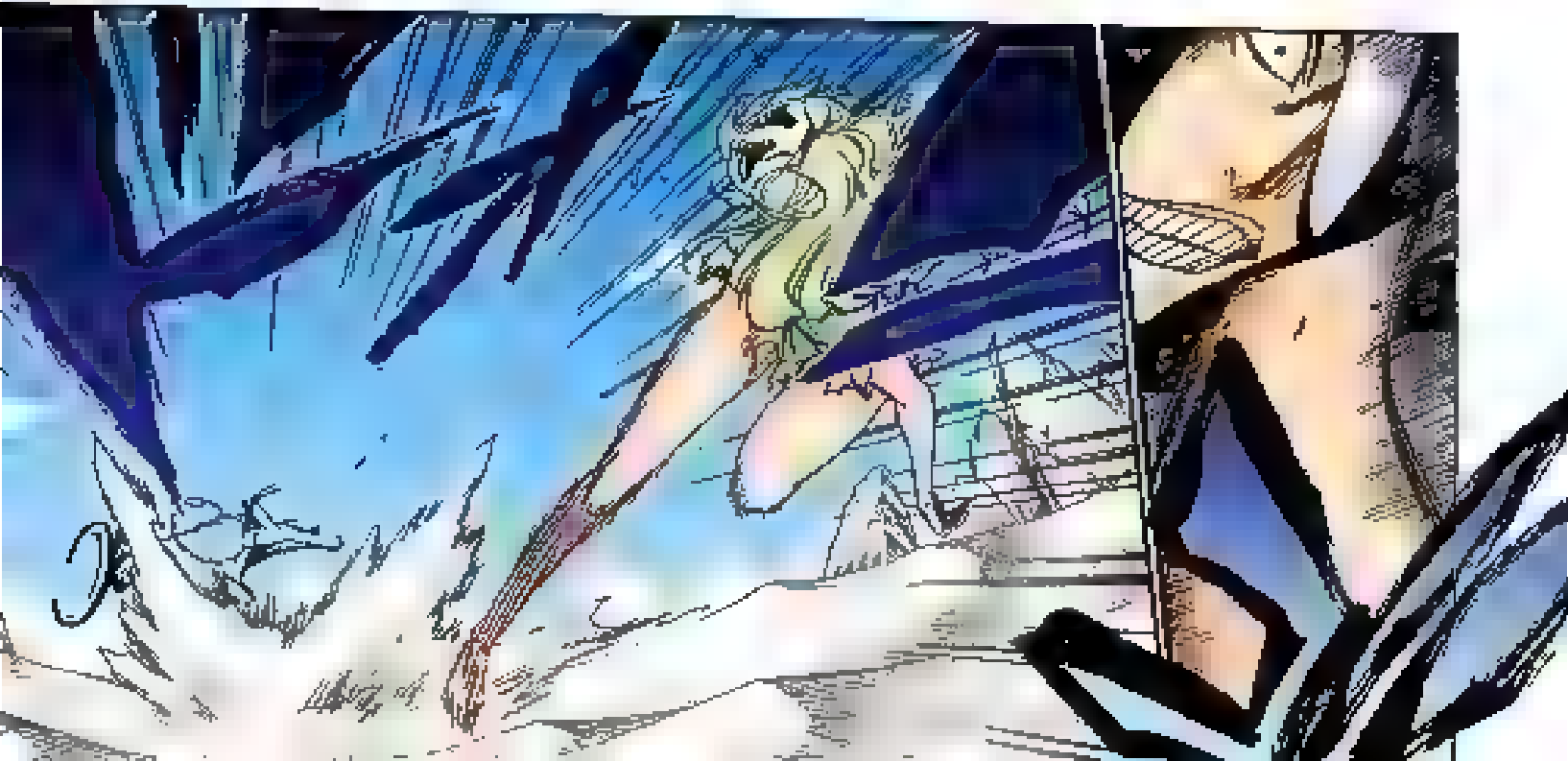
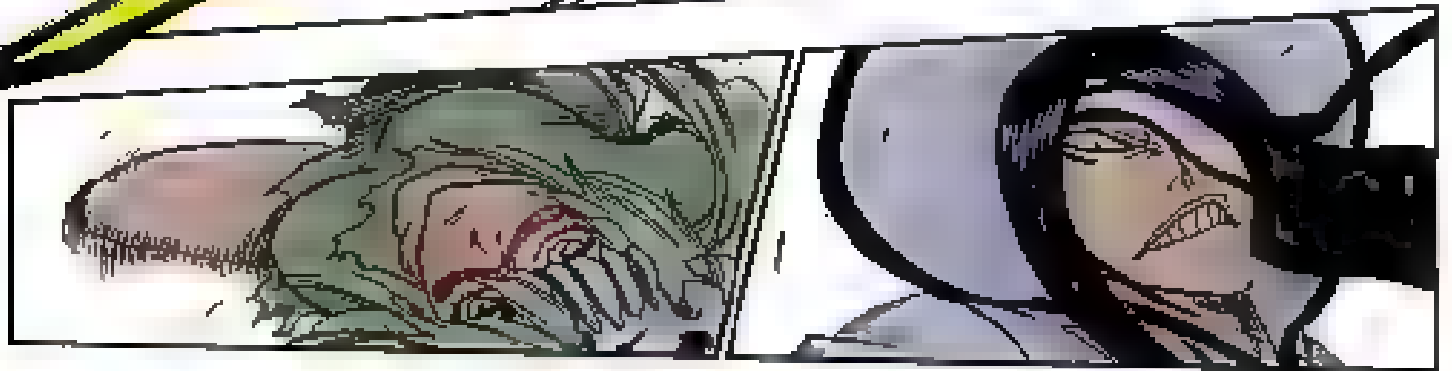
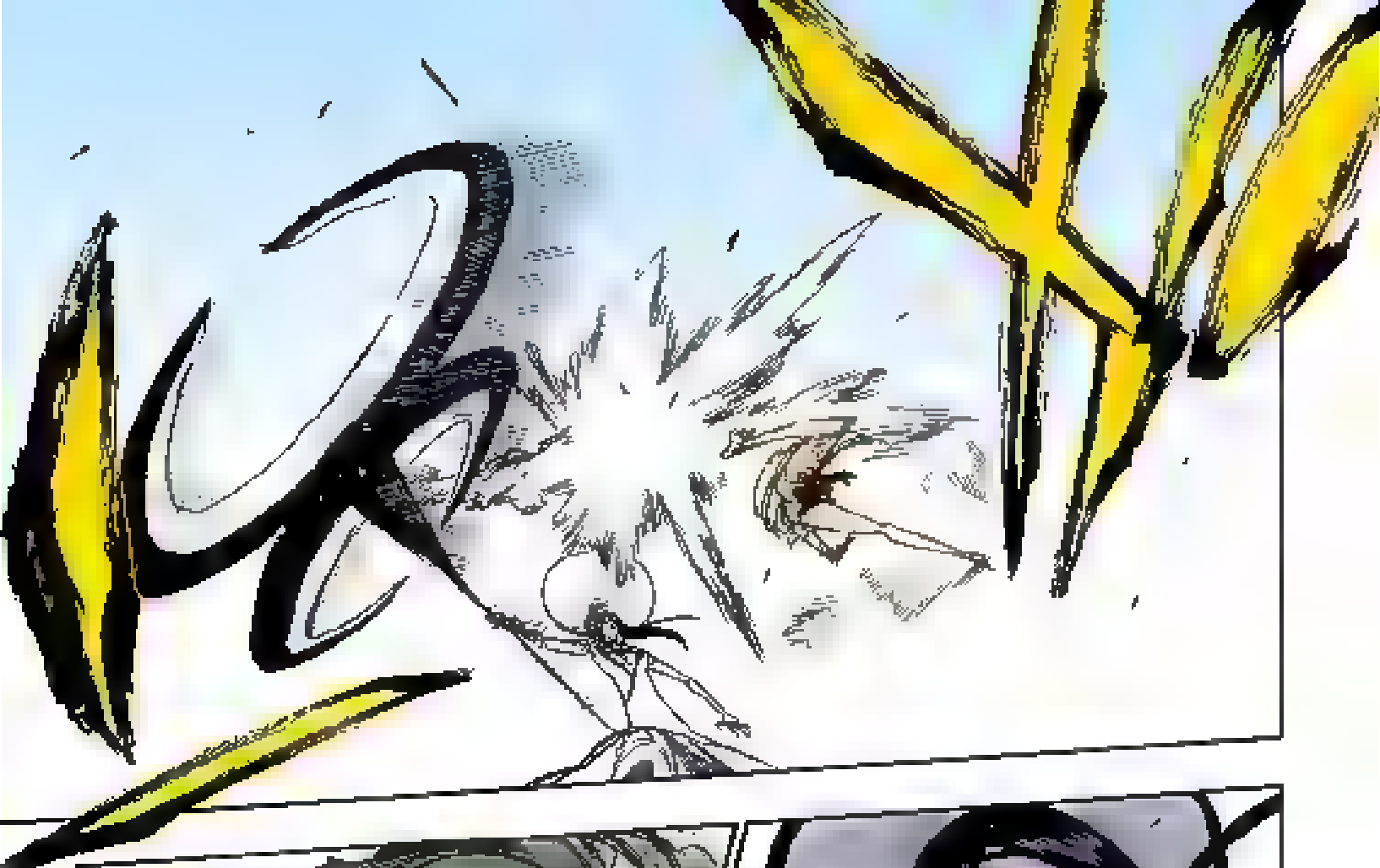


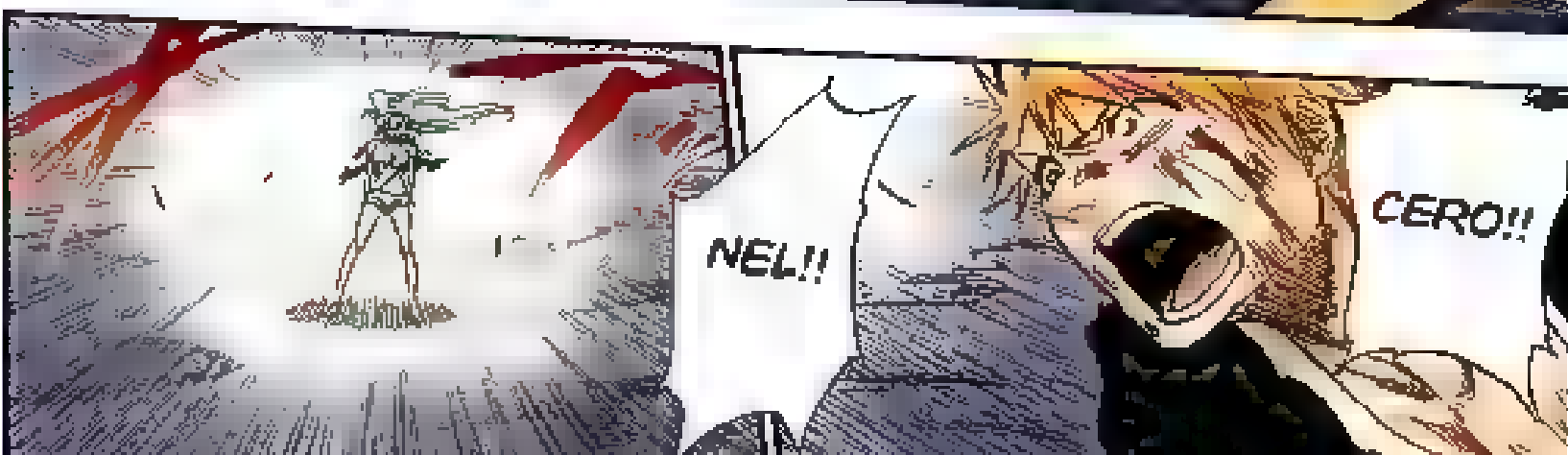
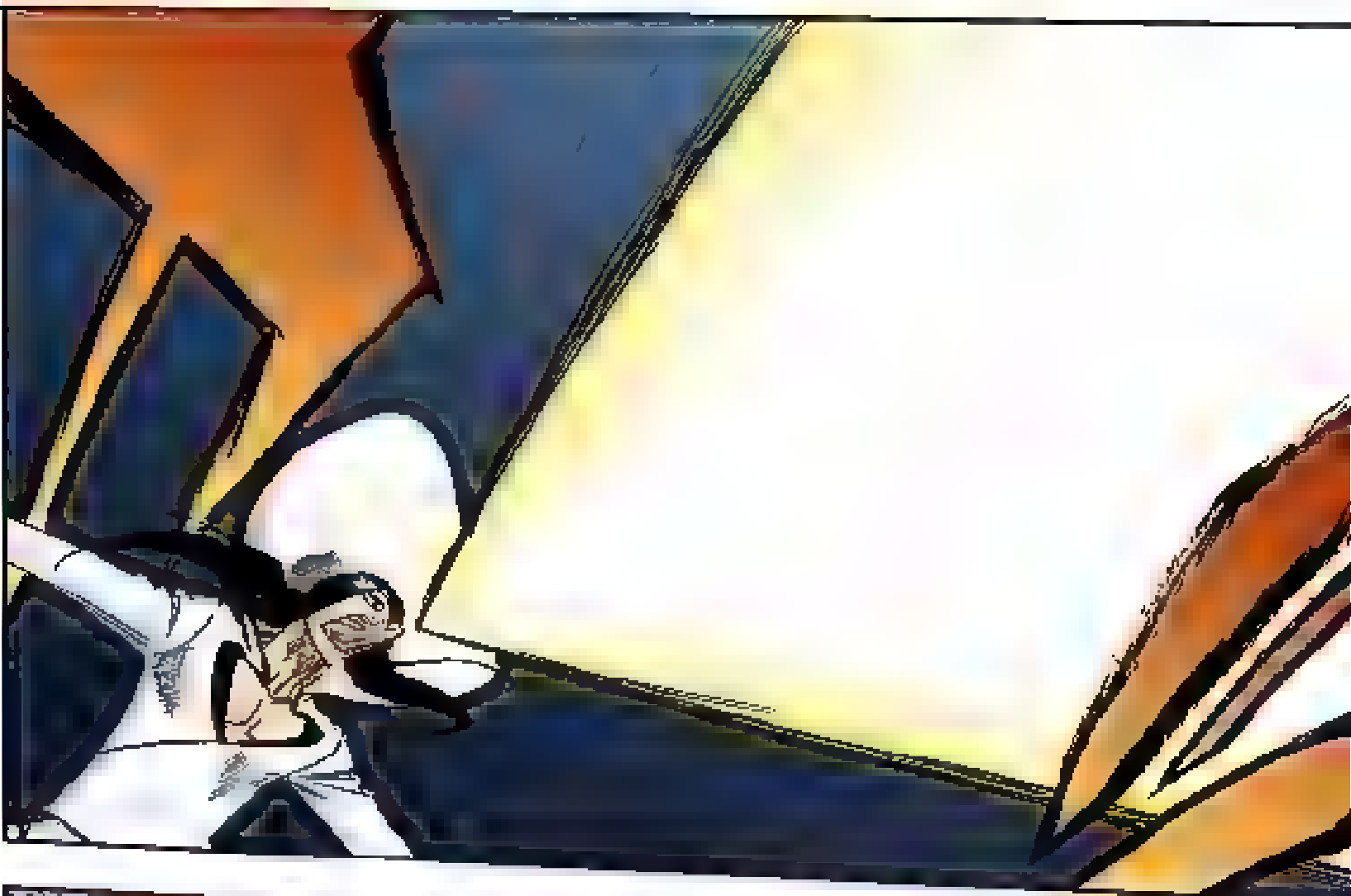
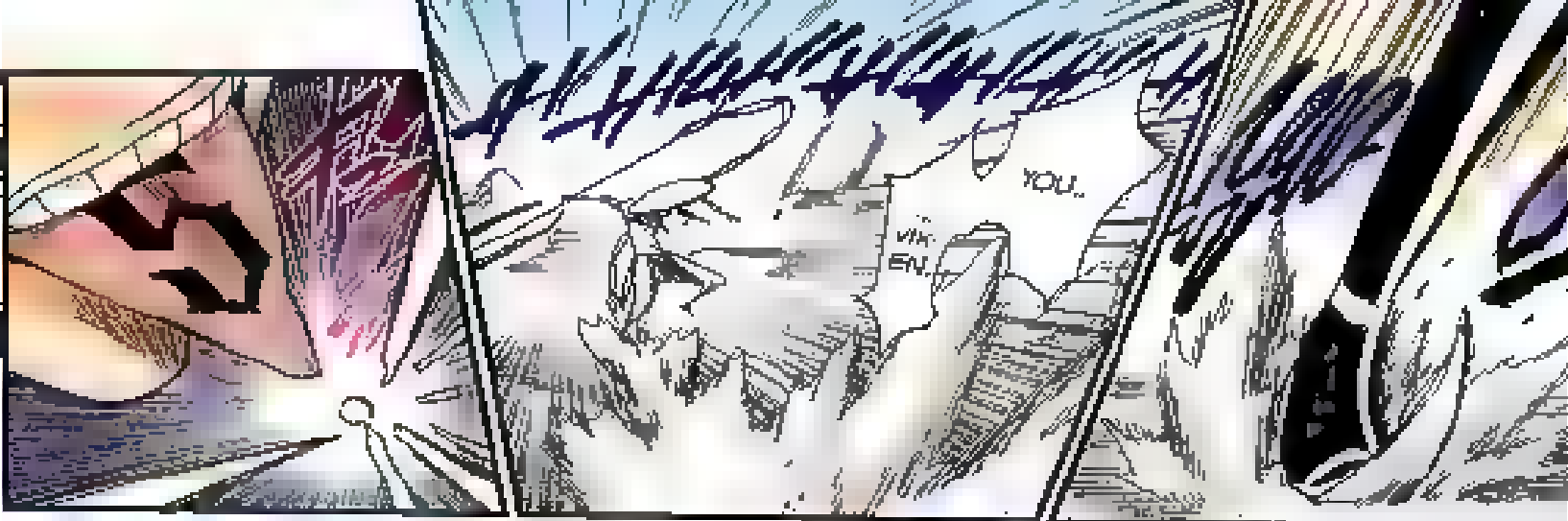


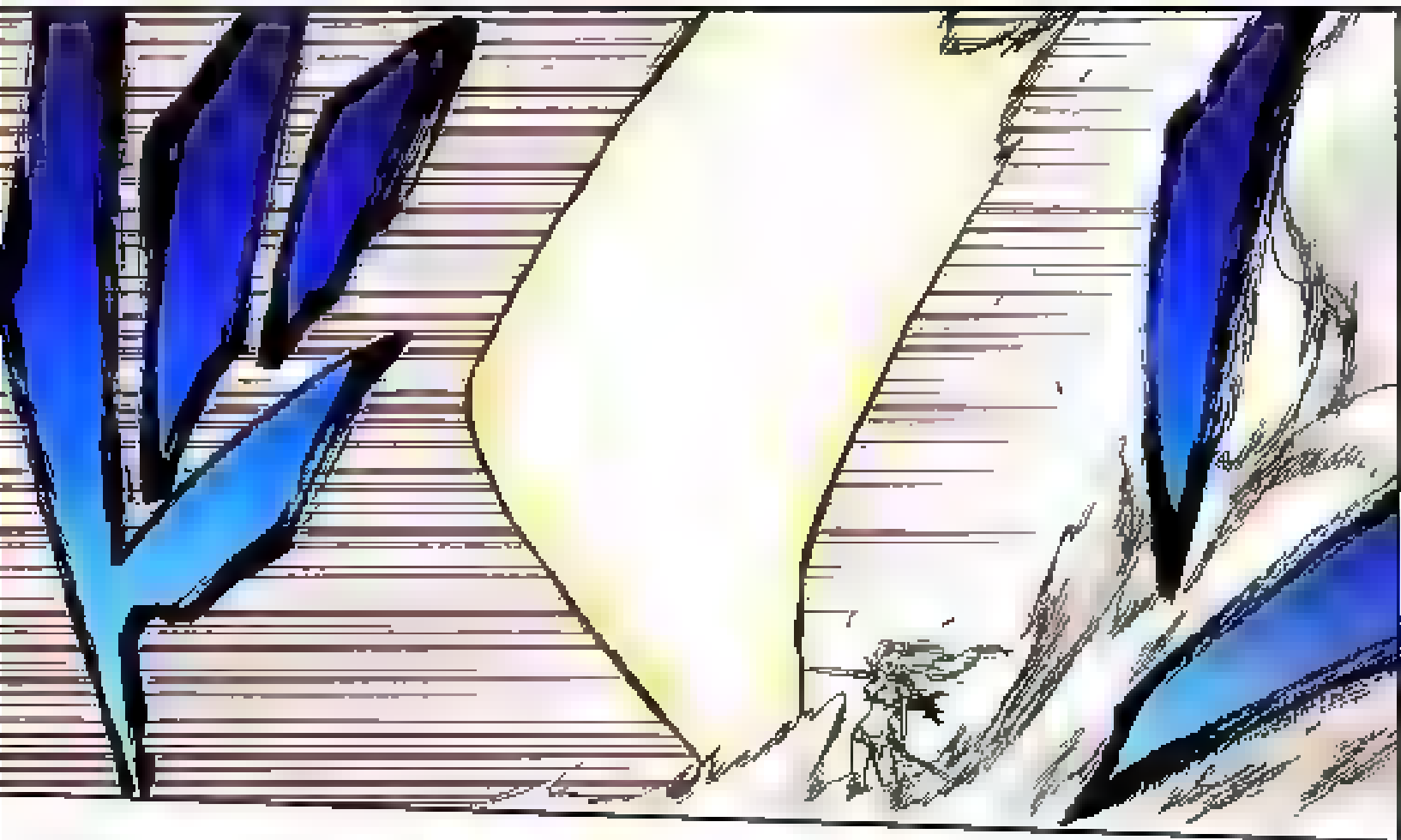
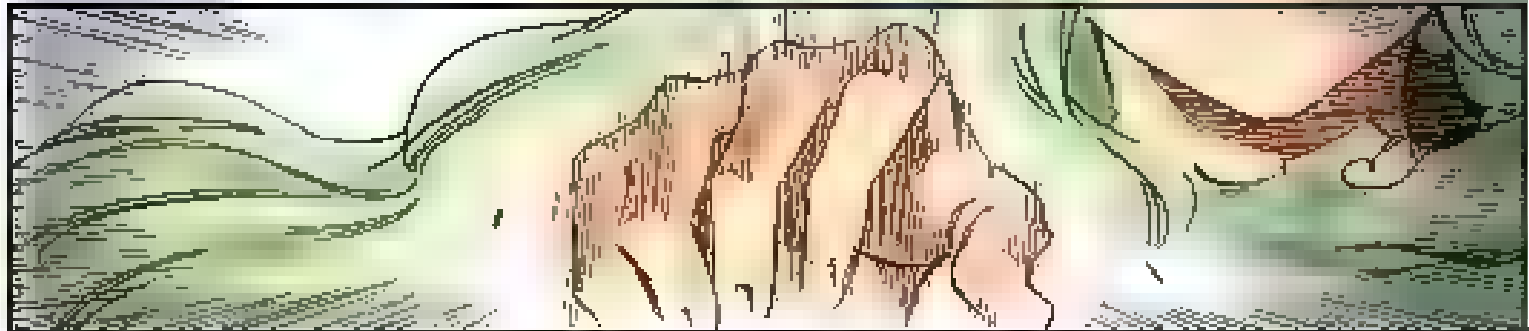
WHA



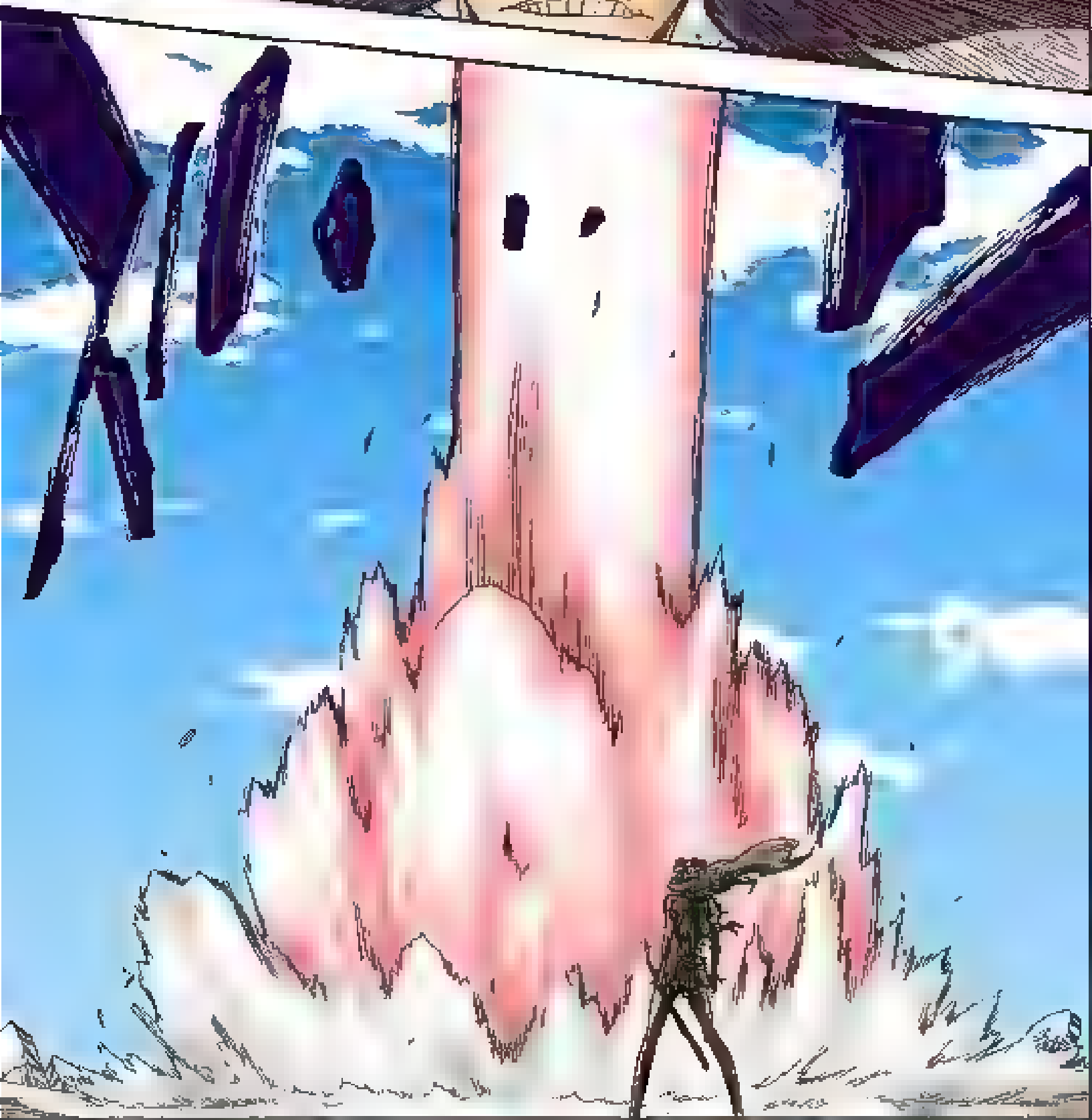
YOU
WITCH
!!





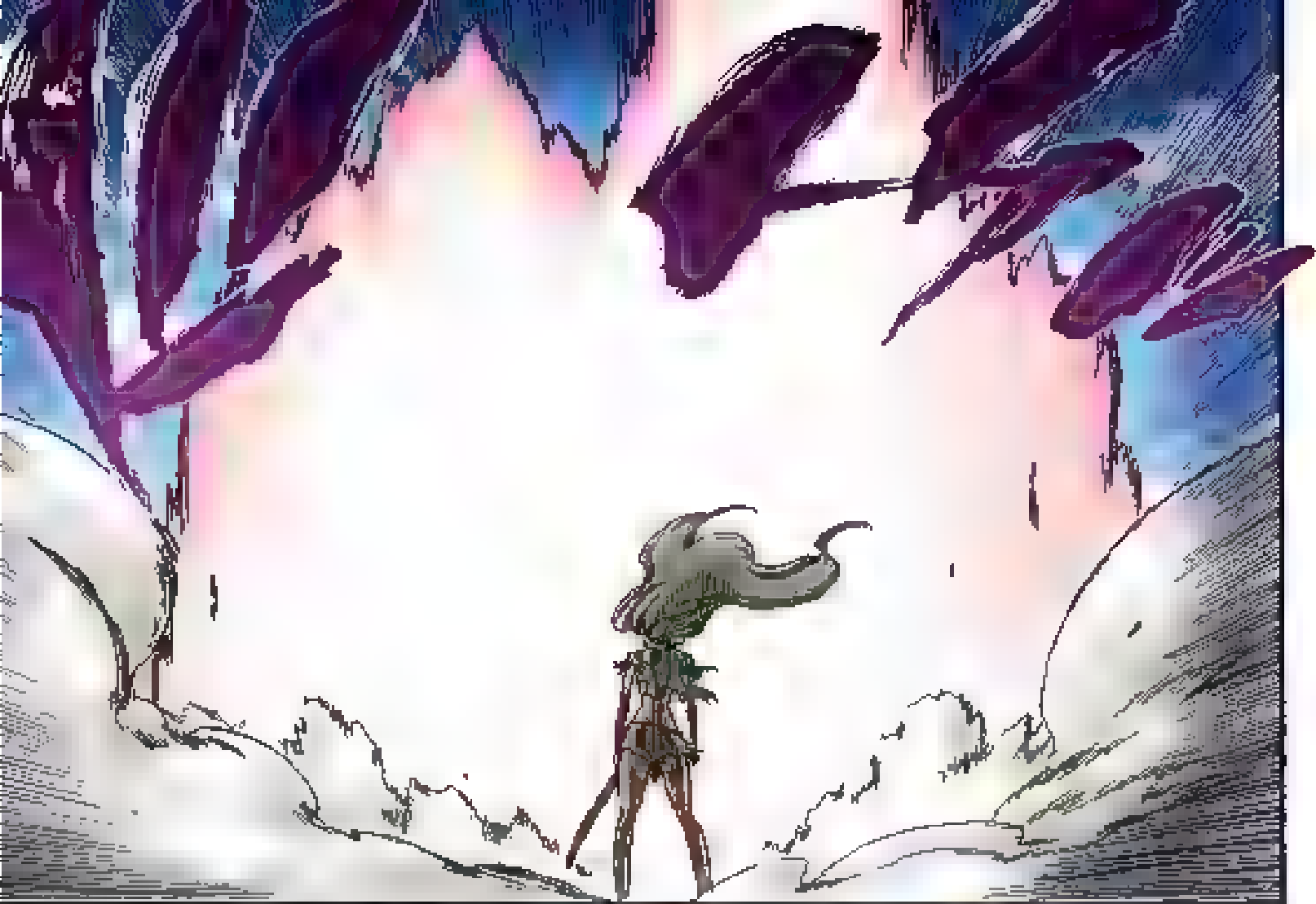




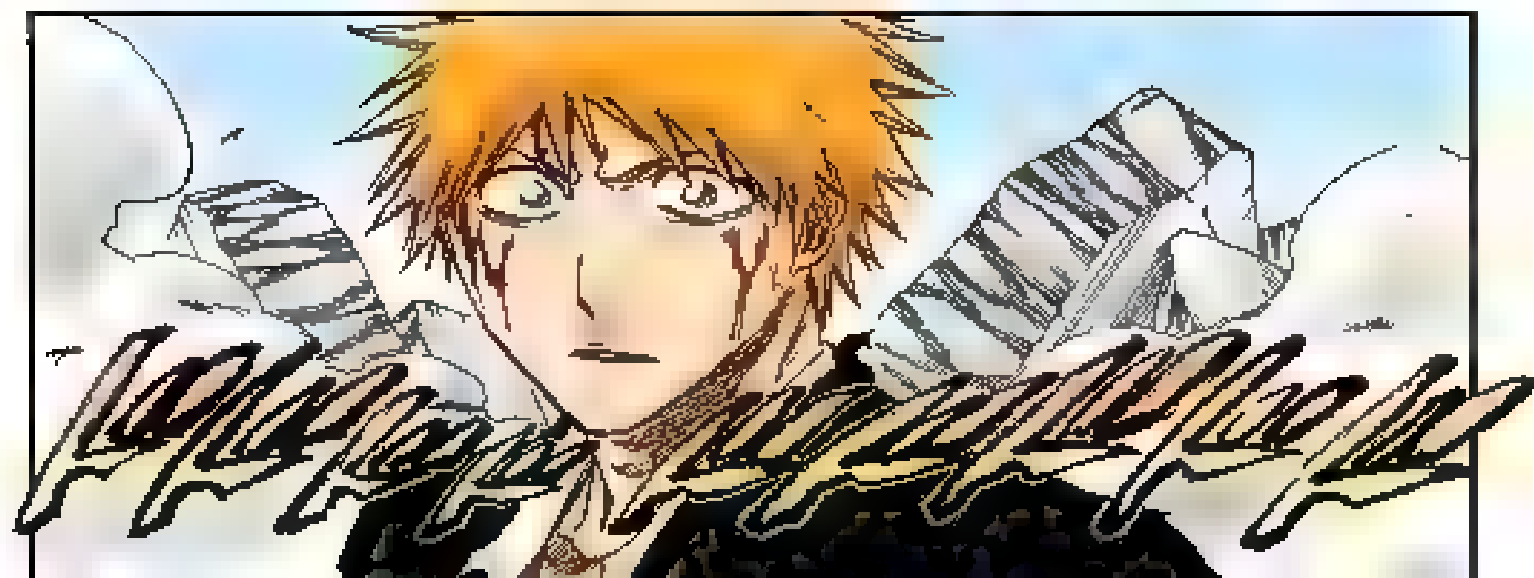


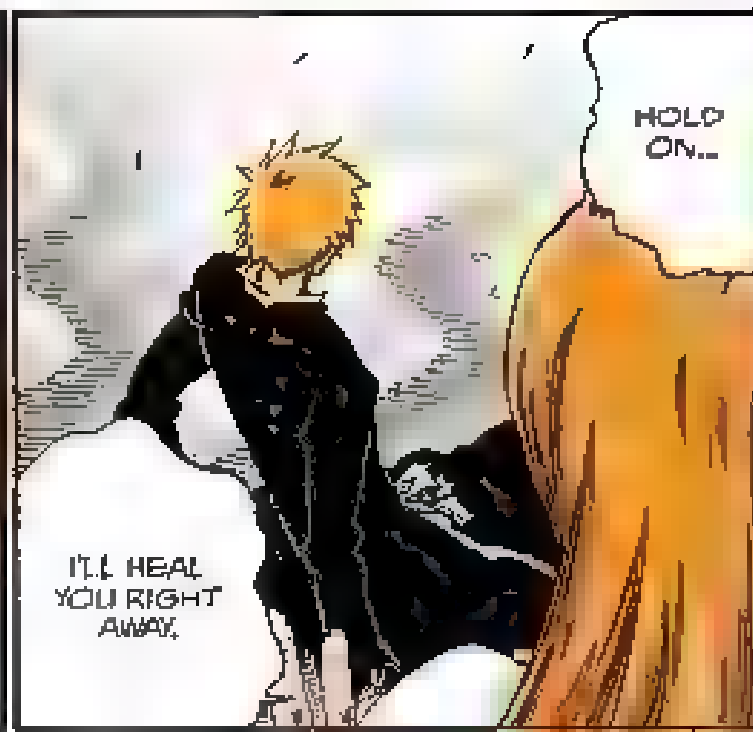
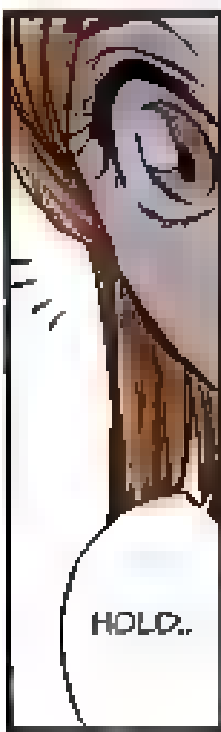
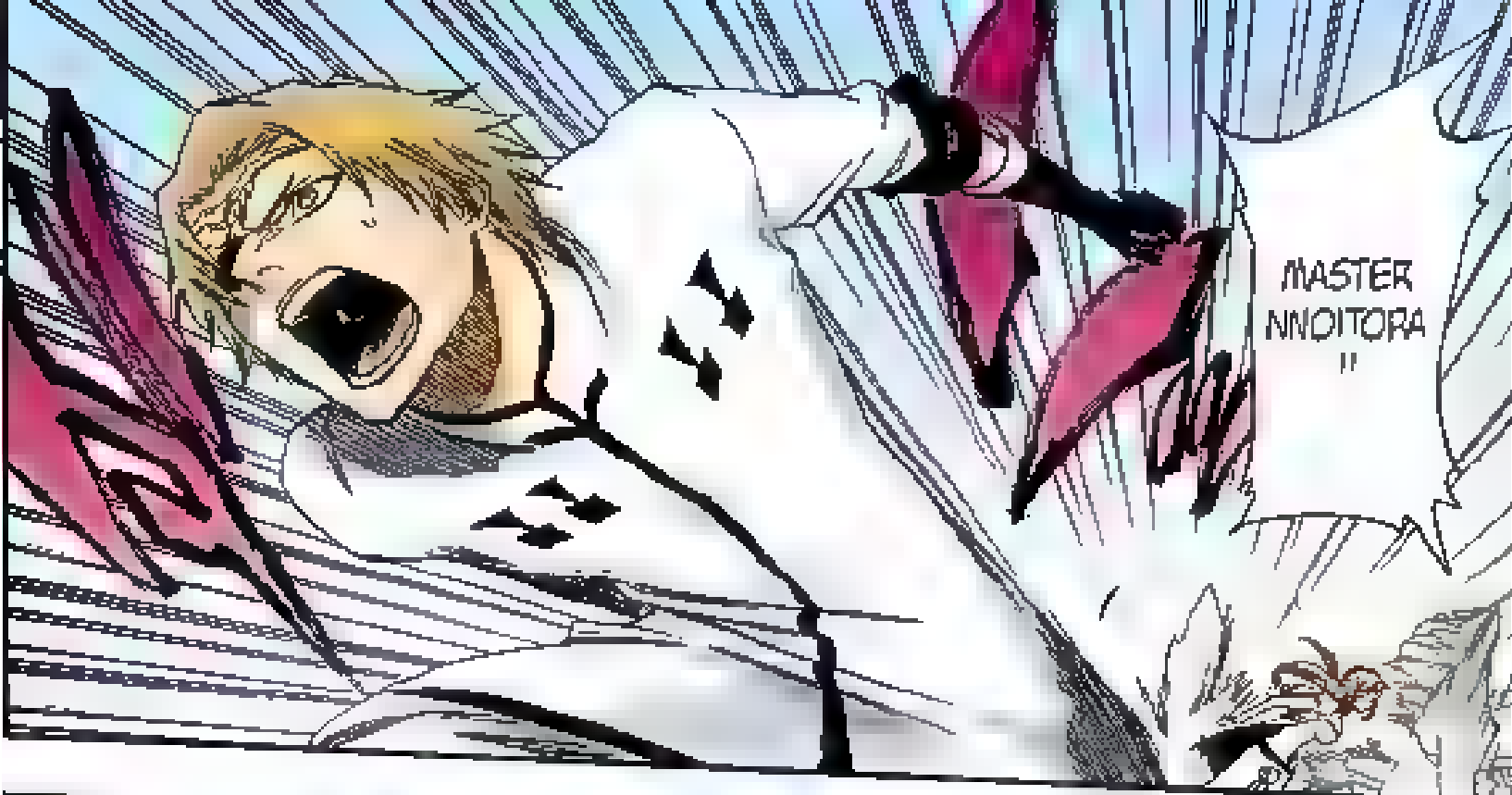
HOW
LONG YOU
GONNA KEEP
SQUINTING?

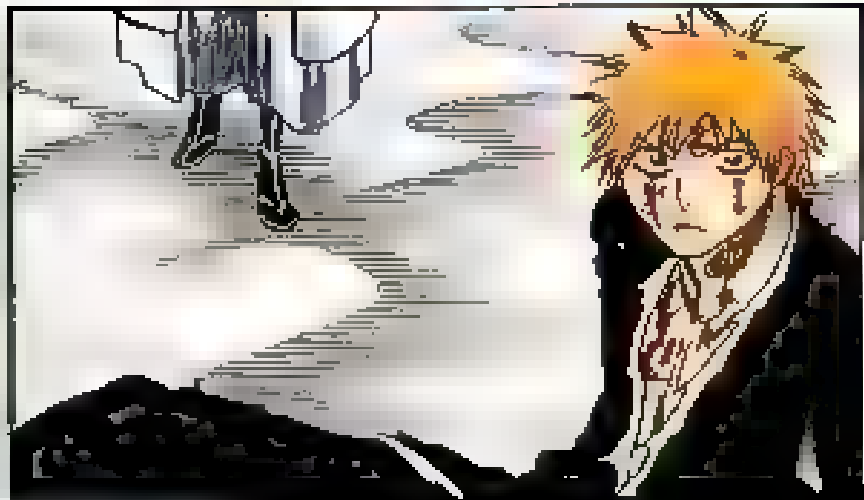
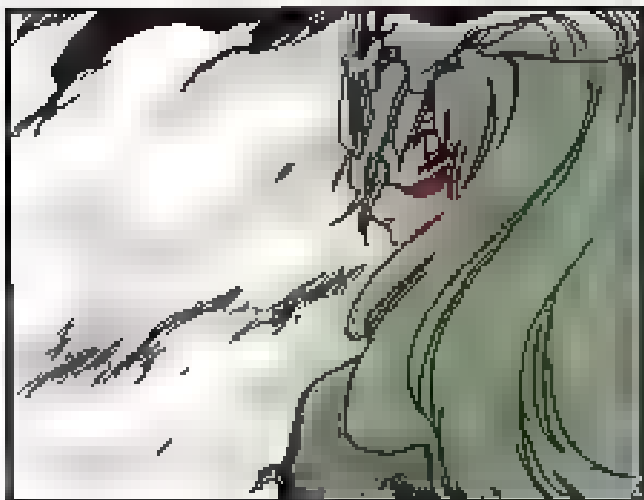
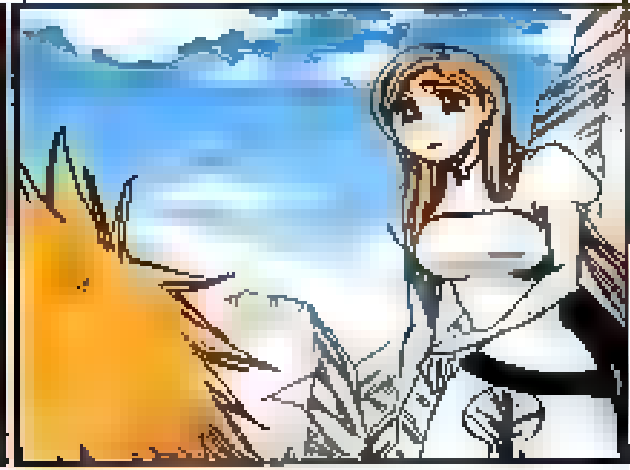
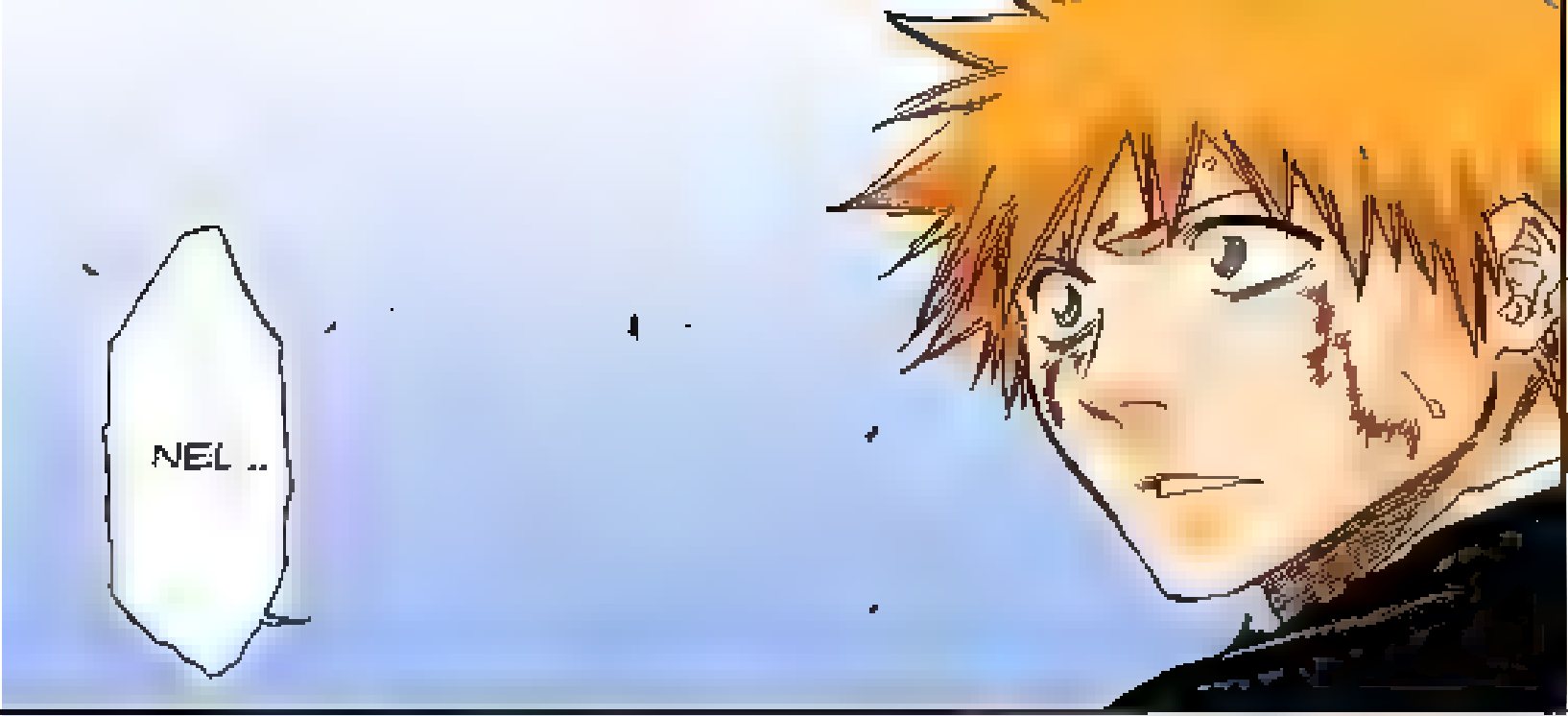


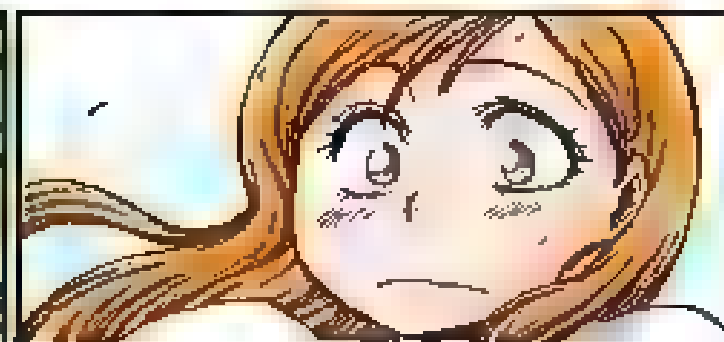
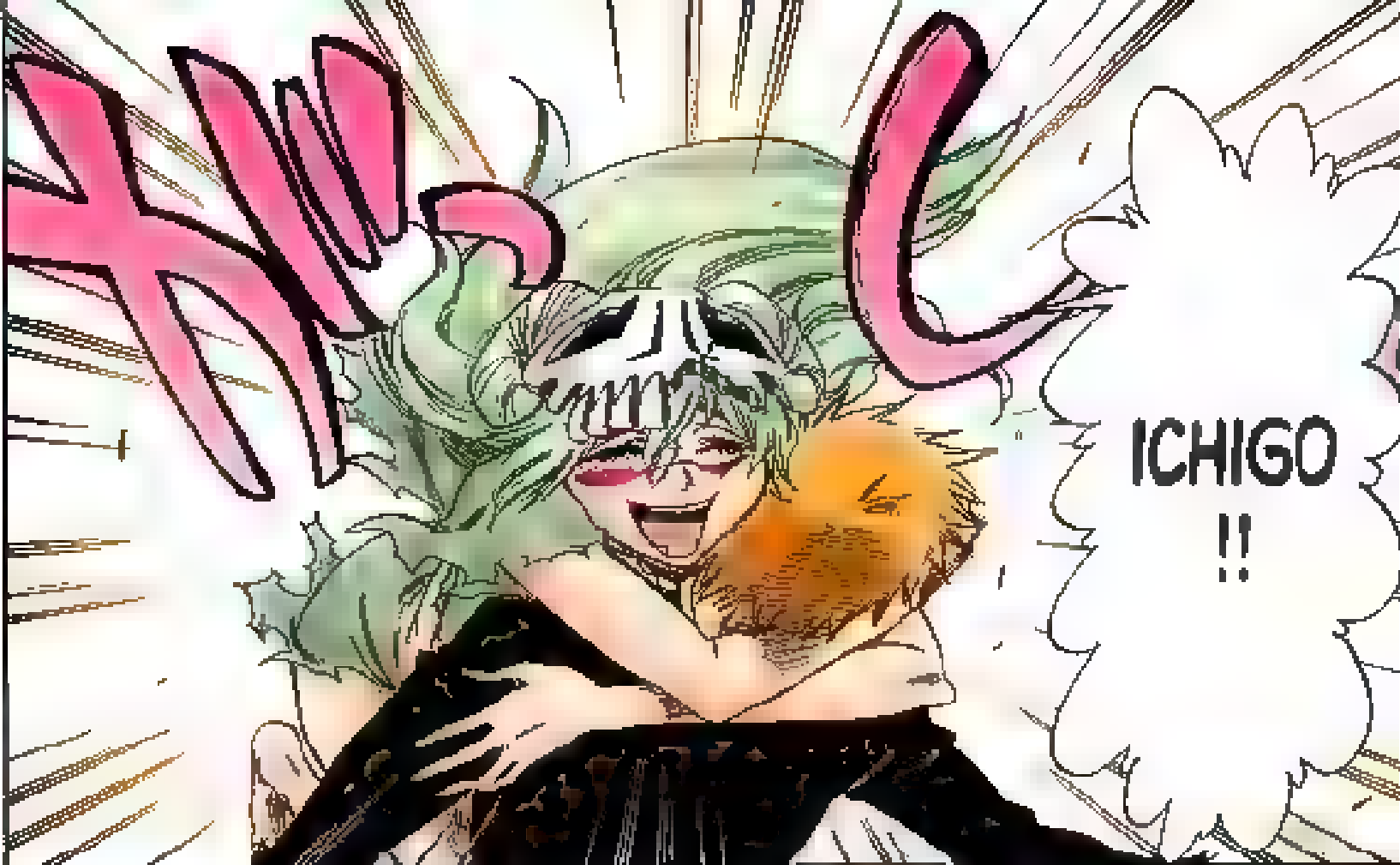


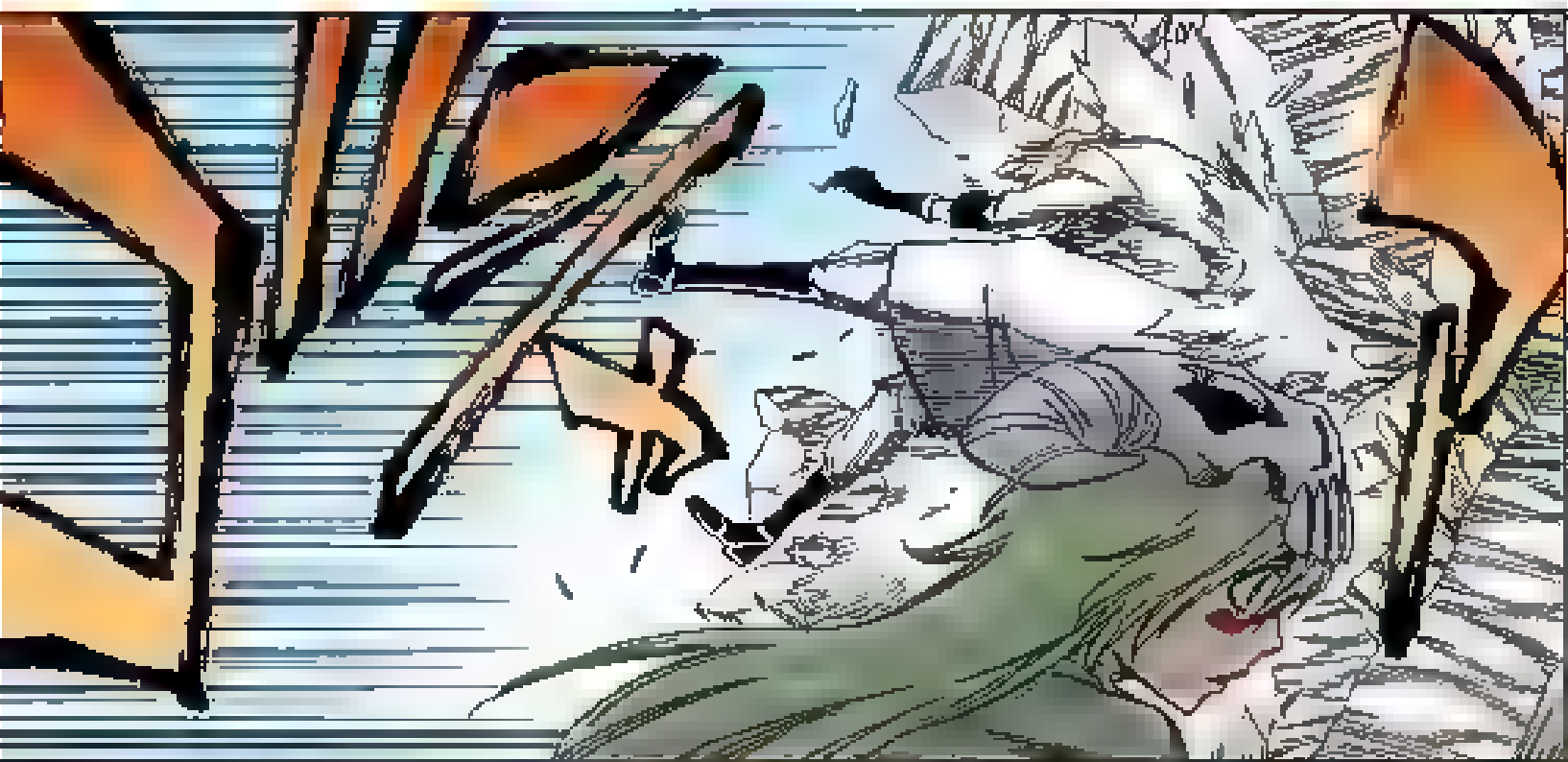
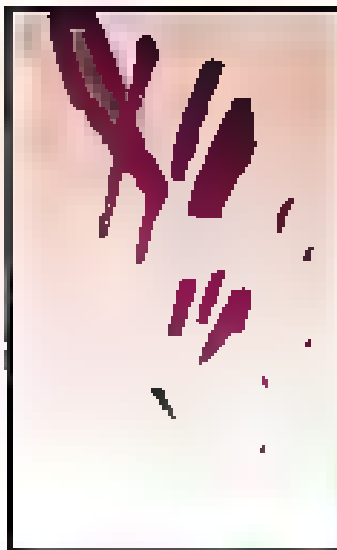
292. Rupture My Replica





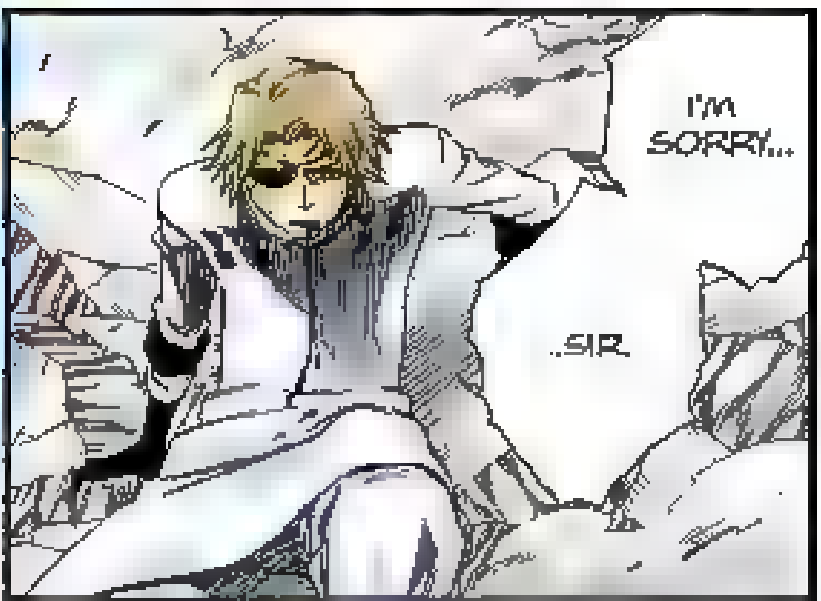
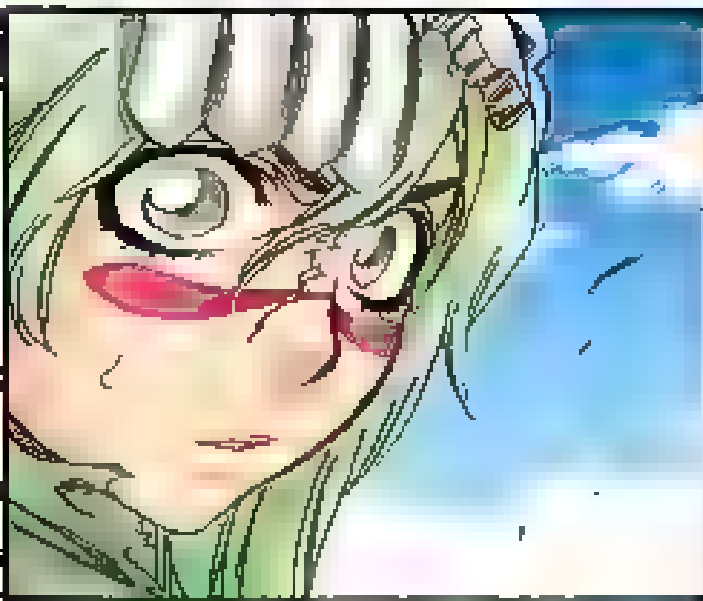






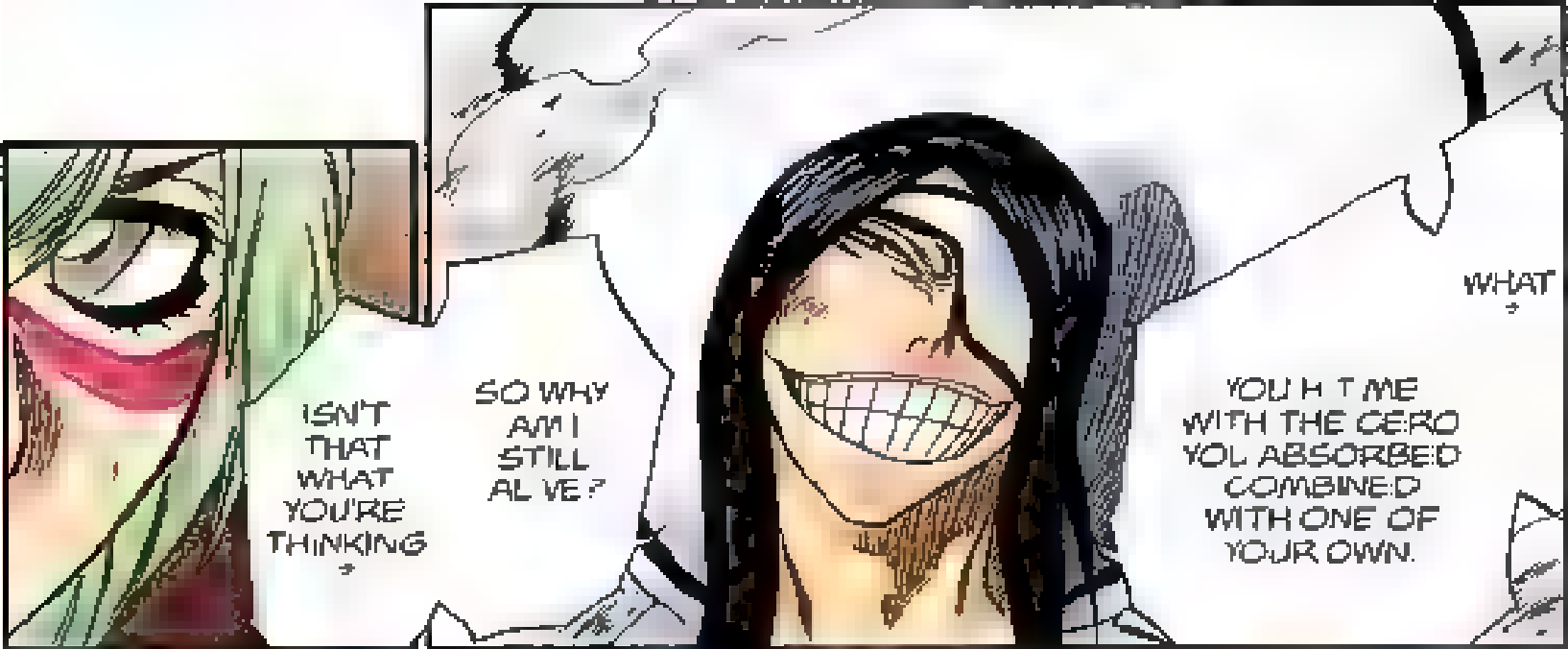


WHO
TOLD YOU
TO LET
THE GIRL
GO?



I'M
SORRY...

..SIR

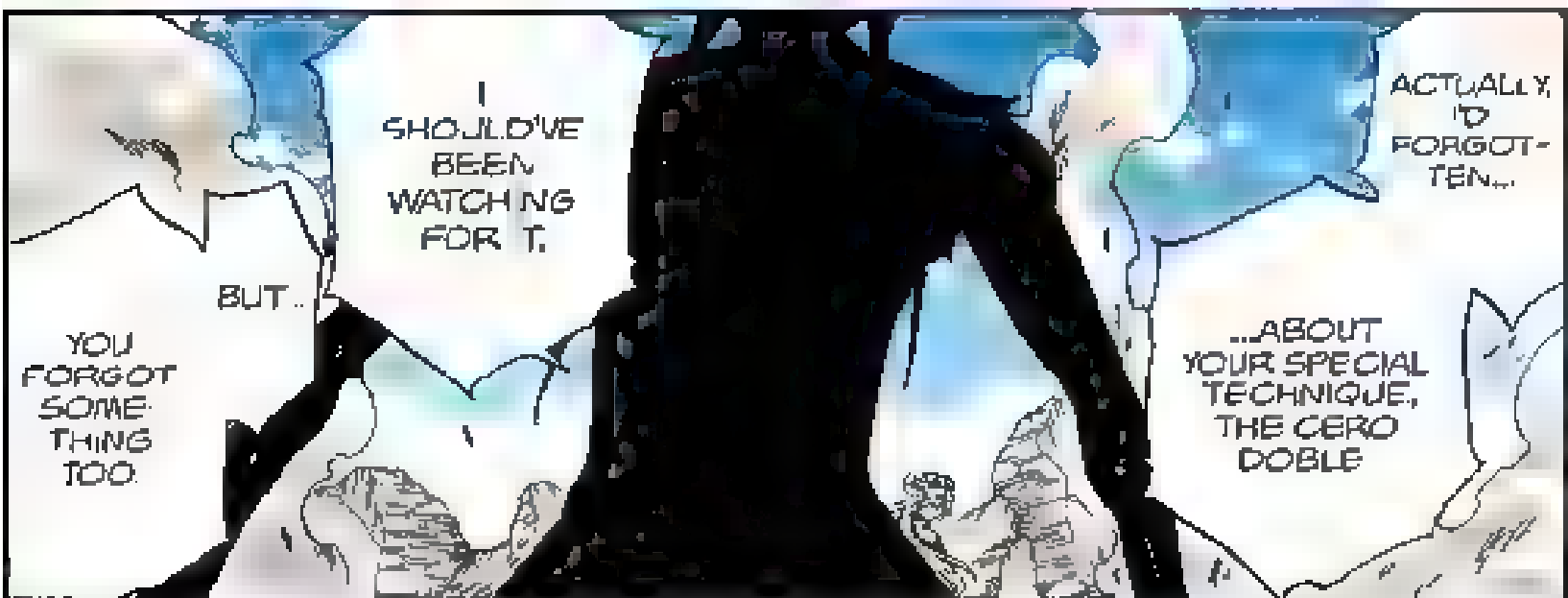


ISN'T THAT
WHAT
YOU'RE
THINKING?

SO WHY
AM I
STILL
ALIVE?

WHAT?

YOU H T ME
WITH THE CERO
YOU ABSORBED
COMBINED
WITH ONE OF
YOUR OWN.



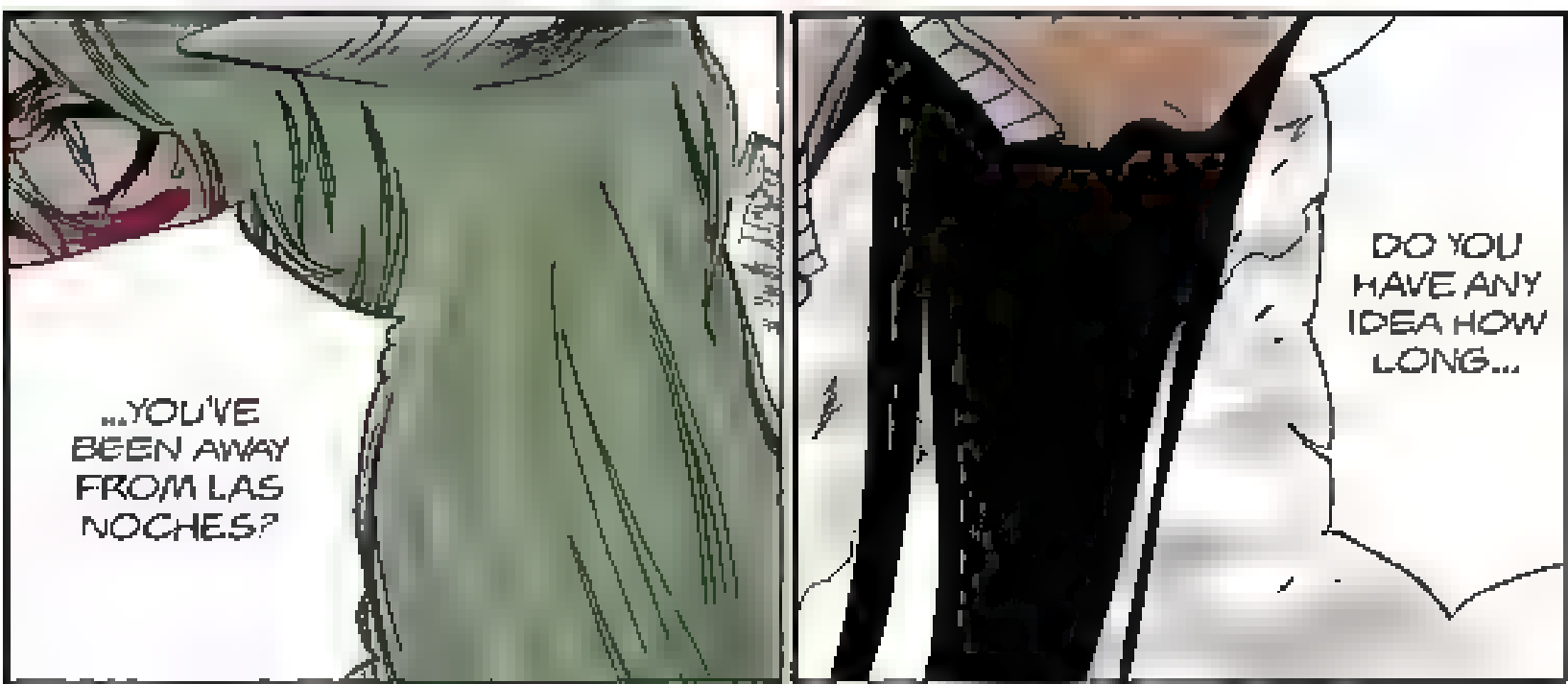
I
SHOULD'VE
BEEN
WATCHING
FOR T.

ACTUALLY,
I'D
FORGOT-
TEN...

BUT...

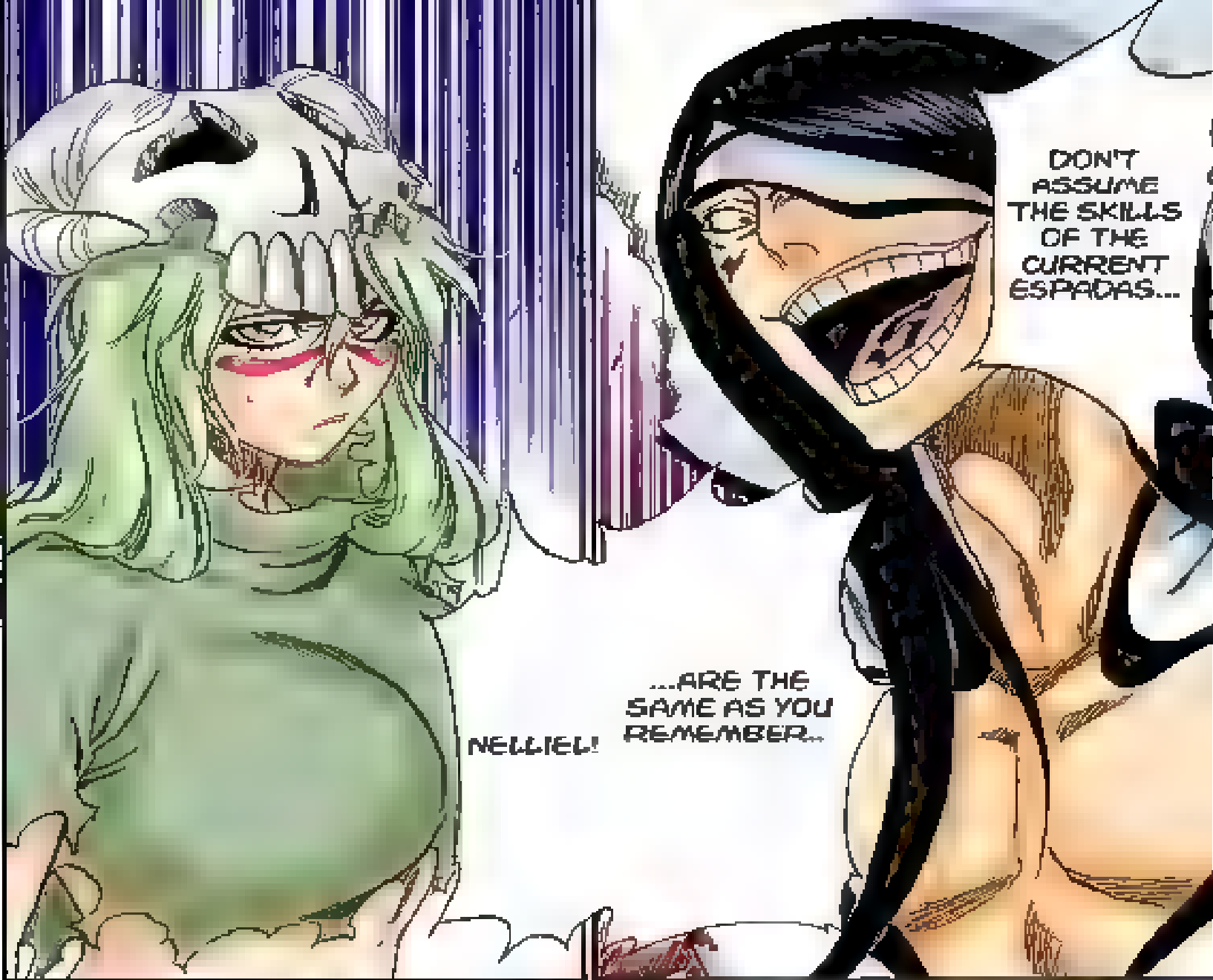
...ABOUT
YOUR SPECIAL
TECHNIQUE,
THE CERO
DOBLE

YOU
FORGOT
SOME-
THING
TOO.



...YOU'VE
BEEN AWAY
FROM LAS
NOCHES?

DO YOU
HAVE ANY
IDEA HOW
LONG...



DON'T
ASSUME
THE SKILLS
OF THE
CURRENT
ESPADAS...

...ARE THE
SAME AS YOU
REMEMBER...

NELLIEL!

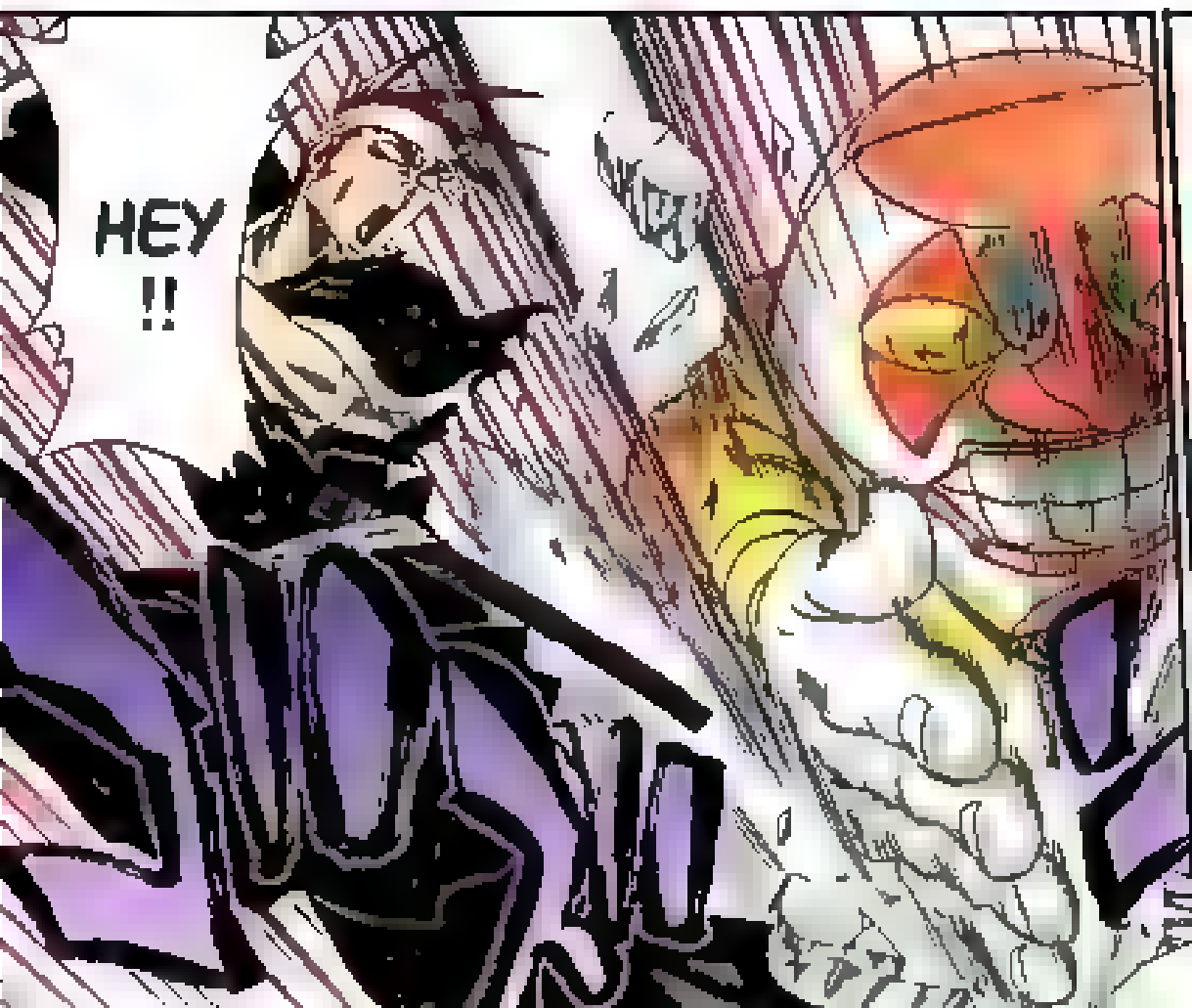


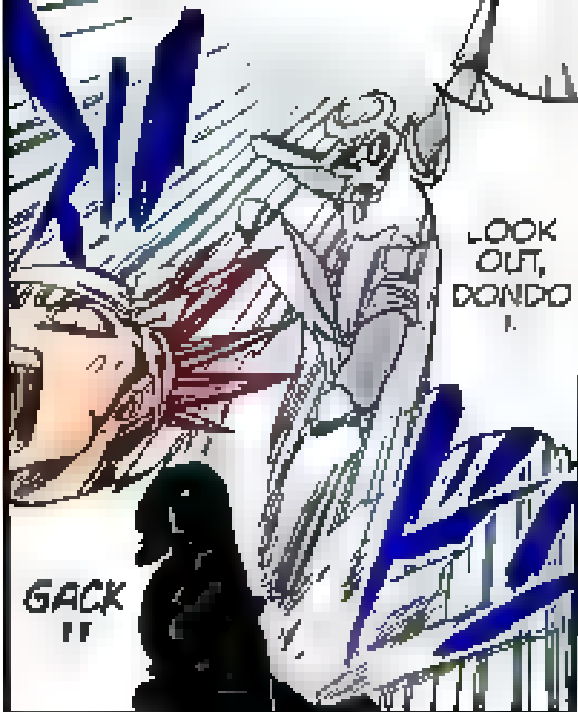
...NO
LONGER
MEANS
ANYTHING!

I'LL
SHOW
YOU...
THAT THE
NUMBER
ON YOUR
BACK...

BLEACH 292

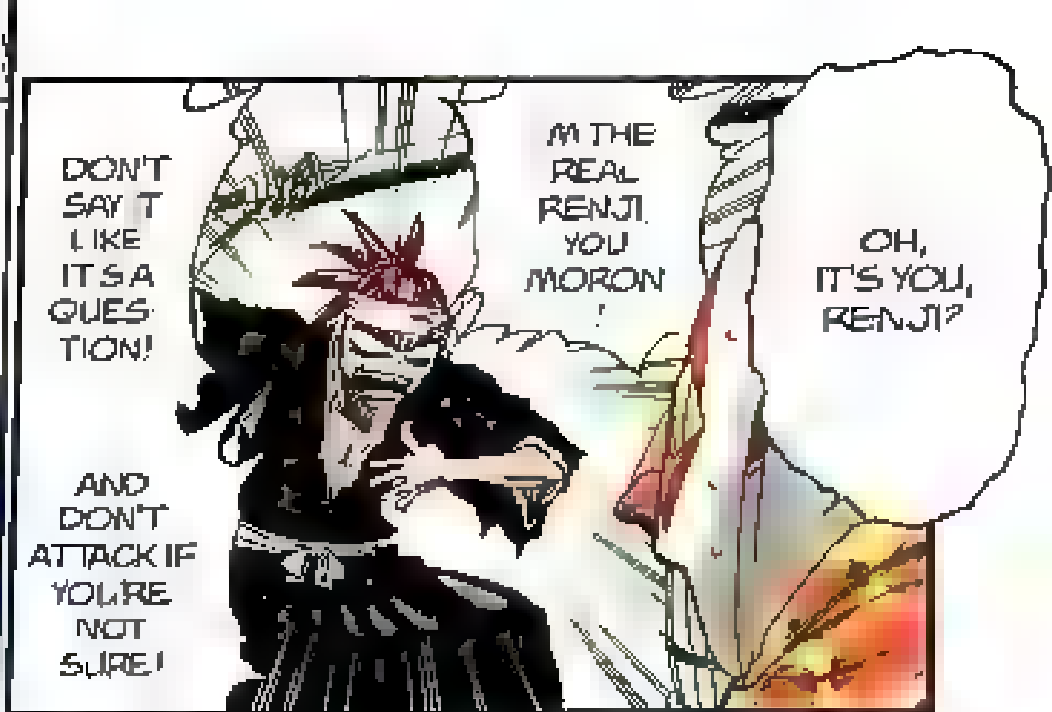
Rupture My Replica





LOOK
OUT,
DONDO!

GACK
!!

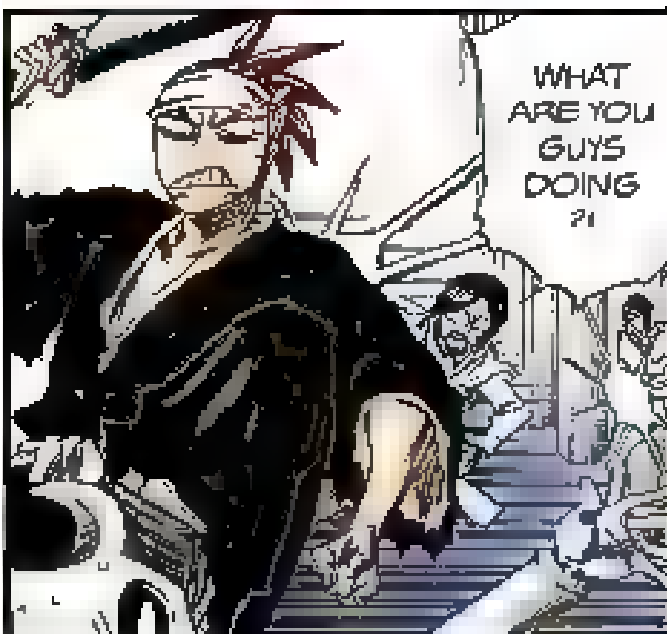


DON'T
SAY IT
LIKE
IT'S A
QUES-
TION!

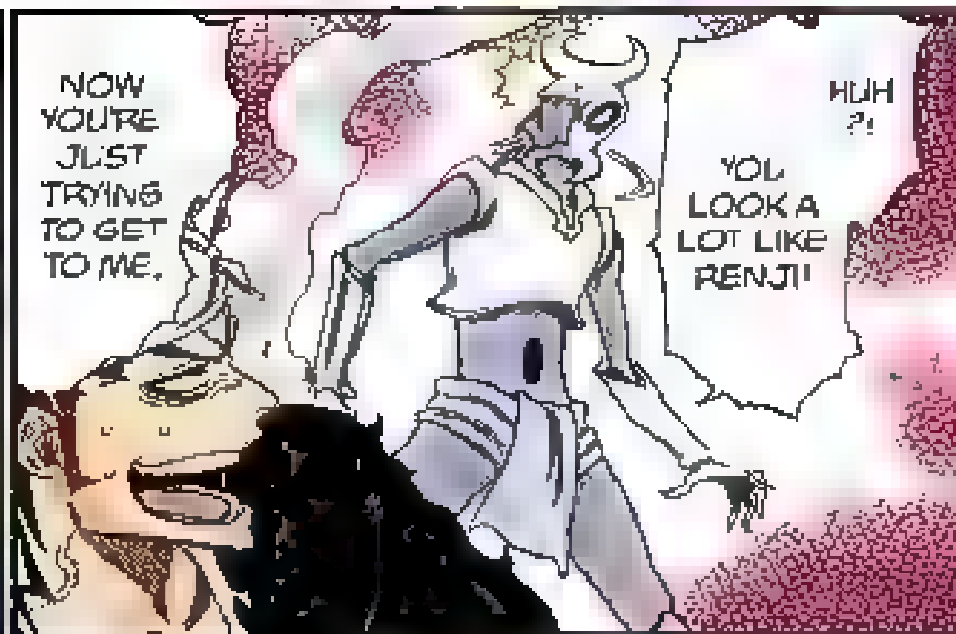
AND
DON'T
ATTACK IF
YOU'RE
NOT
SURE!

IN THE
REAL
RENJI,
YOU
MORON!

OH,
IT'S YOU,
RENJI?



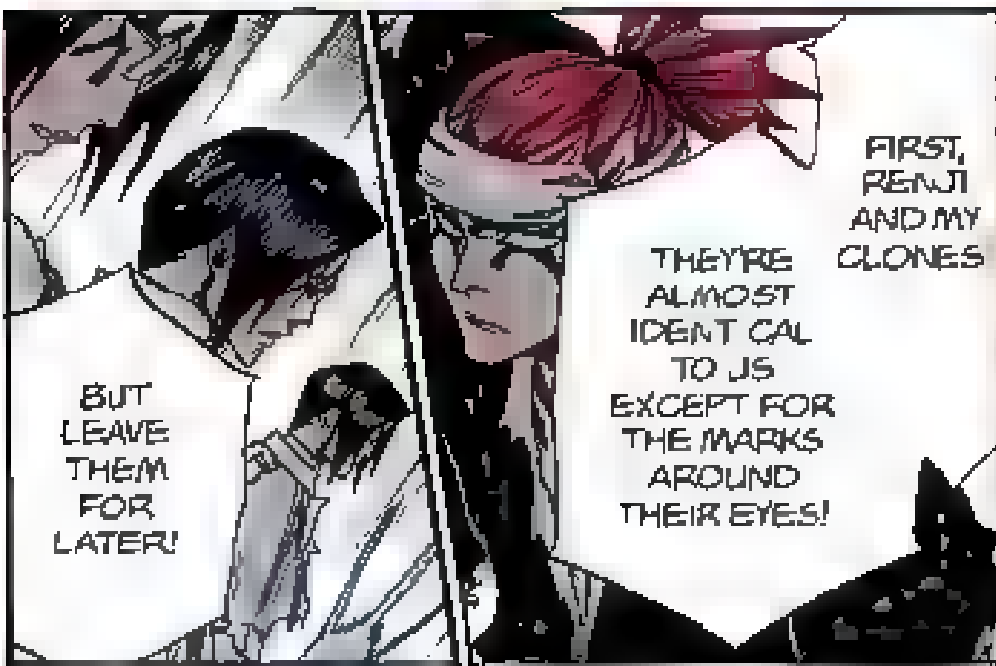
WHAT
ARE YOU
GUYS
DOING
?!



NOW
YOU'RE
JUST
TRYING
TO GET
TO ME.

HUH
?!

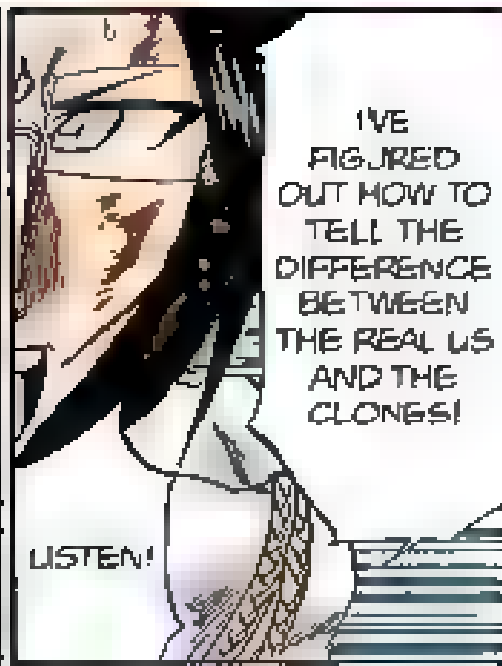
YOU
LOOK A
LOT LIKE
RENJI!



BUT
LEAVE
THEM
FOR
LATER!

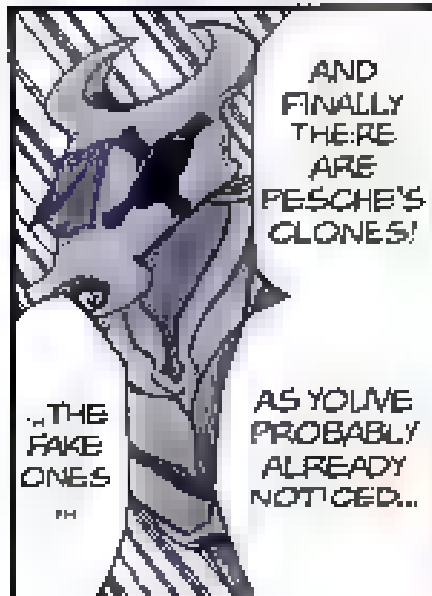
THEY'RE
ALMOST
IDENTICAL
TO US
EXCEPT FOR
THE MARKS
AROUND
THEIR EYES!

FIRST,
RENJI
AND MY
CLONES



I'VE
FIGURED
OUT HOW TO
TELL THE
DIFFERENCE
BETWEEN
THE REAL US
AND THE
CLONES!

LISTEN!



AND
FINALLY
THERE
ARE
PESCHE'S
CLONES!

...THE
FAKE
ONES

AS YOU'VE
PROBABLY
ALREADY
NOTICED...

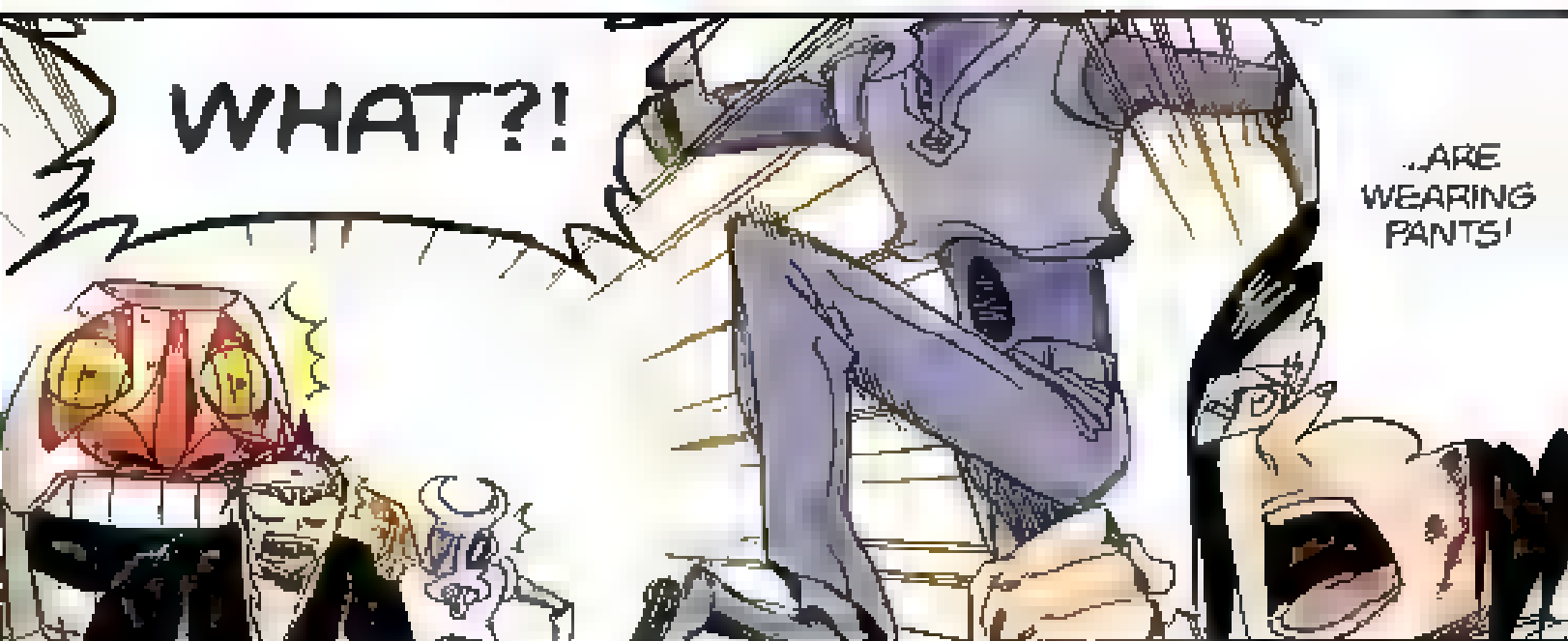


THEY
AIN'T
SPOTS!
CALL 'EM
POLKA
DOTS.

THEY'RE
EASY TO
DISTINGUISH!

...DON'T
HAVE
SPOTS ON
THEIR
BACKS!

DONDO
CHAKKA'S
CLONES



WHAT?!

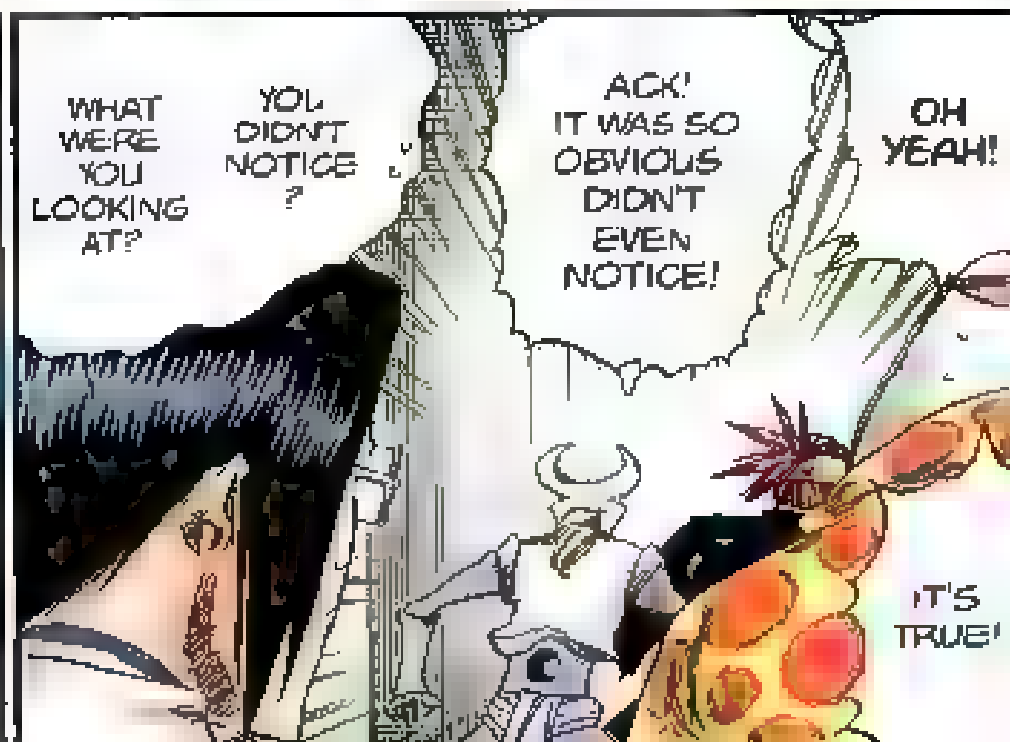
...ARE
WEARING
PANTS!



HMPH.
HE MADE
SOME BIG
MISTAKES.

YET WHO
MISSED
THE BIG
MISTAKES?

IS HE
STUPID
OR
WHAT?



WHAT
WERE
YOU
LOOKING
AT?

YOU
DIDN'T
NOTICE
?

ACK!
IT WAS SO
OBVIOUS
DIDN'T
EVEN
NOTICE!

OH
YEAH!

IT'S
TRUE!



YOU
WERE
LISTEN-
ING?!

HUH
?!

I'M NOT
STUPID.

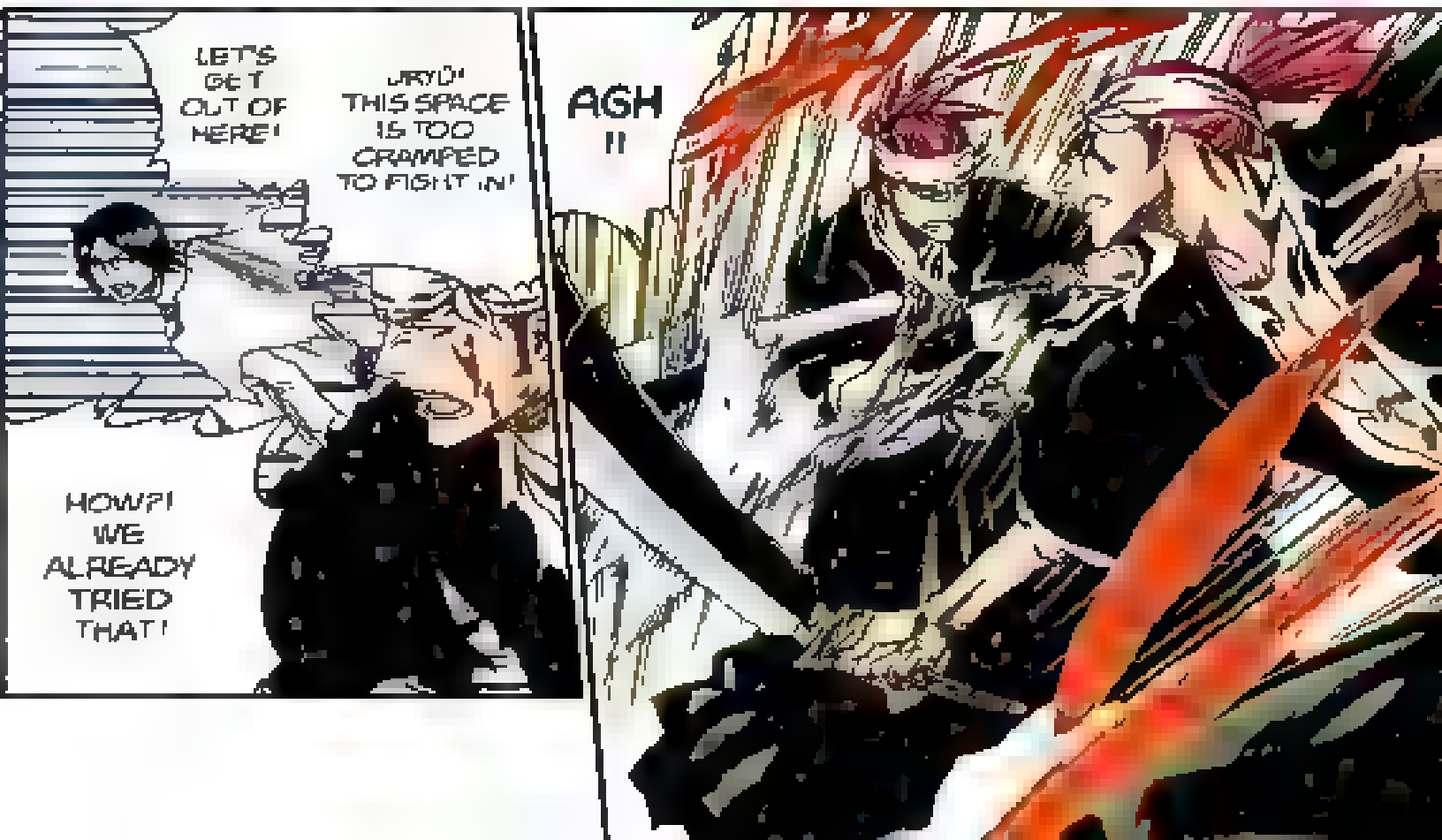


I SAID YOU
WERE STUPID
FOR
CHANGING
THEIR
OUTFITS TO
SUIT YOUR
TASTE!!

THEY A'NT
SPOTS
THEY'RE
POLKA
DOTS!!

THAT
LOINCLOTH
AND THOSE
SPOTS DIDN'T
APPEAL TO
ME.

SO I
GOT
R.D OF
THEM.



LET'S
GET
OUT OF
HERE!

JRYD!
THIS SPACE
IS TOO
CRAMPED
TO FIGHT IN!

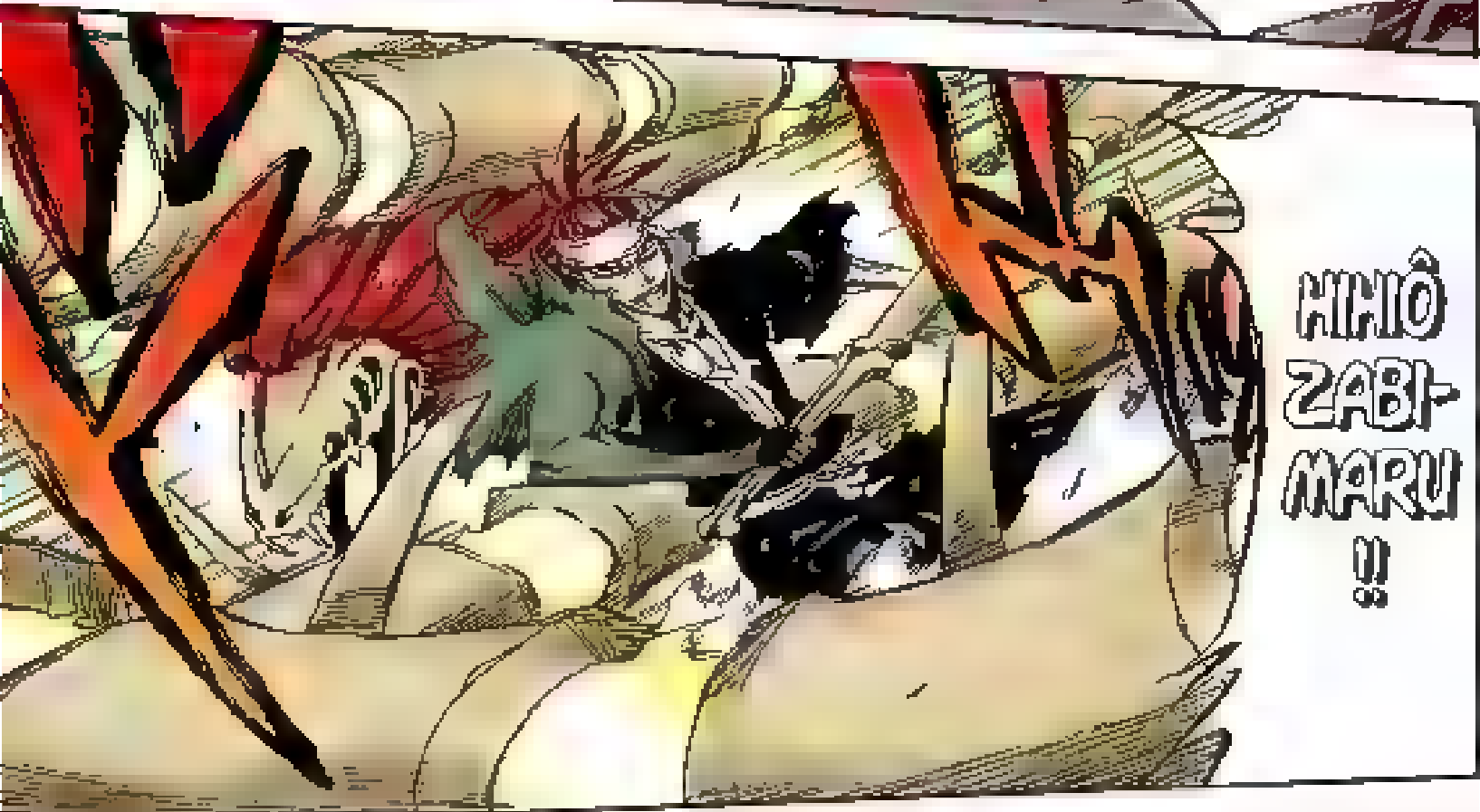
AGH
!!

HOW?!
WE
ALREADY
TRIED
THAT!

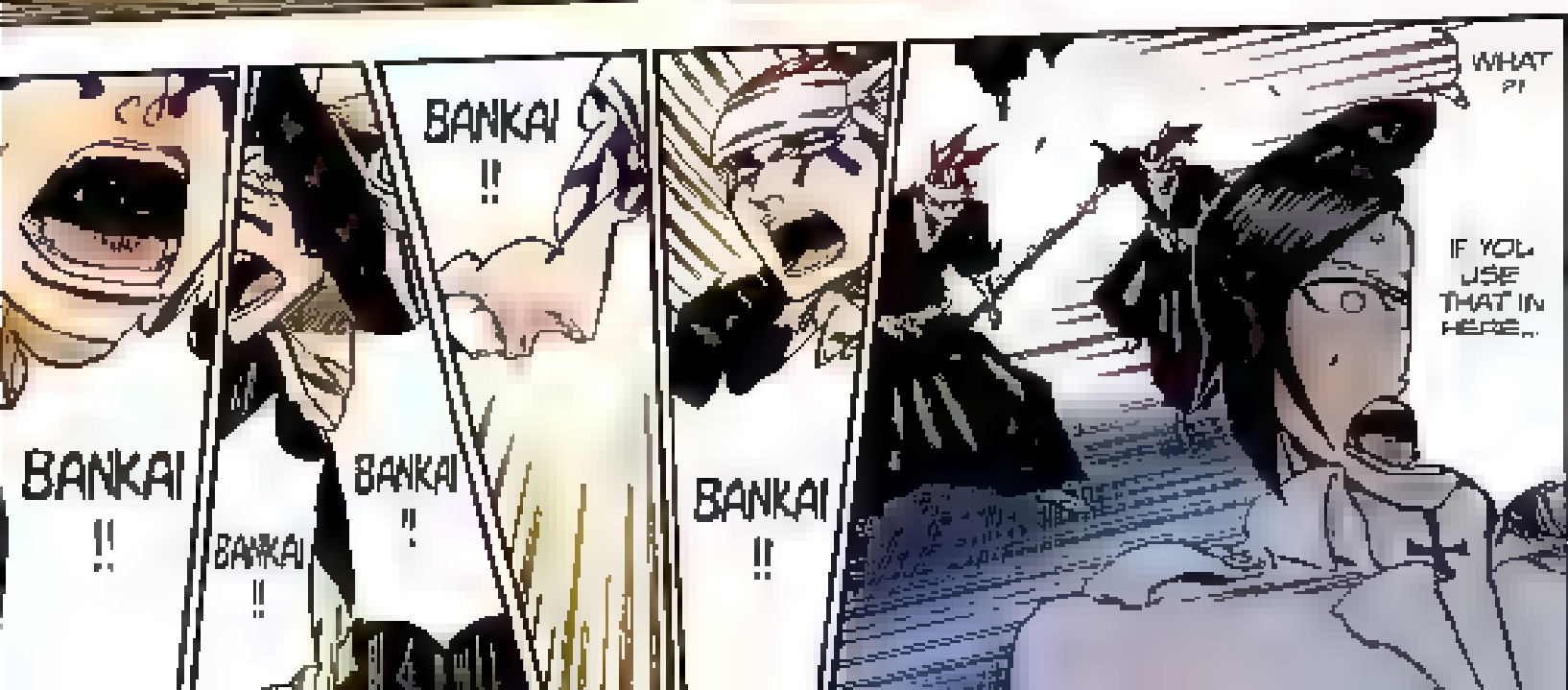


BANKAI
!!

I HAVE
...AN
DEAD



MINO
ZABI-
MARU
!!



BANKAI
!!

BANKAI
!!

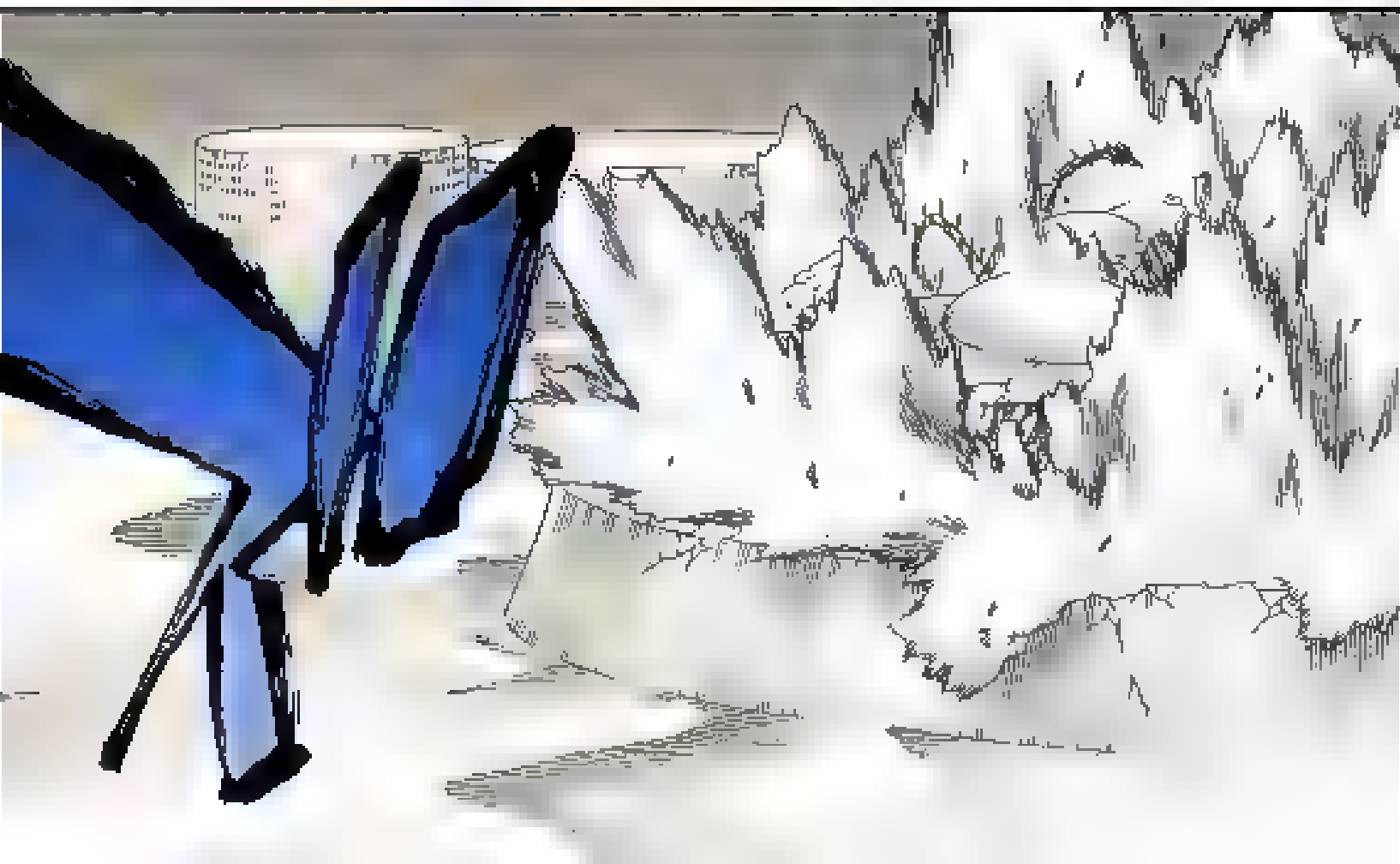
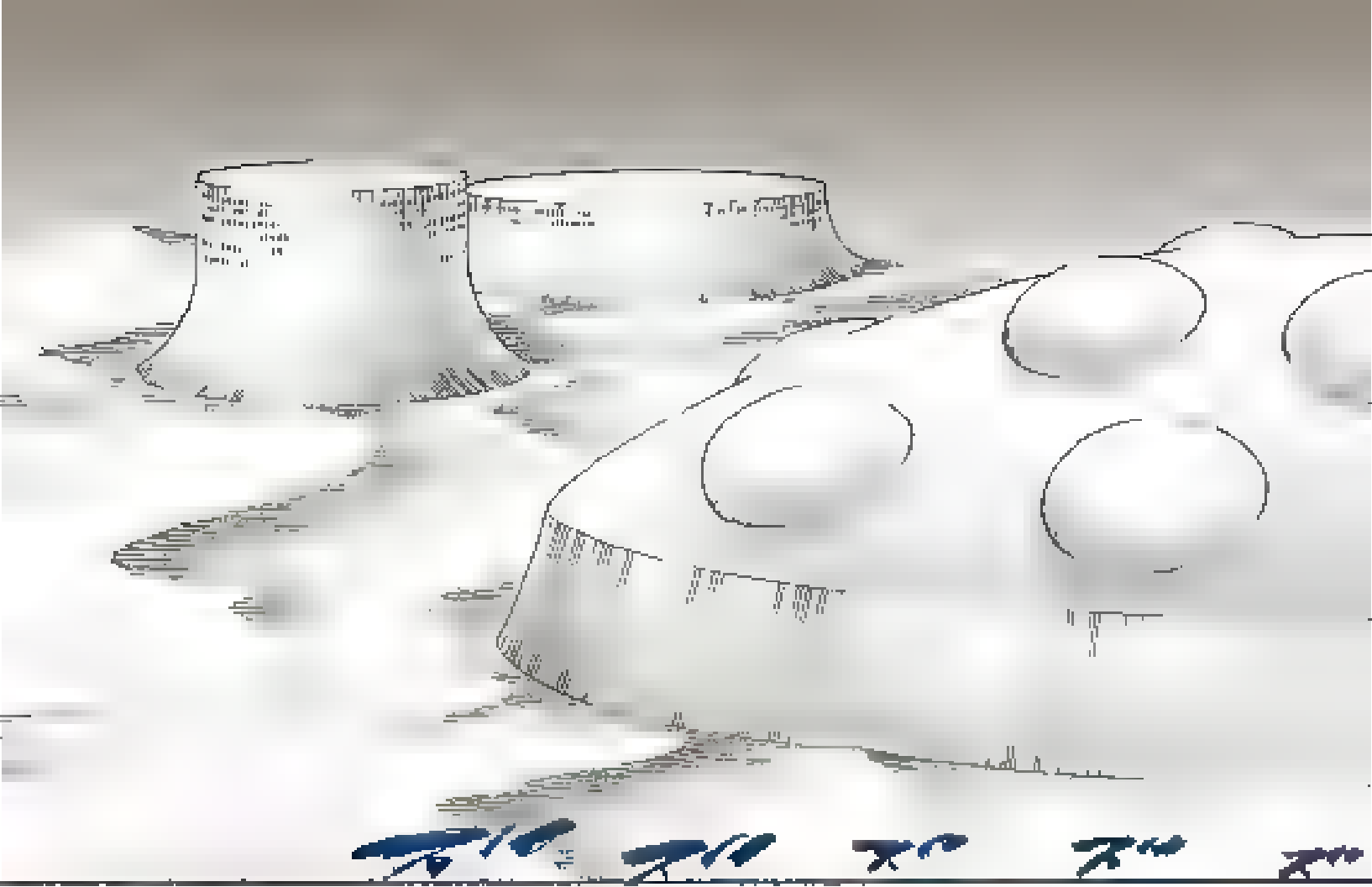
BANKAI
!!

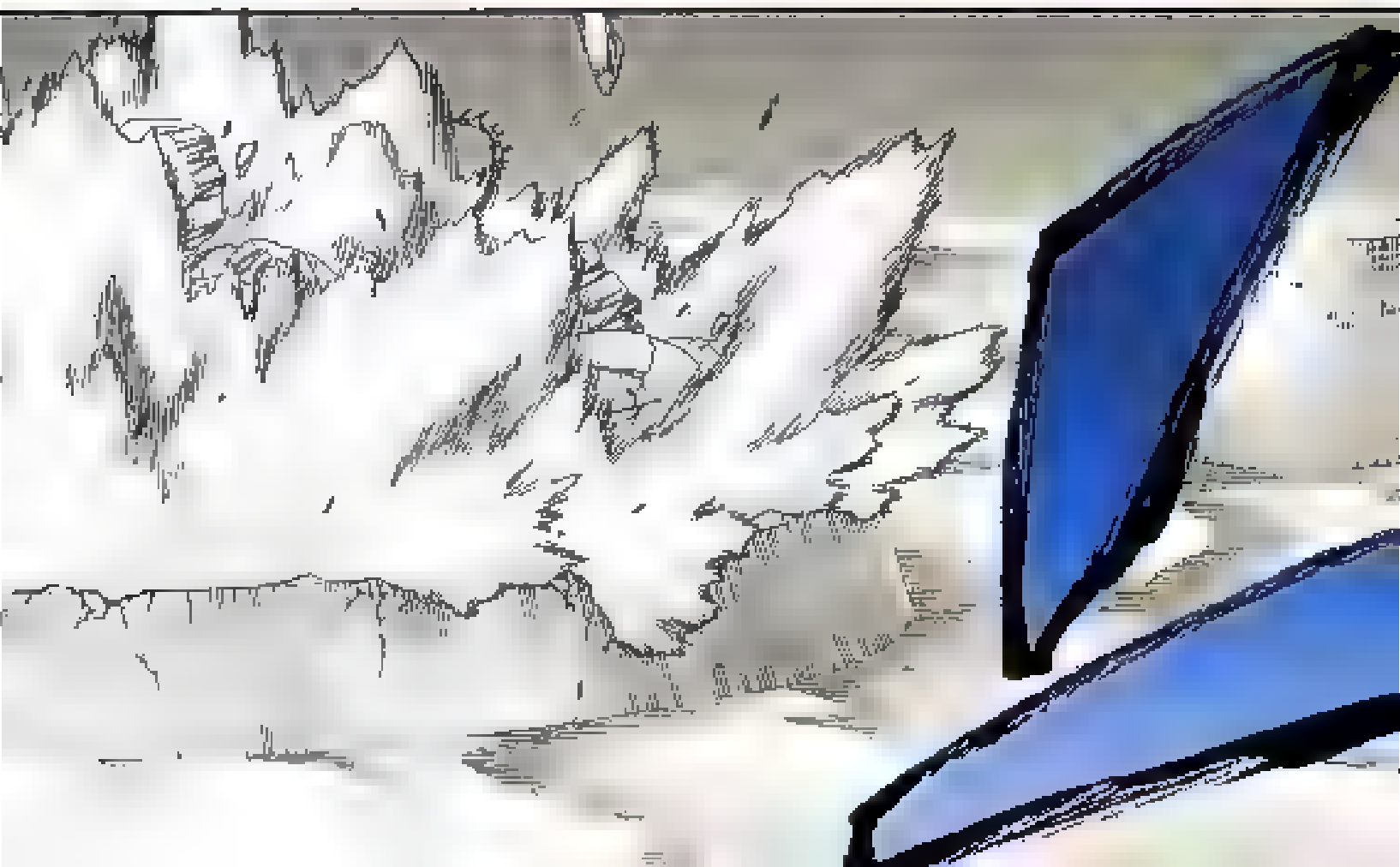
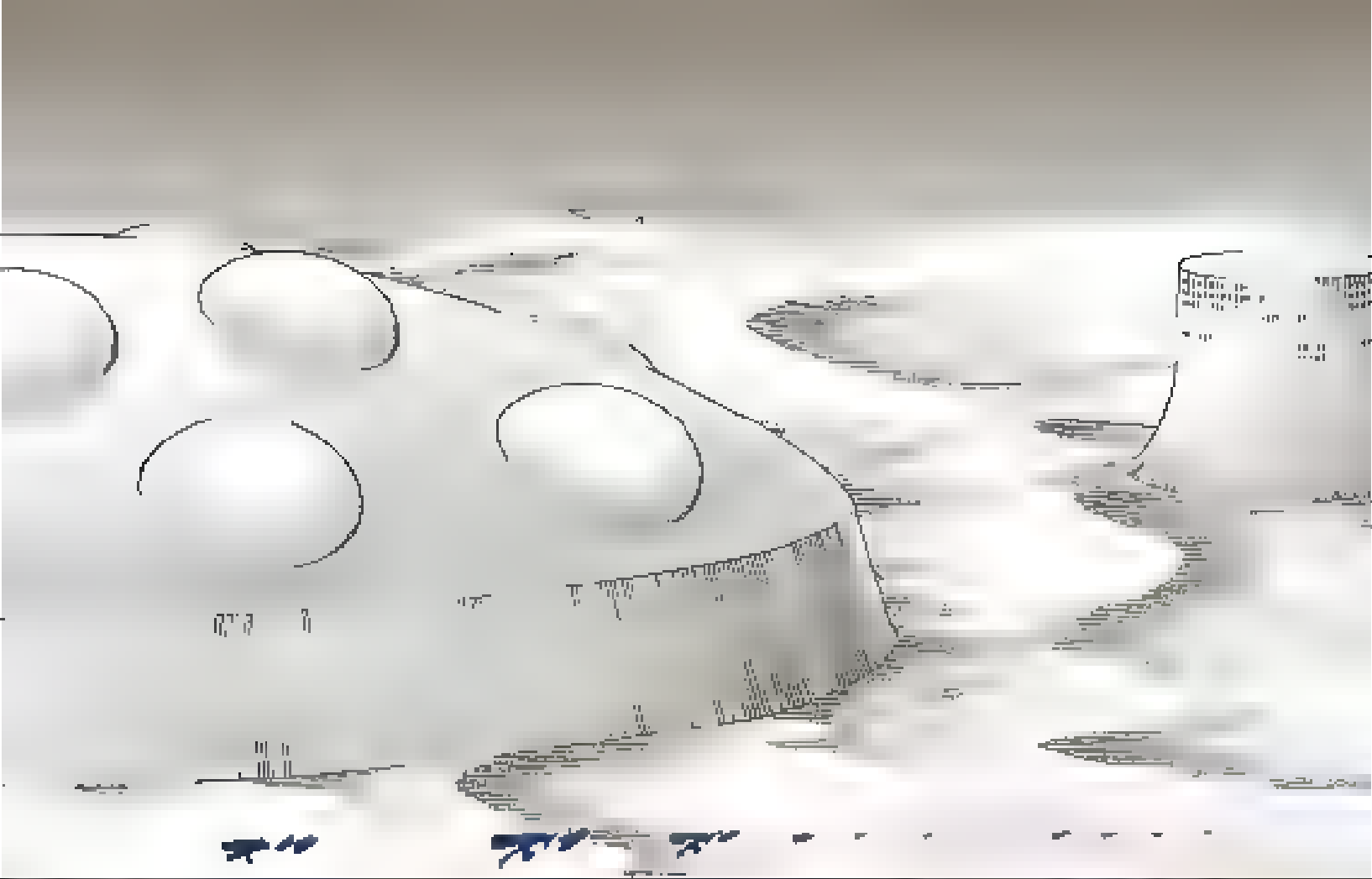
BANKAI
!!

BANKAI
!!

WHAT
?!

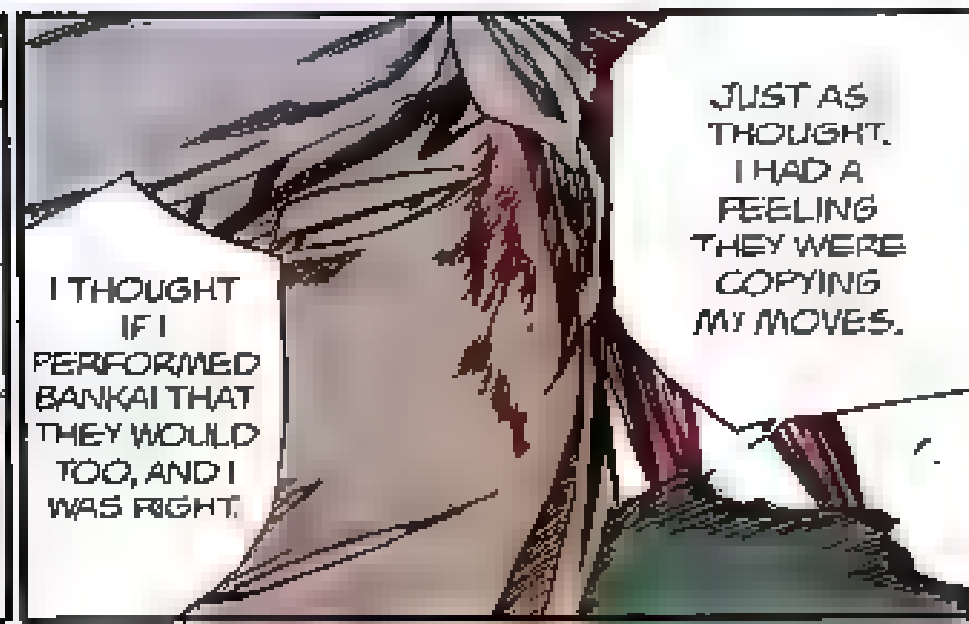
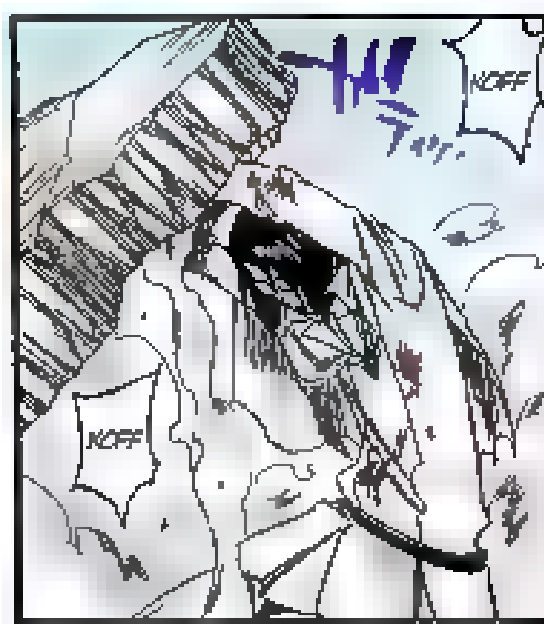
IF YOU
USE
THAT IN
HERE..







PHEW...



I THOUGHT
IF I
PERFORMED
BANKAI THAT
THEY WOULD
TOO, AND I
WAS RIGHT.

JUST AS
THOUGHT,
I HAD A
FEELING
THEY WERE
COPYING
MY MOVES.



YOU'RE
HOW
SHOULD
I PUT
THIS

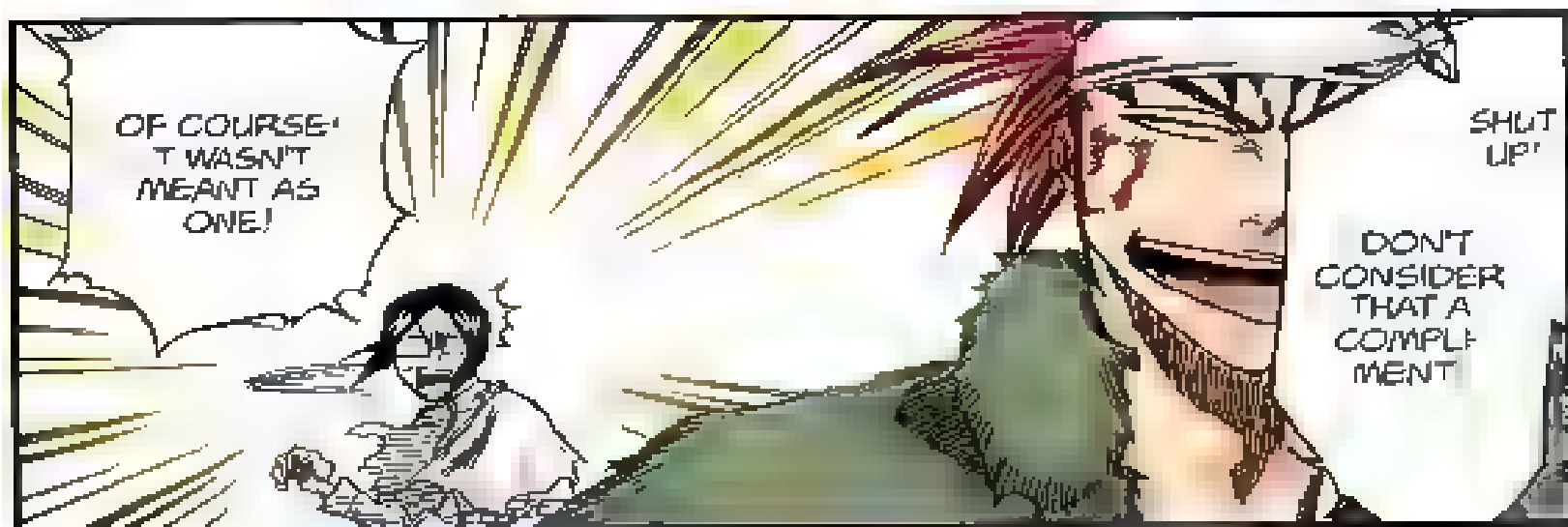
YOU'RE
JUST
LIKE
CHIGO!



WHAT
?!

OH
YOU'RE
ALIVE,

HOW'D
YOU LIKE
THAT
CLEVER
MOVE?



OF COURSE!
I WASN'T
MEANT AS
ONE!

SHUT
UP!

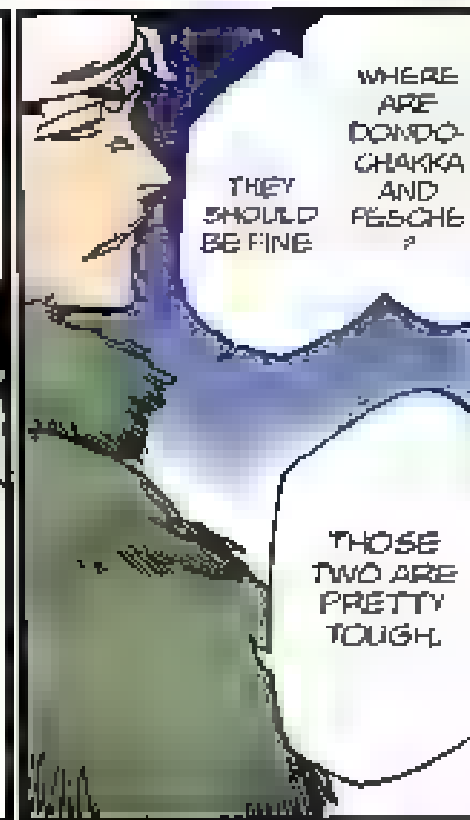
DON'T
CONSIDER
THAT A
COMPLI-
MENT



THE
PROBLEM
IS SZAYEL
APORRO

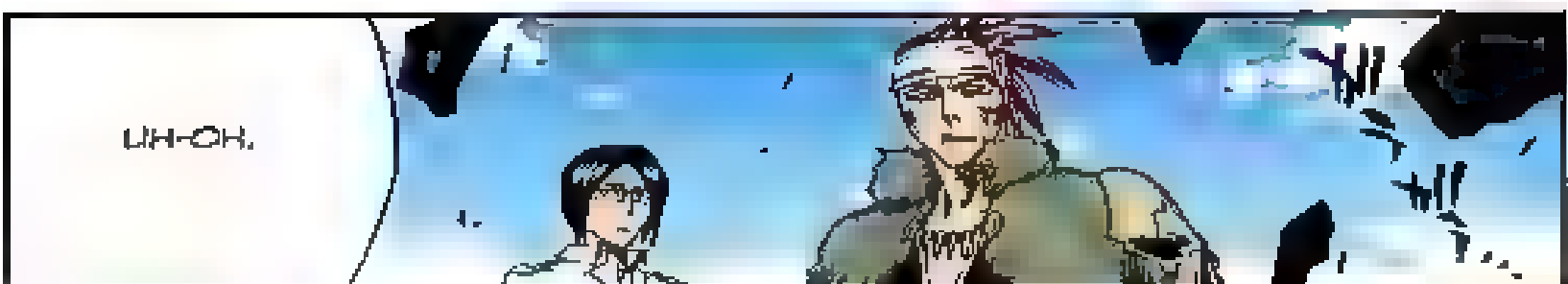
HE'LL
PROBABLY
POP UP
RIGHT
UNDER
OUR
FEET

WATCH
OUT FOR
THAT
SNEAKY
CREEP.



WHERE
ARE
DONDO-
CHAKKA
AND
FESCHE
?

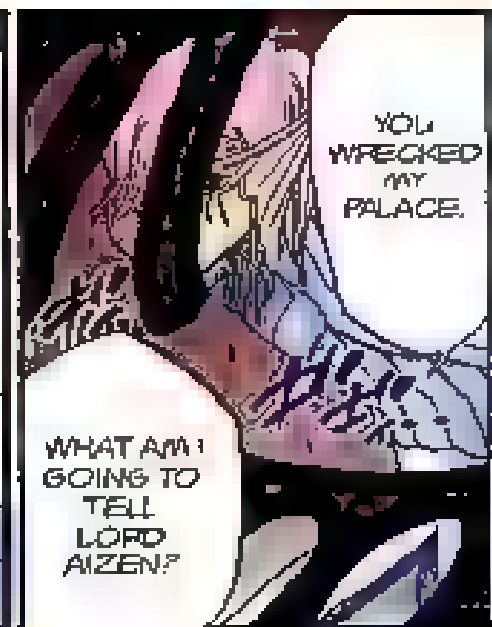
THOSE
TWO ARE
PRETTY
TOUGH



UH-OH.

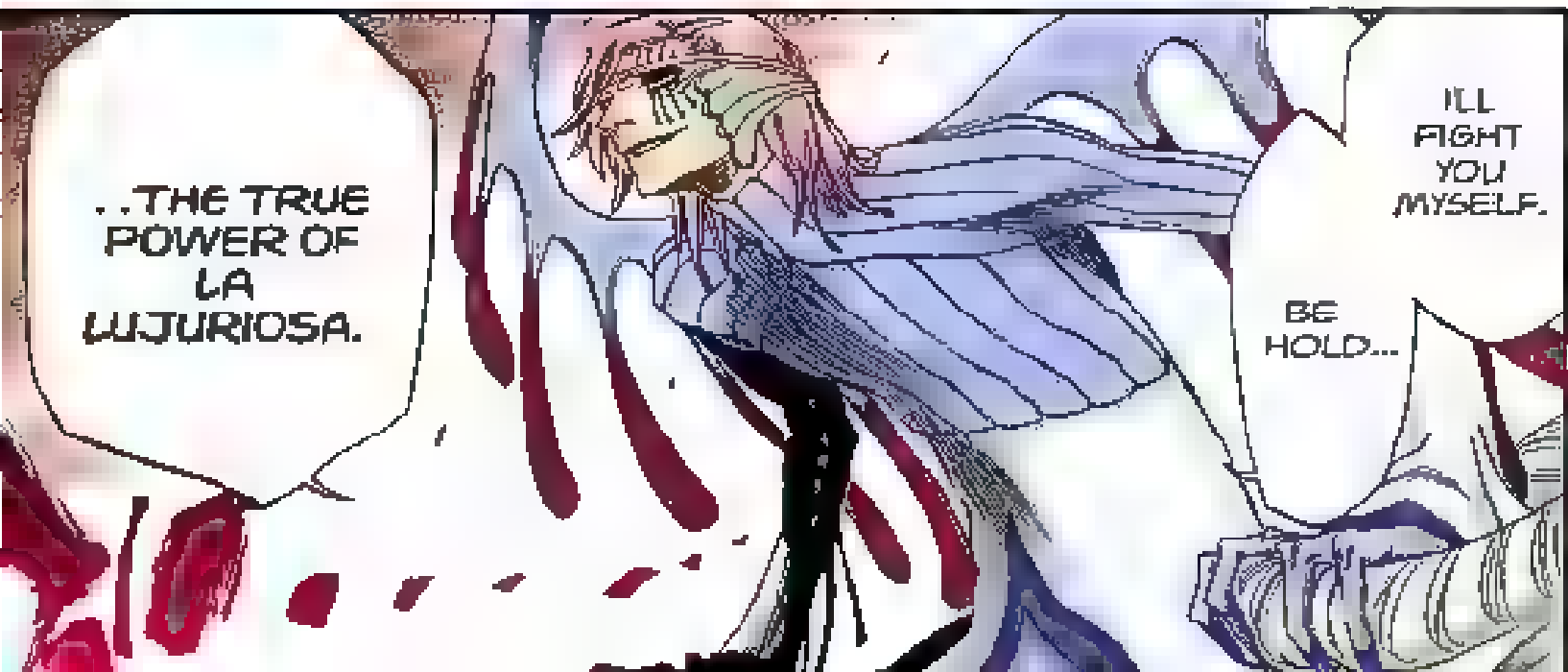
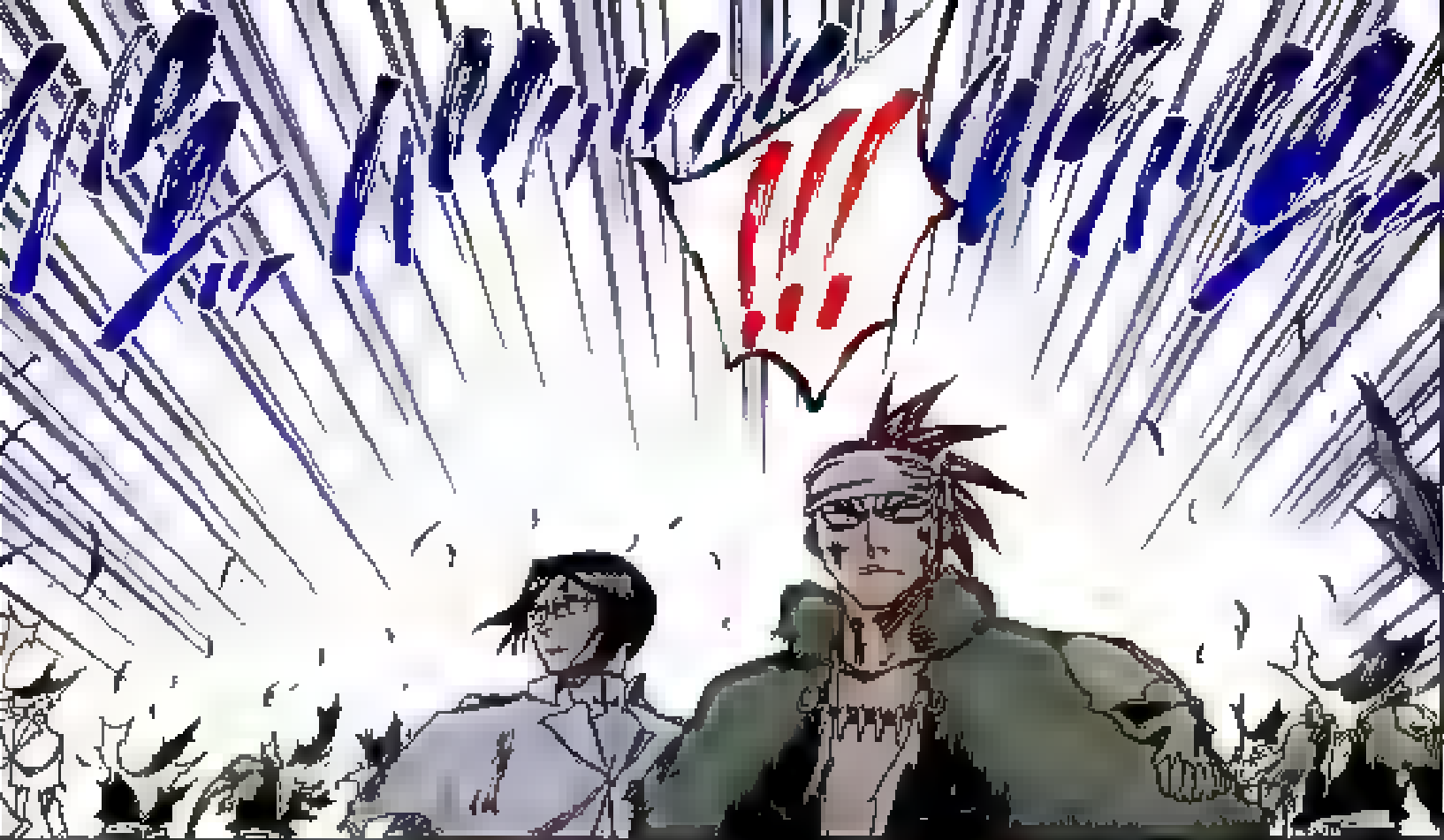


THIS IS
VERY UP-
SETTING.



YOU
WRECKED
MY
PALACE.

WHAT AM I
GOING TO
TELL
LORD
AIZEN?



OH, I
REALIZED
SOME-
THING!

WHAT
?!

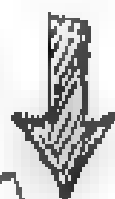
WAAH!
STOP,
DONDO-
CHAKKAI!
MOVE YOUR
BUTT AWAY
FROM
ME!!

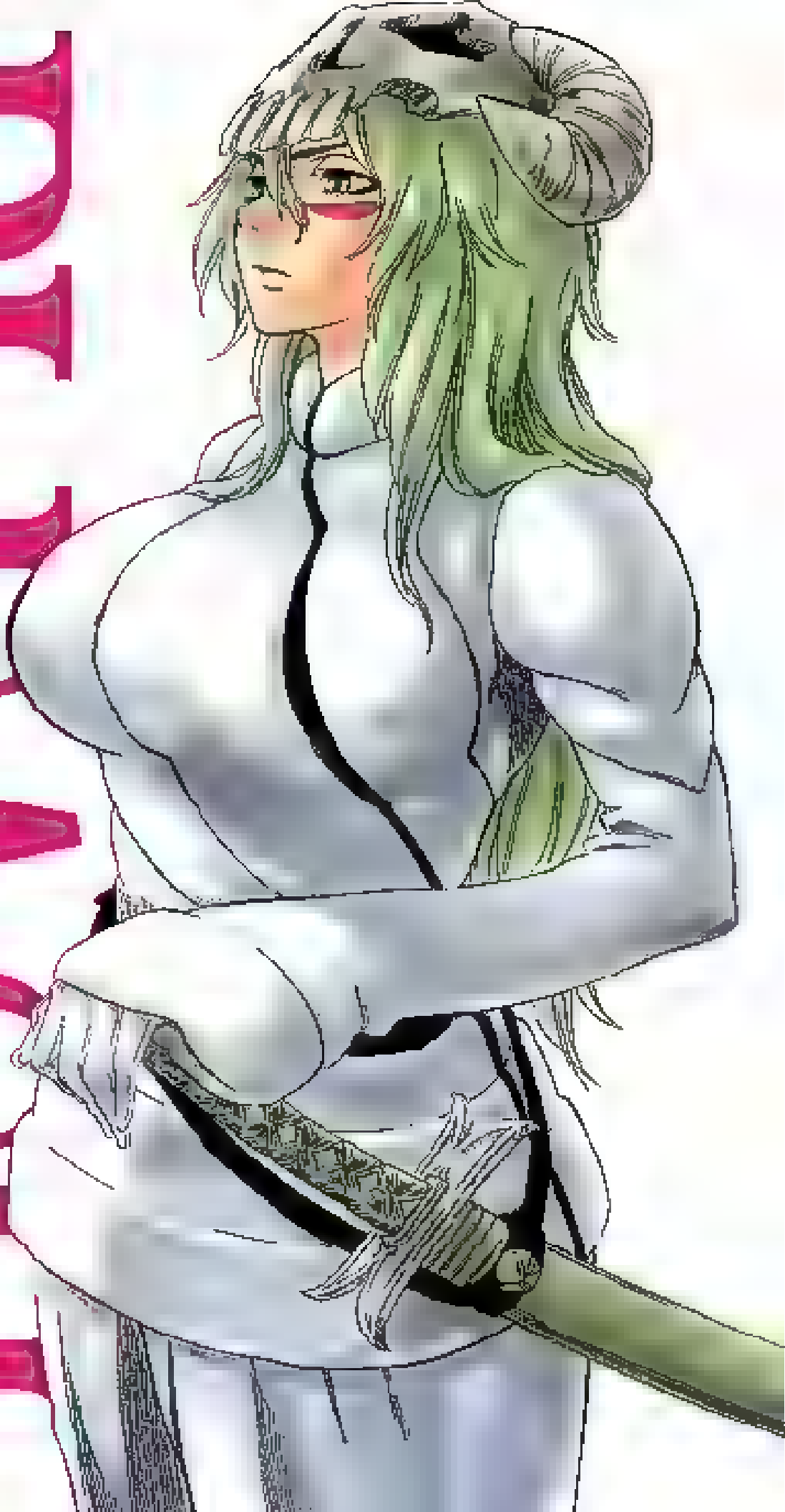
WHAT
?!

WERE
THE ONLY
ONES ON
THIS
PAGE!

MAYBE WE
CAN TAKE
OVER THESE
PAGES FOR
THE WHOLE
VOLUME!!

AGH! FINE!!
DON'T GET
SO EXCITED!
MOVE YOUR
BUTT AWAY
FROM ME!!





293, urge for unite

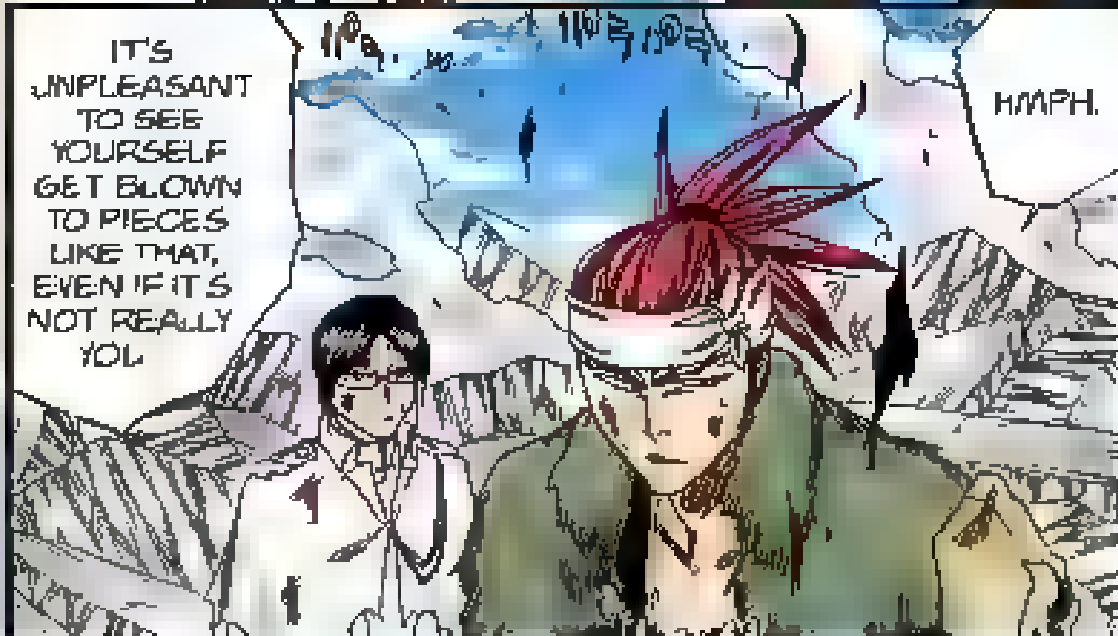
BILLY



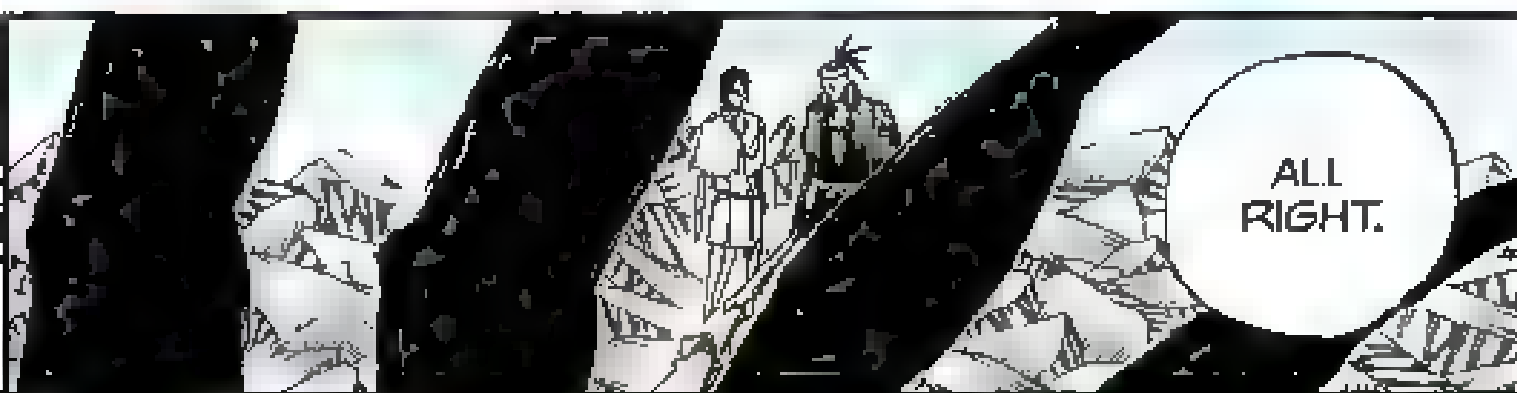




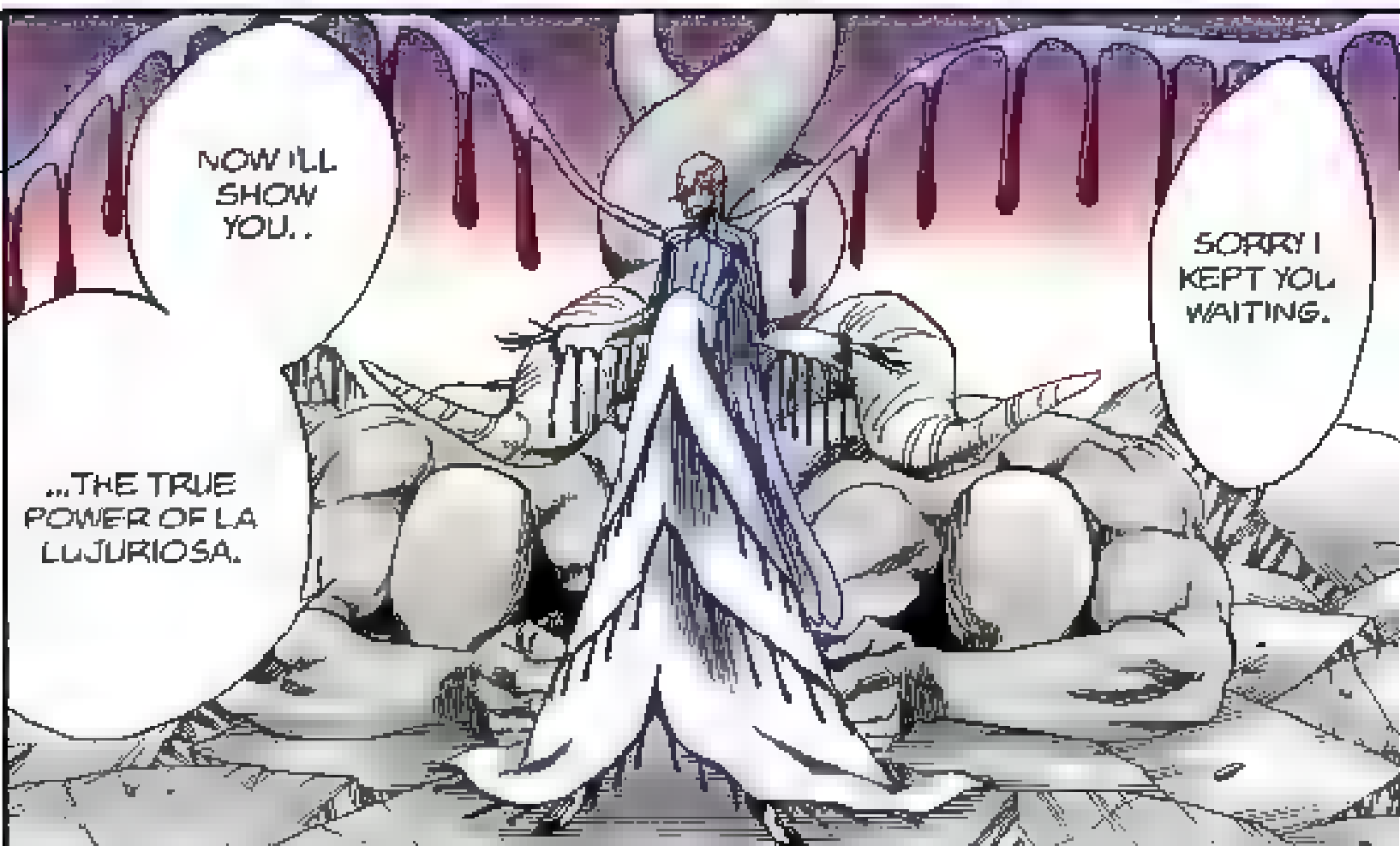
IT'S
UNPLEASANT
TO SEE
YOURSELF
GET BLOWN
TO PIECES
LIKE THAT,
EVEN IF IT'S
NOT REALLY
YOU



HMPH.



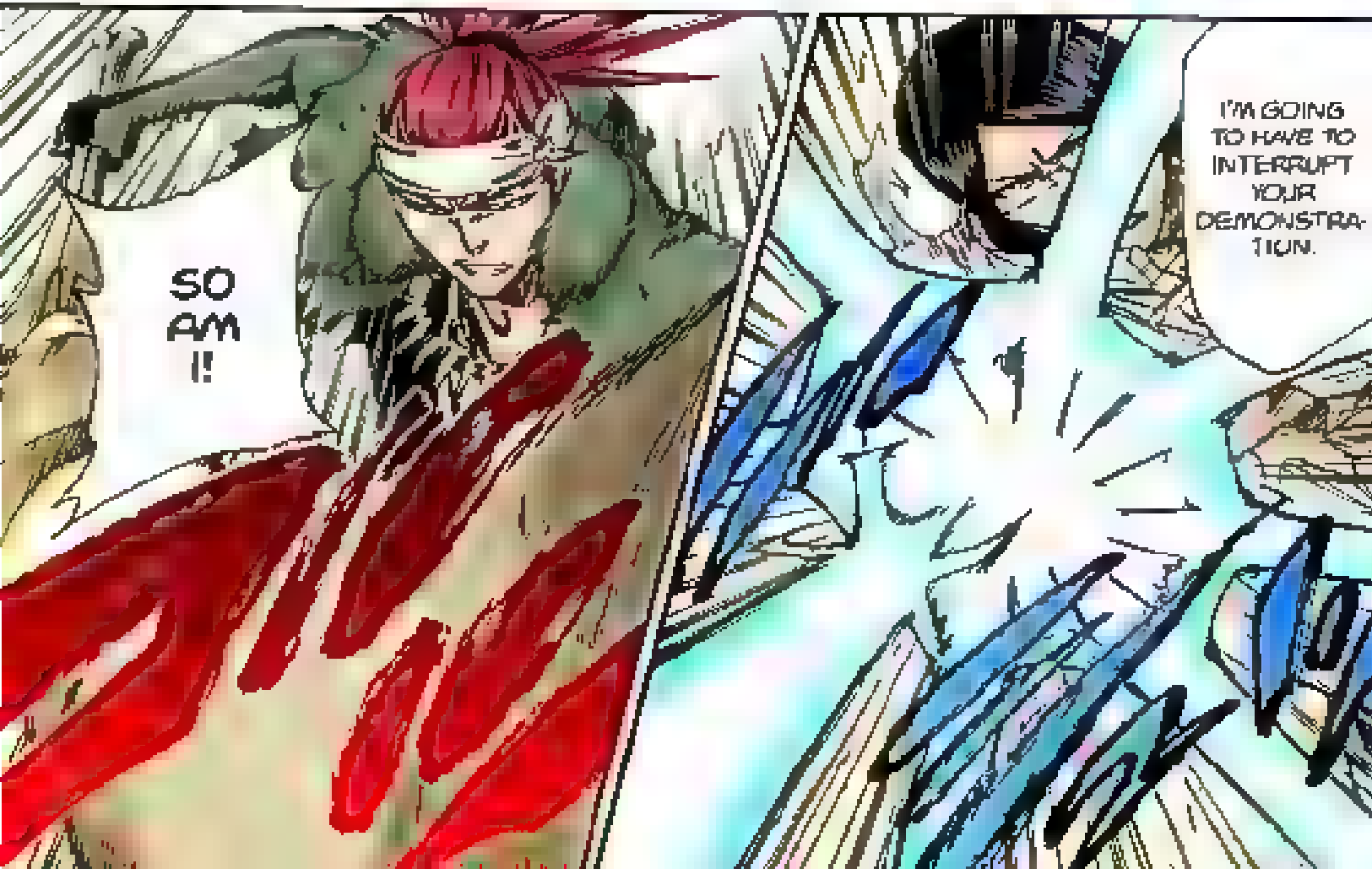
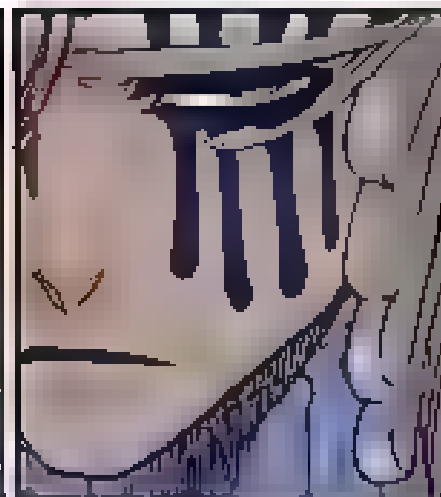
ALL
RIGHT.

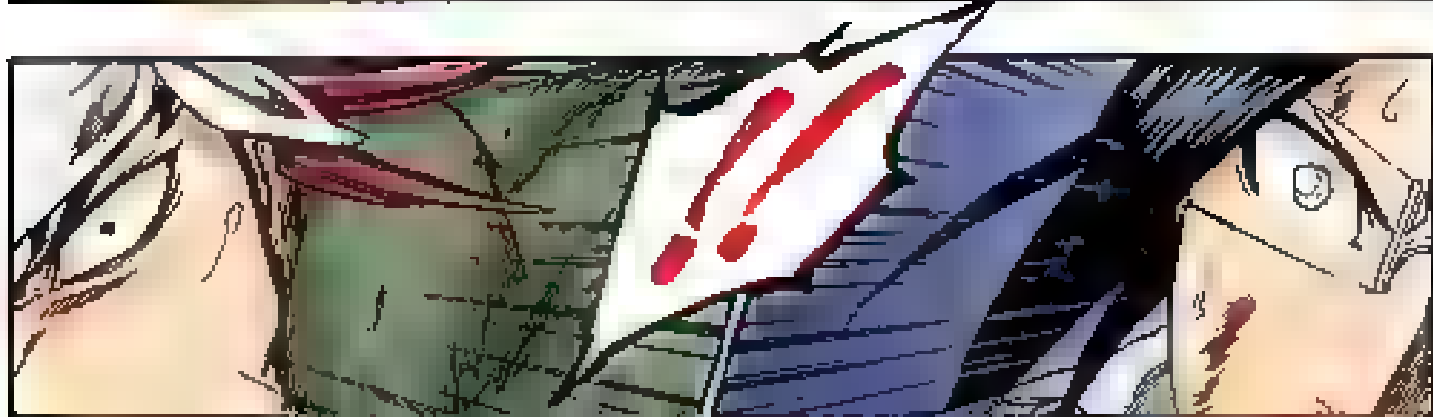
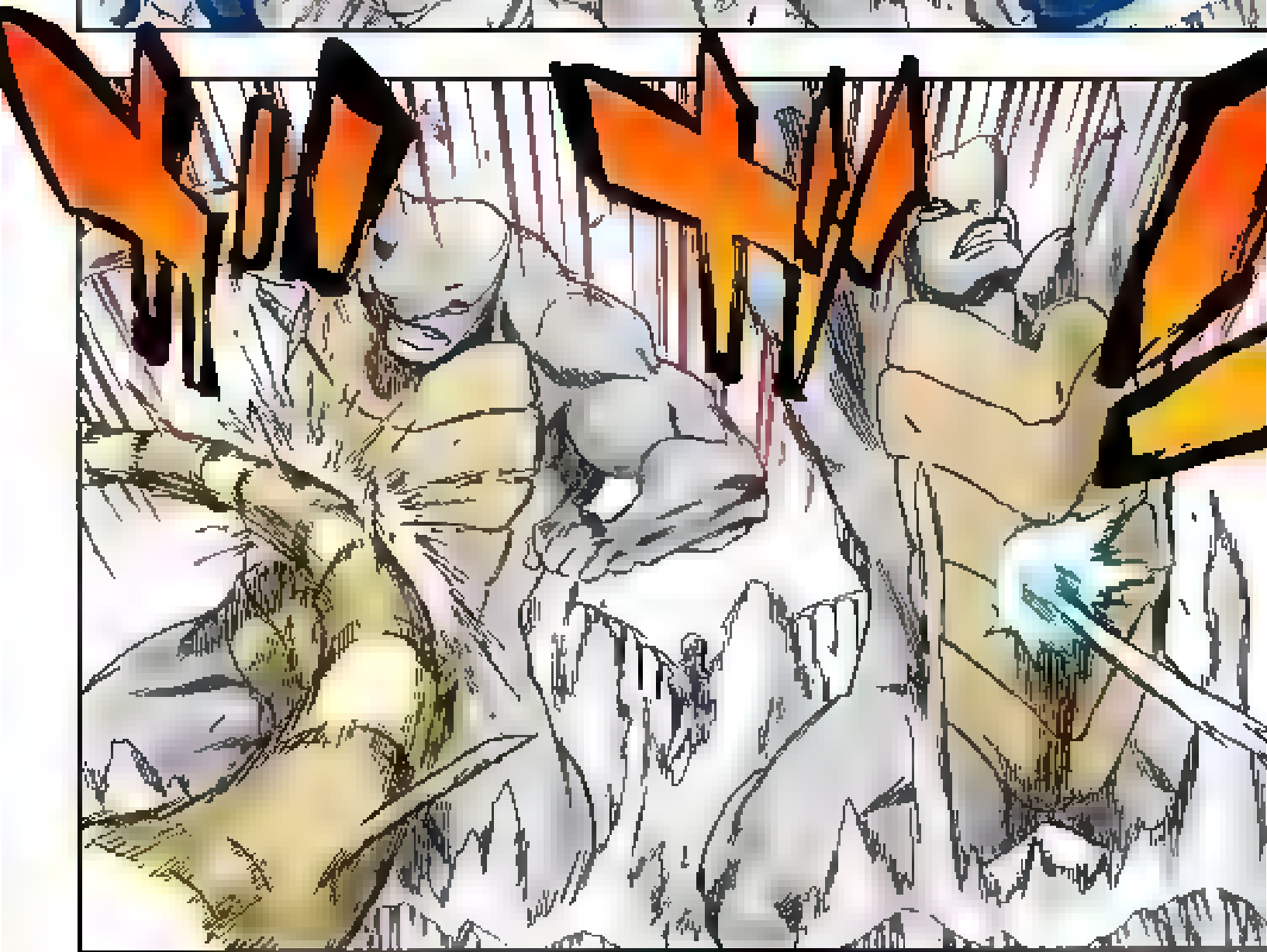
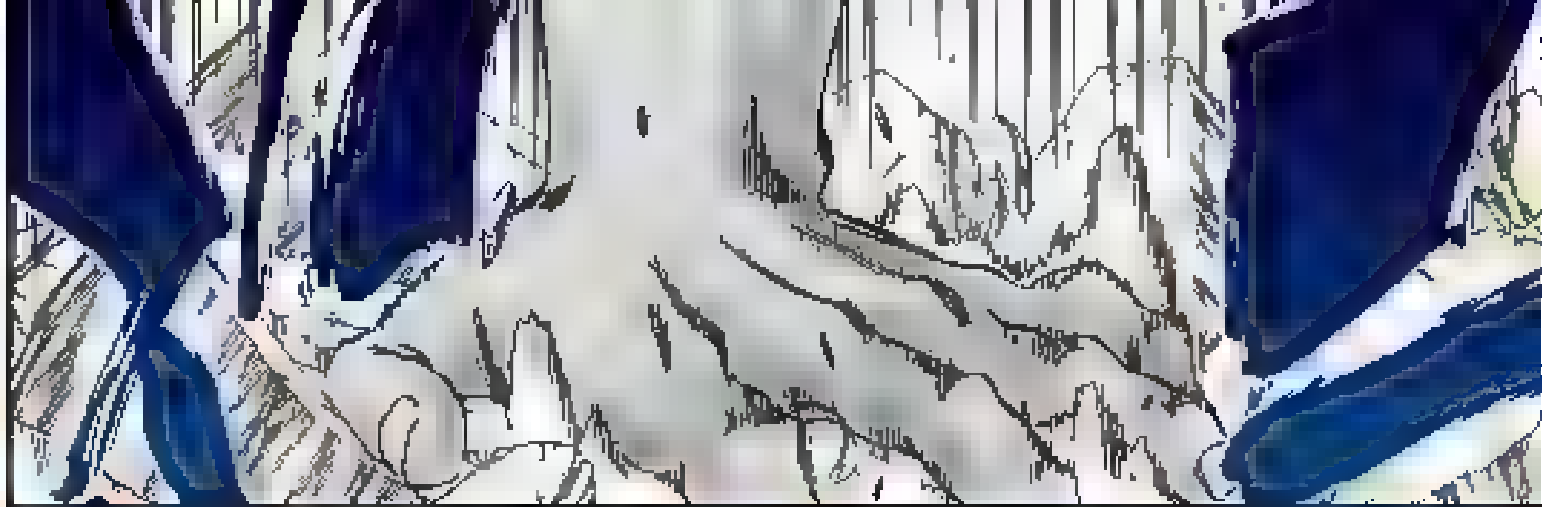


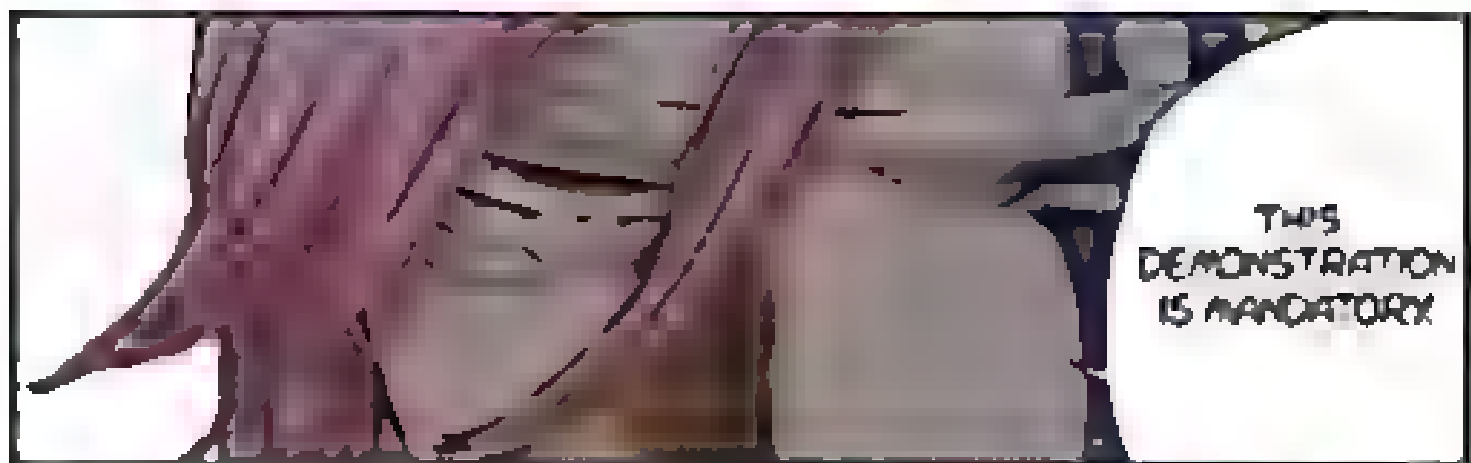
NOW I'LL
SHOW
YOU..

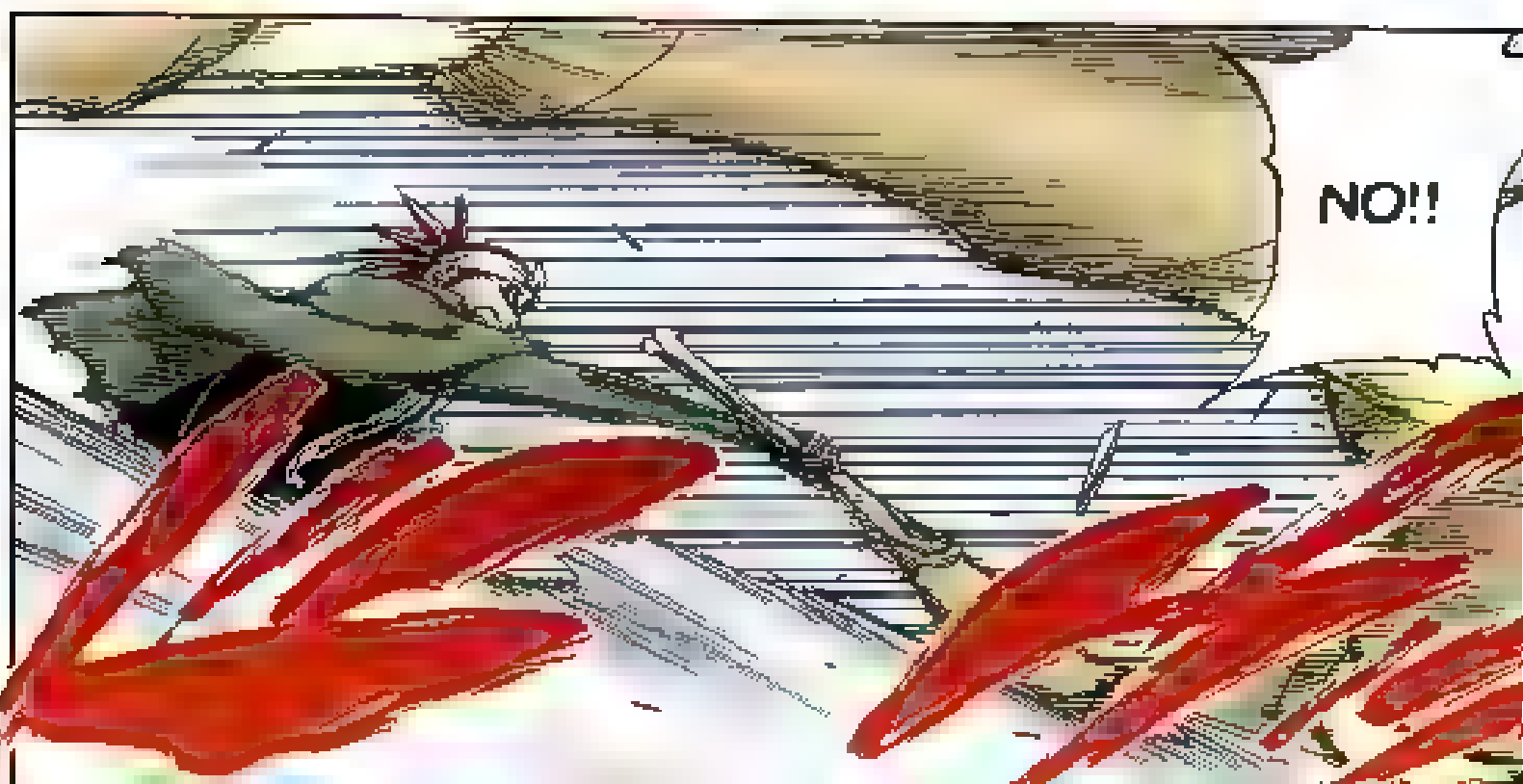
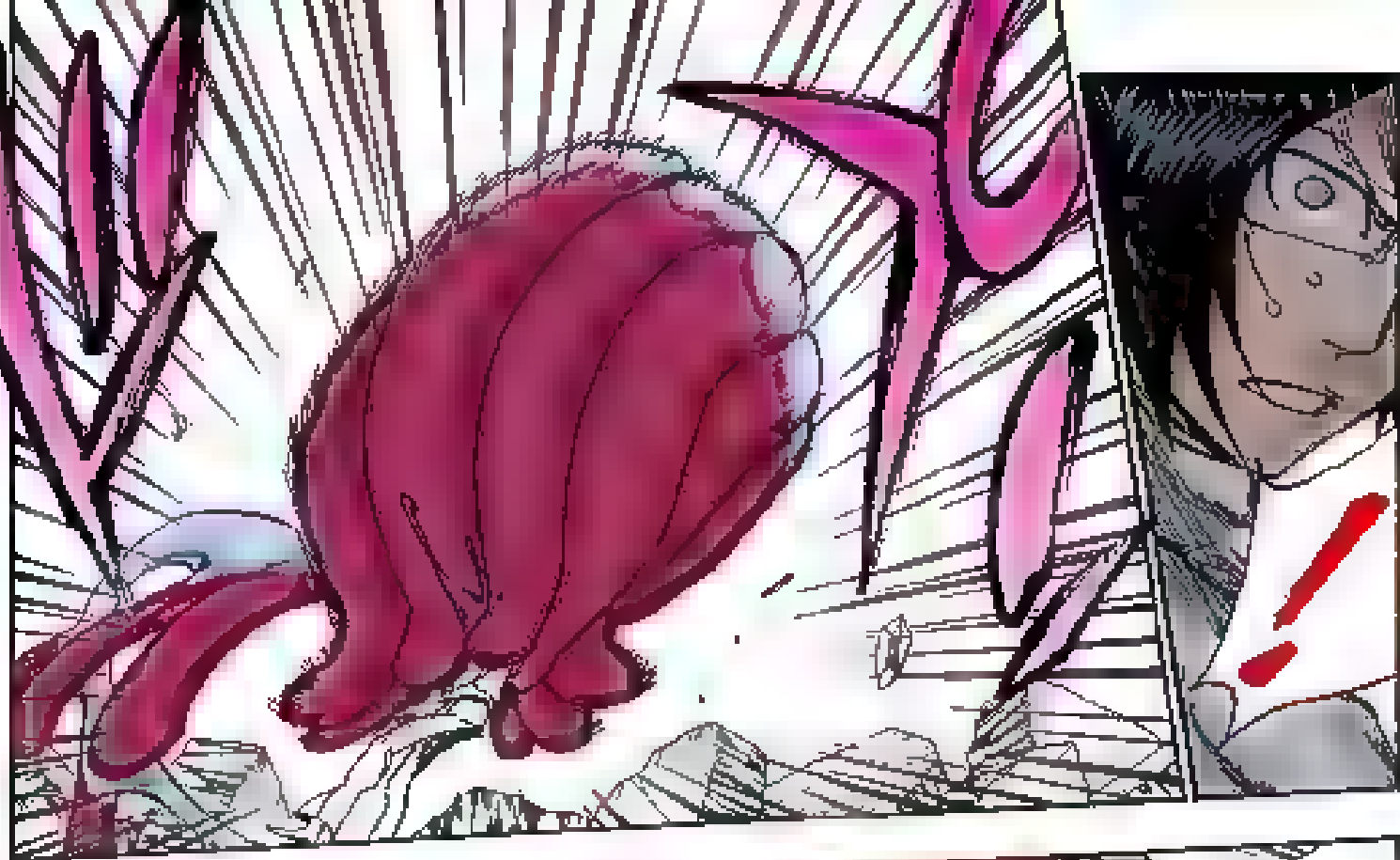
SORRY I
KEPT YOU
WAITING.

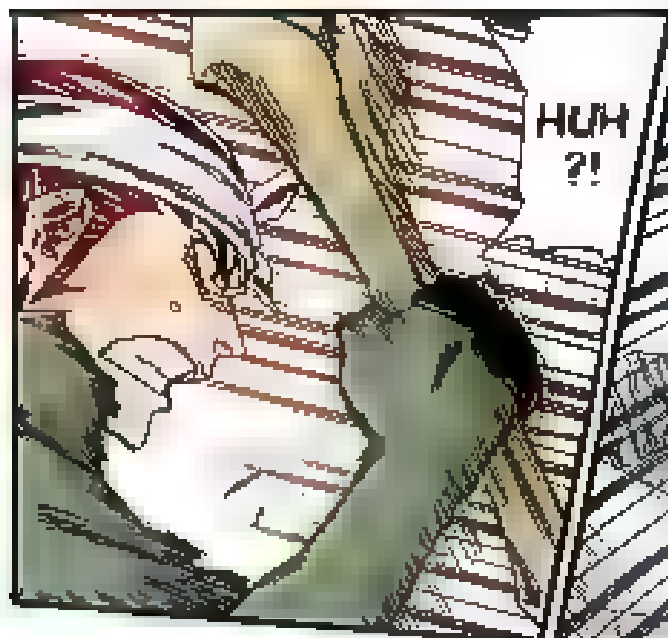
...THE TRUE
POWER OF LA
LUJURIOSA.



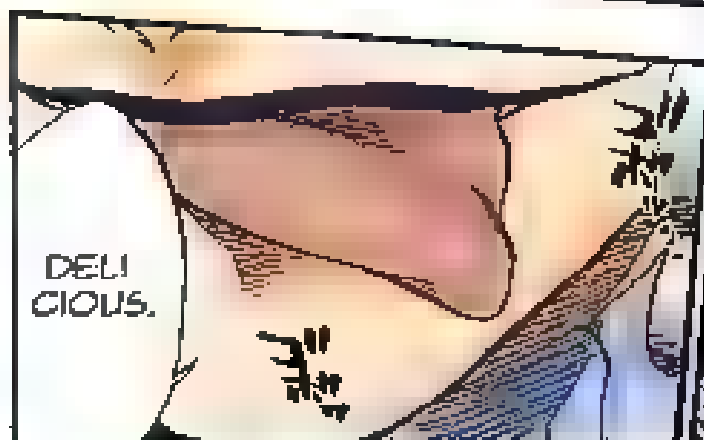
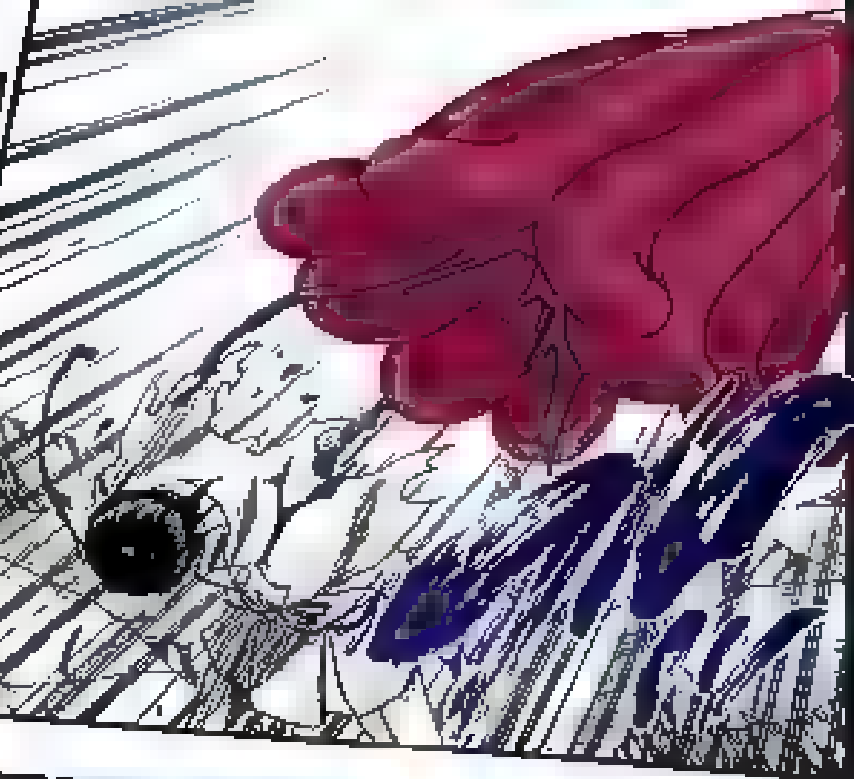








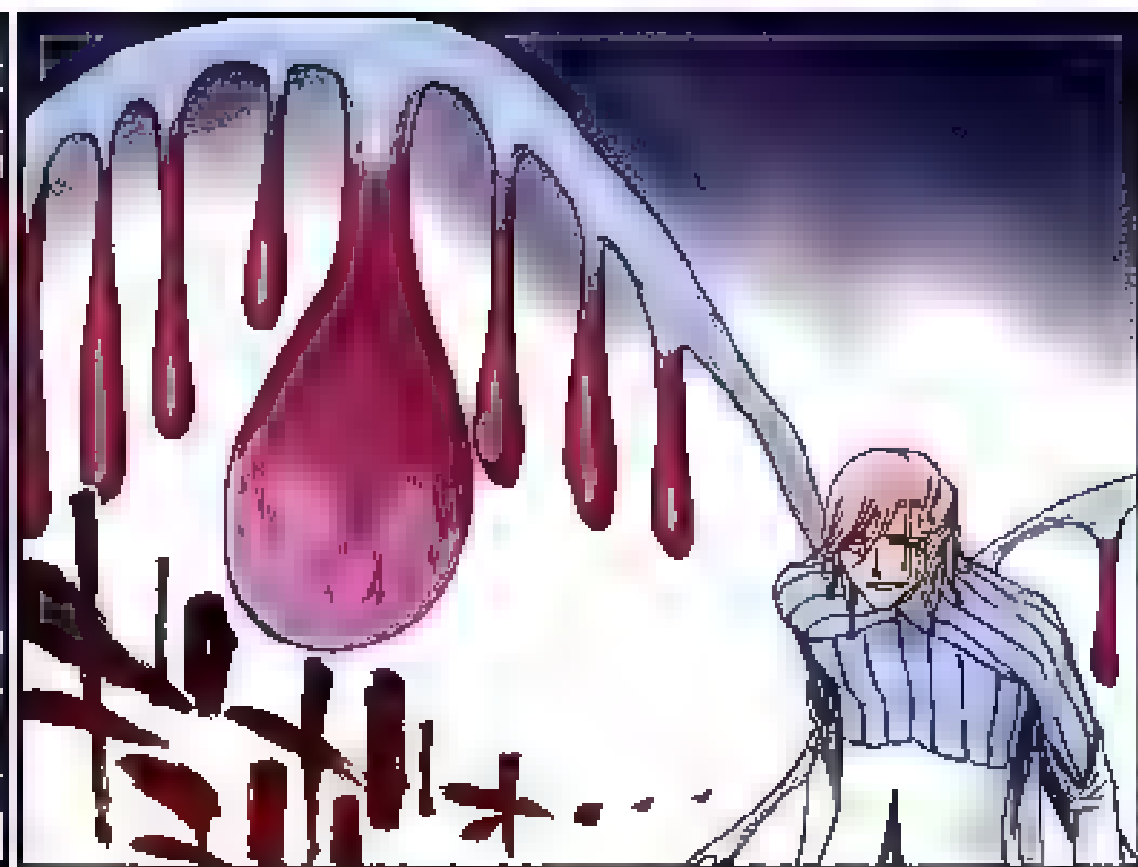
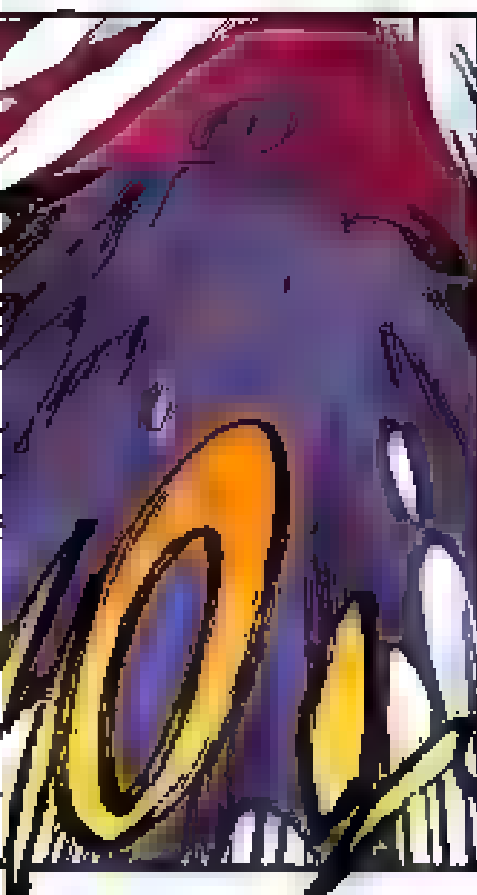
HUH
?!

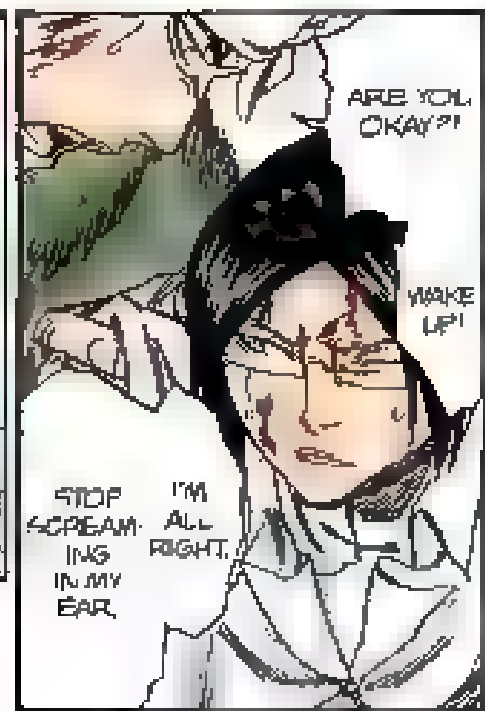
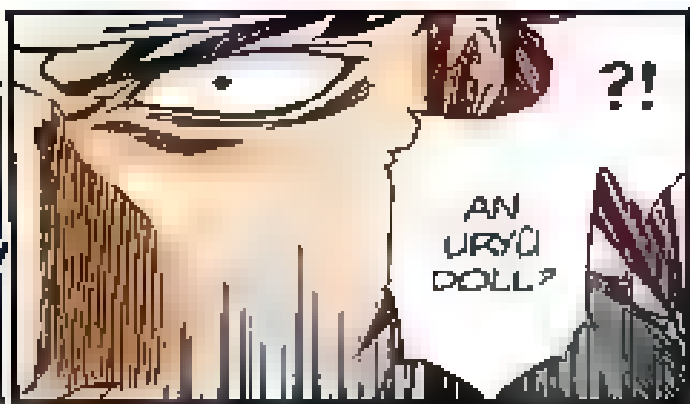
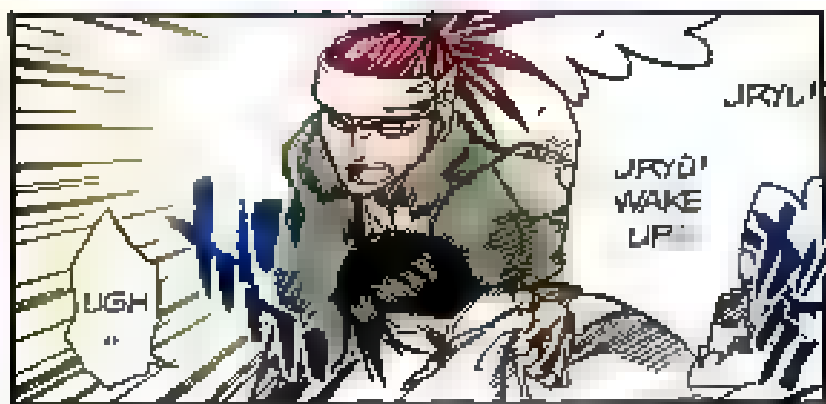


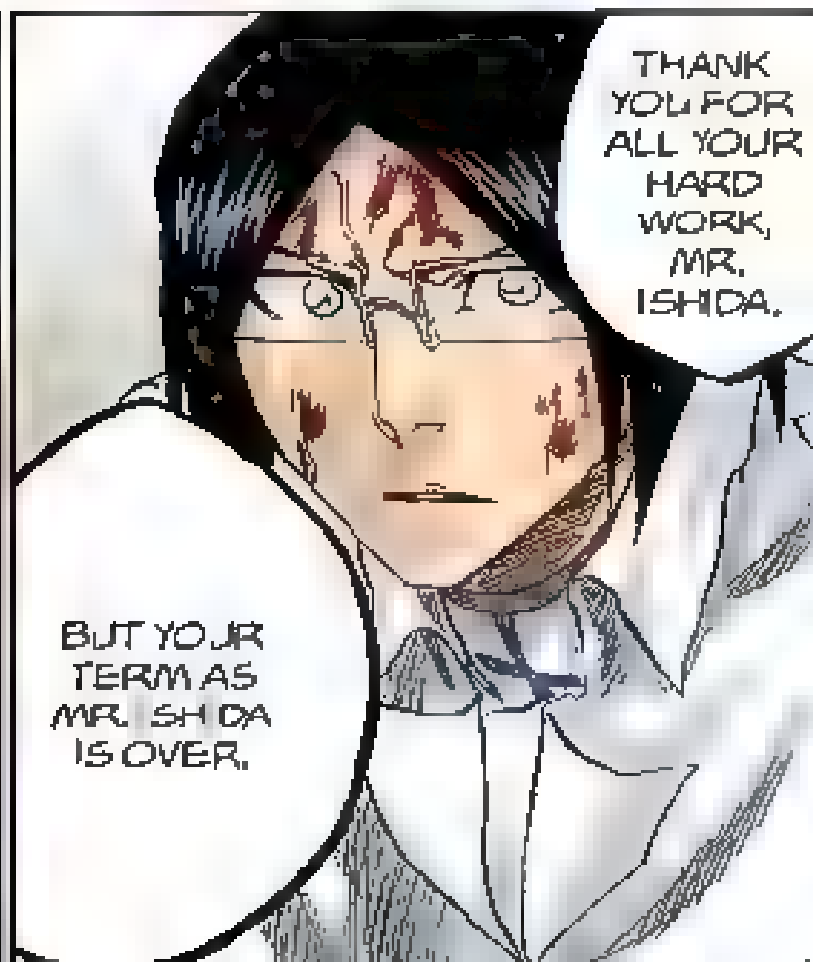
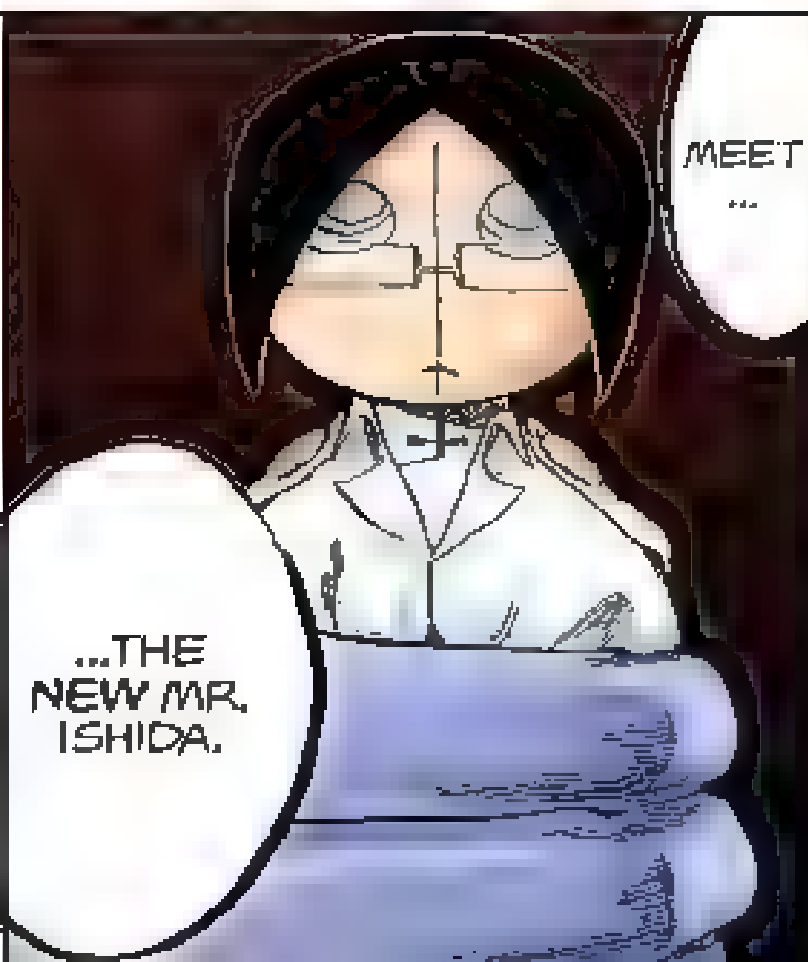
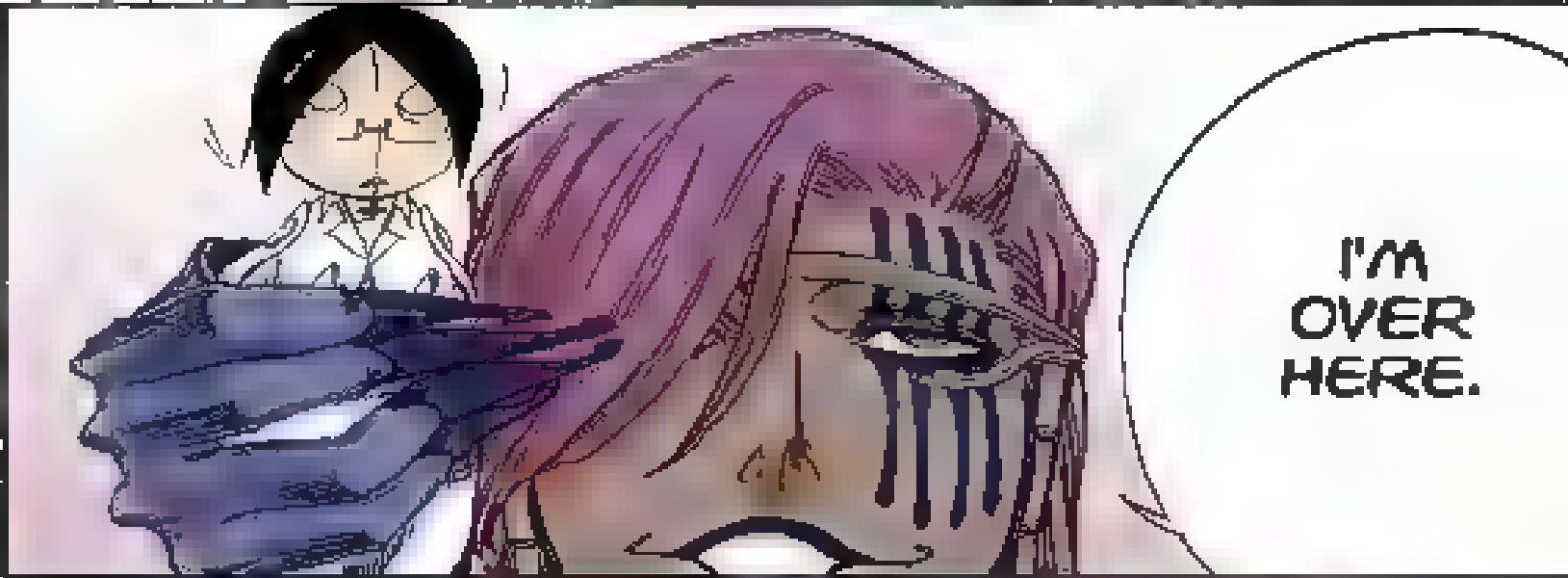
DELI
CIOUS.

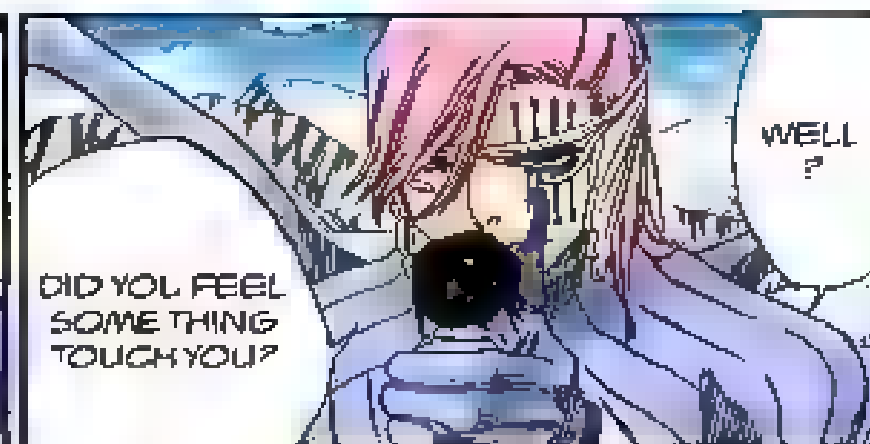
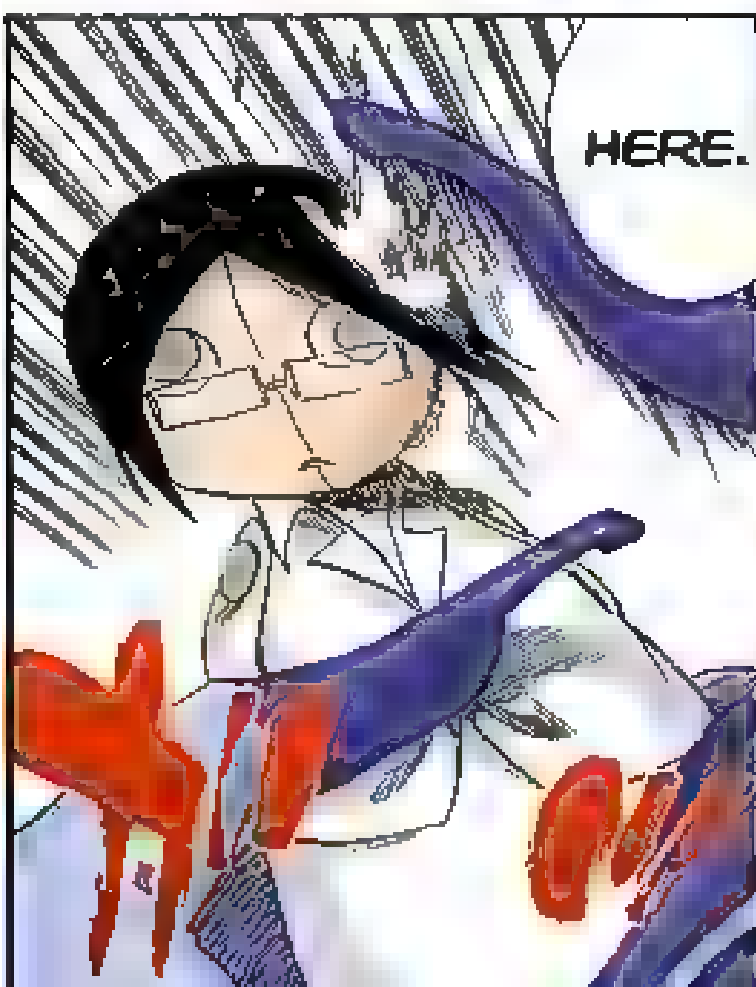
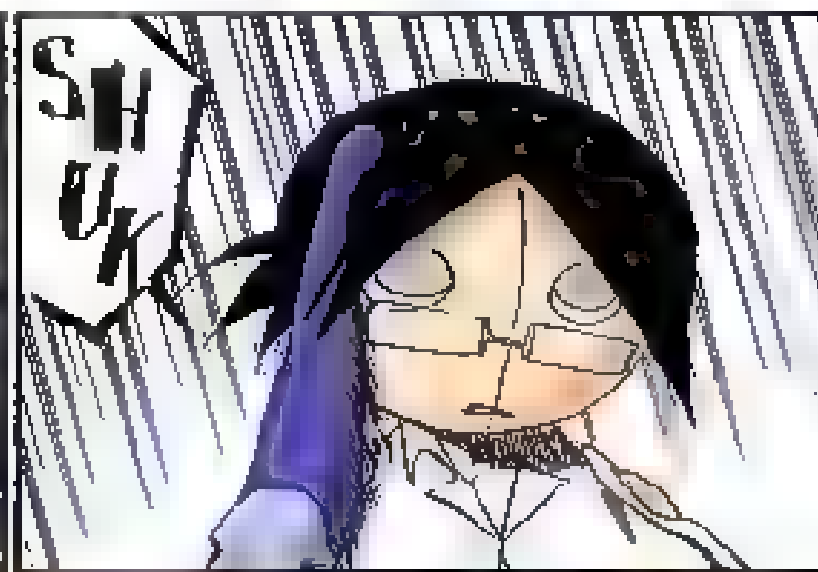


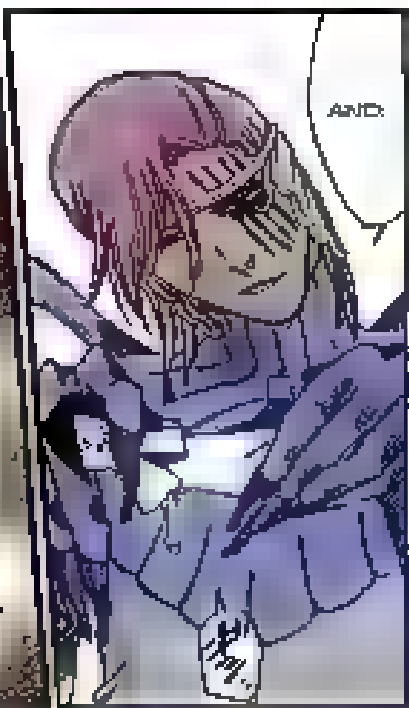
HEH
HEH

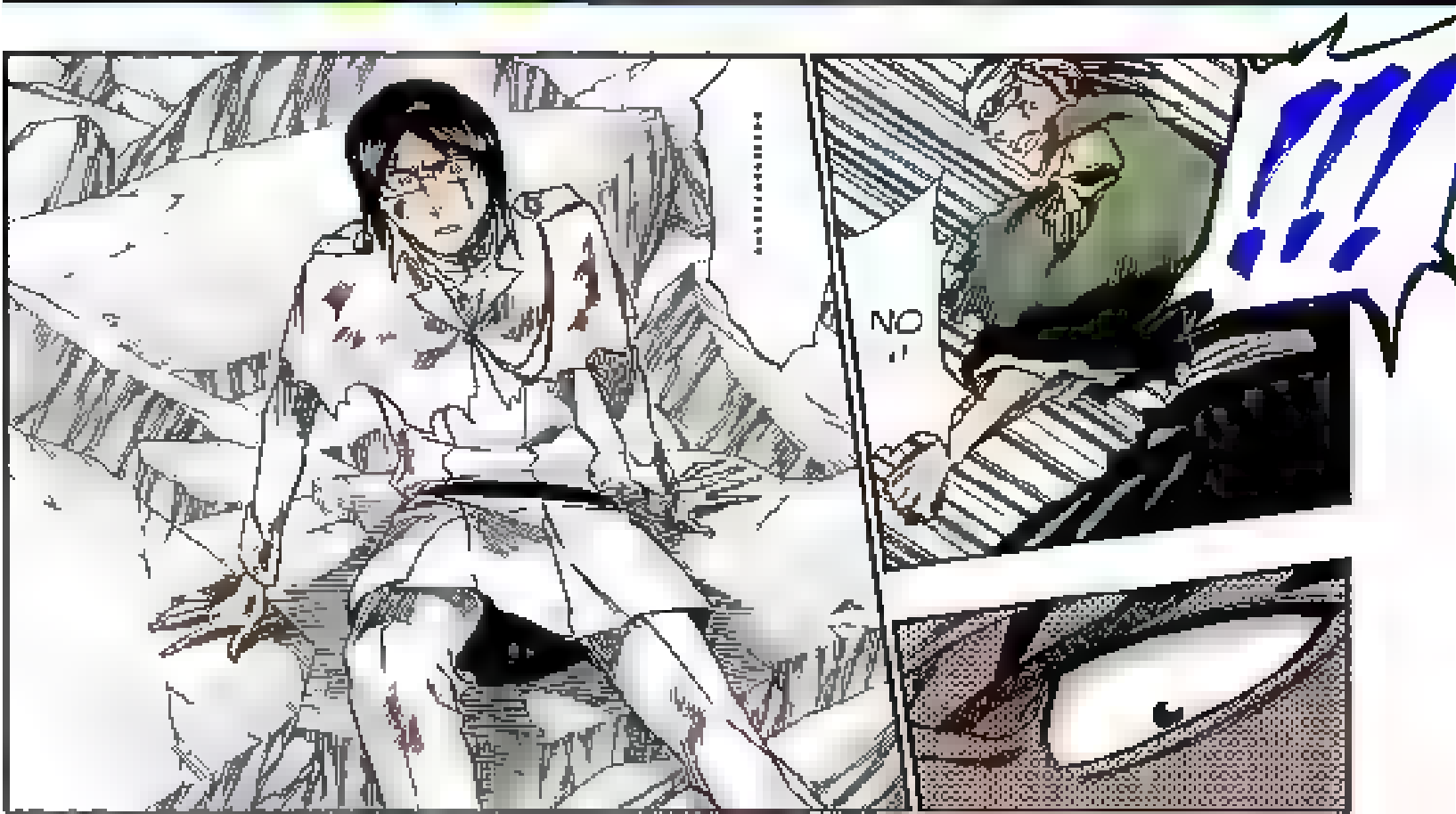


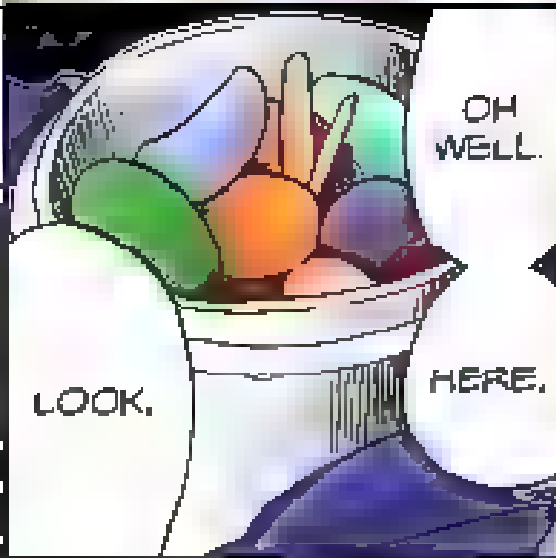








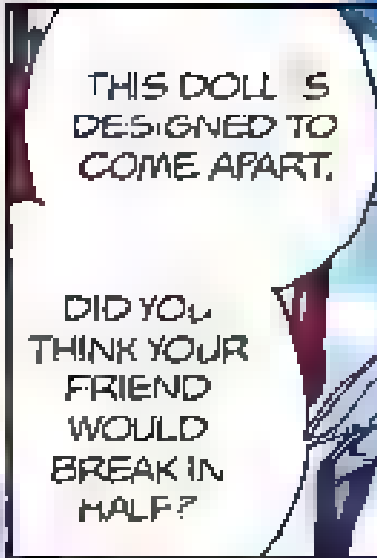




OH
WELL.

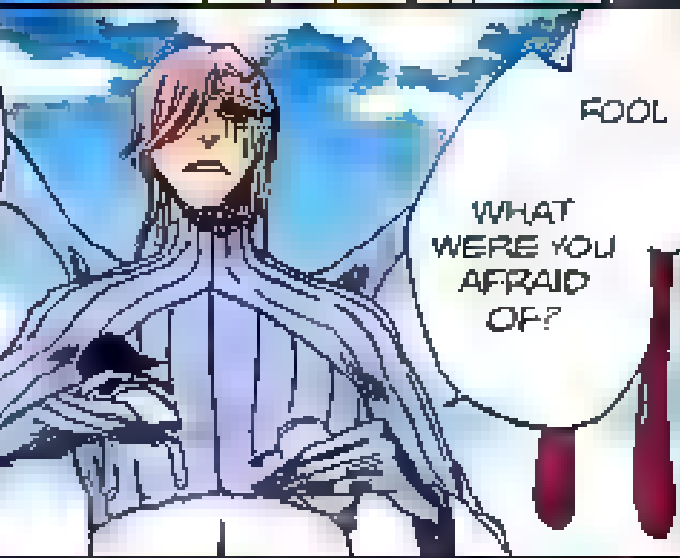
LOOK.

HERE.



THIS DOLL IS
DESIGNED TO
COME APART.

DID YOU
THINK YOUR
FRIEND
WOULD
BREAK IN
HALF?



FOOL

WHAT
WERE YOU
AFRAID
OF?



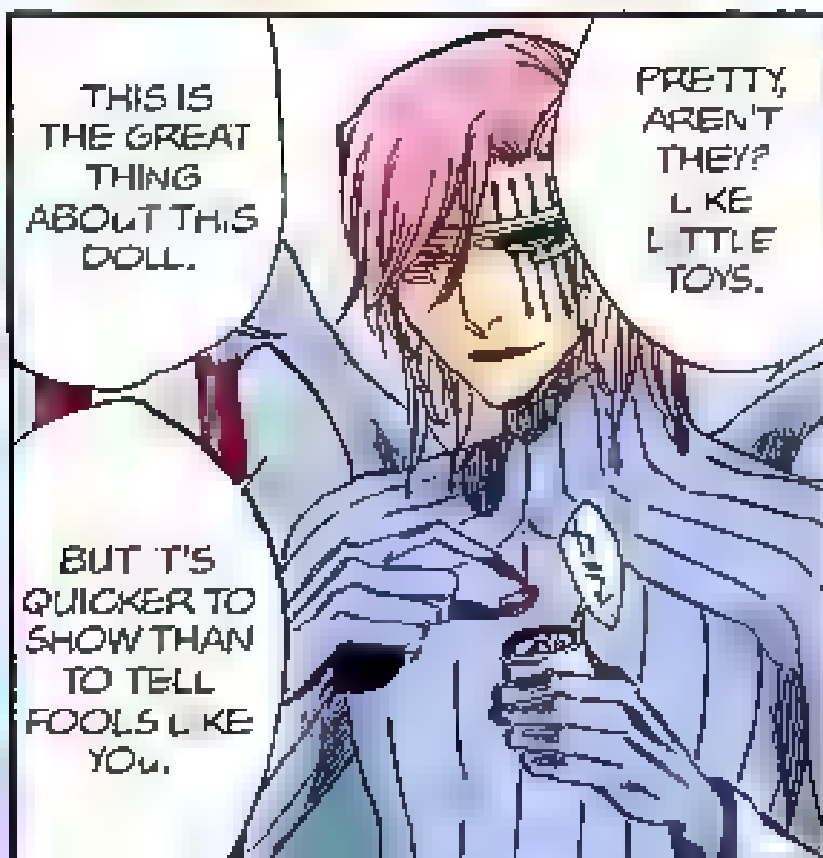
SEE ALL
THESE
LITTLE
PARTS?



THIS
IS...

Stomach

THE
STOMACH.



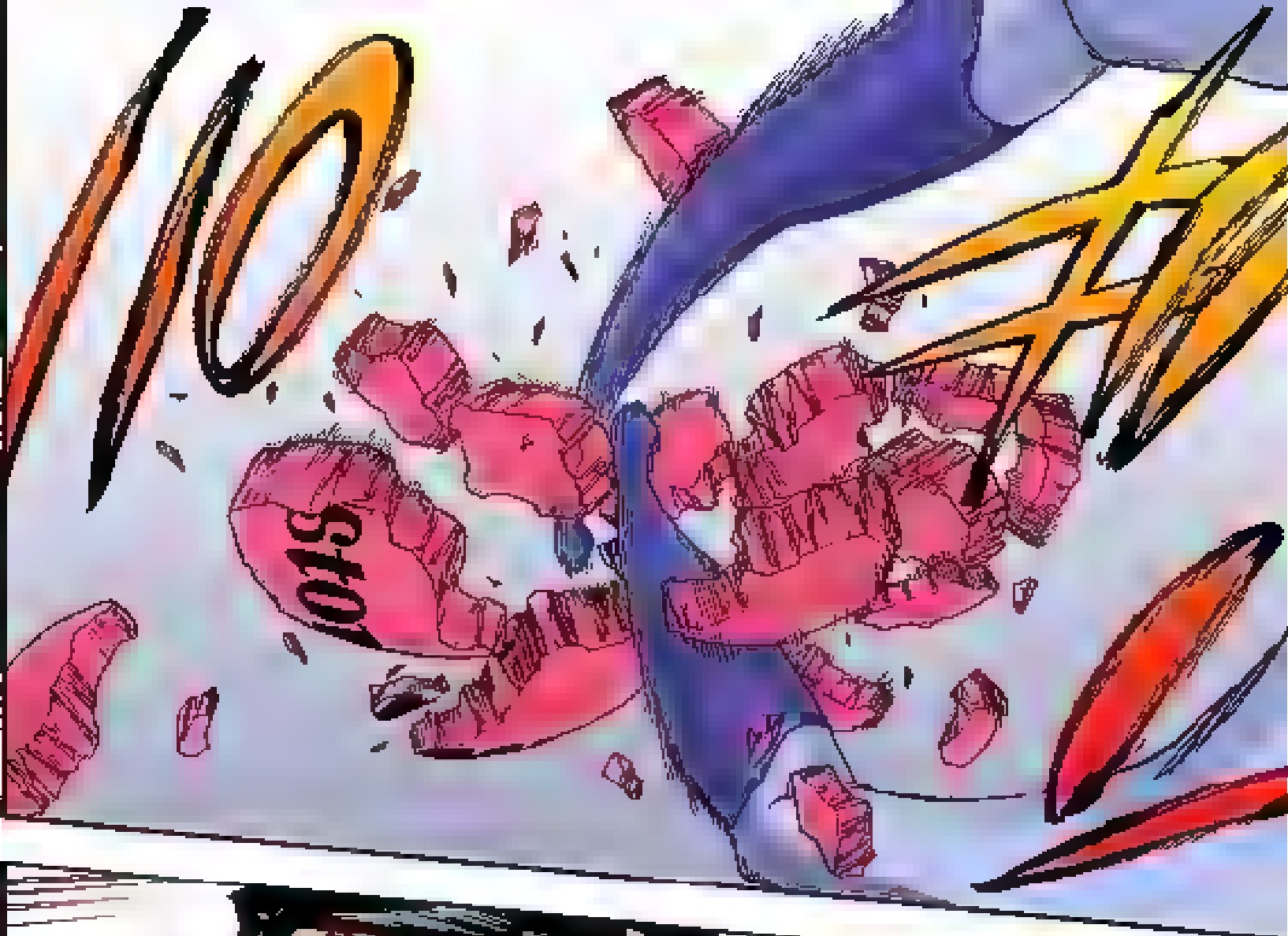
THIS IS
THE GREAT
THING
ABOUT THIS
DOLL.

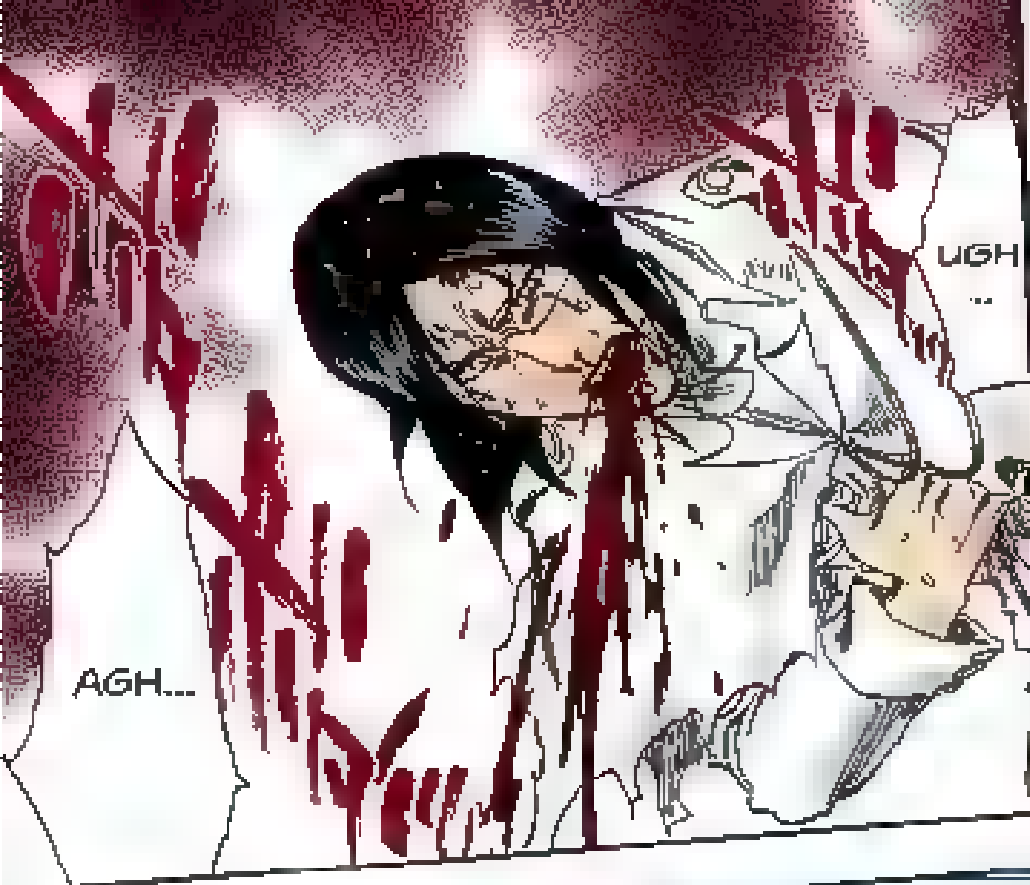
BUT IT'S
QUICKER TO
SHOW THAN
TO TELL
FOOLS LIKE
YOU.

PRETTY,
AREN'T
THEY?
LIKE
LITTLE
TOYS.



I SEE
THEM.



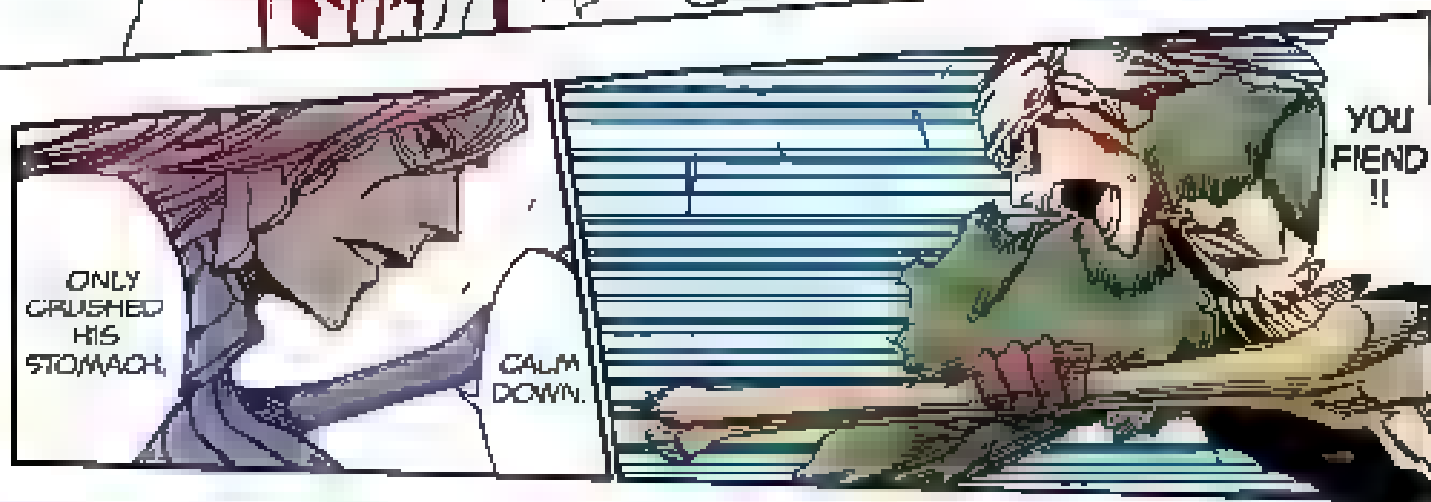


AGH...

UGH



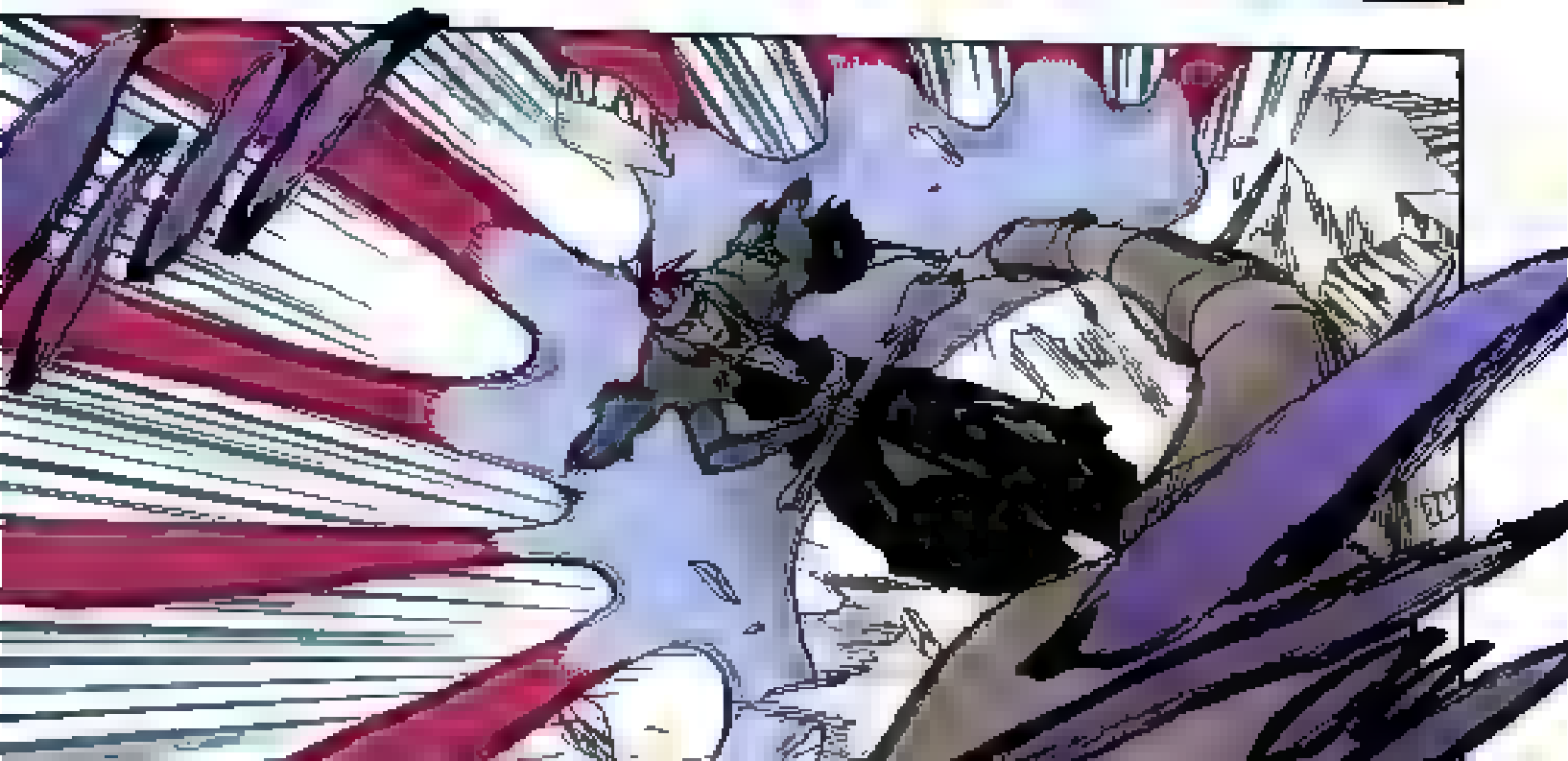
URYU

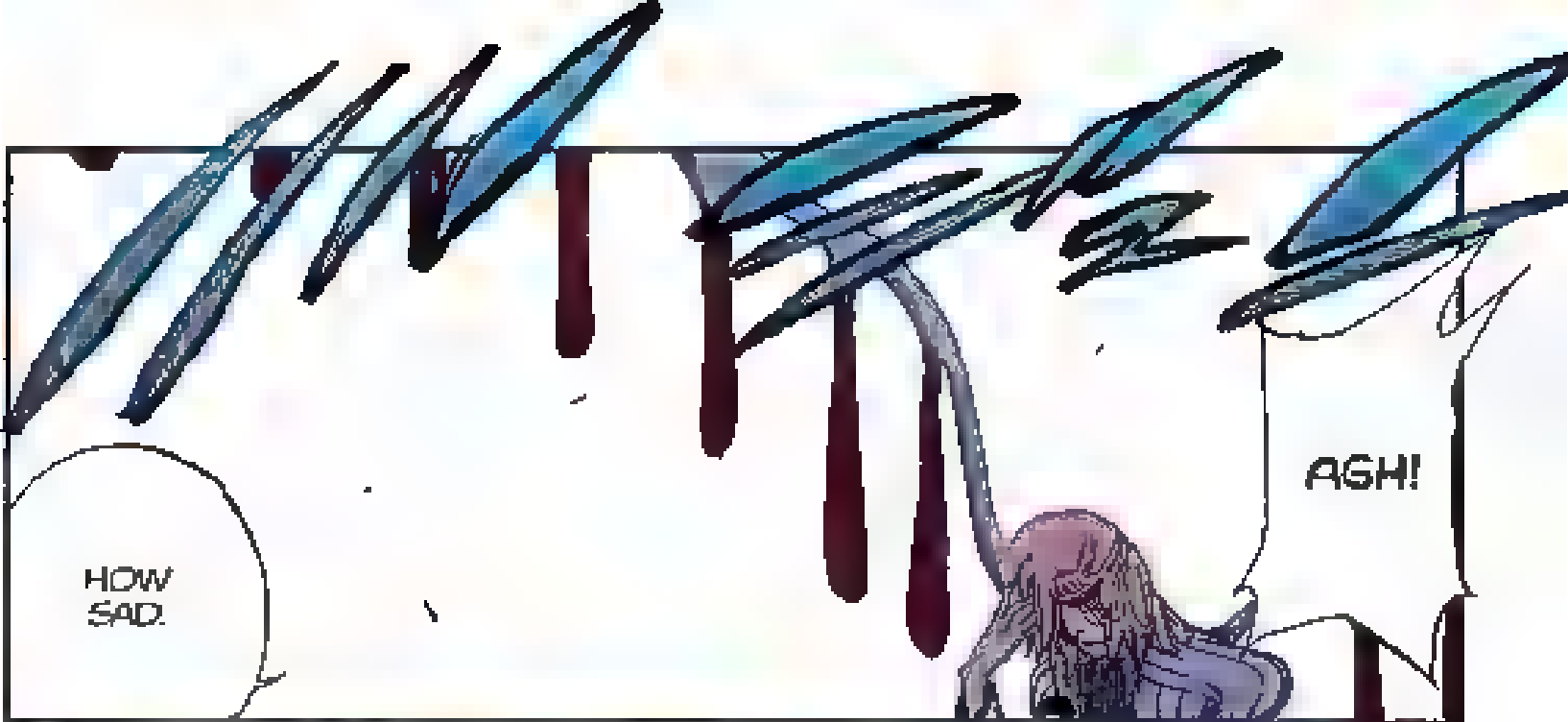


ONLY
CRUSHED
HIS
STOMACH,

CALM
DOWN.

YOU
FIEND
!!





HOW
SAD.

AGH!



THEY'RE
LIKE
CHILDREN.

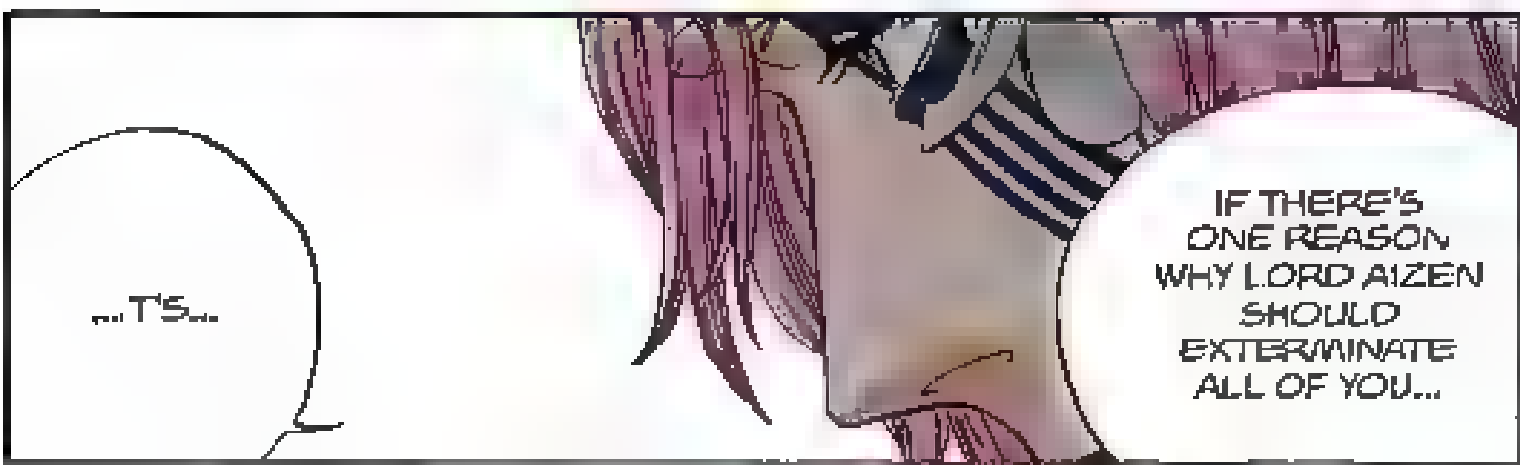
IT'S
ALWAYS
THE
SAME.

A LITTLE
TEASING,
A LITTLE
SURPRISE
AND THEY
LOSE ALL
PER-
SPECTIVE.



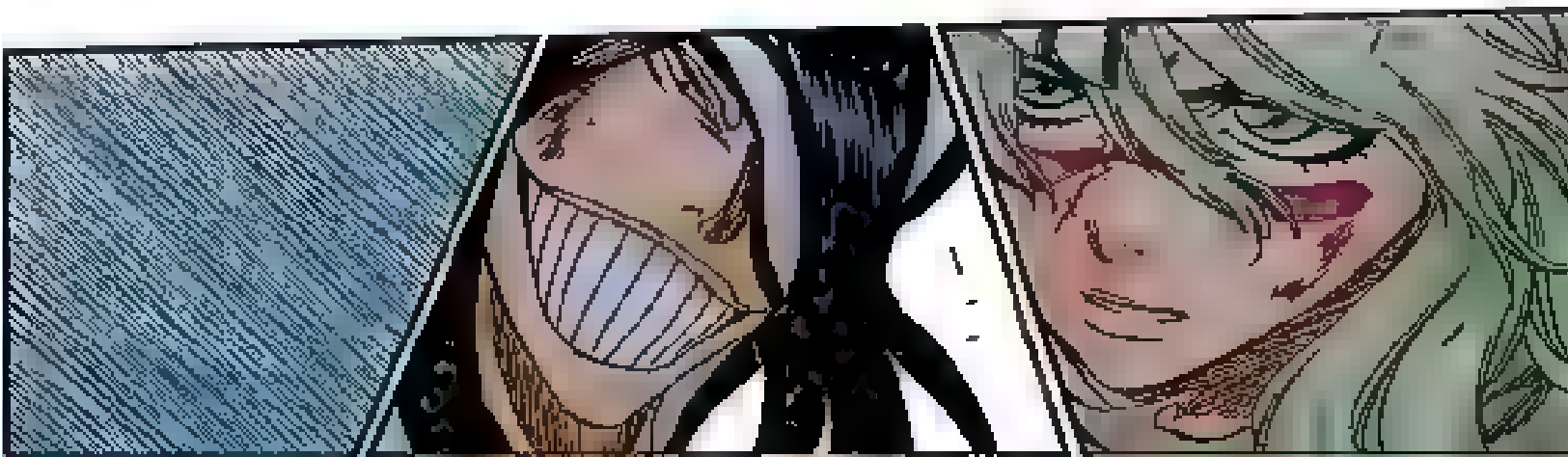
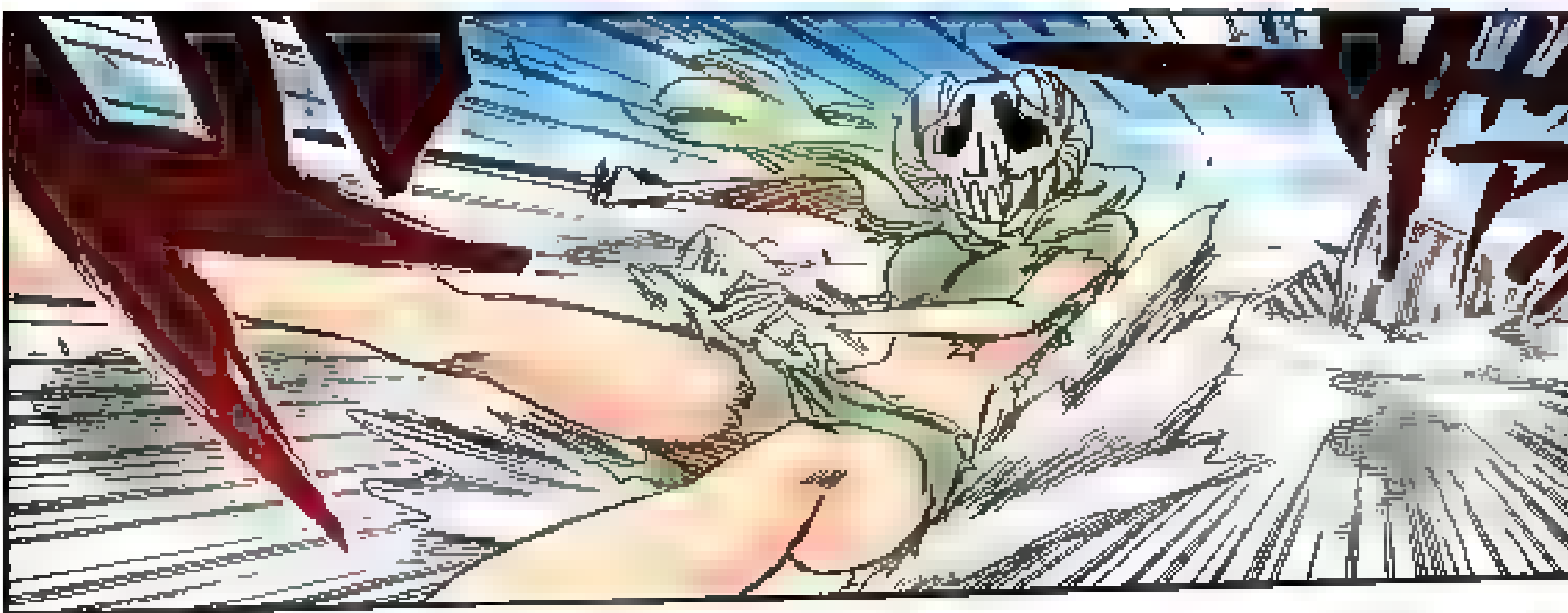
THEY'RE
ALL
EQUALLY
VILE.

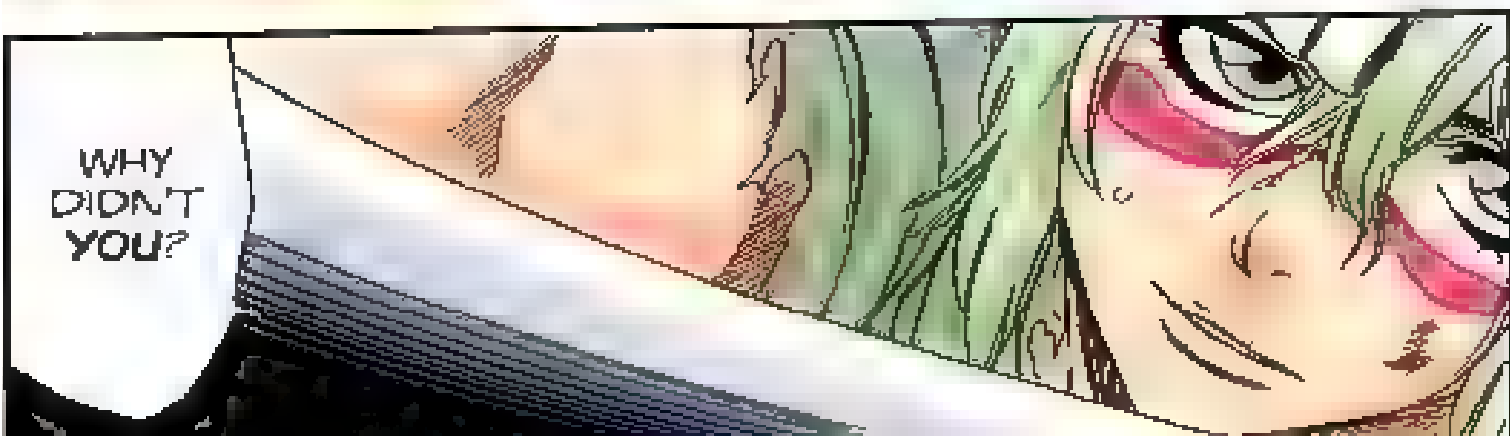
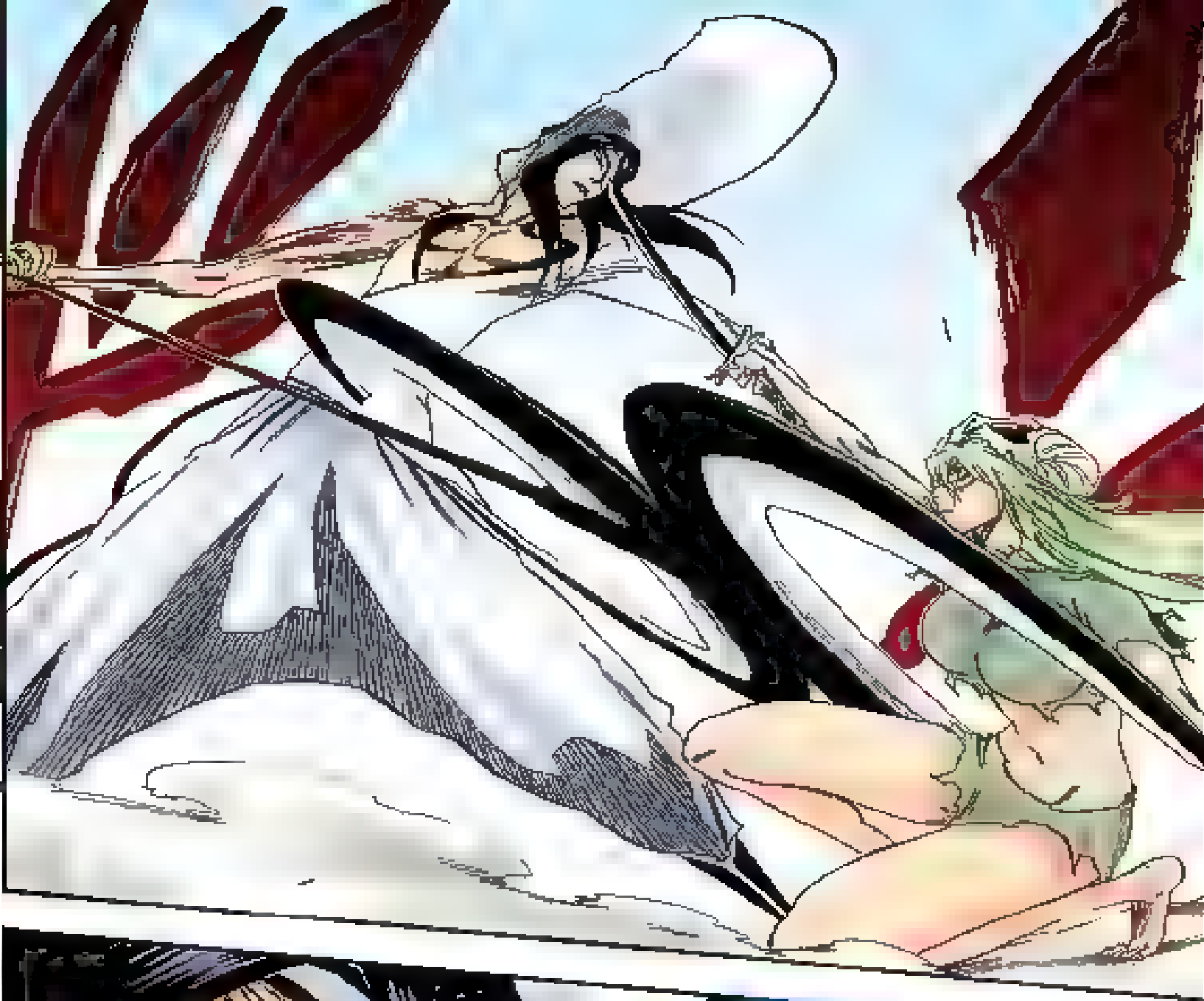
HUMANS,
SOUL
REAPERS,
QUINCIES...

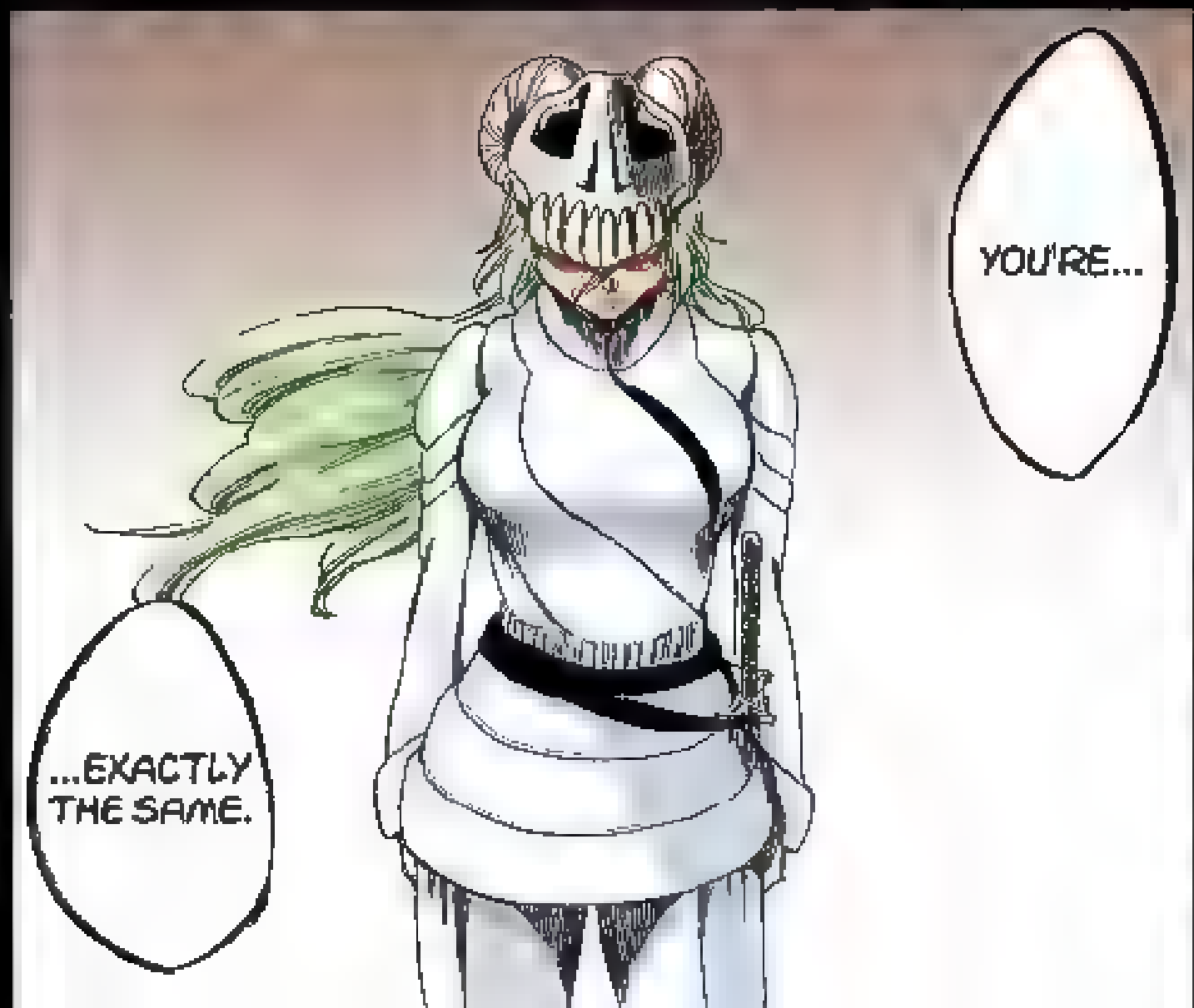


...T'S...

IF THERE'S
ONE REASON
WHY LORD AIZEN
SHOULD
EXTERMINATE
ALL OF YOU...







...

I
DONT
THINK
SO.

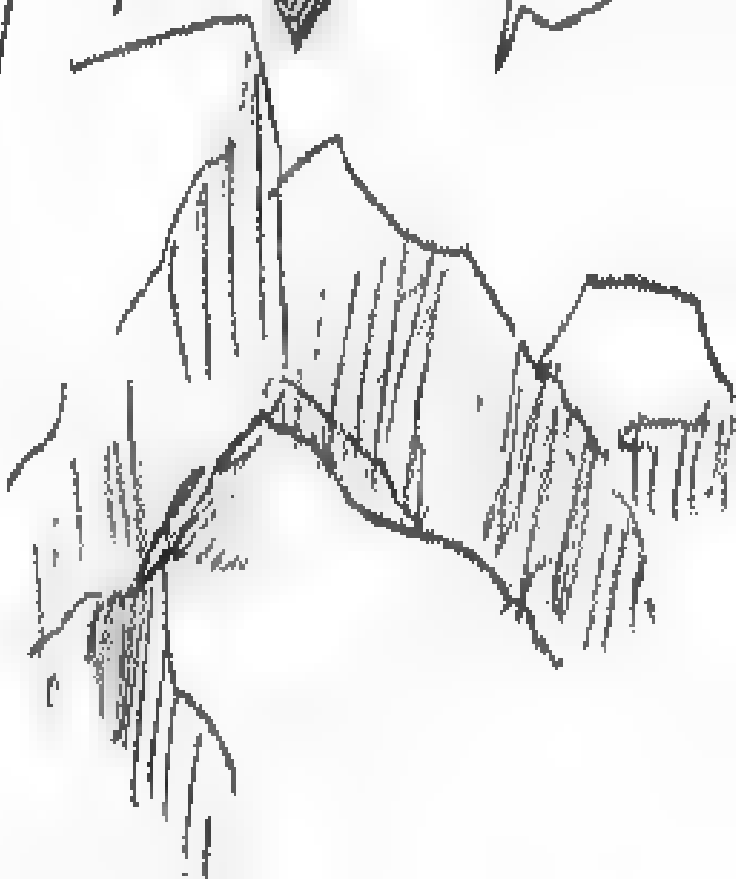
MAYBE
HE SHOULD
CHANGE HIS
NAME TO
SZAYEL-
APORRO
UDONTZ.

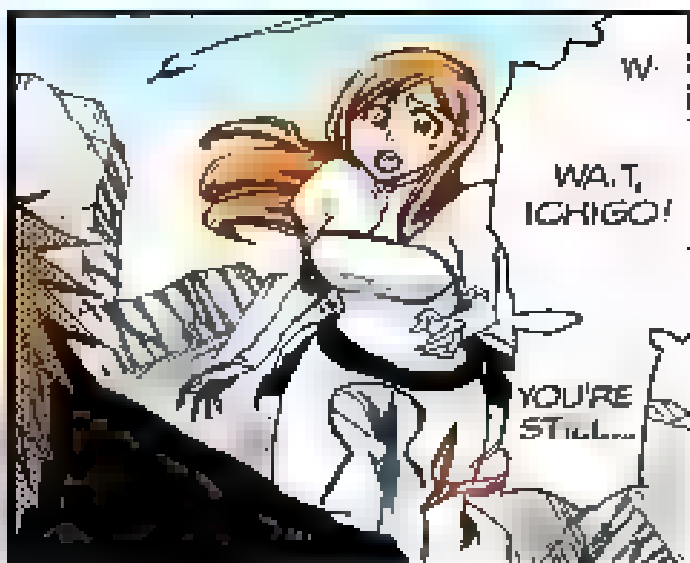
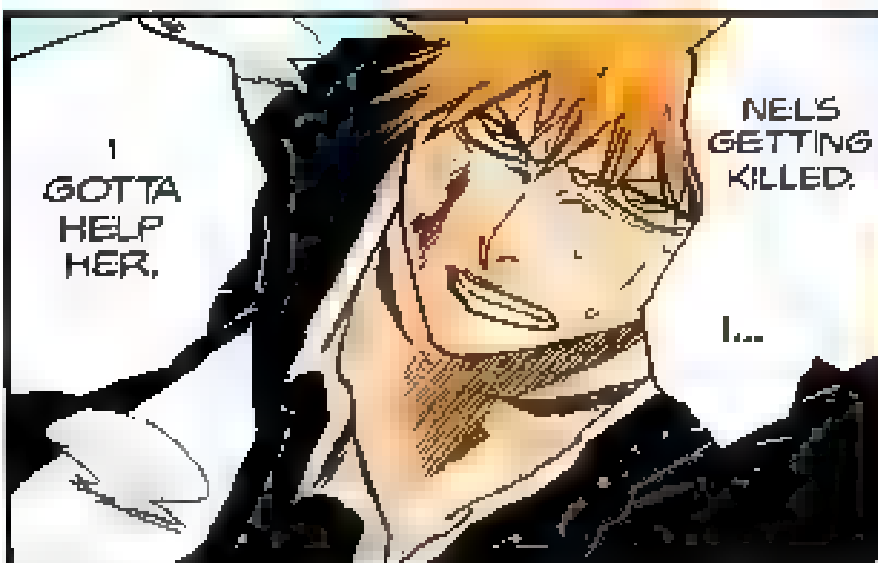
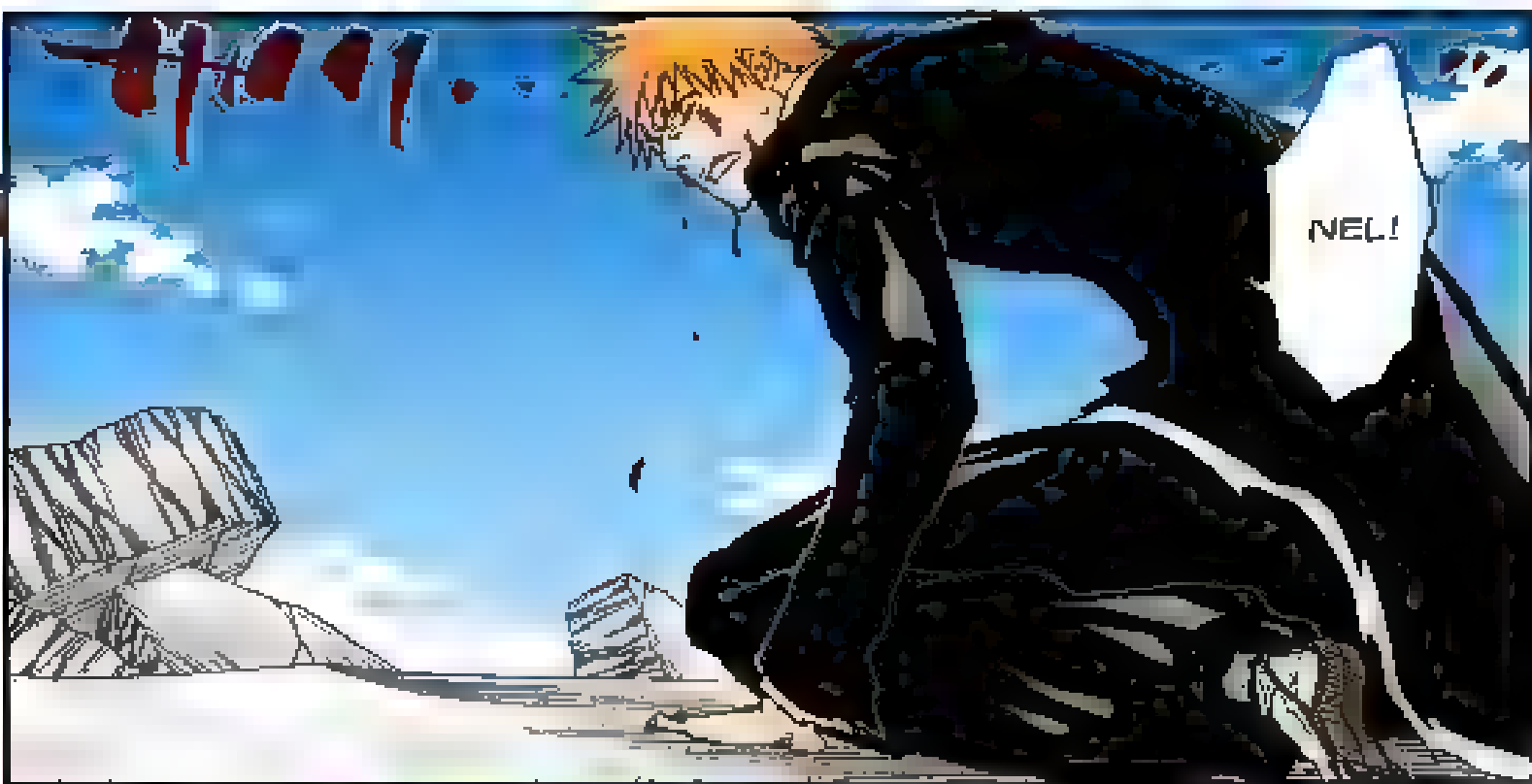
YEAH.

SZAYELAPORRO'S
RELEASED
STATE LOOKS
LIKE UDON
NOODLES.

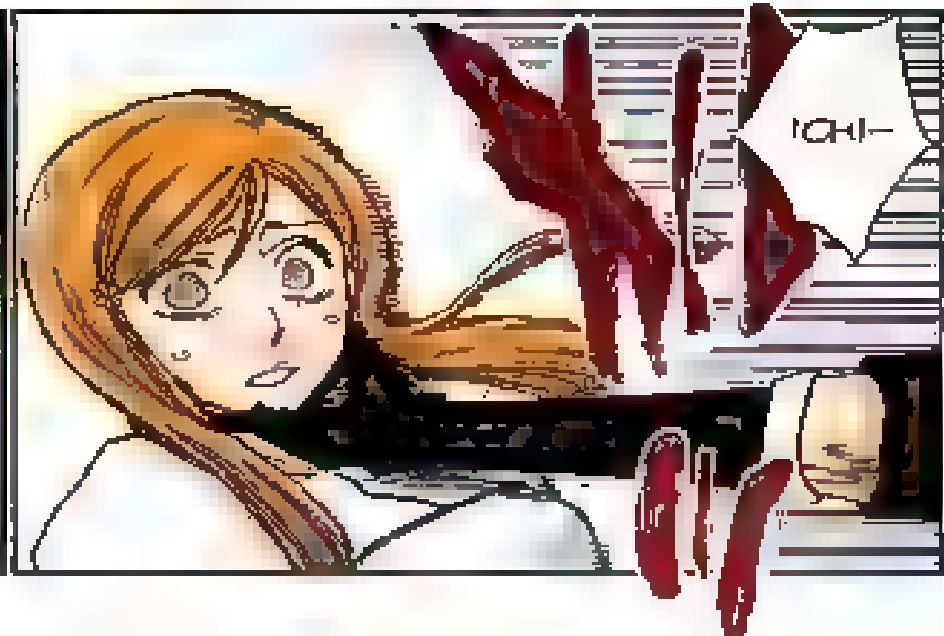
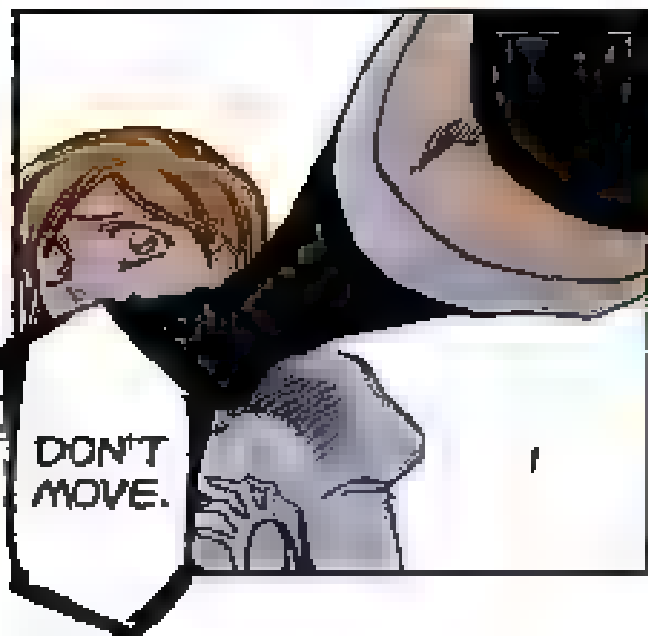
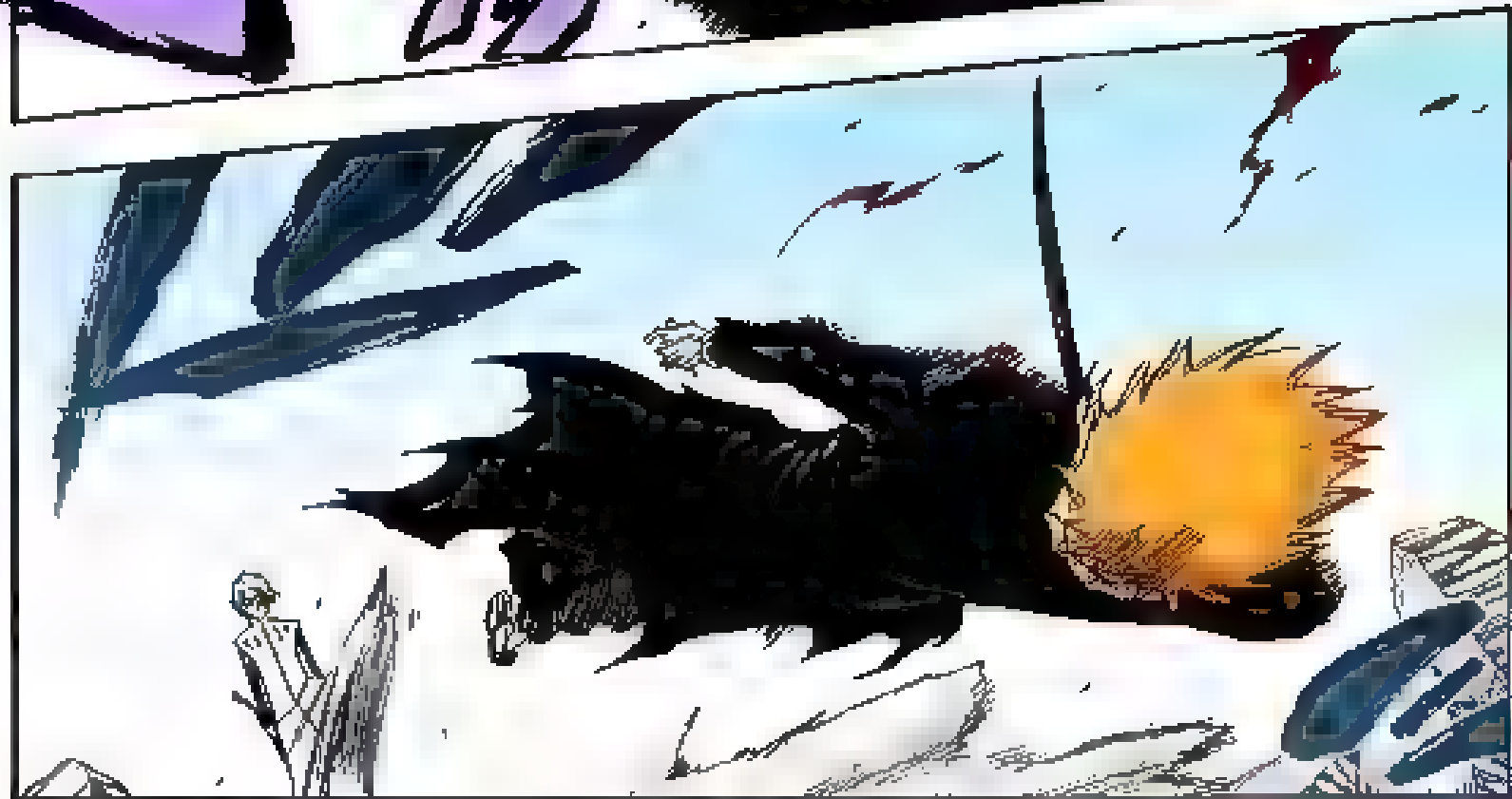
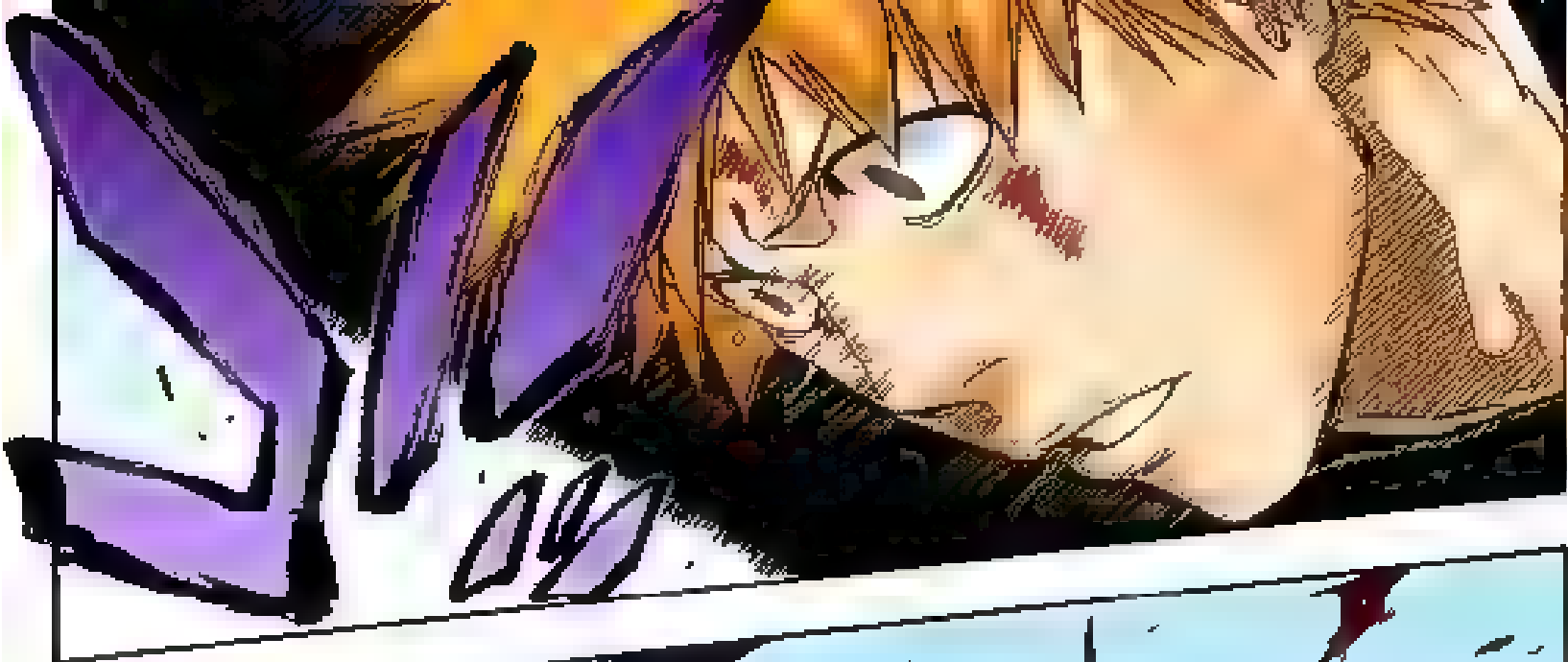
WHAT
?

PESCHE,
I BEEN
THINKIN'...





294. IF YOU CALL ME BEAST, KILL YOU LIKE TEMPEST





JNELIEL TU
ODELSCHWANK,
IS A BOULDER.

THAT
WOMAN

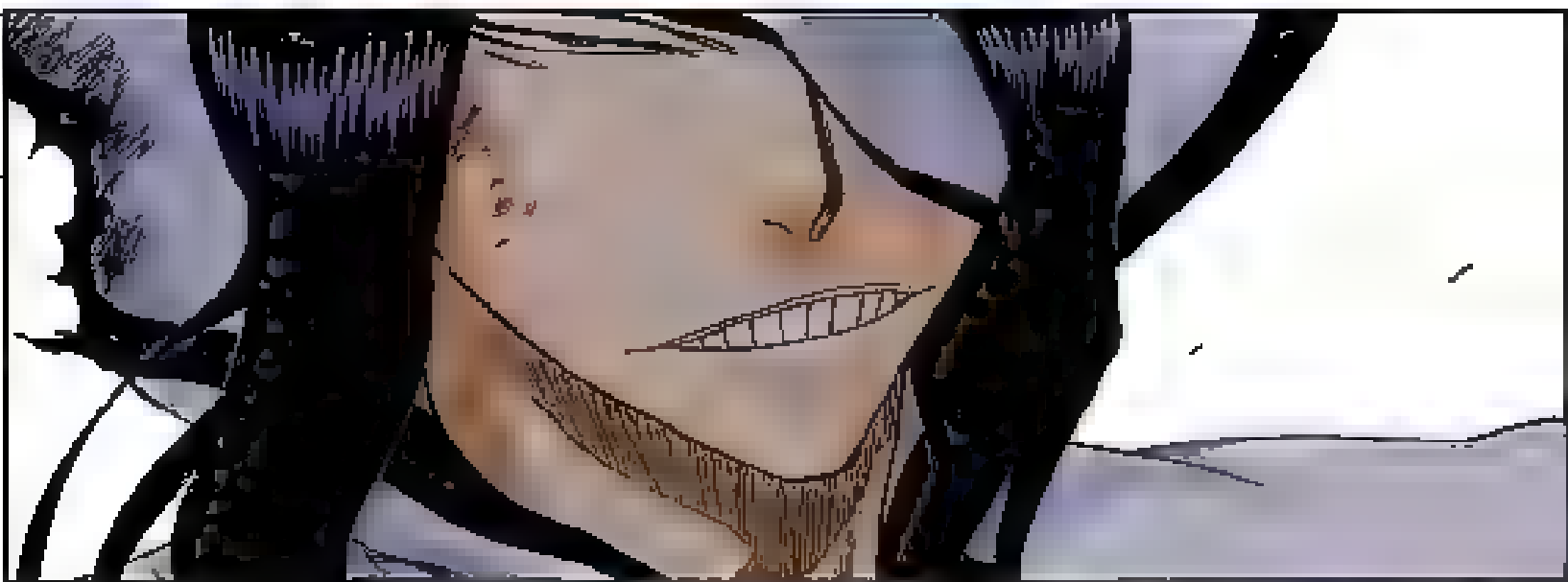


CAN'T
LET YOU
DISTURB
MASTER
NNOITORA

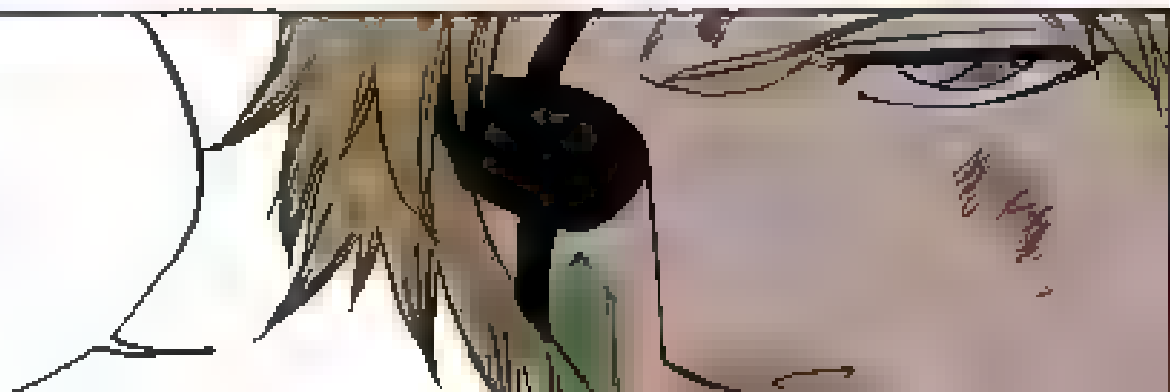


...AND
MUST BE
DESTROYED...

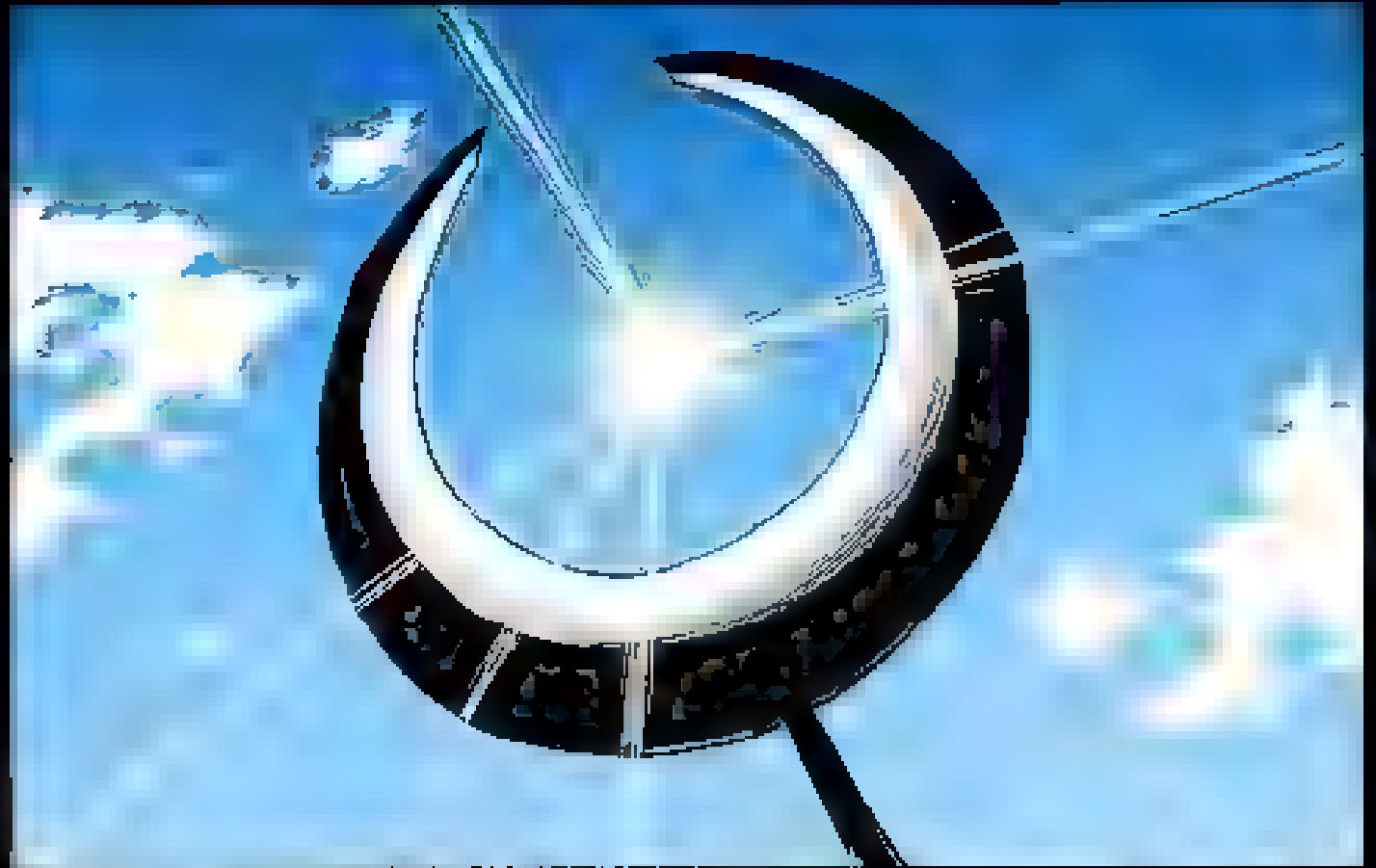
SHE SOB-
STRUCTING
MASTER
NNO TORAS
PATH...



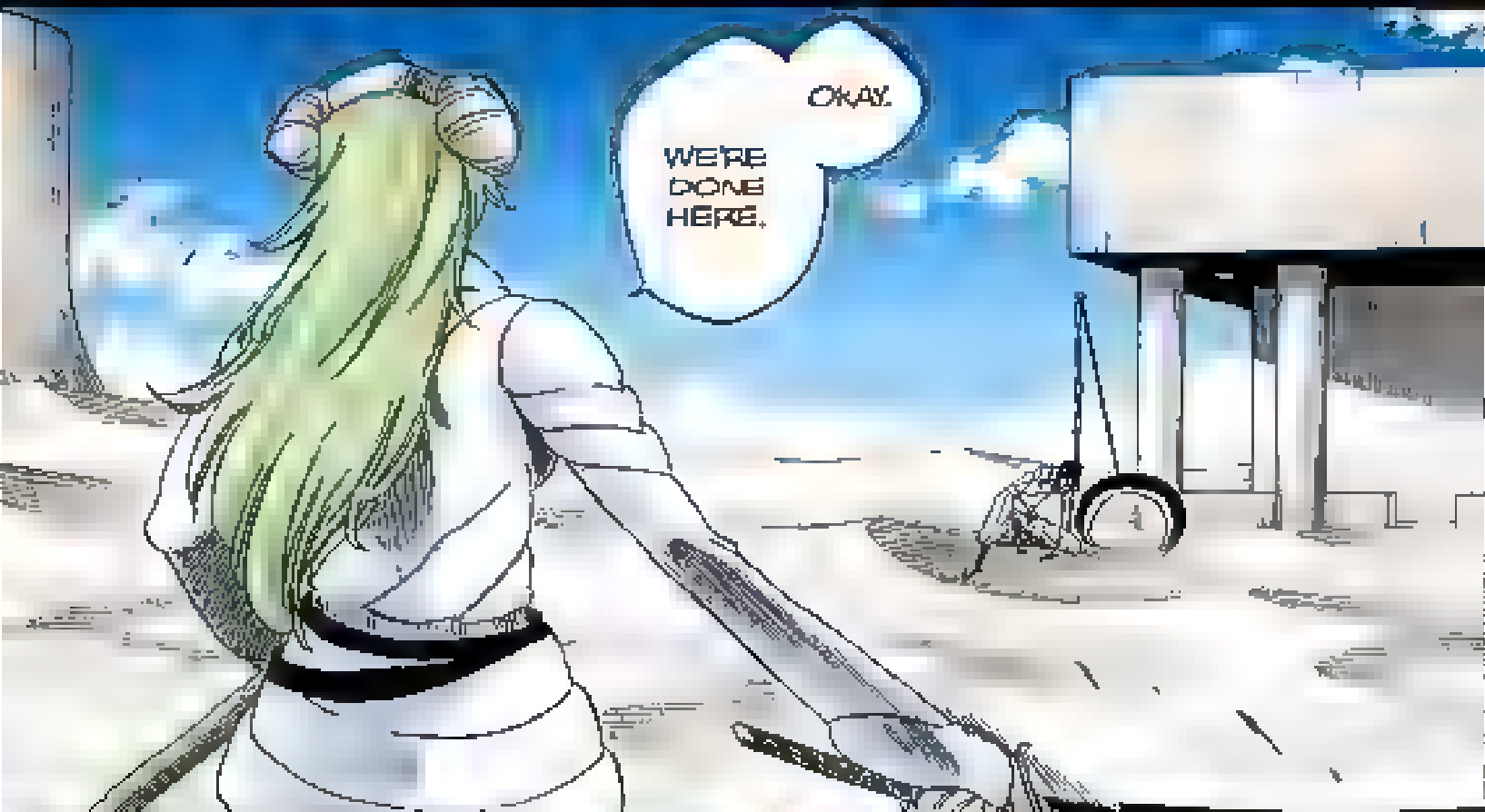
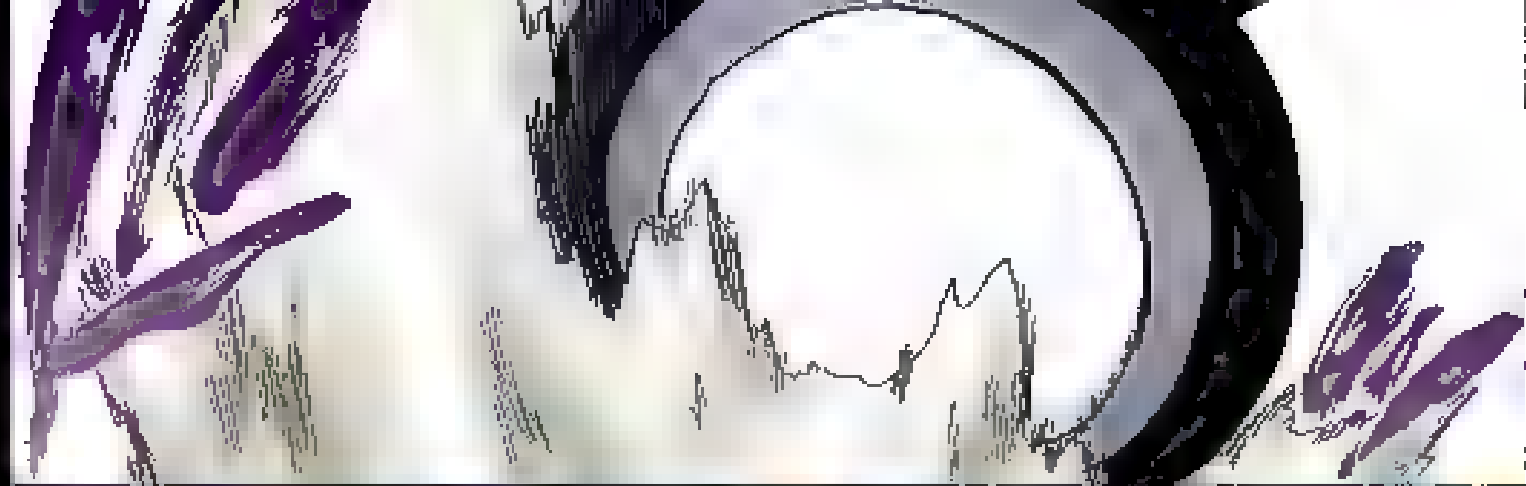
...BY
MASTER
NNOITORA
HIMSELF.



BLUEBACH294.



IF YOU CALL ME BEAST,
KILL YOU LIKE TEMPEST



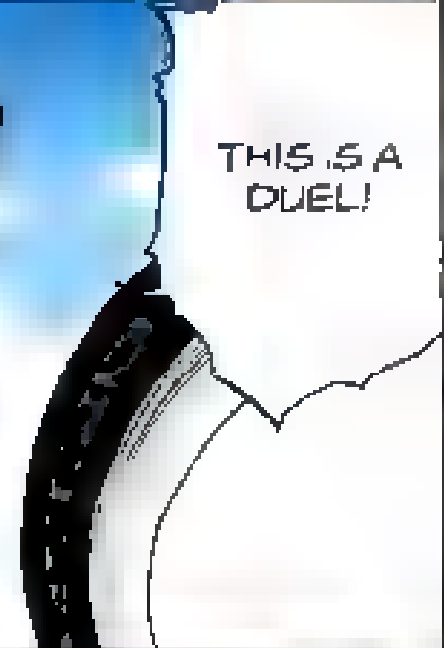


YOU
MEAN
...

..FIN SH
YOU?



FINISH
IT

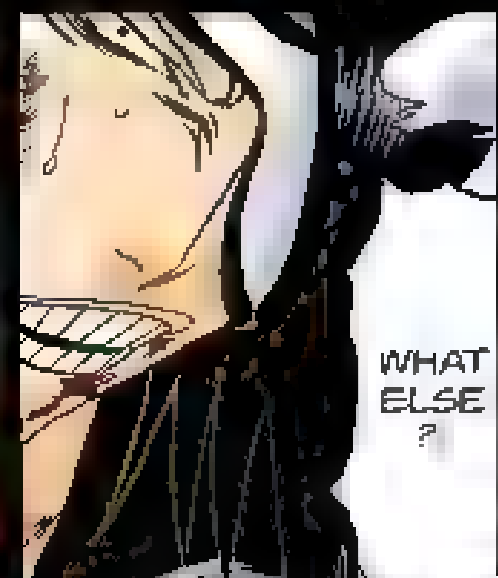


THIS IS A
DUEL!

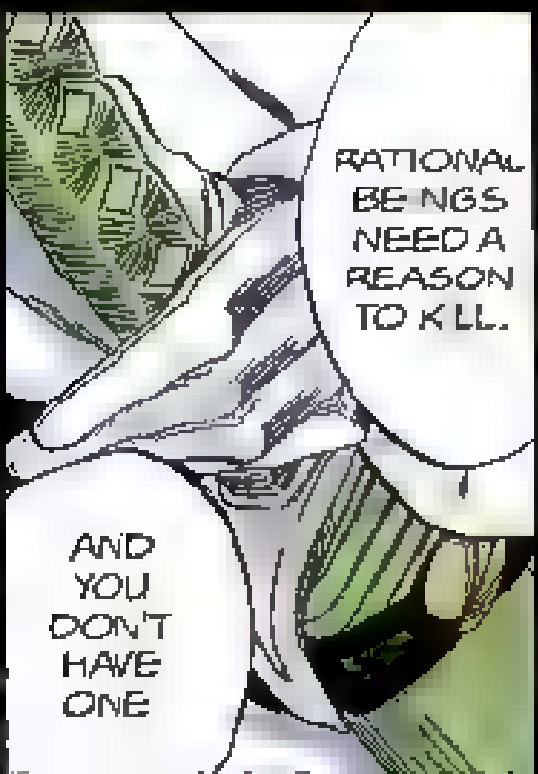


AND DON'T
USE THAT
TONE WITH
ME.

NO.

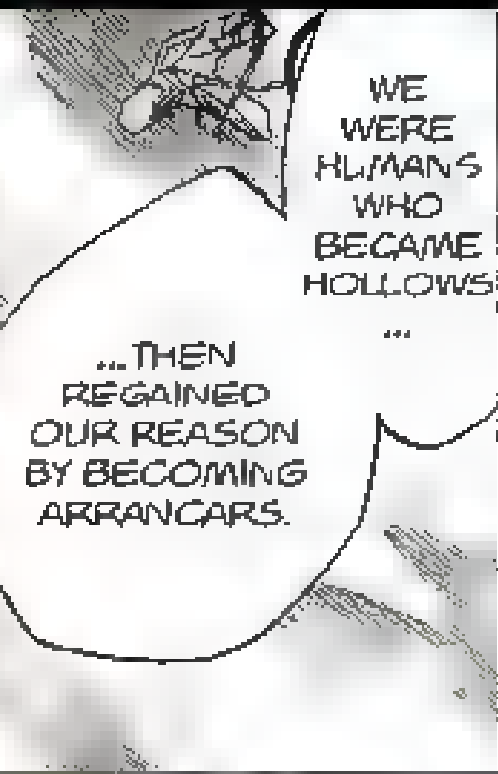


WHAT
ELSE
?



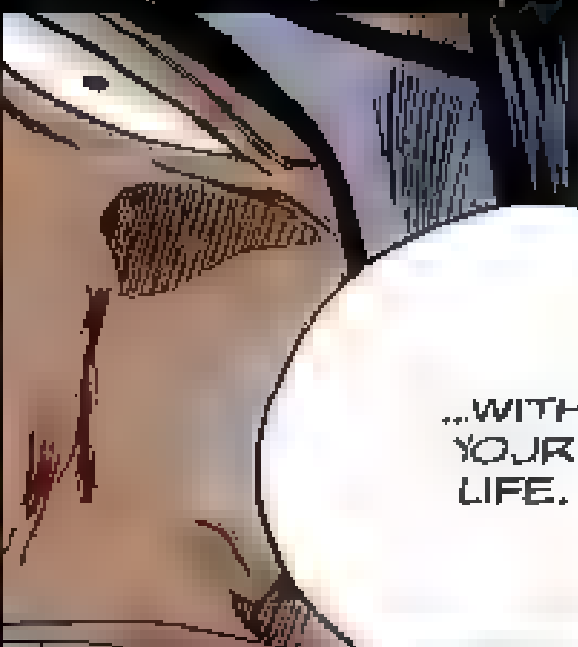
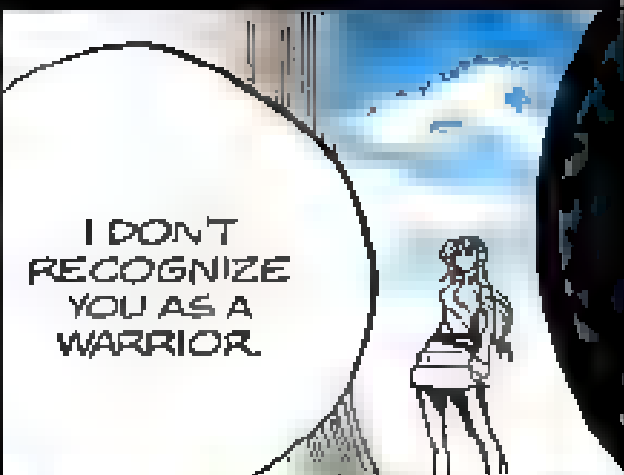
RATIONAL
BEINGS
NEED A
REASON
TO KILL.

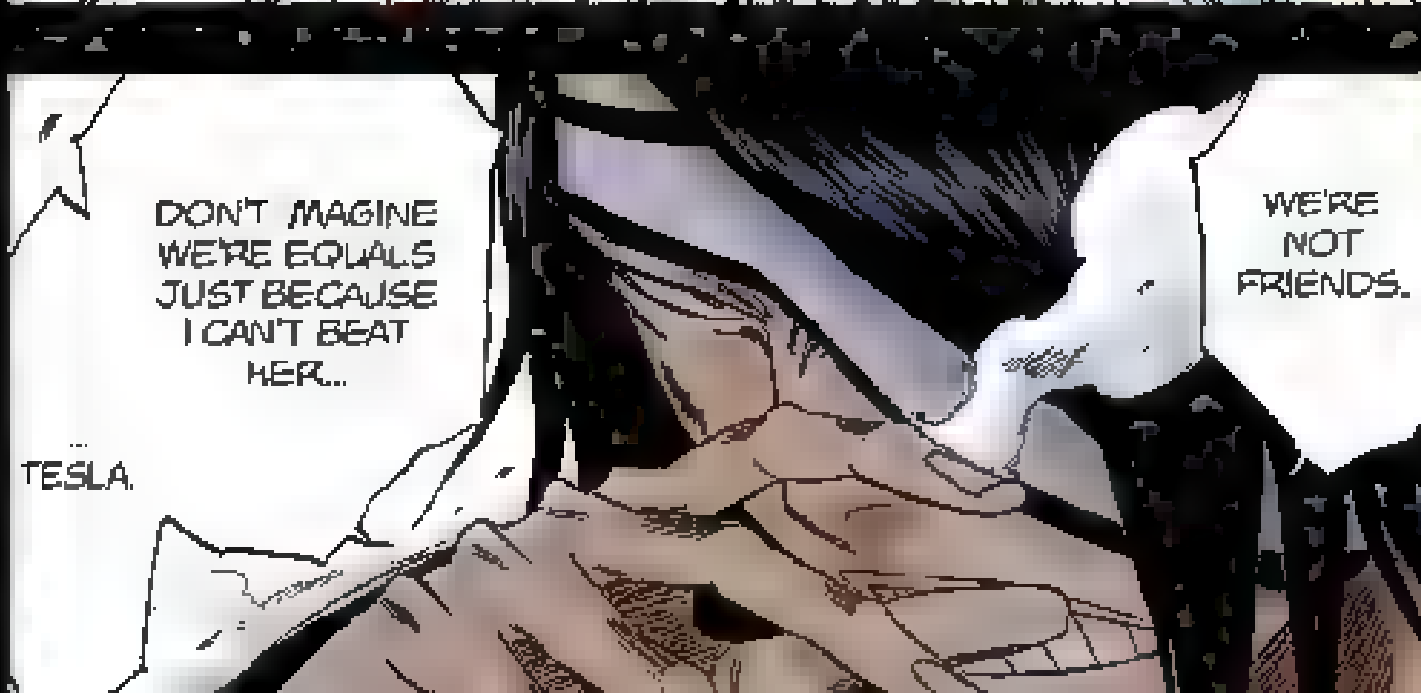
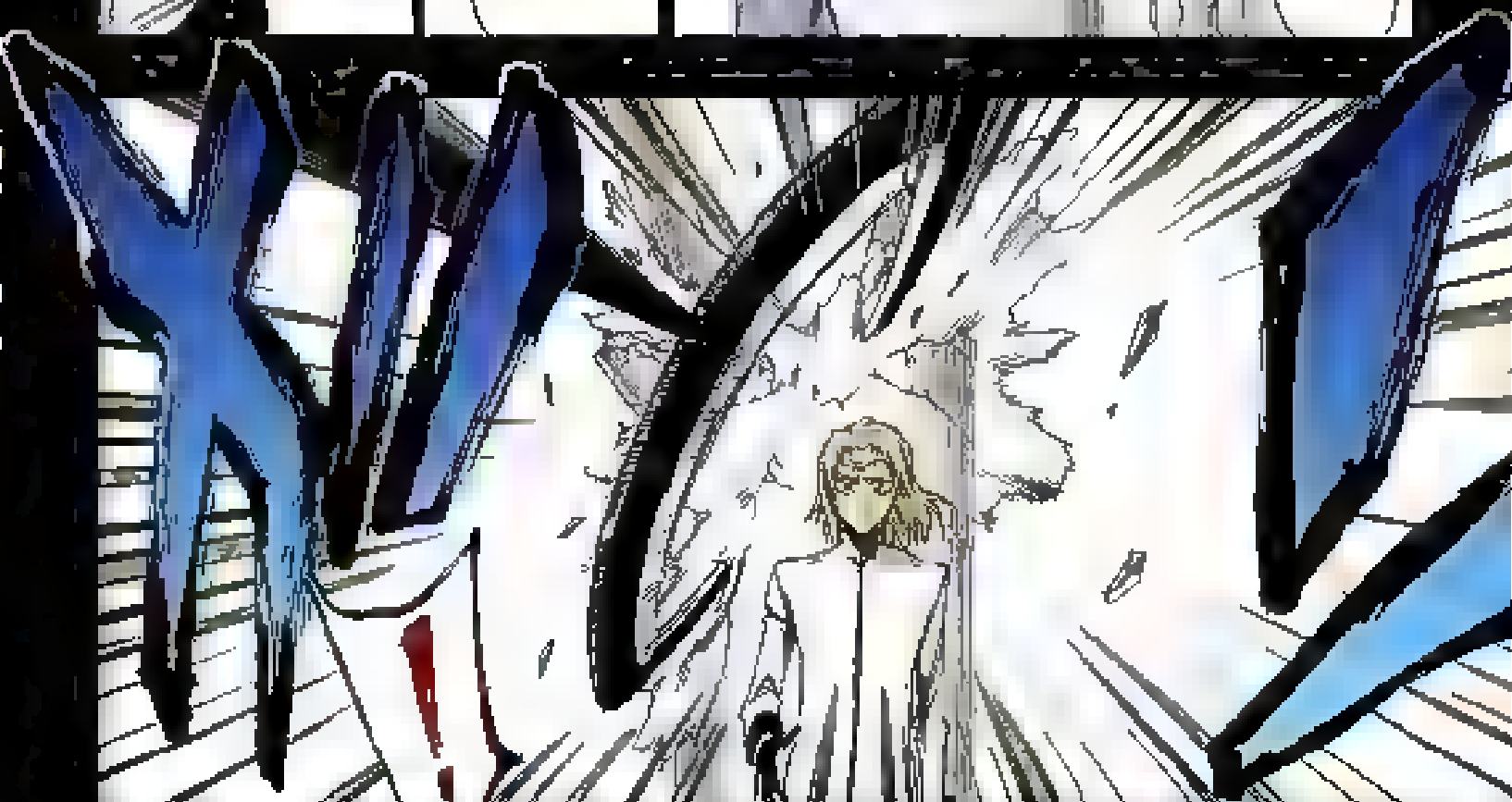
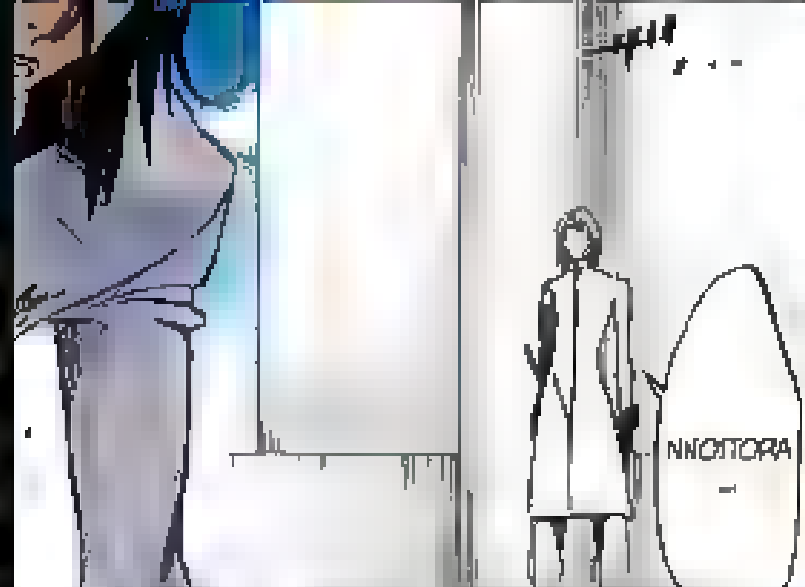
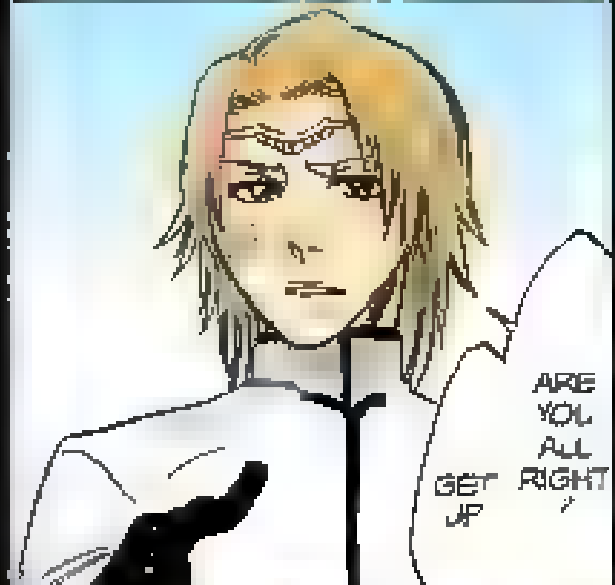
AND
YOU
DON'T
HAVE
ONE



WE
WERE
HUMANS
WHO
BECAME
HOLLOWS
...

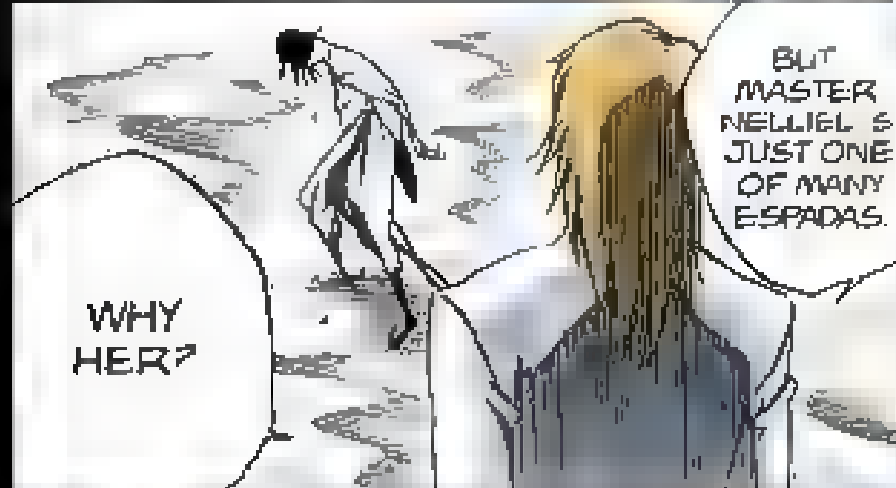
...THEN
REGAINED
OUR REASON
BY BECOMING
ARRANCARS.





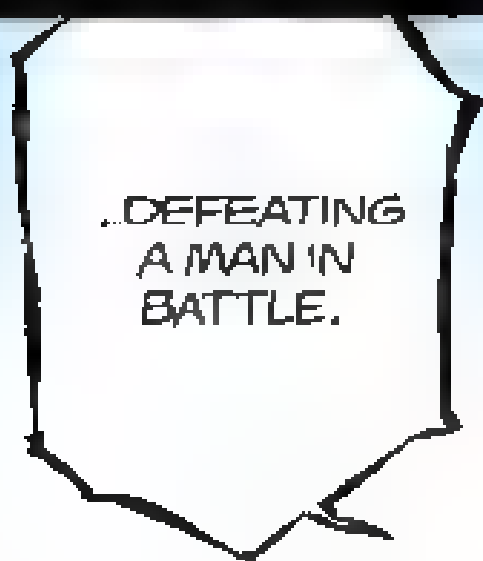
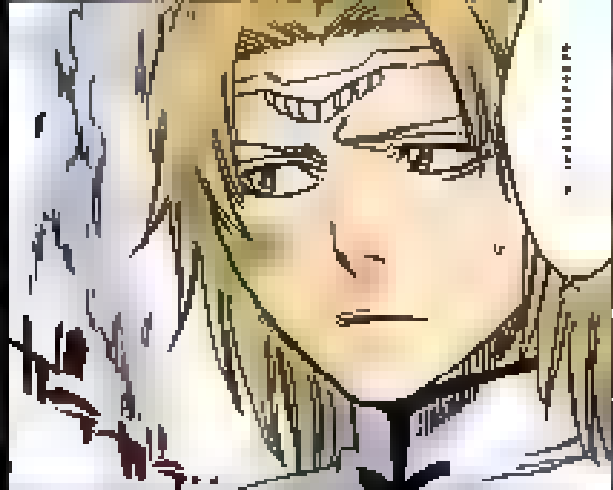
DON'T IMAGINE
WE'RE EQUALS
JUST BECAUSE
I CAN'T BEAT
HER..

TESLA.

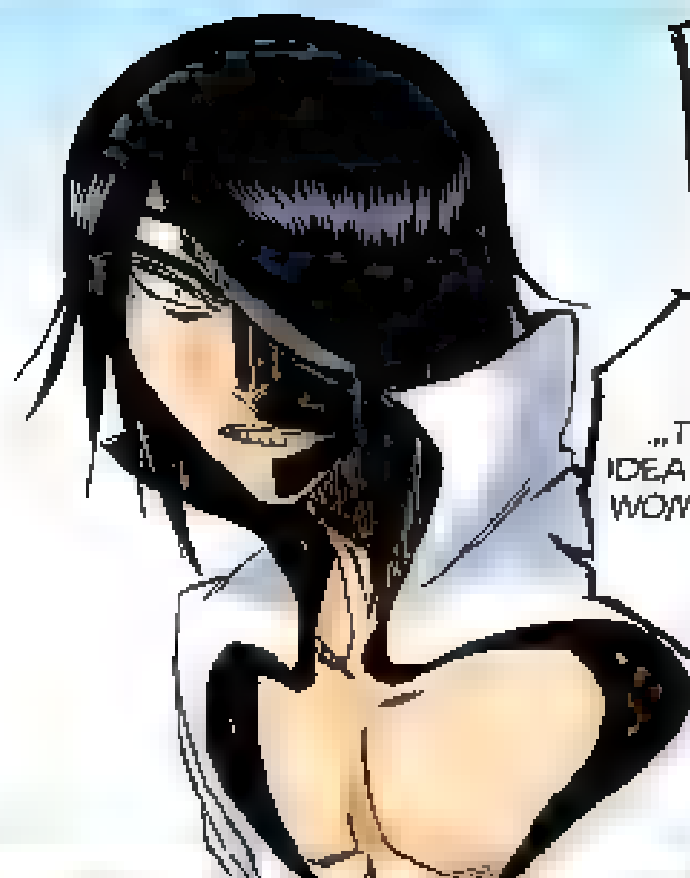


WHY
HER?

BUT
MASTER
NELLIEL IS
JUST ONE
OF MANY
ESPADAS.

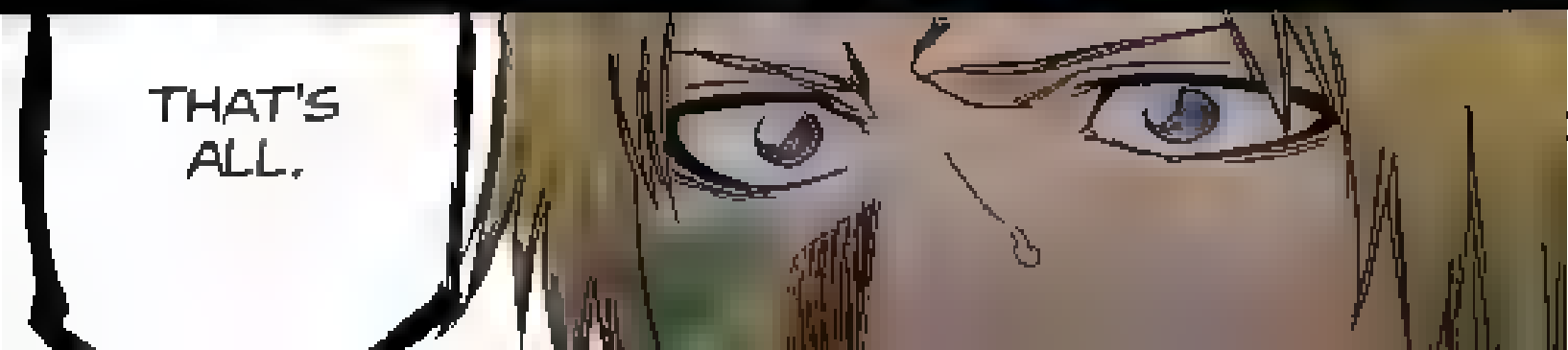


„DEFEATING
A MAN IN
BATTLE.

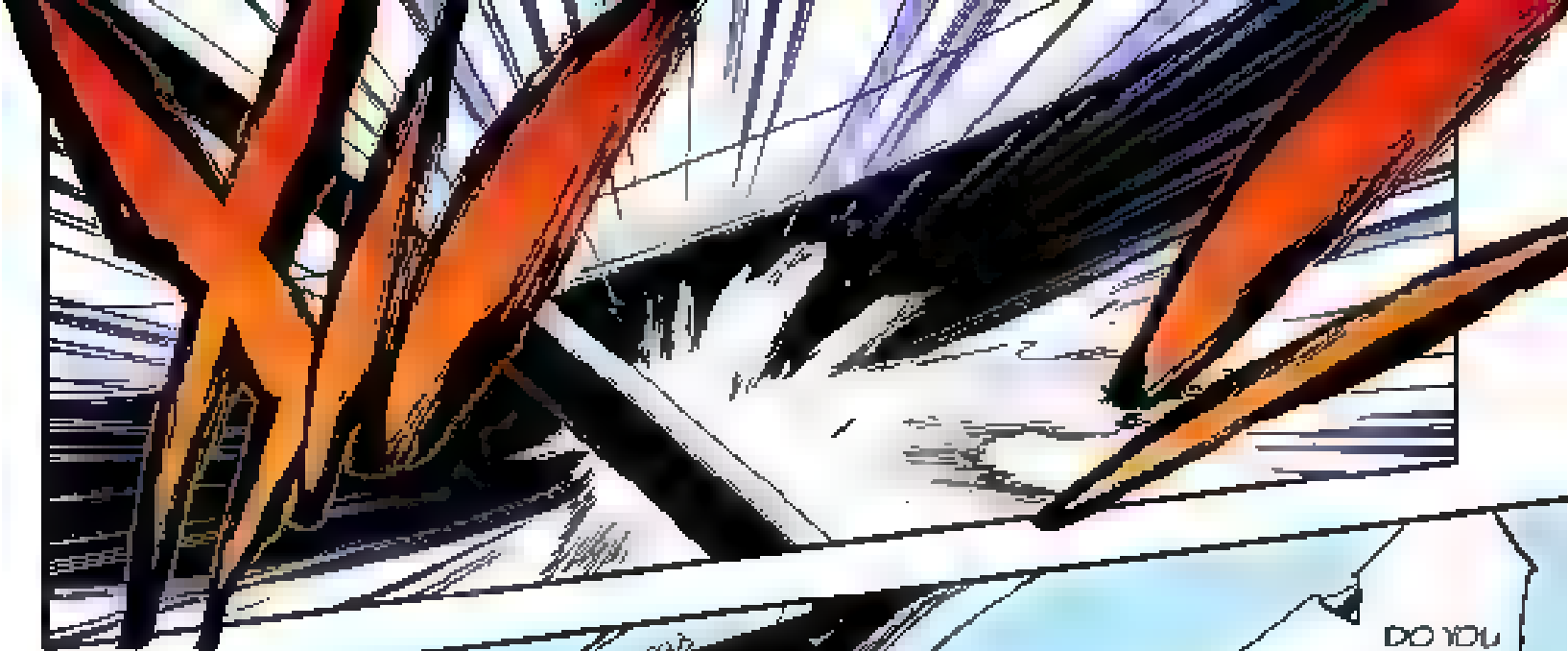


I CAN'T
STAND.

„THE
IDEA OF A
WOMAN..



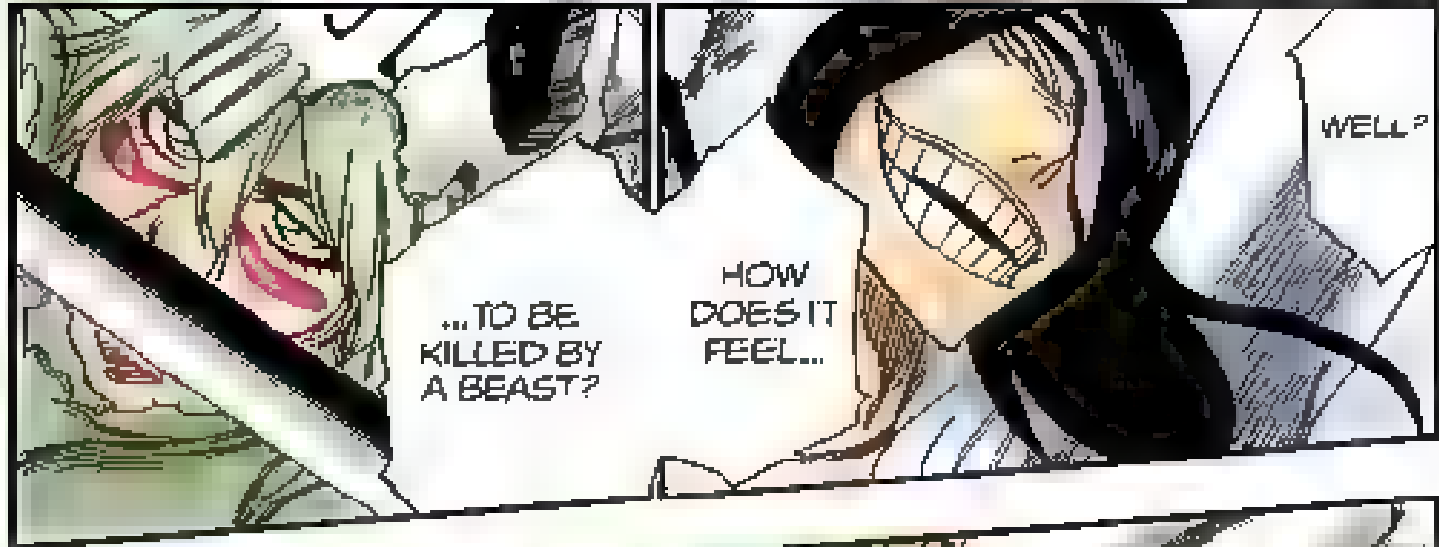
THAT'S
ALL.



DO YOU
REMEM-
BER?

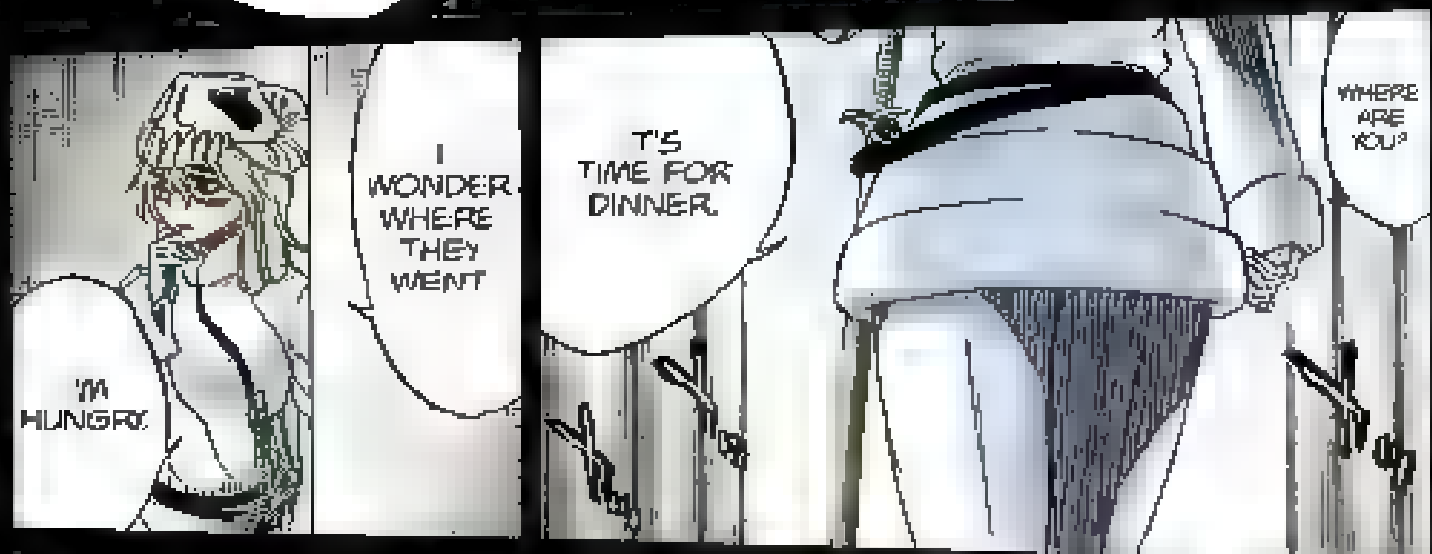
YOU
CALLED
ME A
BEAST.

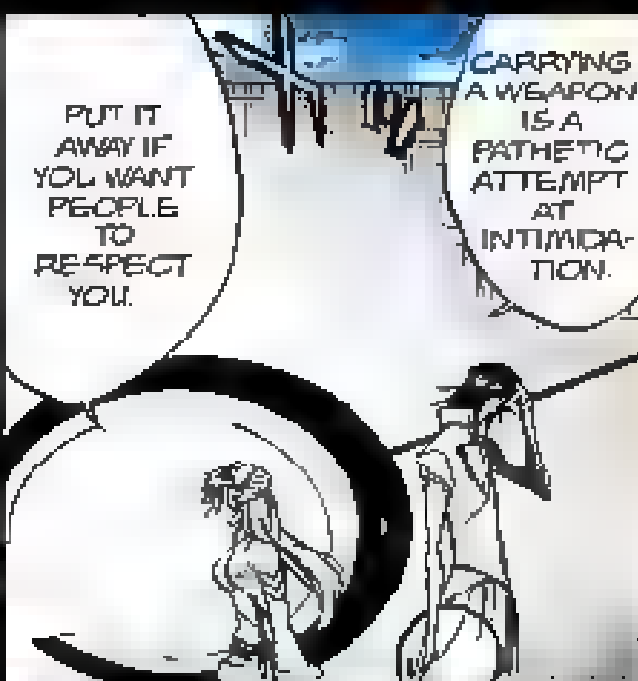
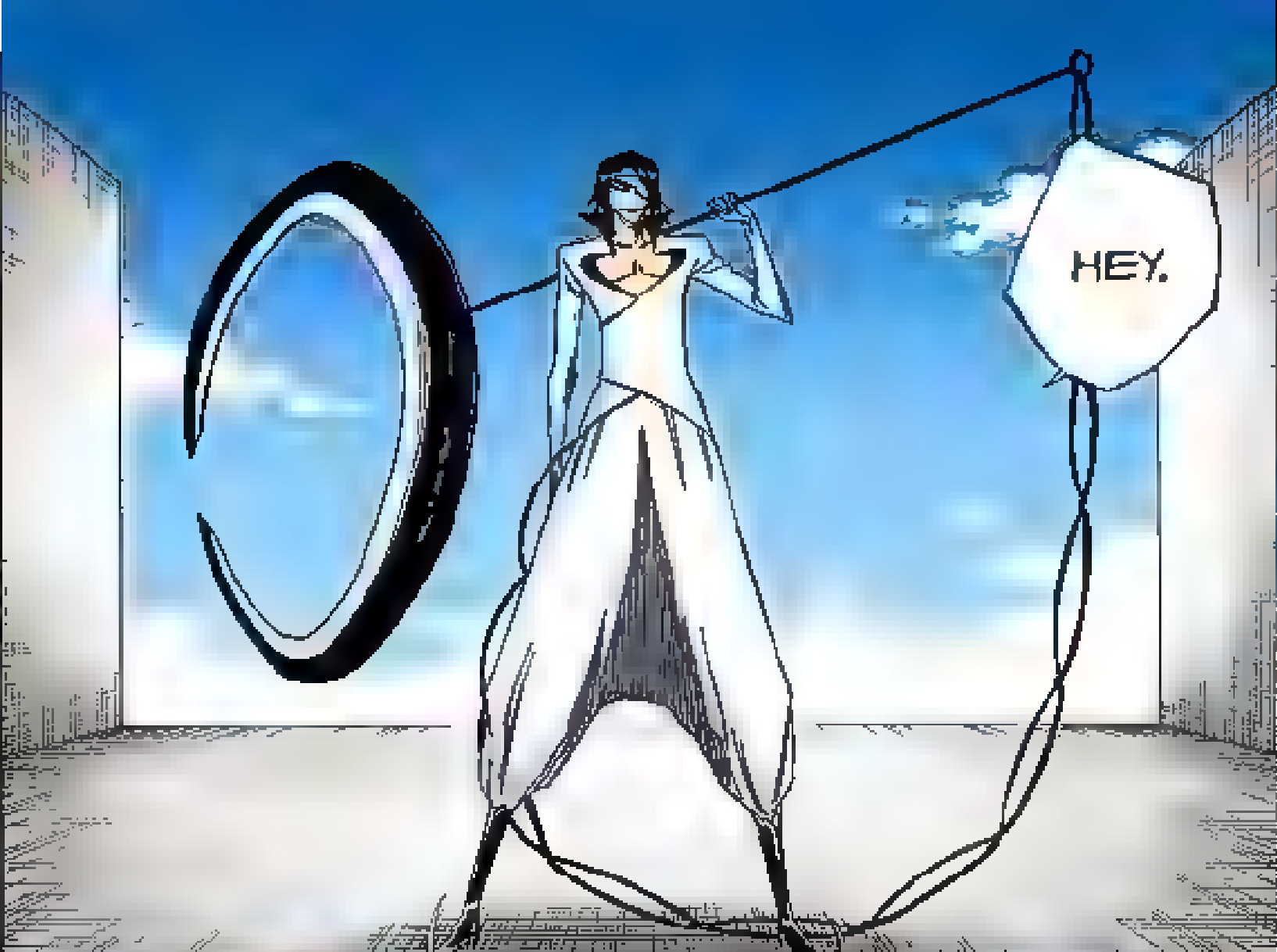
YOU SAID
WASN'T
WORTH
KILLING.



DONDOCHAKKA!

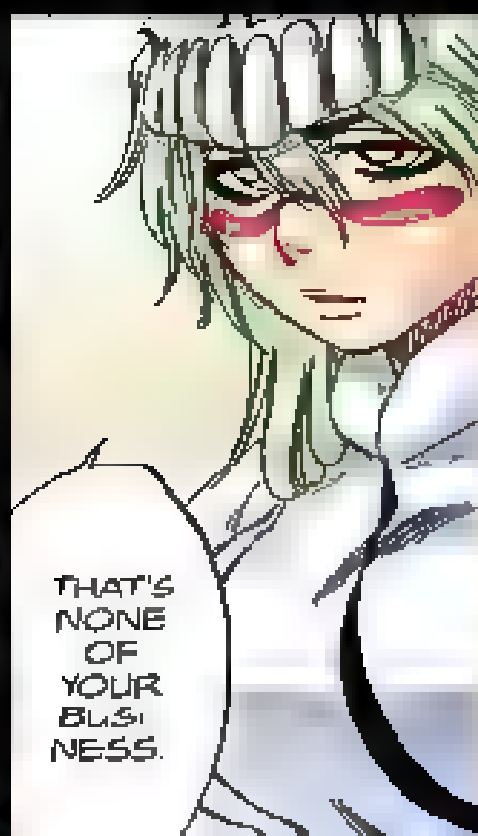
PESCHE



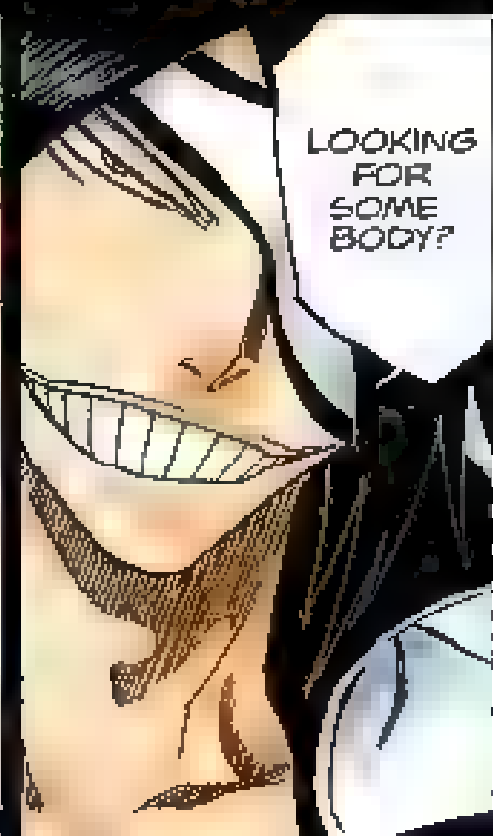


PUT IT
AWAY IF
YOU WANT
PEOPLE
TO
RESPECT
YOU.

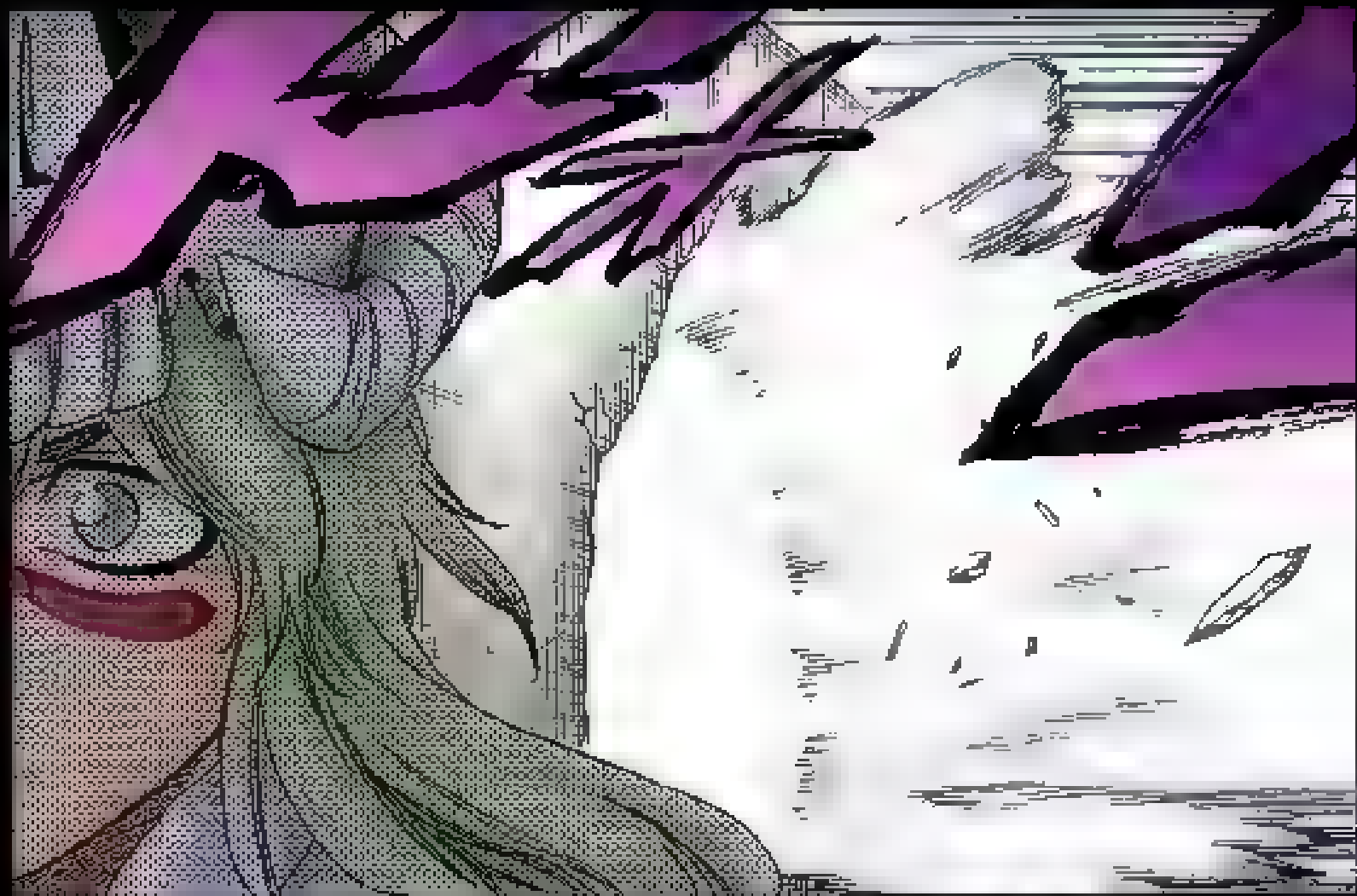
CARRYING
A WEAPON
IS A
PATHETIC
ATTEMPT
AT INTIMIDA-
TION.

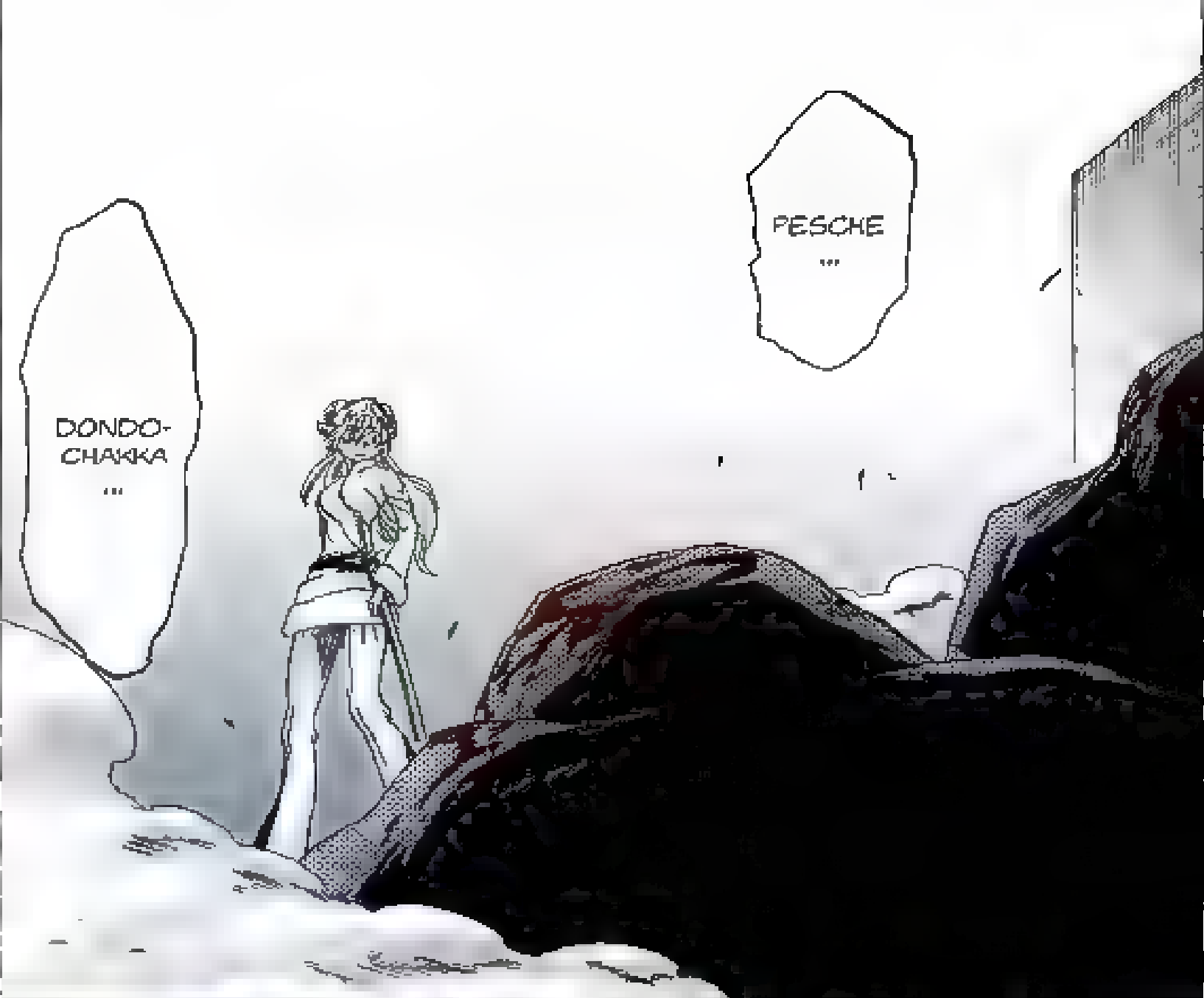


THAT'S
NONE
OF
YOUR
BUSI-
NESS.



LOOKING
FOR
SOME
BODY?



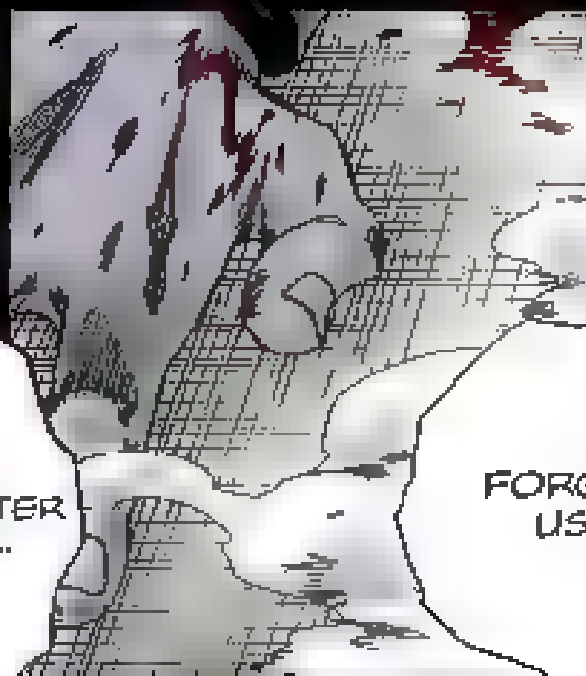


DONDO-
CHAKKA

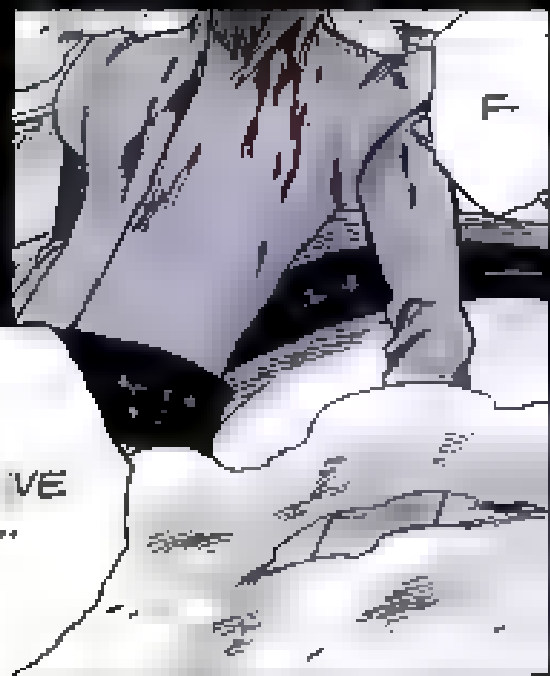
PESCHE



...MASTER
NEL...



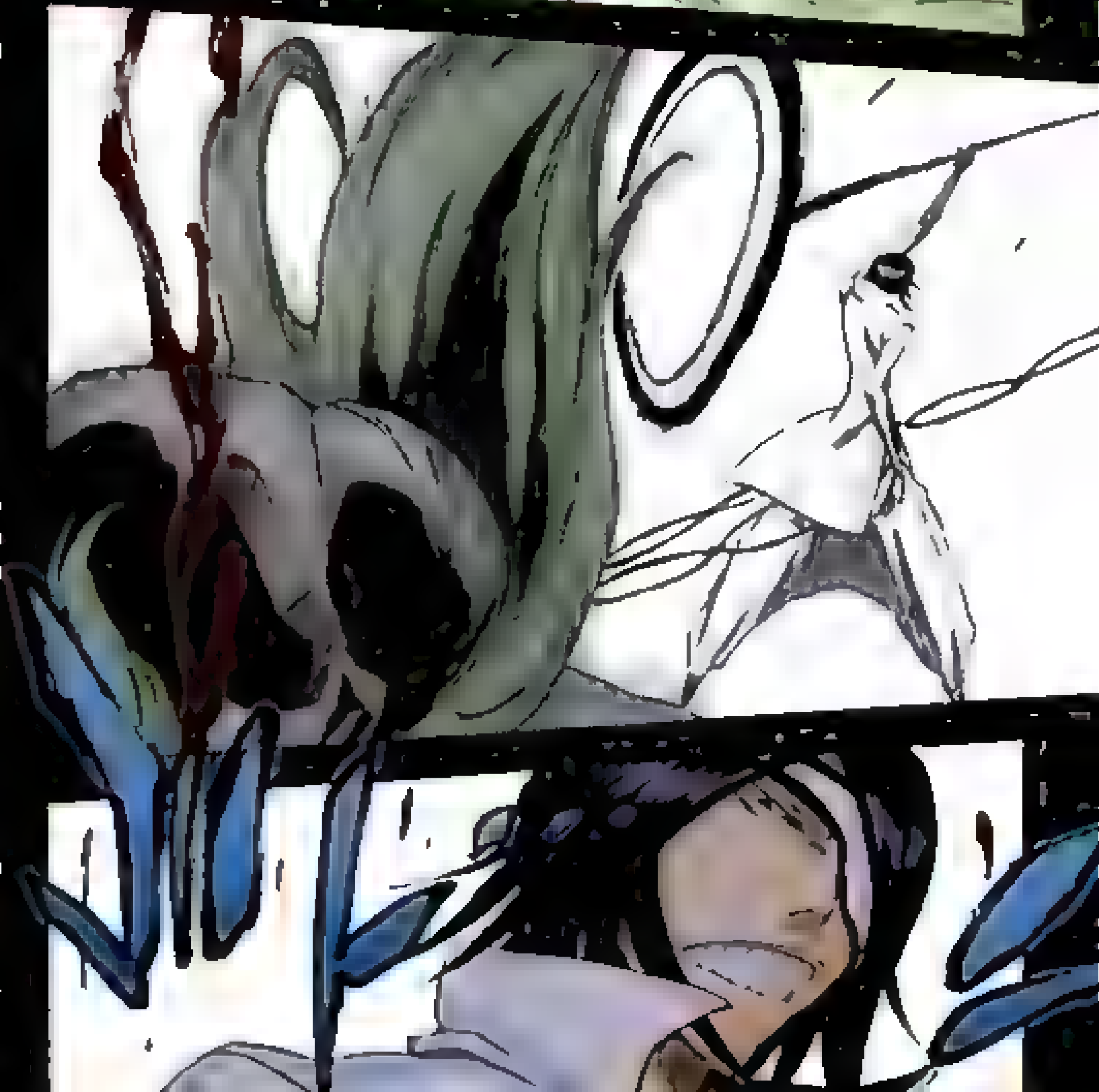
FORGIVE
US...



...TORE
THEIR
MASKS
OFF?!

YOU...

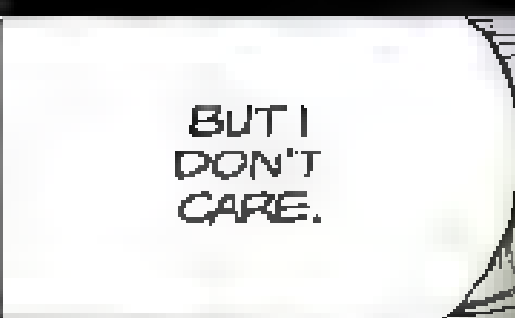
DO YOU
REALIZE
WHAT
YOU'VE
DONE?!



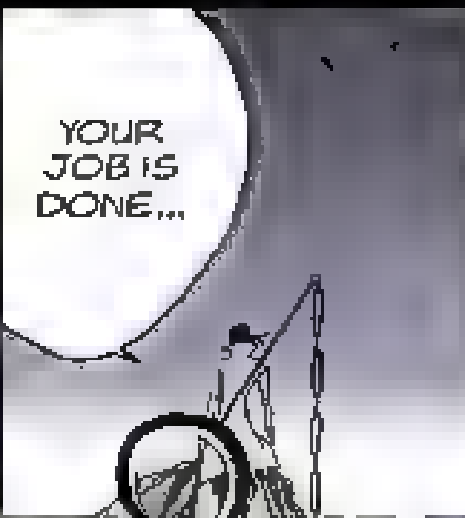


THAT
WAS THE
ACT OF
A BEAST
TOO.

YOU'LL
PROBABLY
SAY...



BUT I
DON'T
CARE.

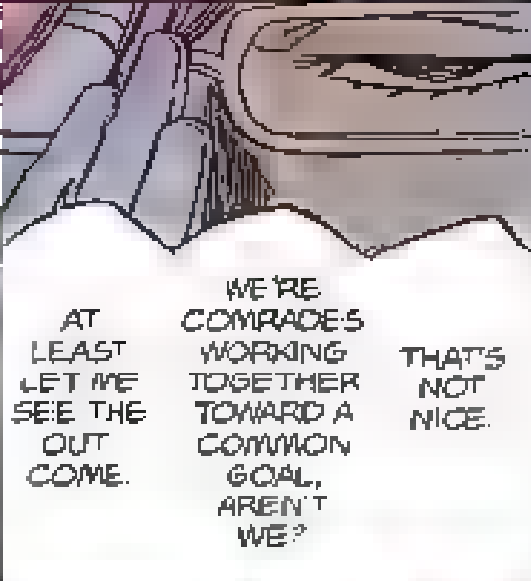


YOUR
JOB IS
DONE...



WHAT
DO YOU
WANT?

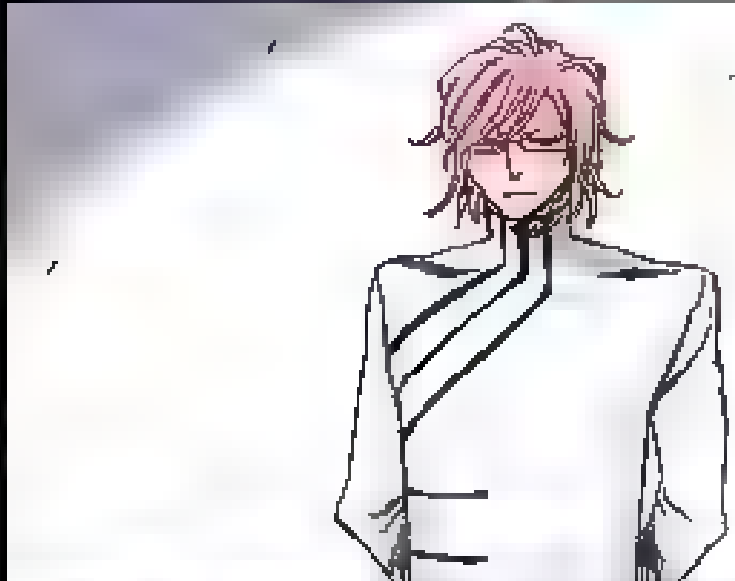




AT
LEAST
LET ME
SEE THE
OUT
COME.

WE'RE
COMRADES
WORKING
TOGETHER
TOWARD A
COMMON
GOAL,
AREN'T
WE?

THAT'S
NOT
NICE.



...SZAYEL-
APORRO.



T
MAKES
ME
SICK

DON'T
GET
PHILO-
SOPH-
CAL



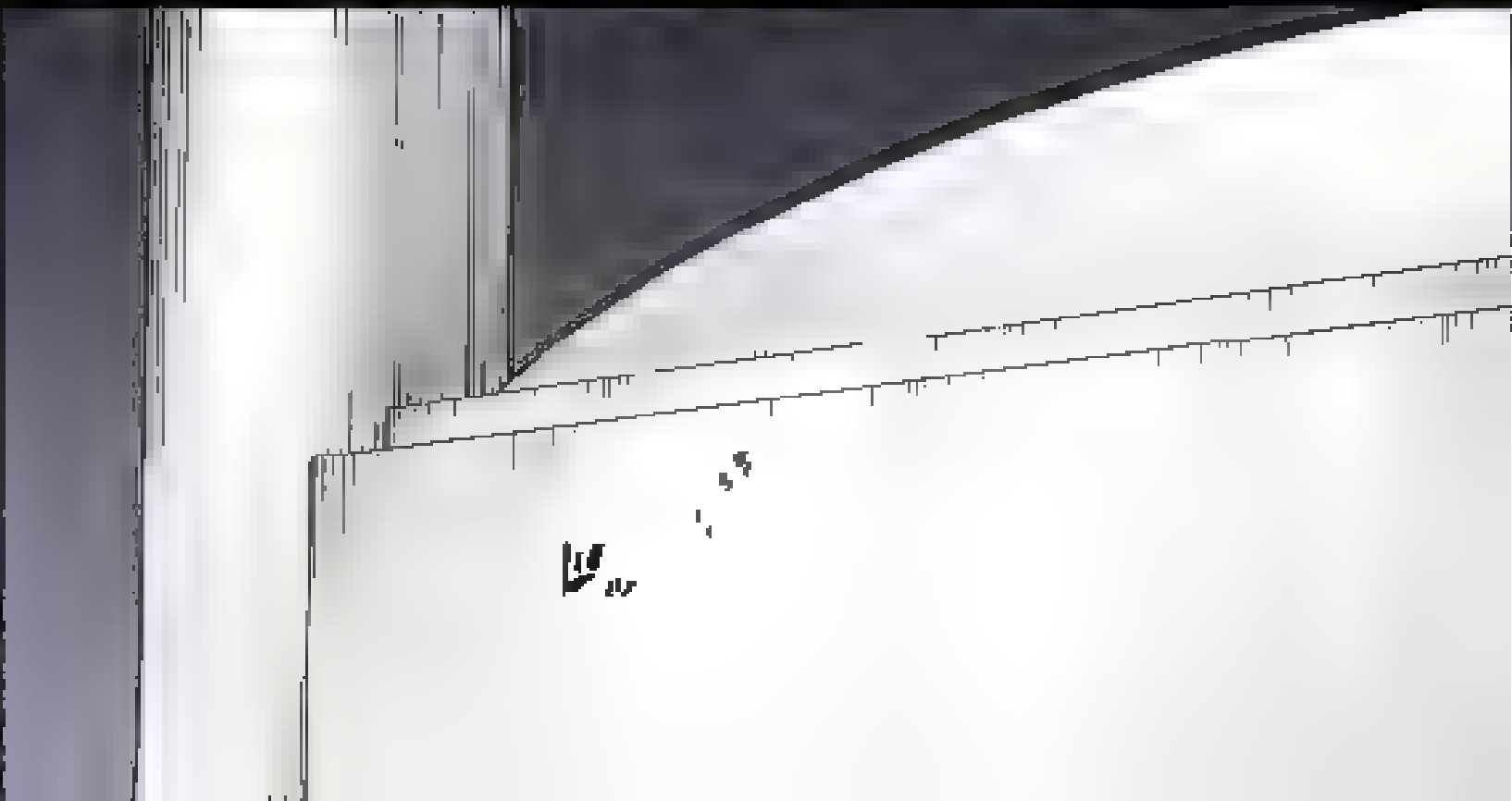
COMMON
GOALS
COME FROM
COMMON
INTERESTS.



WE
SHARE A
COMMON
INTEREST.



WE DON'T
SHARE A
COMMON
GOAL.



IT'S
EXPER-
IENCE.

IT'S NOT
STRENGTH
THAT
SEPARATES
US.

...I'LL
HAVE
RISEN
ABOVE
YOU...

AND BY THE TIME
YOUR WOUNDS
HAVE HEALED AND
YOU COME
CRAWLING BACK
TO LAS NOCHES

...YOUR
SWORD
WON'T BE
ABLE TO
REACH ME.

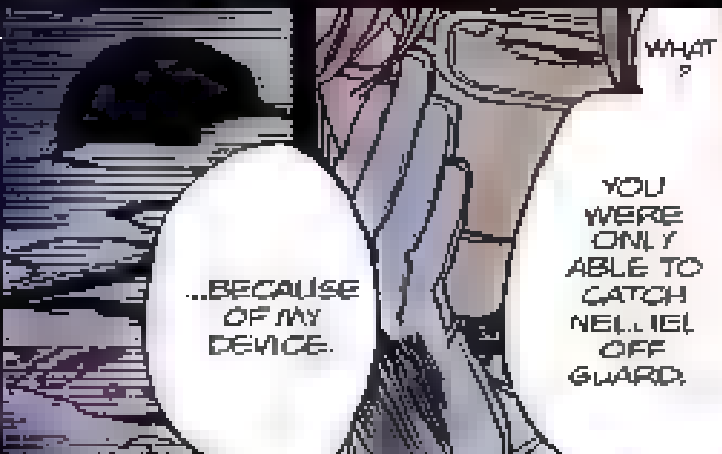
...SO
HIGH.





COME ON.

296. The Last Mission



...BECAUSE OF MY DEVICE.

WHAT?

YOU WERE ONLY ABLE TO CATCH NELLIEL OFF GUARD.

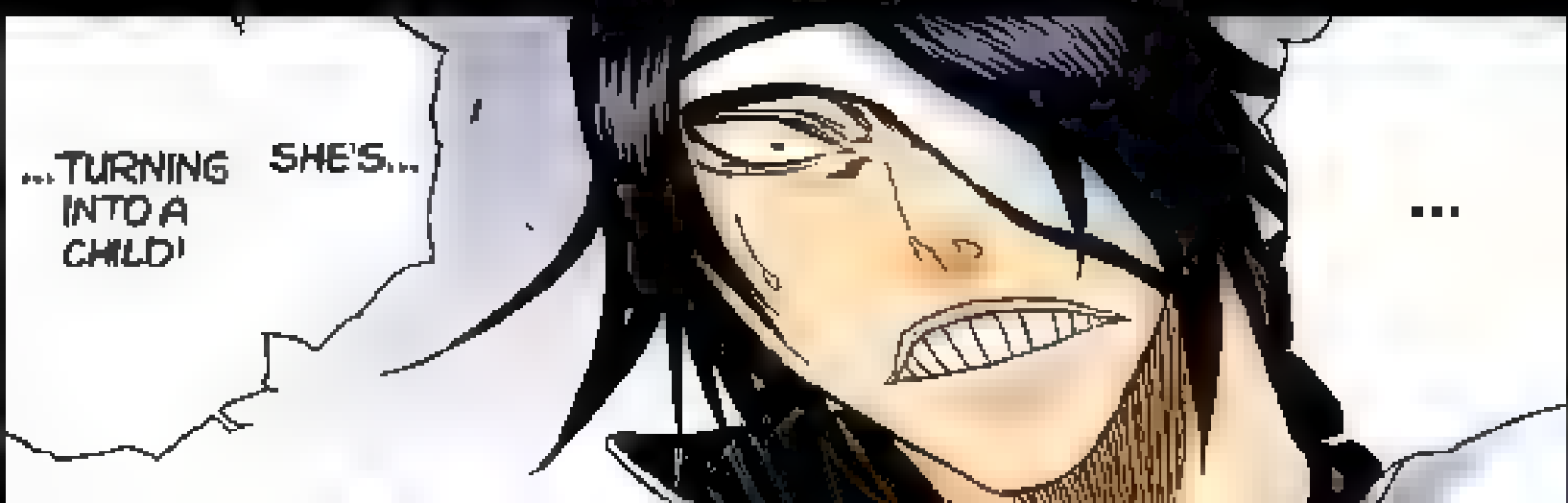
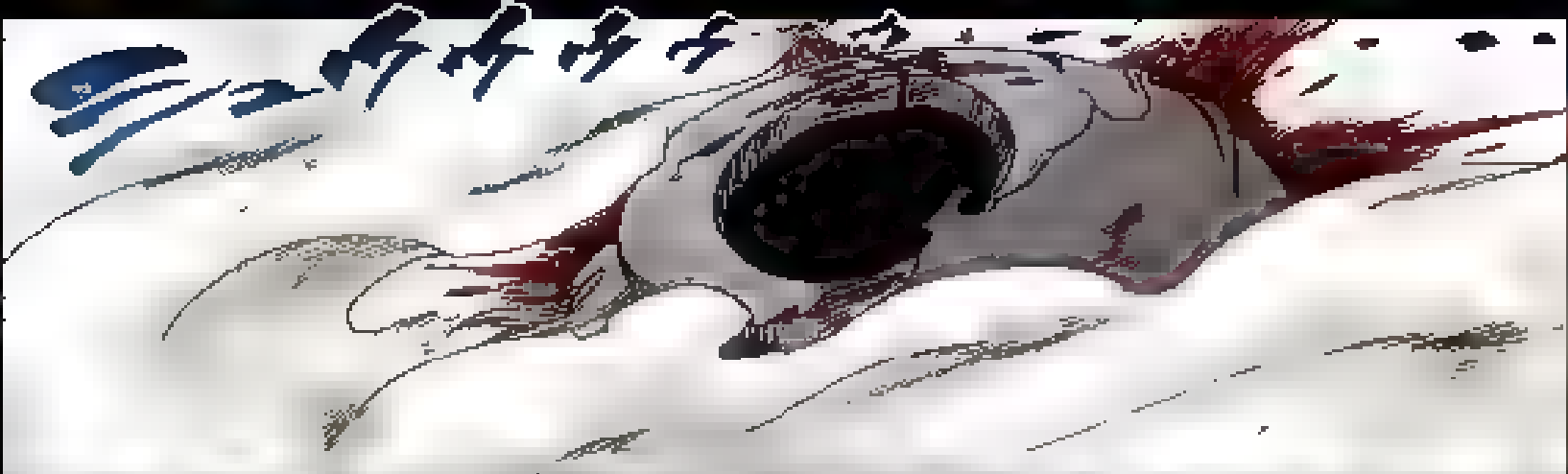


YOU'RE NOT EVEN AN ESPADA ANYMORE.

WOULD YOU PLEASE NOT SPEAK TO ME LIKE THAT?

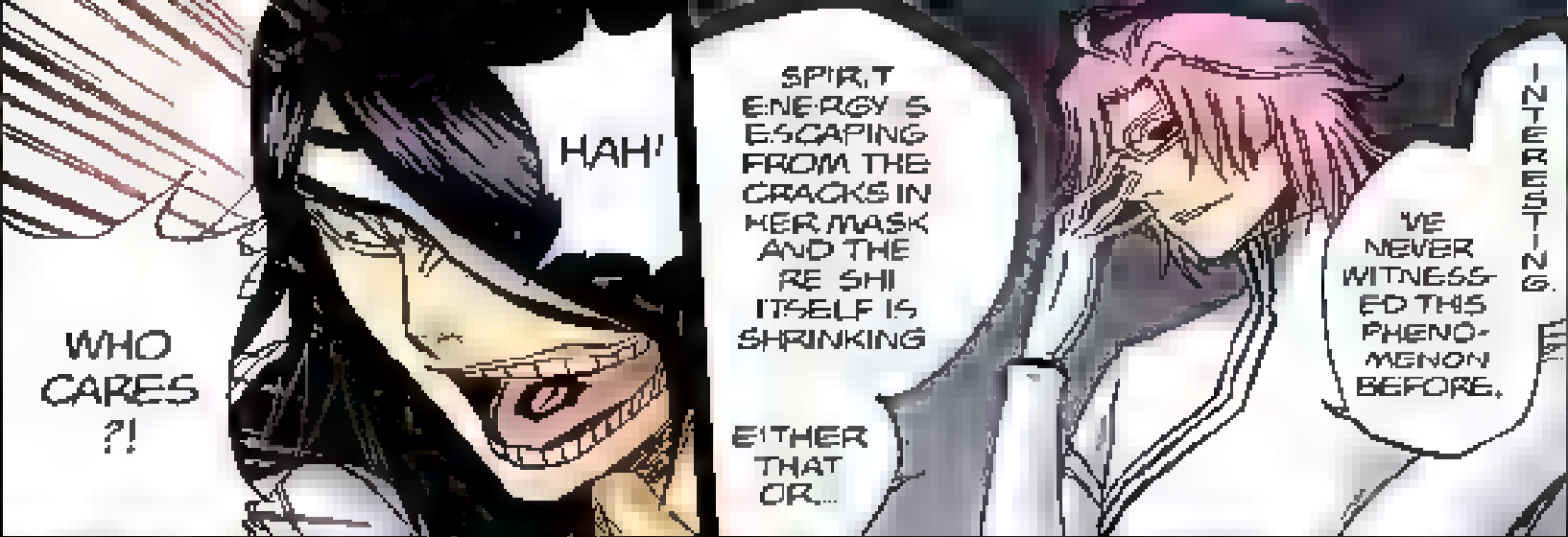


TCH...



...TURNING SHE'S...
INTO A CHILD!
CHILD!

...



WHO CARES?
?!

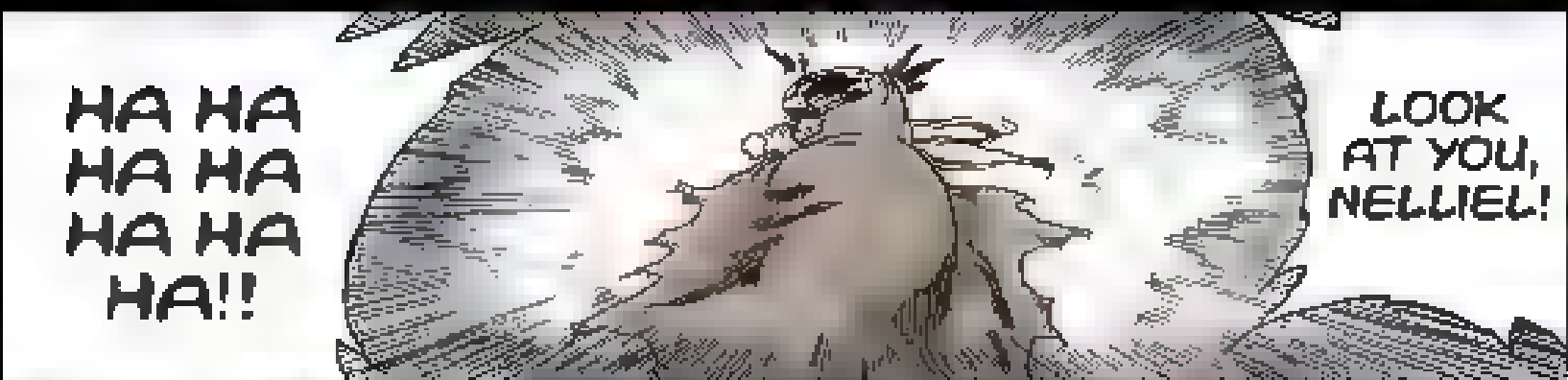
HAH!

SPIRIT ENERGY IS
ESCAPING
FROM THE
CRACKS IN
HER MASK
AND THE
RE SHI
ITSELF IS
SHRINKING

EITHER
THAT
OR...

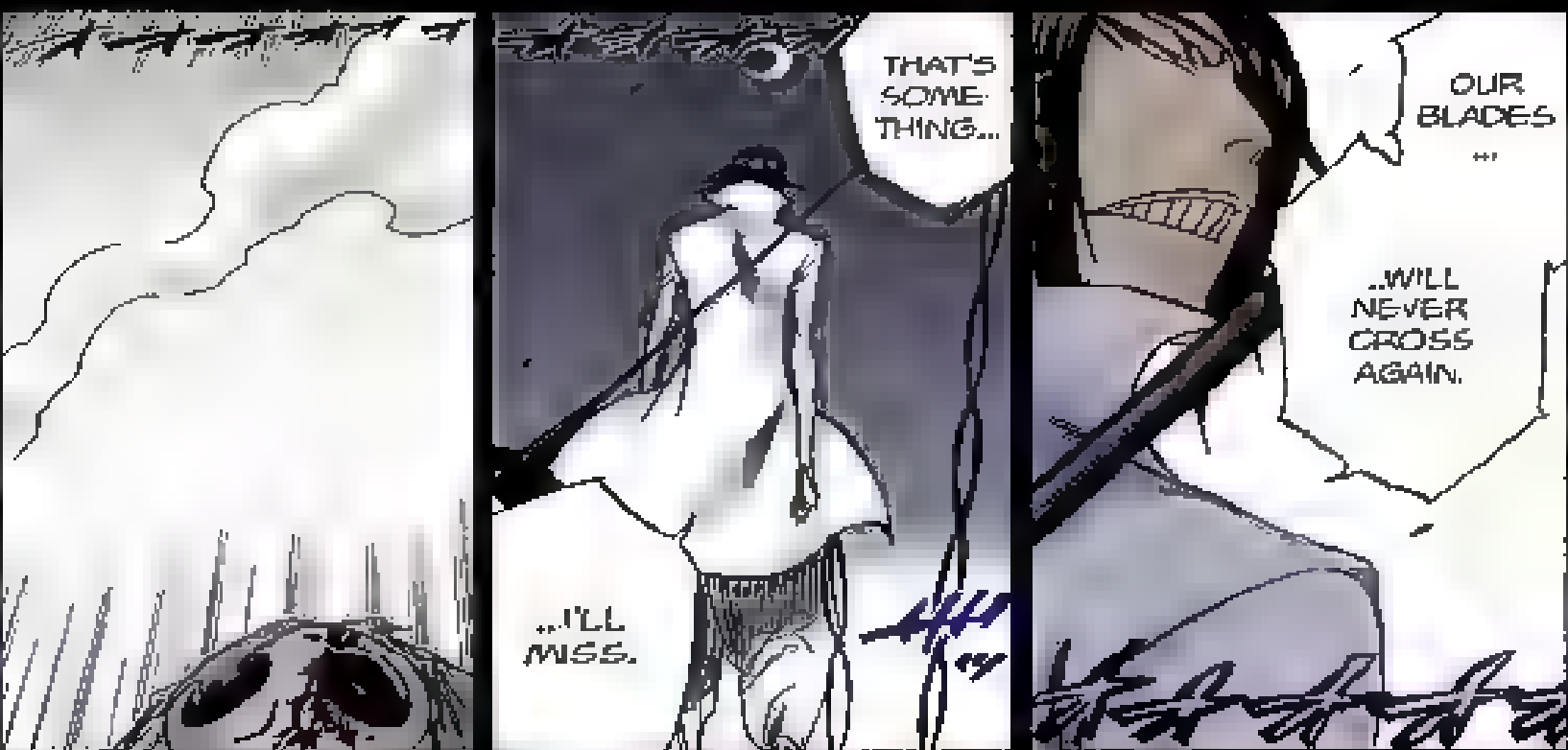
WE
NEVER
WITNESSED
THIS
PHENOMENON
BEFORE.

—2—JUN—12—



HA HA
HA HA
HA HA
HA!!

LOOK
AT YOU,
NELLIEL!



THAT'S
SOME-
THING...

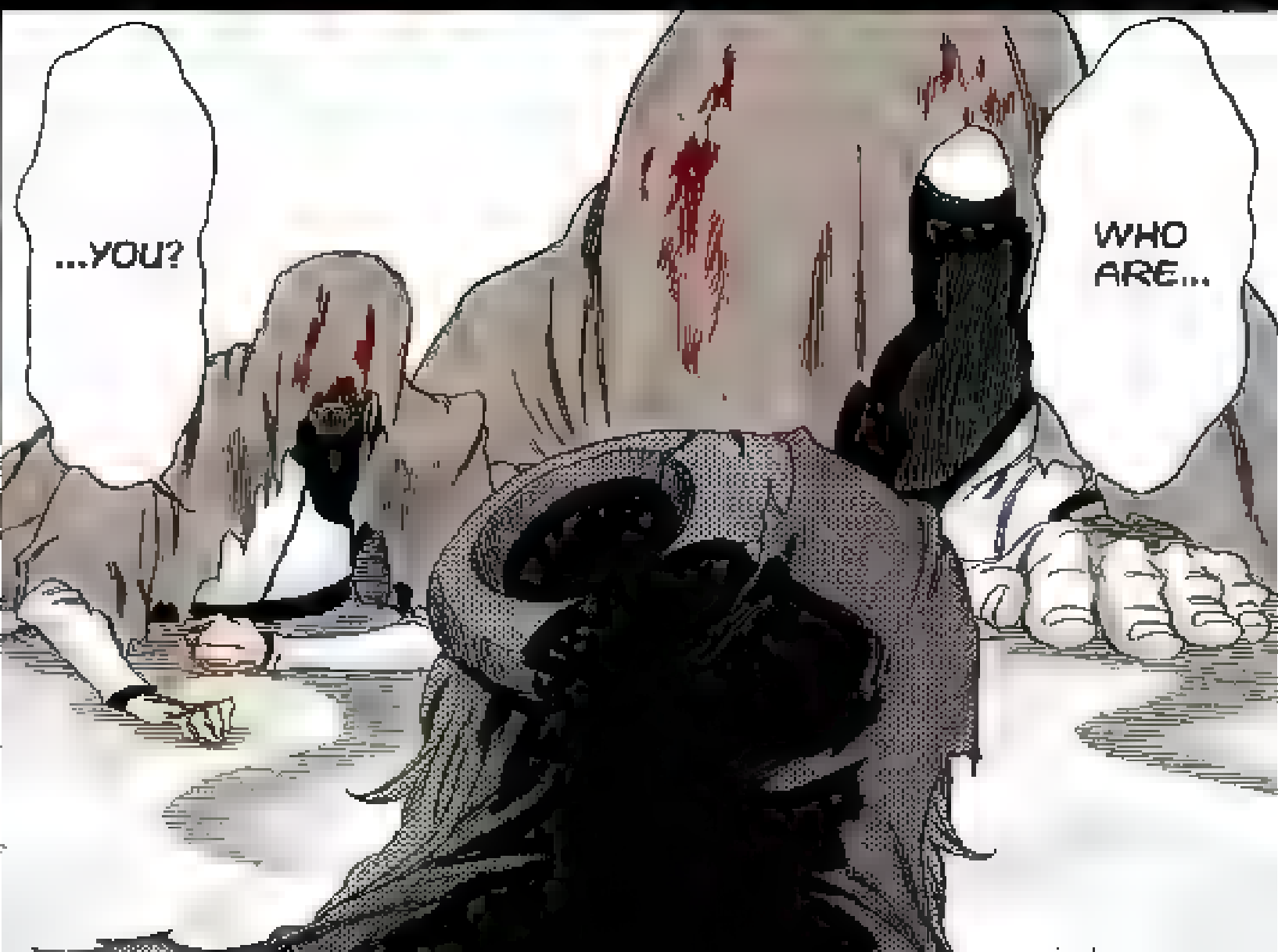
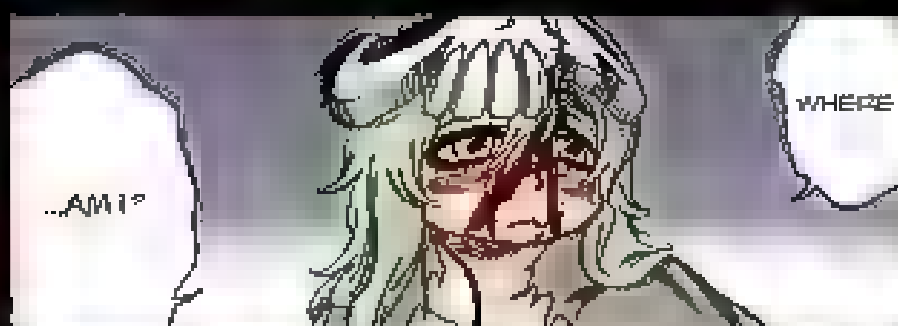
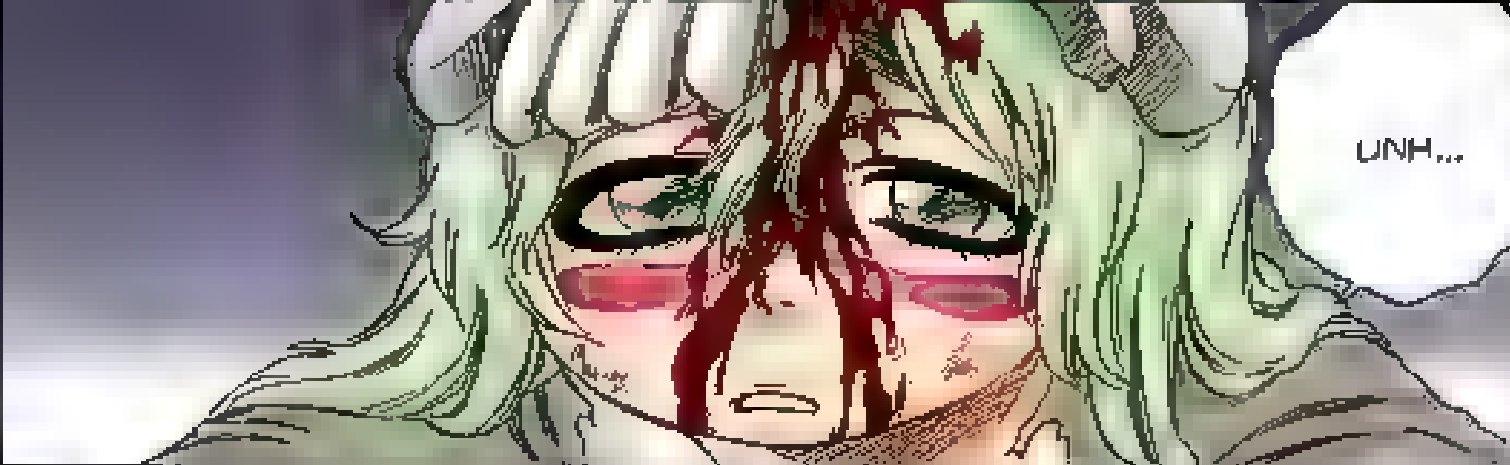
OUR
BLADES
...

...WILL
NEVER
CROSS
AGAIN.

...I'LL
MISS.



UGH...





REMEMBER
?!

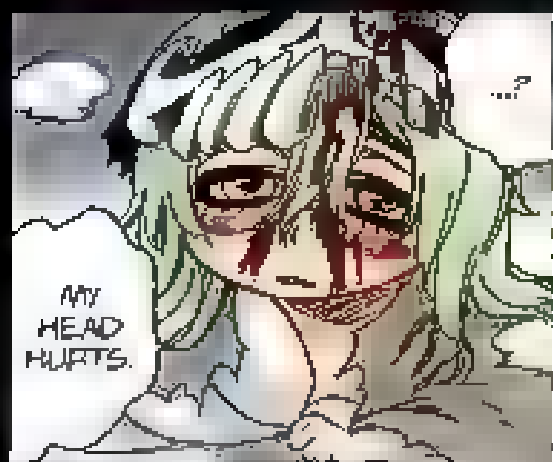
DON'T
YOU.

...



QUIET!

P.
PESCHE



...?

MY
HEAD
HURTS.

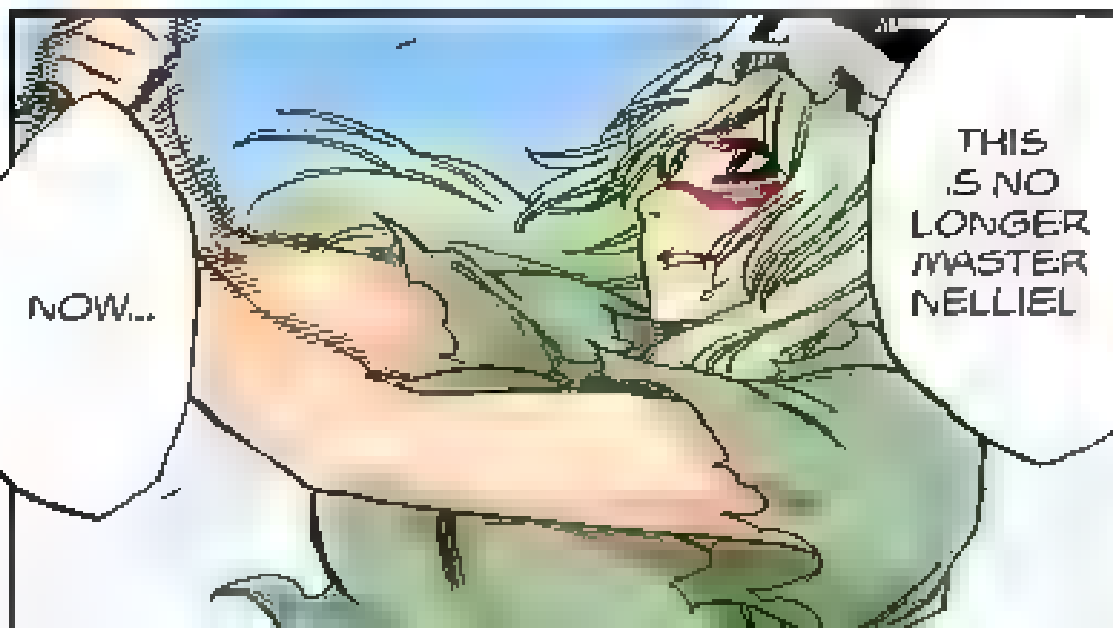


MASTER
NELLIEL
IS DEAD.



...ONE
PATH
LEFT
FOR US
NOW

THERE'S
ONLY.

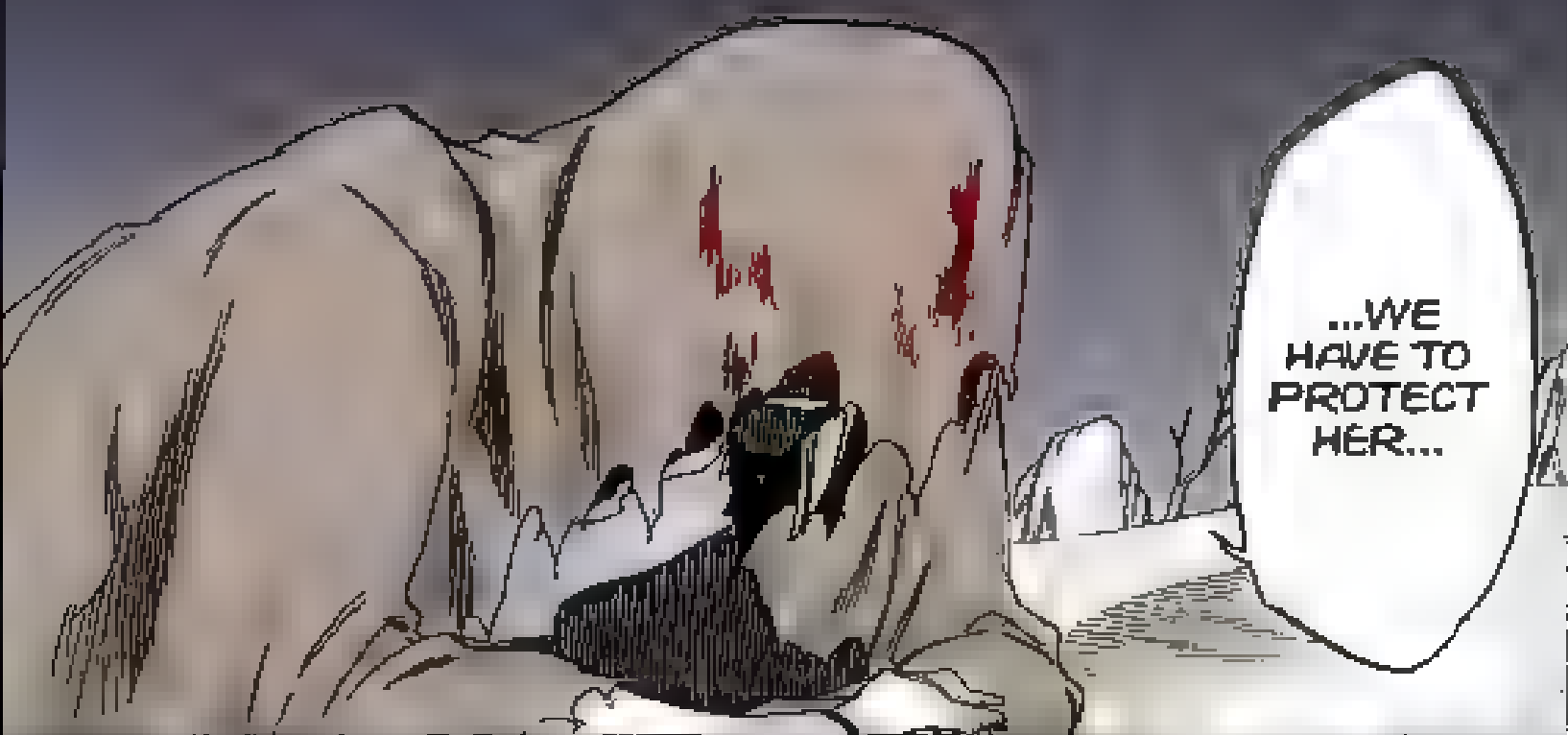


NOW...

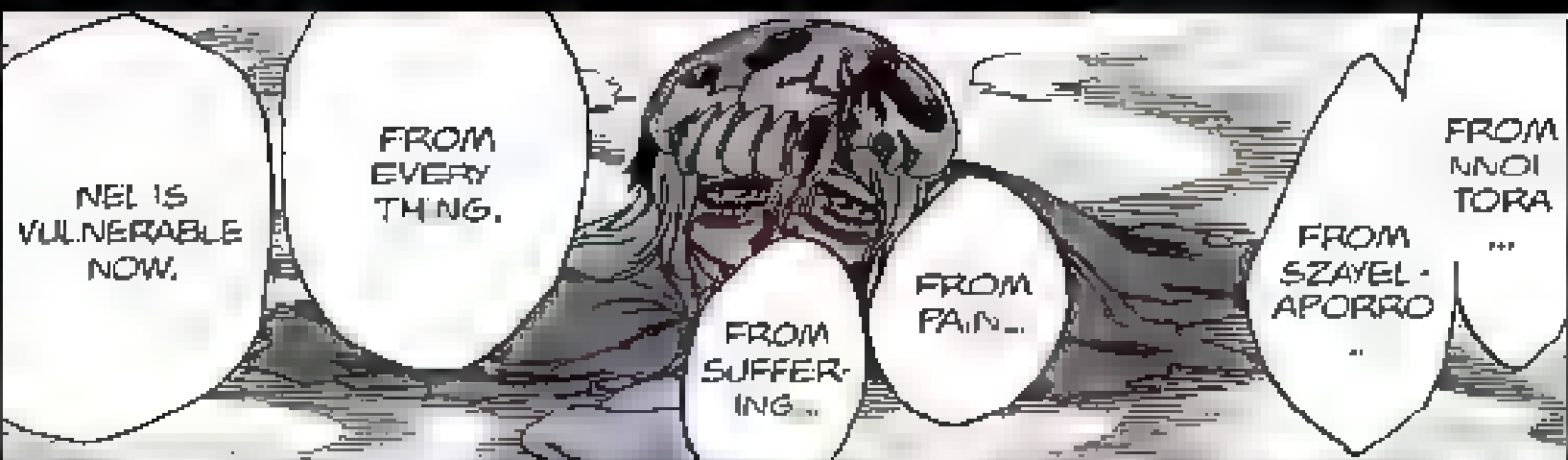
THIS
IS NO
LONGER
MASTER
NELLIEL



HER MASK
IS BROKEN
HER POWERS
STOLEN AND
HER
MEMORIES
ERASED



...WE
HAVE TO
PROTECT
HER...



NEL IS
VULNERABLE
NOW.

FROM
EVERY
THING.

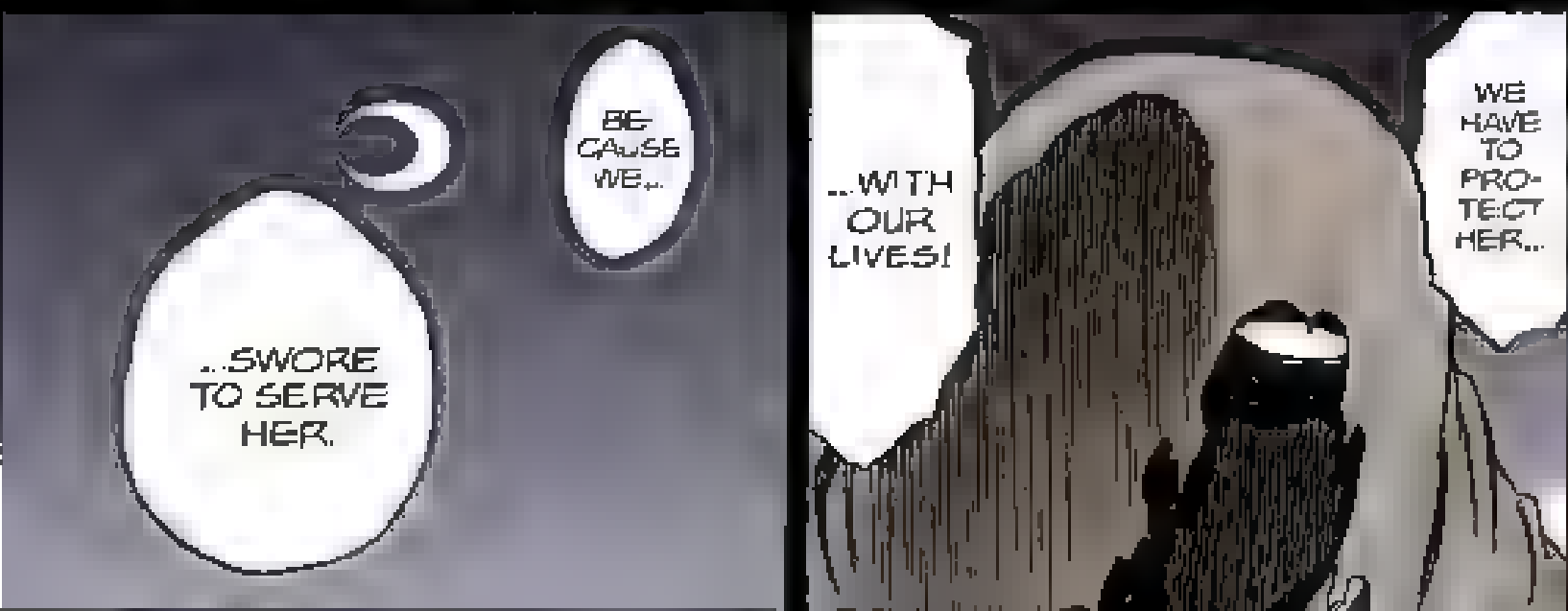
FROM
SUFFER-
ING...

FROM
PAIN...

FROM
SZAYEL-
APORRO

FROM
NNOI
TORA

...



...SWORE
TO SERVE
HER.

BE-
CAUSE
WE...

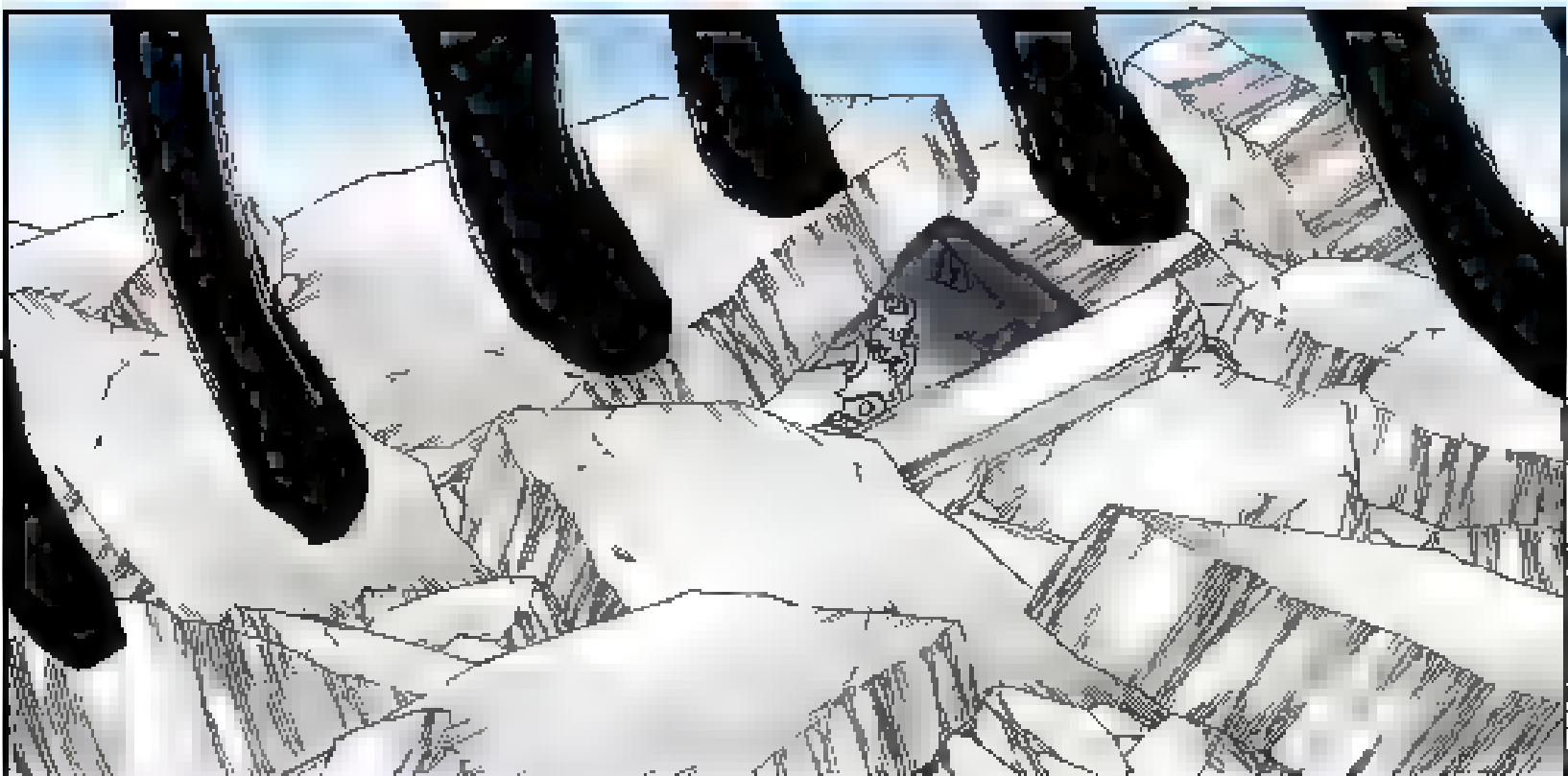
...WITH
OUR
LIVES!

WE
HAVE
TO
PRO-
TECT
HER...



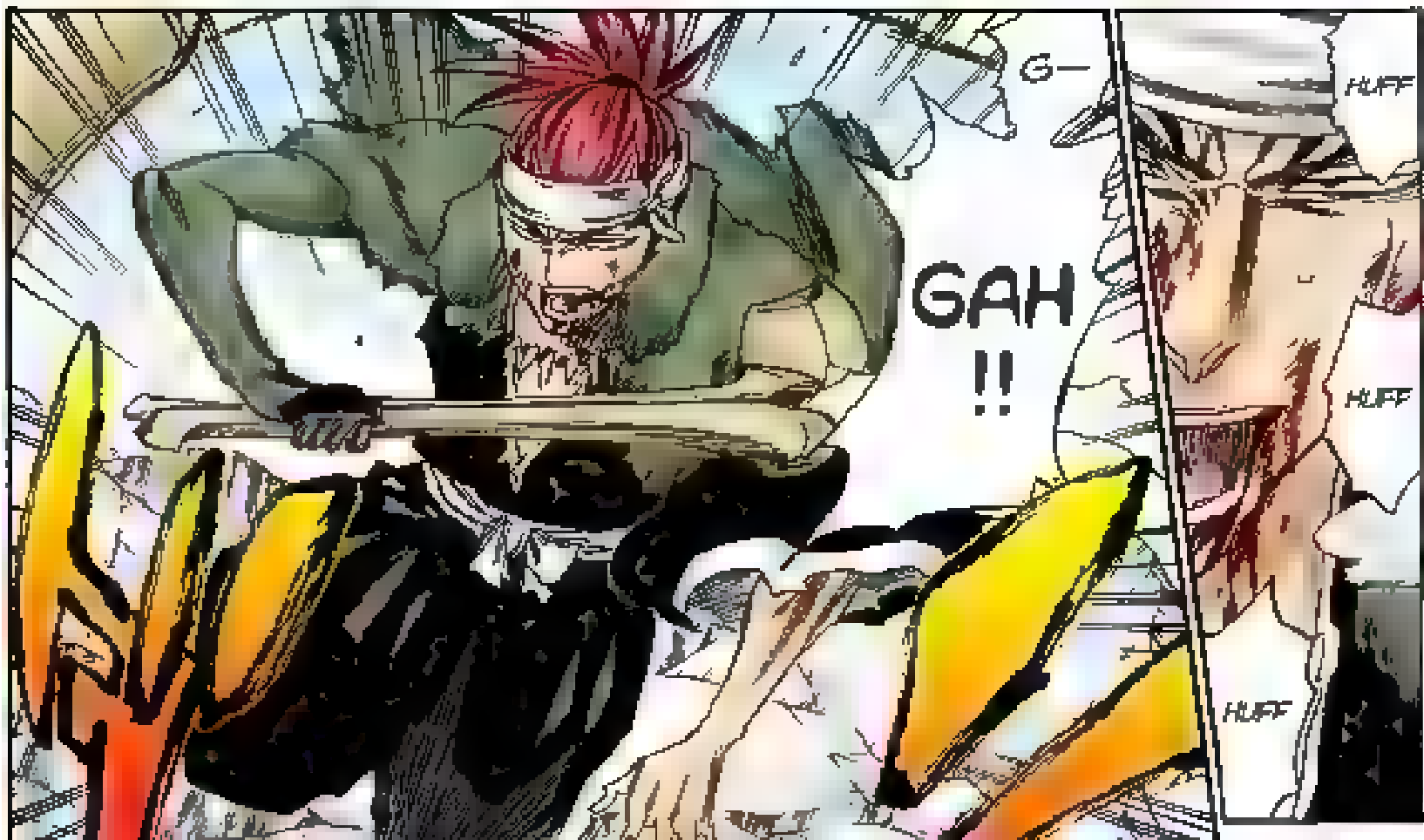
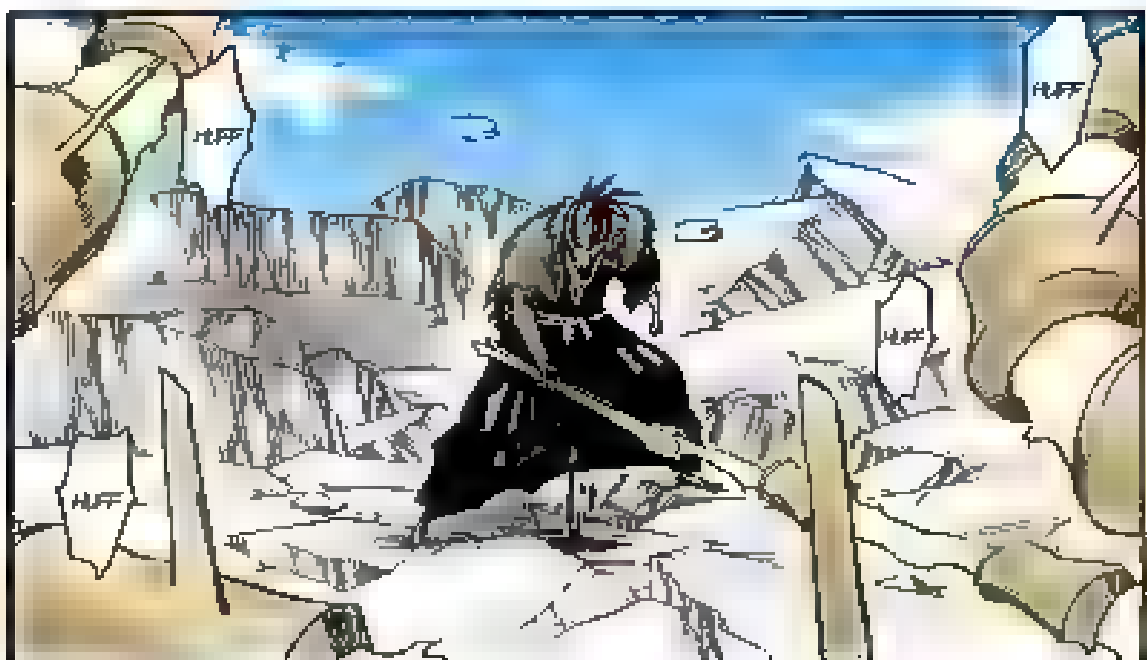
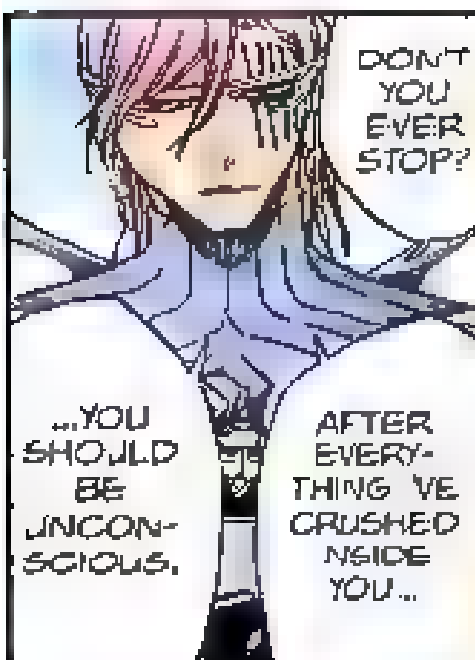
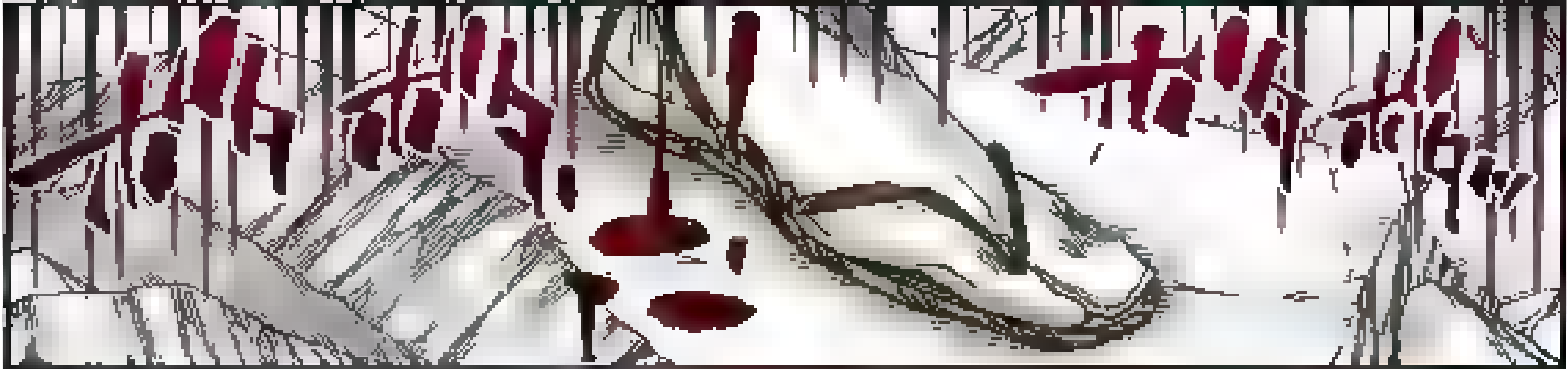
WE
HAVE
NOW

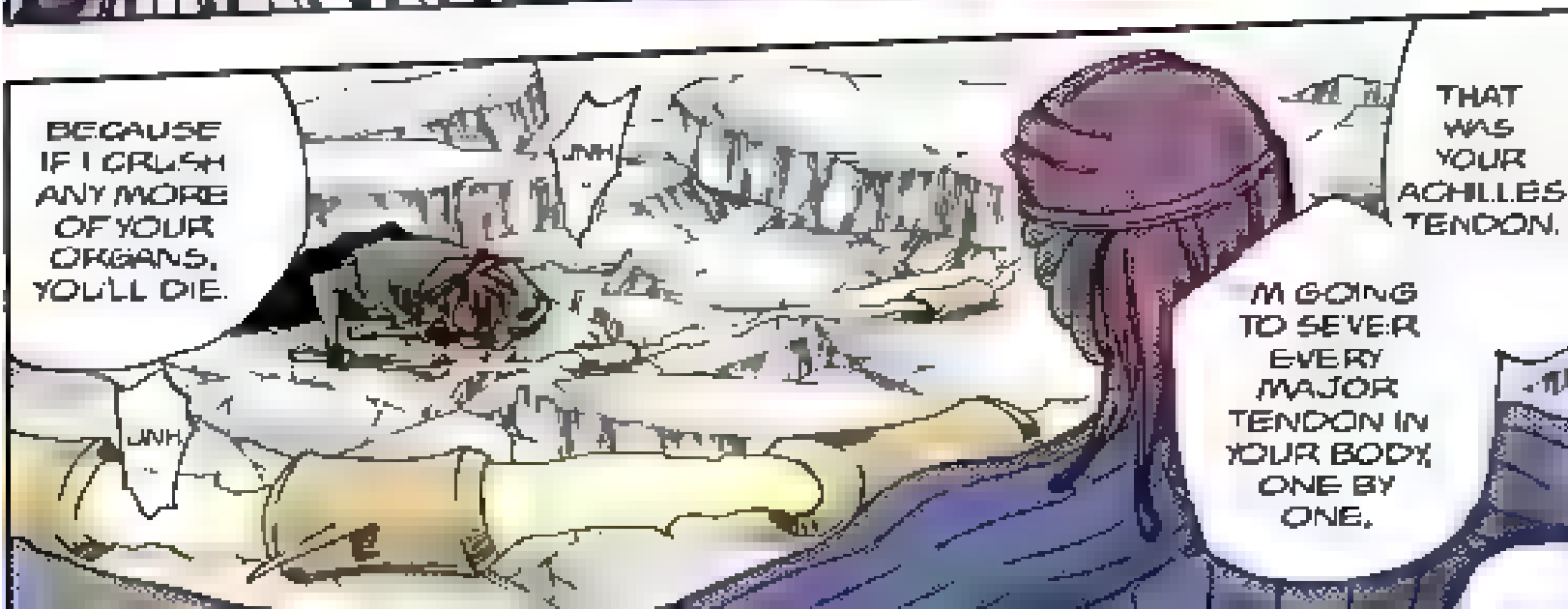
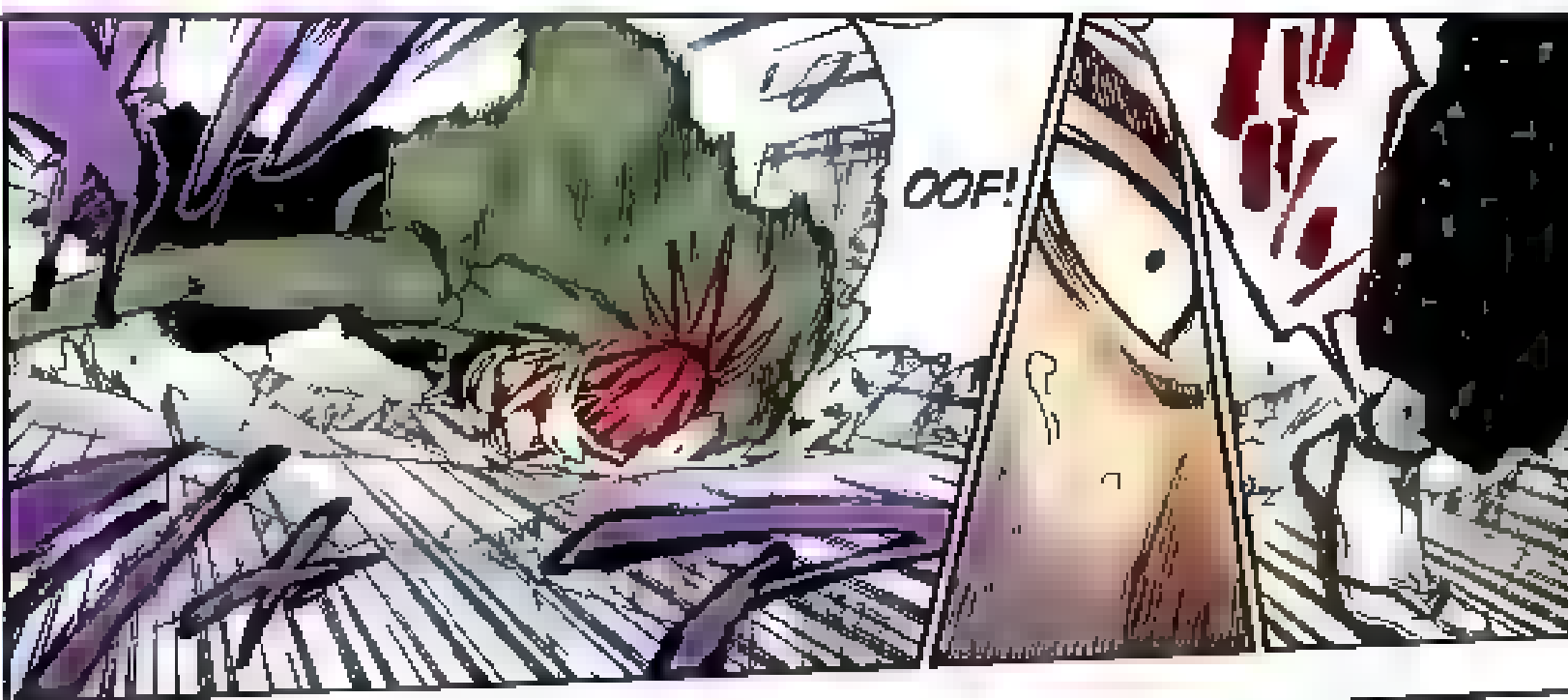
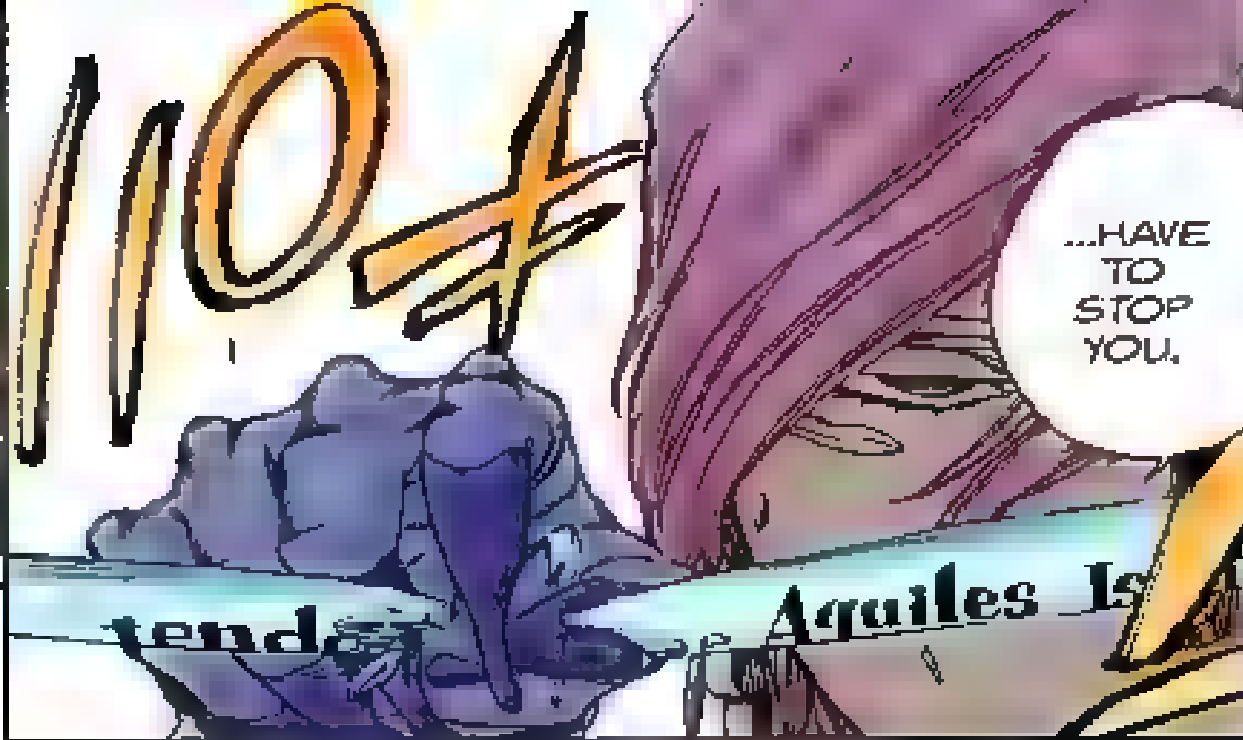
THAT'S
THE
ONLY
DUTY..

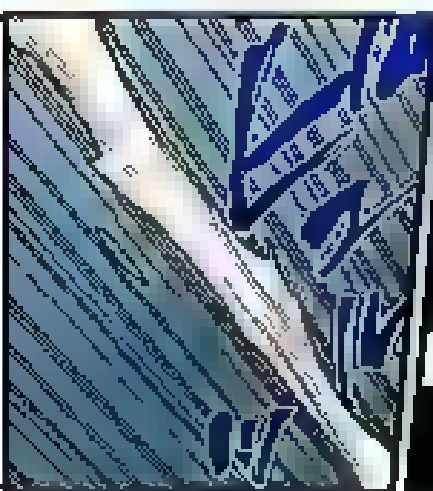
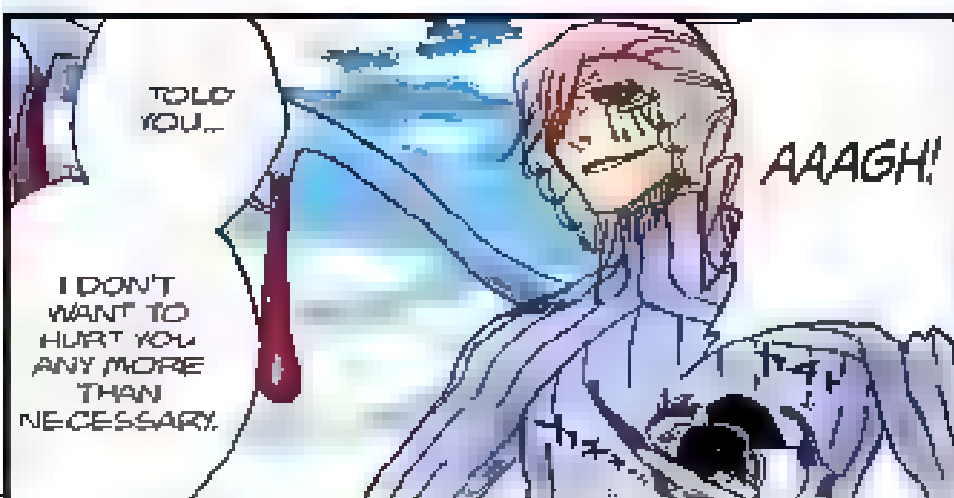
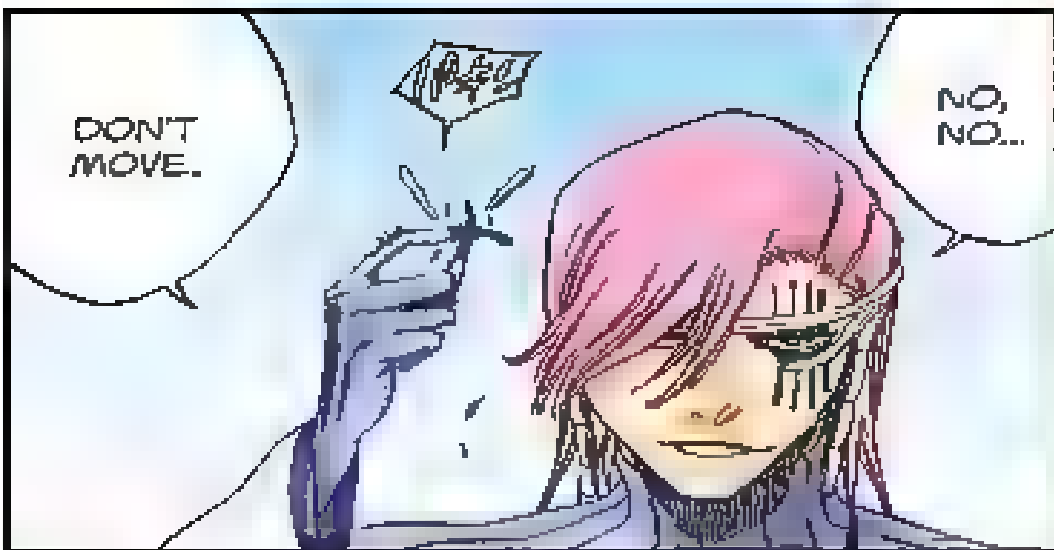


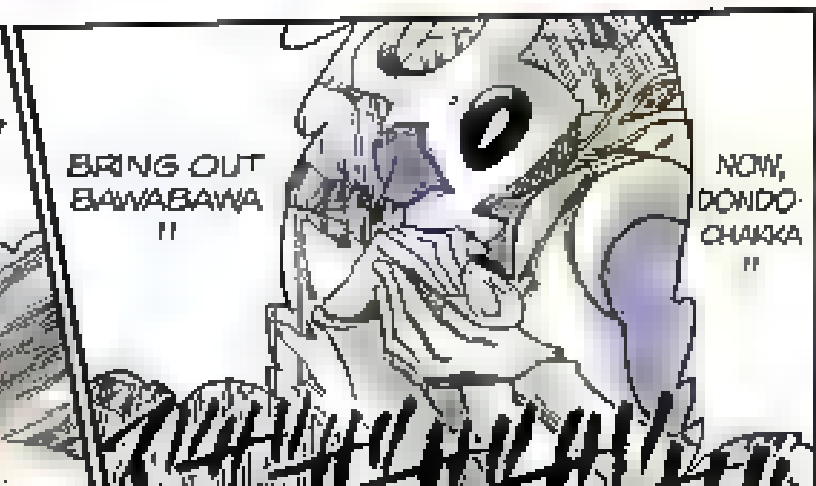
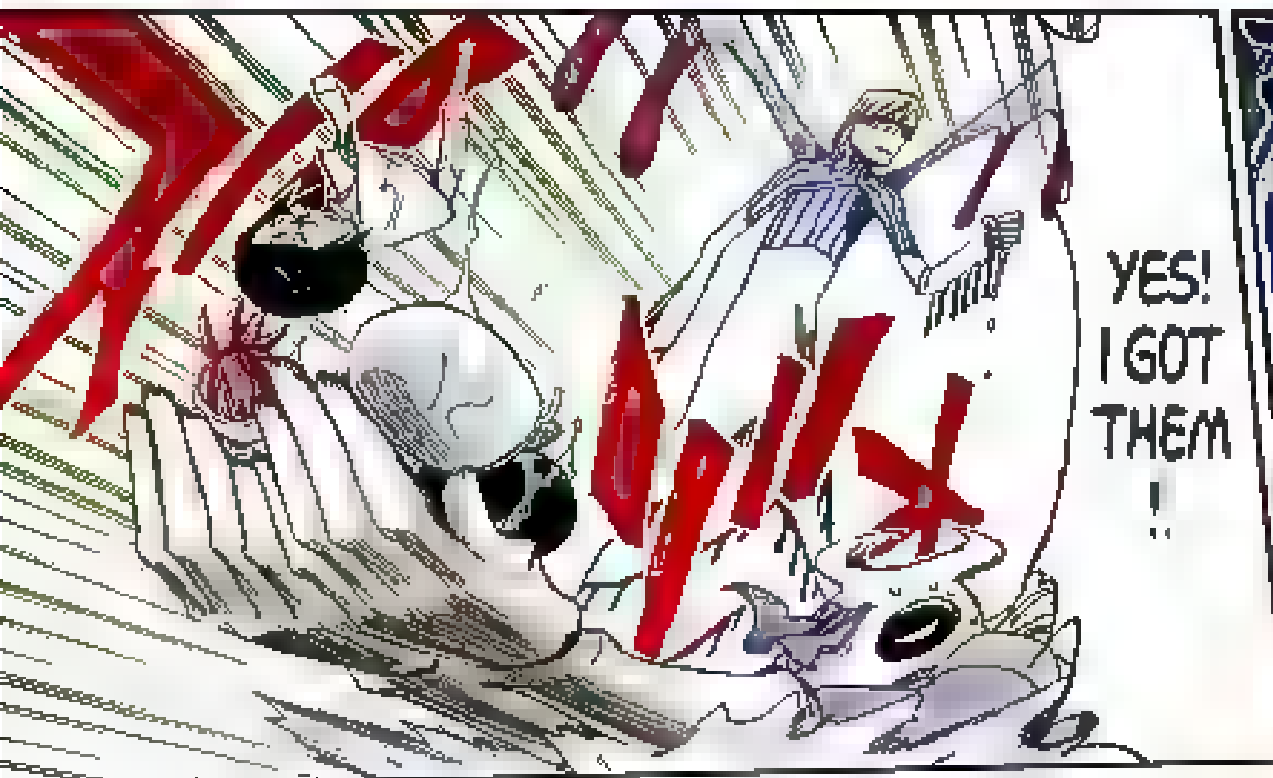
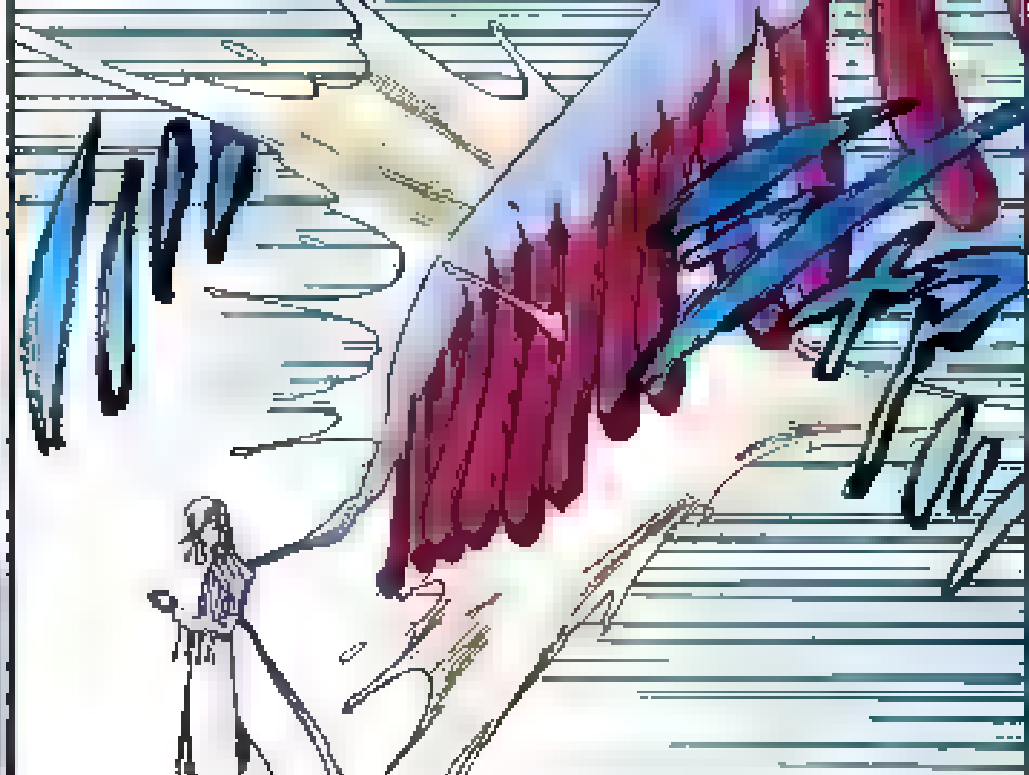
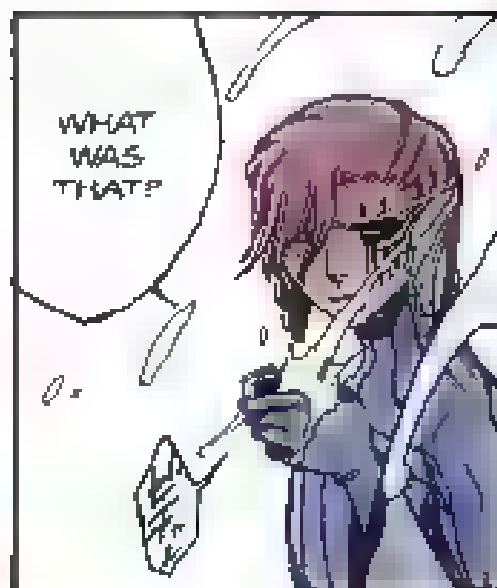
BLEACH 295.

The Last Mission

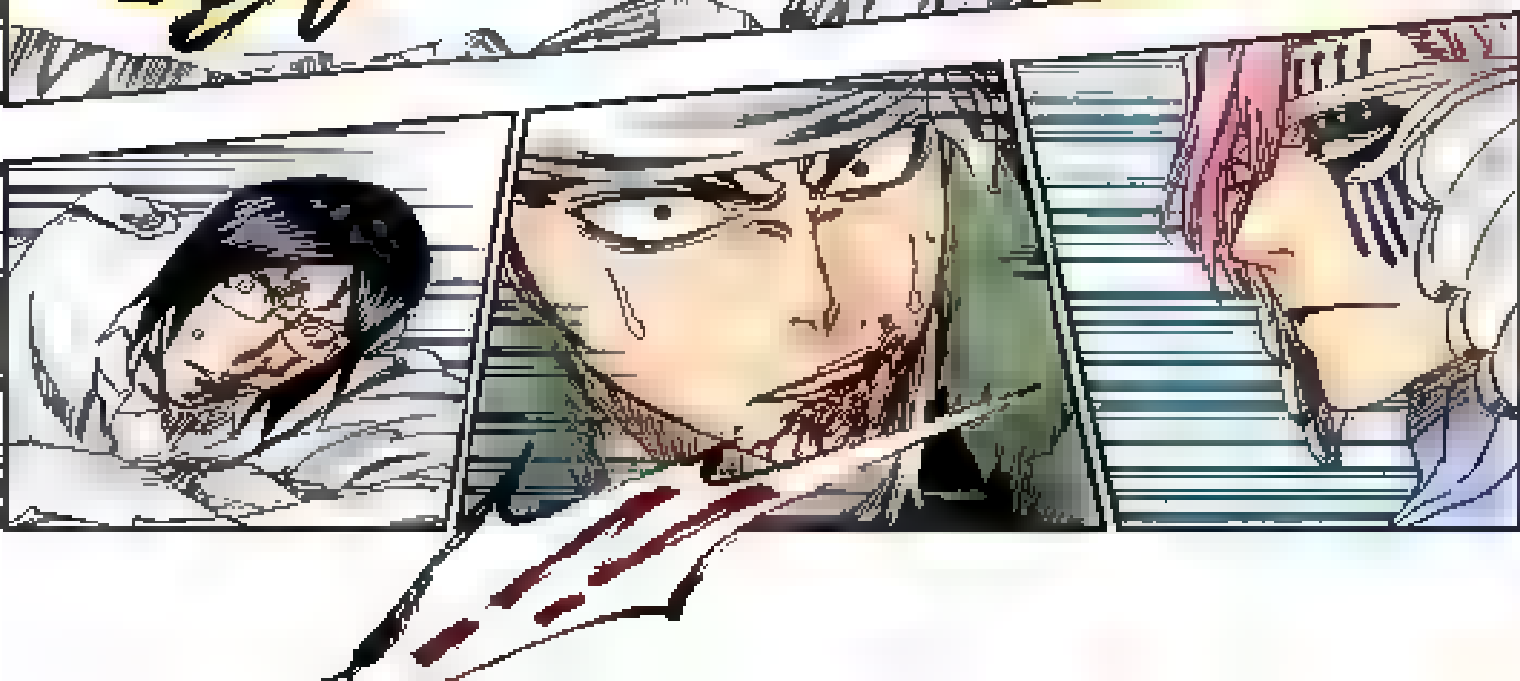


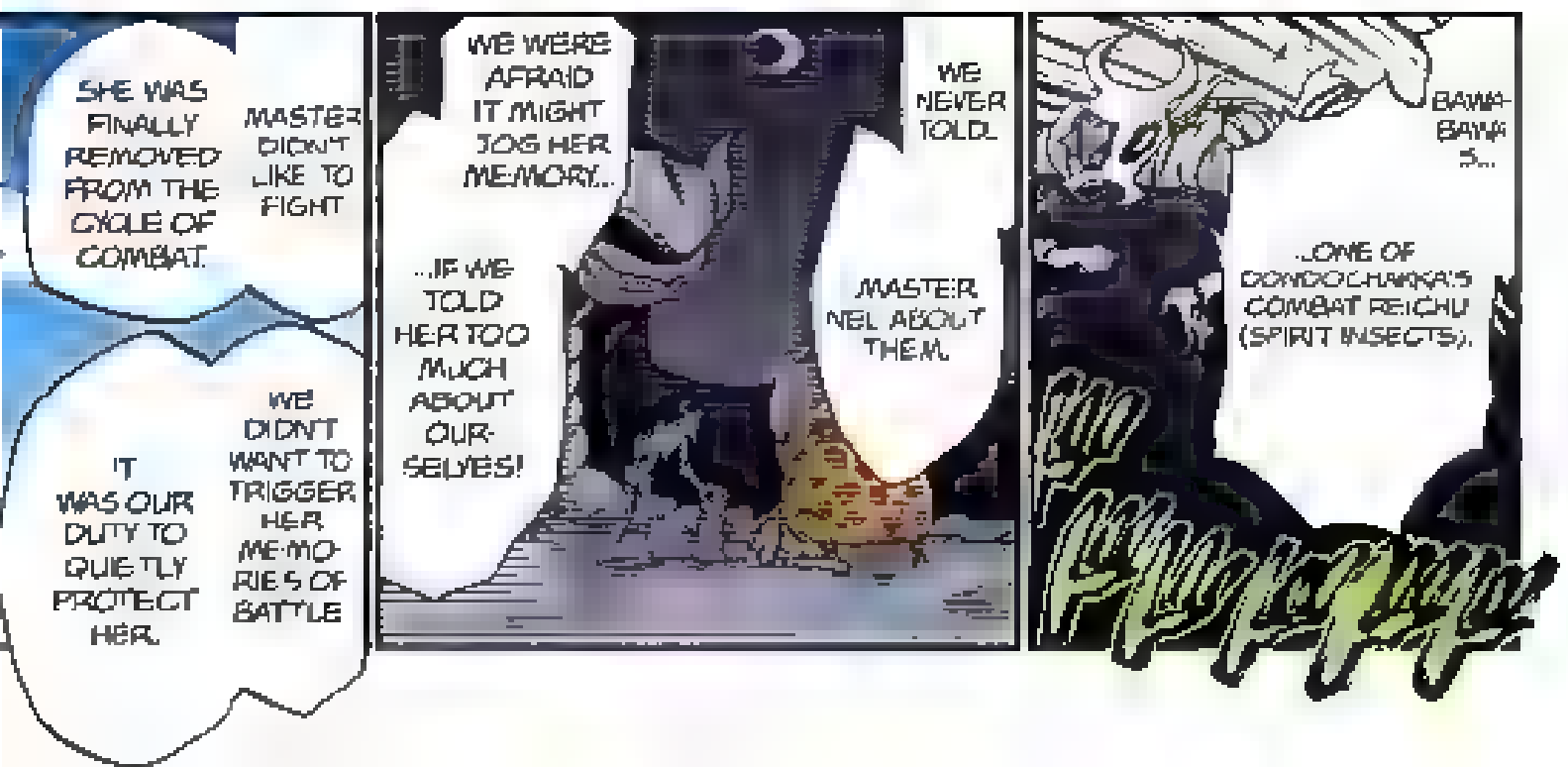
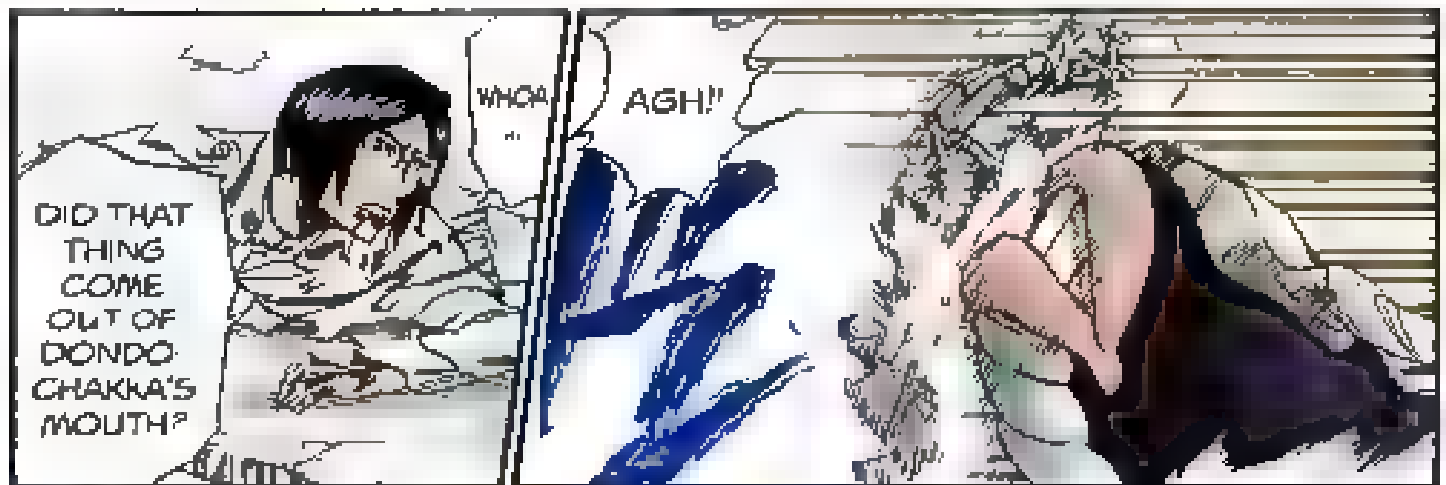







NOW,
DONDO-
CHAKKA !!





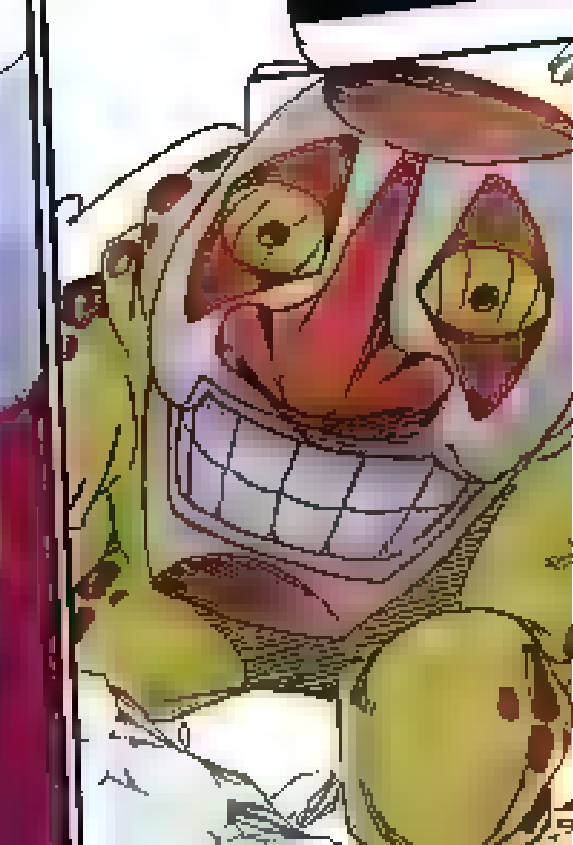


AND IF
THAT'S
WHAT SHE
WANTS...



BUT
NOW

...SHE
WANTS
TO
FIGHT!



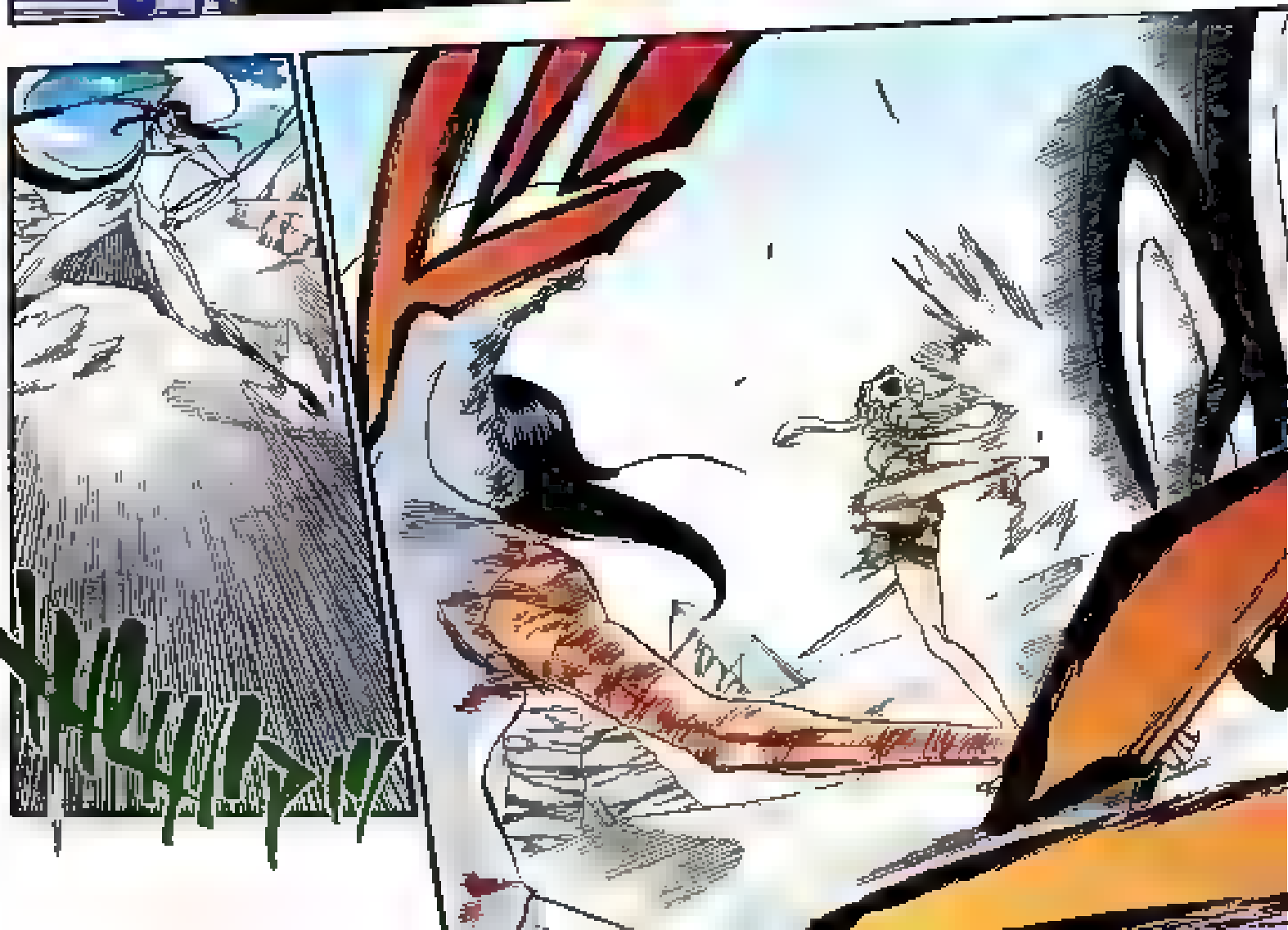
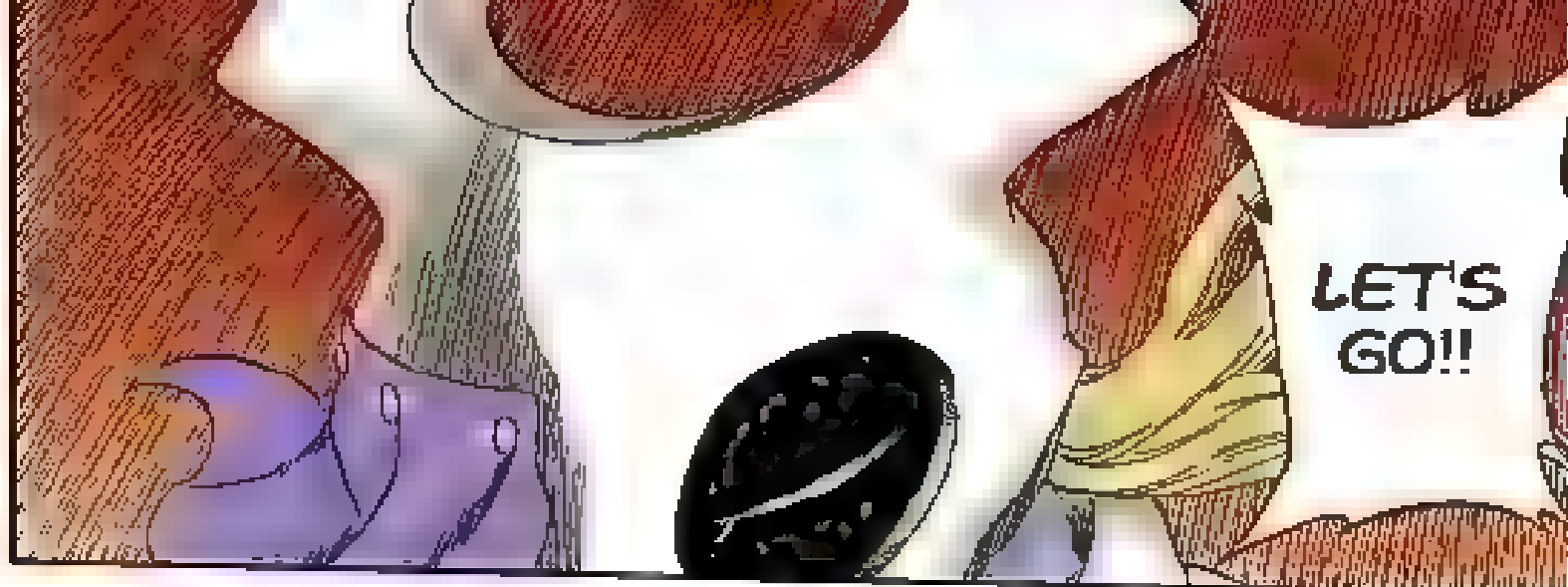


WE
CAN'T
WASTE
TIME

...ON
SOME-
BODY
LIKE
YOU...

...SZAYEL
APORRO!!

...IT'S OUR
DUTY TO
HELP
HER!!





IT'S
TOO
BAD.



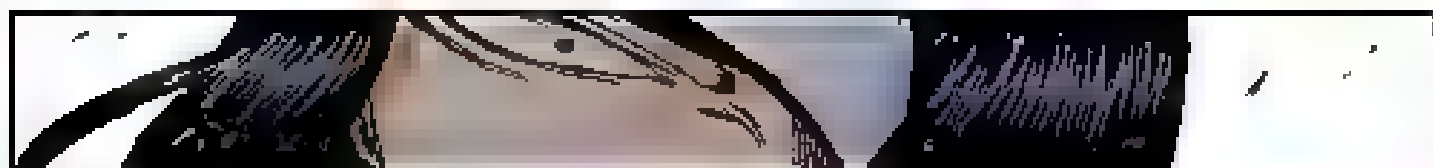
YOU
DON'T
KNOW
WHEN TO
QUIT.

STILL
RESIST
ING?



...SO
REALLY
DIDN'T
WANT TO
USE THIS,
BUT...

I THOUGHT
IT MIGHT
BE HARD
ON ME SO
SOON AFTER
REGAINING
THIS FORM...



PRAISE

...

CONFUSED BY A BLEACH 34

MODEL SHEET FOR THE BLEACH TV SHOW 2

"THE BRAND-NEW COMMANDER"

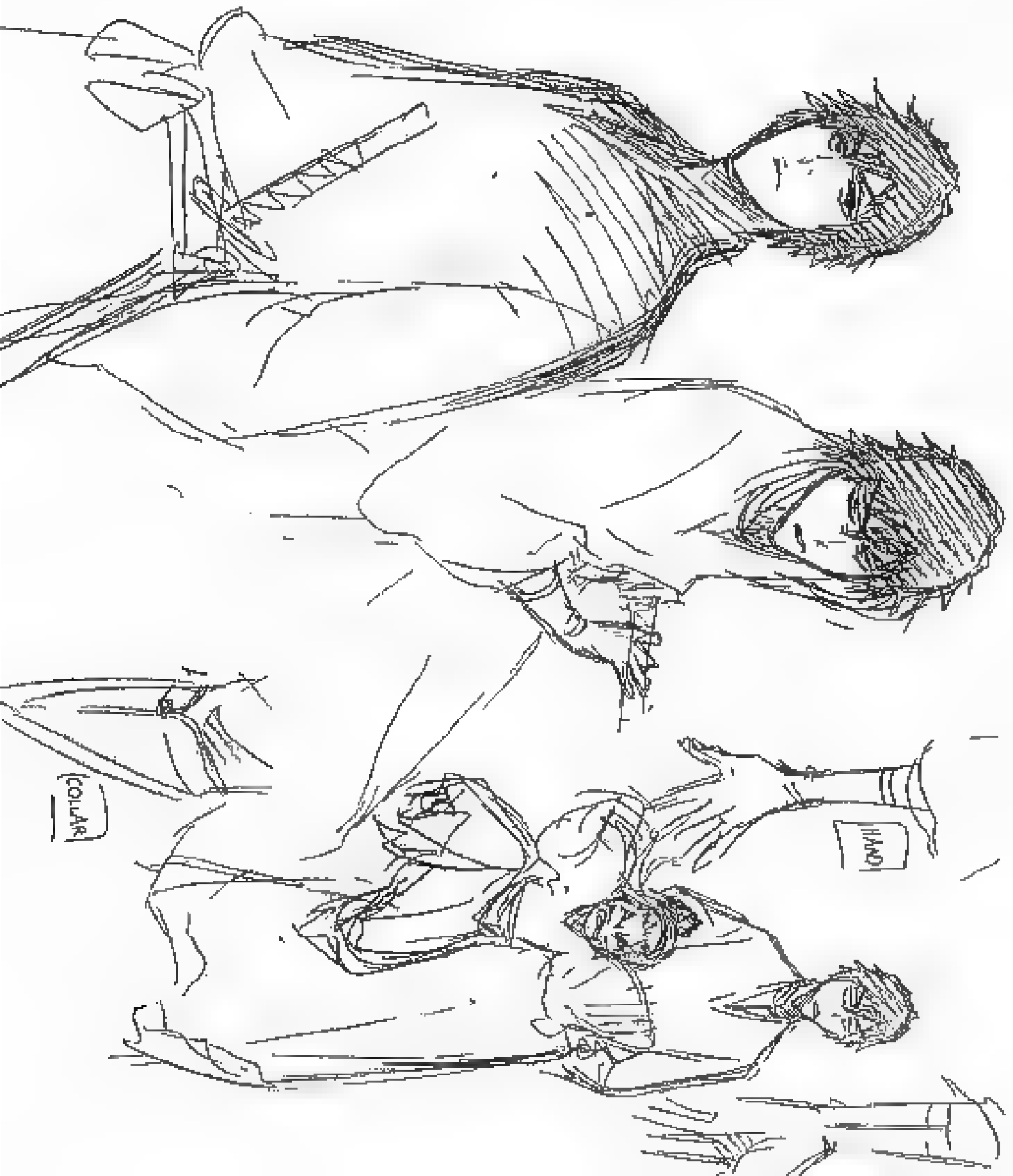
THIS IS THE CHARACTER DESIGN
CHART FOR THE ORIGINAL STORY
"NEW CAPTAIN SHUSUKE AMAGAI"
IN THE TV ANIME VERSION OF *BLEACH*.
I WAS FORTUNATE ENOUGH TO BE INVOLVED
IN THE EARLY DEVELOPMENT OF THIS SERIES,
THOUGH NOT AS MUCH AS WITH THE MOVIE.
IT WAS A VERY VALUABLE EXPERIENCE.
THE SCRIPT IS STILL BEING CHECKED
AS I WRITE THIS, BUT I THINK
IT'S GOING TO BE GREAT.
I'M AS EAGER TO SEE IT AS ANYONE.

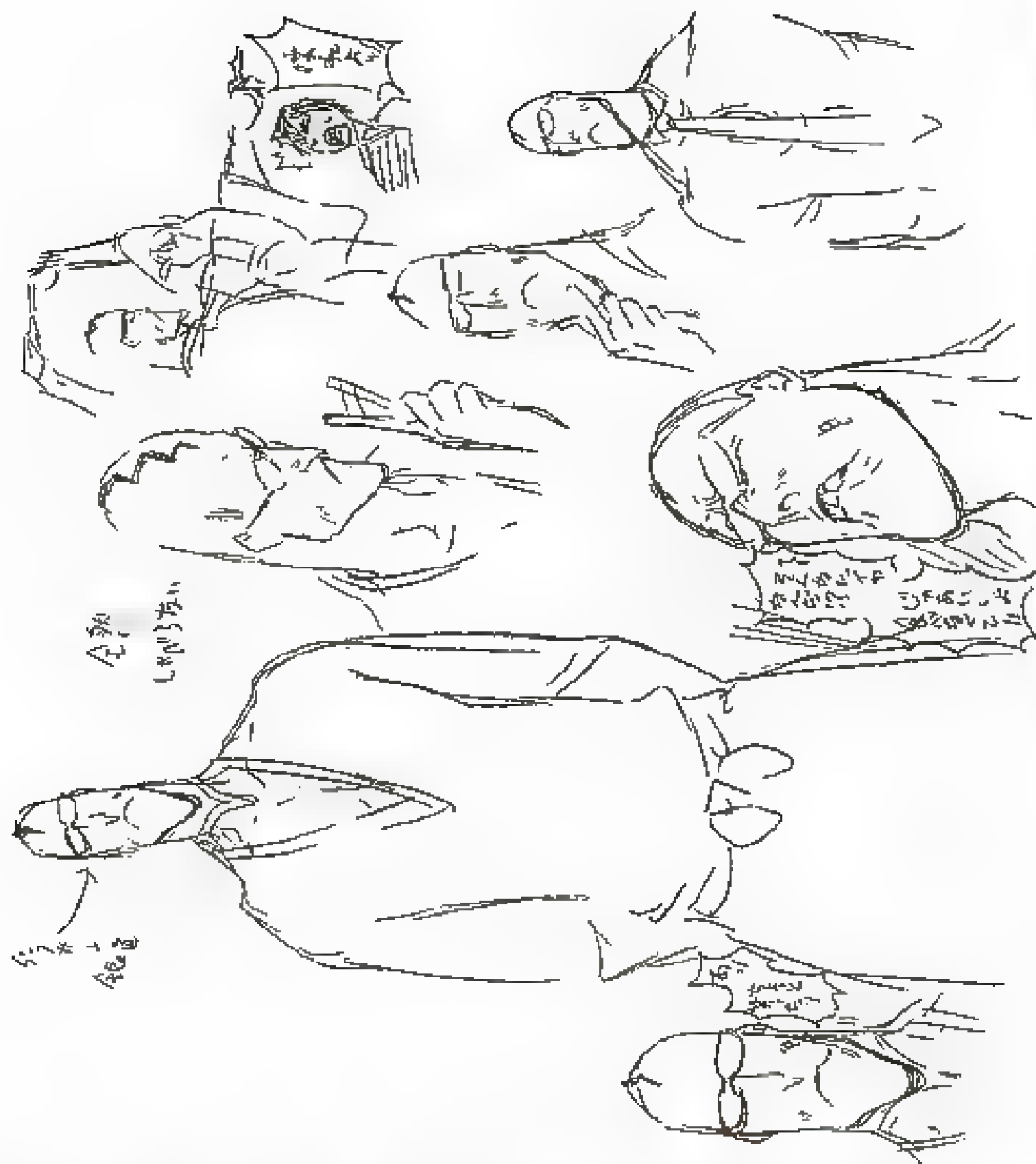


MODEL SHEET FOR THE BLEACH TV SHOW 2 "THE BRAND-NEW COMMANDER"

RURICHIYO KASUMIÔJI

KENRYŪ (RYŪSEI KENZAKI)





えんりゅう えんこうがわ るさぶろう
猿龍(猿猴川 流三郎)



デジタルカラー版

BLEACH—ブリーチ—

33 巻

久保帯人

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DIGITAL
SHUEISHA JUMP COMICS

お

BLEACH

33



久保帯人

集英社

● 週刊少年ジャンプ・1119号38頁、46頁
掲載分収録



星卒の後半、
更に発売した「カラプリ+」の
オマケについてた
静霊廷通信宛てのハガキが
ゴッソリ届きました。

そしてその後も
静霊廷通信宛ての手紙
（フウに応援や質問の
手紙とか）が
時々編集部が届いてます。

荷がどうなって届いてんのか
分かんないけど、
白卒の郵便でスゲエ。



1-0

久保帯人

背表紙・カバー折り返し

※表記はコミックス発売当時のものになります。

JUMP COMICS



BLEACH

33



THE BAD JOKE

ROBOTITE

本体・表紙

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